

ALLEGORY OF NATURAL

Allegory of Natural
Nothing superficial
Animals challenging
Human accomplishing
It's all right
I'm O.K.
Allegory of Natural

Observing Around
Nature's background
Makes me feel
My freedom's so real
I'm all right

Allegory of Natural
Nothing superficial
Deep breeze savoury
Through life's symphony
I'm O.K.
It's all right

Precious ideas

Peacefull living races
All in tree world
Exempting the sword
Offering a hand
Working a wonderland
Refections of misrespecters
Gratitude by love sharer
That's all right
It's O.K.

Allegory of Natural

So beneficial
Plants feeds of the ground
Watered in rain's sound
It's O.K.
It's all right

Now facing my being

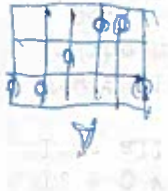
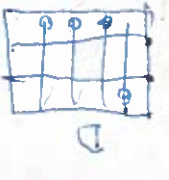
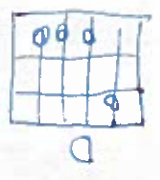
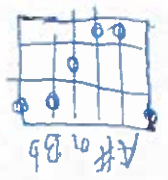
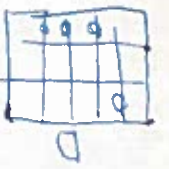
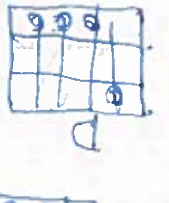
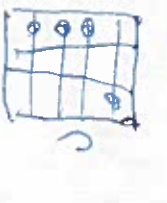
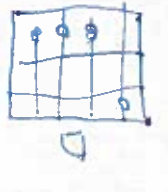
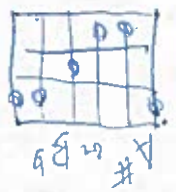
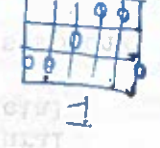
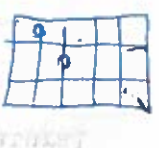
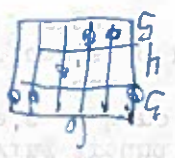
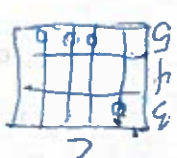
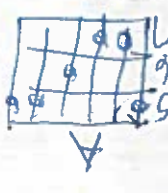
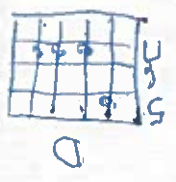
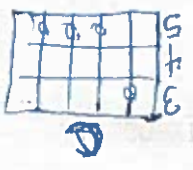
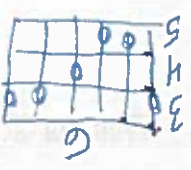
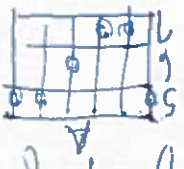
Is the human living
I see, they'll need to control
My nature is disturbed
Can't stay all right
I want it O.K.

Sorry if what I observe

Before you get sold
You need to be told
I say - protect your tree rights

The nature's so strong
But we can get along
To feel it's all right
I'm O.K.

Allegory of the Natural



APOGEE OF DESTINY



Accomplishing His fruition
Introspected of Maturity
The good Man's teaching salvation
His age proving a long destiny
He's this young proud man
Conquering the country
Finding the elements
To build a Home and grow His food
And offer His protection to whoever needs it around
Years passed
The glory of Supremacy
Through this Being
And the Absolute Apogee
Will come through His destiny
Praise to this Man
Strongly believing in Love
Offering the Nature to His nation
And condemning the Wrong

Peter Riden

Azhar of Dotting

The image displays handwritten guitar chord diagrams for various chords, organized into several rows. Each diagram shows a six-string guitar fretboard with dots representing notes and numbers indicating fingerings. The chords are labeled as follows:

- Row 1:** F#m (fingering: 1, 2, 3, 4, 5, 6), B (fingering: 1, 2, 3, 4, 5, 6), C#m (fingering: 1, 2, 3, 4, 5, 6), F#m (fingering: 1, 2, 3, 4, 5, 6).
- Row 2:** D#m (fingering: 1, 2, 3, 4, 5, 6), Bm (fingering: 1, 2, 3, 4, 5, 6), F (fingering: 1, 2, 3, 4, 5, 6).
- Row 3:** C (fingering: 1, 2, 3, 4, 5, 6).
- Row 4:** D (fingering: 1, 2, 3, 4, 5, 6), F (fingering: 1, 2, 3, 4, 5, 6), G (fingering: 1, 2, 3, 4, 5, 6), C (fingering: 1, 2, 3, 4, 5, 6).
- Row 5:** D#m (fingering: 1, 2, 3, 4, 5, 6), F (fingering: 1, 2, 3, 4, 5, 6), A#B (fingering: 1, 2, 3, 4, 5, 6), D (fingering: 1, 2, 3, 4, 5, 6), F (fingering: 1, 2, 3, 4, 5, 6), G (fingering: 1, 2, 3, 4, 5, 6), C (fingering: 1, 2, 3, 4, 5, 6), A (fingering: 1, 2, 3, 4, 5, 6), C (fingering: 1, 2, 3, 4, 5, 6), F (fingering: 1, 2, 3, 4, 5, 6), F#m (fingering: 1, 2, 3, 4, 5, 6).

Time has gone by, But what if, I decide, to keep on
Rockin' Yes my babe still Rolling
Feel like a rookie Not so old moving on loving more
And still Rock'n Roll
"Remember my friend Elvis and Ricky"
Got to keep on Rock'n Roll

Appreciated
Or rejected
I do believe
I'll always live
Through my music
Han Han
Han Han
Han Han
Oh! Rock'n Roll I am hearing
The crowd ~~the~~ starting
Together we rock'n Roll

-----Theme-----

Yes for a fact I still keep tract
Of music past
That always lasts
Guess what
Han Han
Han Han
Han Han
Rock'n Roll is still on
Be my babe
Let's rock'n Roll
Whatever age
Let's engage
To remain young
In heart and song
Shall we
Han Han
Han Han
Han Han
Show the youngsters we're in
Come on babe
I'm still Rockin'

..... BUT WHAT IF I STILL ROCK'N ROLL.....

FOR THE FIRST OF NOVEMBER

"REMEMBER THE LITTLE BEARS AND KICKS"

AND WITH YOURS

THESE ARE THE FIRST OF NOVEMBER

LOOKING FOR THE FIRST OF NOVEMBER

THESE ARE YOURS

LOOKING FOR THE FIRST OF NOVEMBER

THESE ARE YOURS

LOOKING FOR THE FIRST OF NOVEMBER

THESE ARE YOURS

LOOKING FOR THE FIRST OF NOVEMBER

THESE ARE YOURS

LOOKING FOR THE FIRST OF NOVEMBER

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LOOKING FOR THE FIRST OF NOVEMBER

THESE ARE YOURS

LOOKING FOR THE FIRST OF NOVEMBER

THESE ARE YOURS

THESE ARE YOURS I REMEMBER YOURS

CAPTAIN SAGGI

Anchored at your views
Is the humanitarian ship
And's getting prepared
To a world, around trip
Governed by Captain Saggi

Fronting the sea of time
Challenging events of life
Captain Saggi knows
What he wants through
Where he should go

Sailing around and beyond
Left to rescue right to secure
Captain Saggi appears
The one to believe
And obey to the ultimate

I'm the captain Saggi
And you're part of my crew
You're required to this sea
Due to sail and explore some new tree
I aint let you disturb

An harmony we belong to
You're better go masaturb
On some other land far to me
Risking the heavy storm
Of a fooling society's form
Captain Saggi shows
Which way to pass
And assume peace always

Resting at good port
Sinking into love's faith
Captain Saggi sings
The mighty soft romance
Of the old man by the sea

Peter Riden

Capitain Scappi
INTRODUCTION

The image contains 20 handwritten guitar chord diagrams, each on a six-string grid with fret numbers 1-6 indicated on the right side. The chords are labeled as follows:

- G#m Ab**: Frets 4, 5, 6 on strings 1, 2, 3.
- B**: Frets 2, 3, 4 on strings 1, 2, 3.
- F**: Fret 1 on string 1.
- F#m Ab**: Frets 2, 3, 4 on strings 1, 2, 3.
- G#m Ab**: Frets 4, 5, 6 on strings 1, 2, 3.
- A**: Frets 5, 6, 7 on strings 1, 2, 3.
- B**: Frets 7, 8, 9 on strings 1, 2, 3.
- D**: Frets 1, 6, 5 on strings 1, 2, 3.
- G#m Ab**: Frets 4, 5, 6 on strings 1, 2, 3.
- C**: Frets 3, 4, 5 on strings 1, 2, 3.
- G**: Frets 3, 4, 5 on strings 1, 2, 3.
- A#m Bb**: Frets 2, 3 on strings 1, 2.
- F**: Frets 1, 2, 3 on strings 1, 2, 3.
- G#m Ab**: Frets 4, 5, 6 on strings 1, 2, 3.
- G**: Frets 3, 4, 5 on strings 1, 2, 3.
- A#m Bb**: Frets 2, 3 on strings 1, 2.
- F**: Frets 1, 2, 3 on strings 1, 2, 3.
- G#m Ab**: Frets 4, 5, 6 on strings 1, 2, 3.
- D**: Frets 4, 5, 6 on strings 1, 2, 3.
- Dm**: Frets 5, 6, 7 on strings 1, 2, 3.
- D**: Frets 4, 5, 6 on strings 1, 2, 3.
- D0**: Frets 8, 9, 10 on strings 1, 2, 3.

CAUSE IT'S LOVE

Trying an answer
Cheering is the lover
And the love, none like virtuous
Only naturally marvellous
Welcome with tenderness
Calm down the emptiness
Fronting and getting higher
The love being A One each hour
Who's living in
For all needing

CHORUS

Many men with wrong ideas
Killed and hid spontaneous
And which God to pray
Then what they'd say
God is A One. The One is for all
That's love which never fall
Every. One owns peace
But who gives without keeping, cause it's love

Flourishing all races

Humanity is my trace

Survival against the matteer

Enticing irreality full of easy rear

Only Love

All the Love

CHORUS

Over life an death

Secured notion of peace

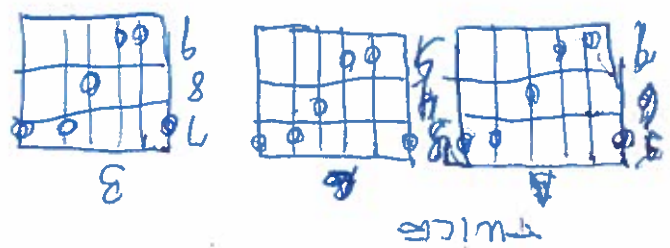
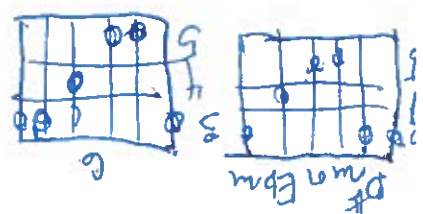
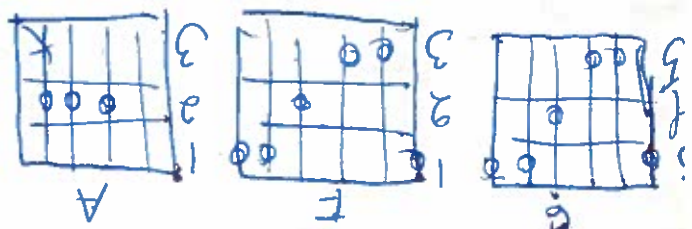
Believe Love exists

Peace by the silence

Love by sharing together

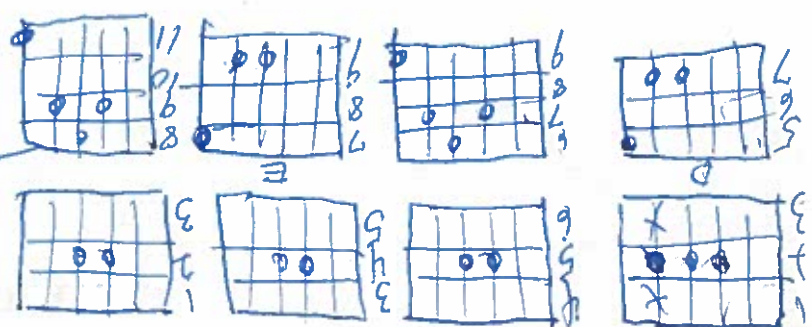
PETER RIDEN

First Solo Part



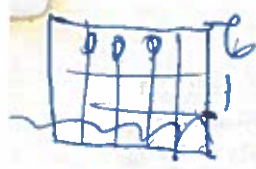
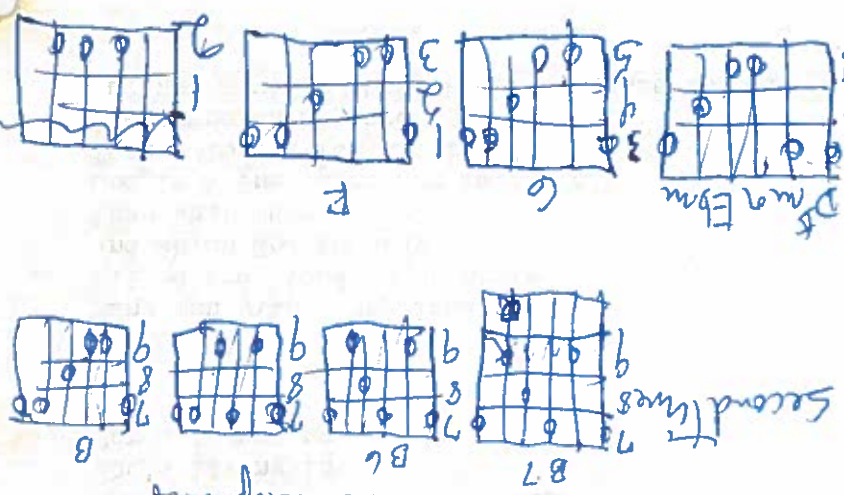
Second Part

INTRO in A chords



TWICE

Richard Dwyer's



TO CHRIS, MY SON

Hey Chris little boy
With nice blue eyes
You'll see the many things of life
And learn it through the days
How I enjoy to see you around
For daddy and mom you're our son
You make us happy
Hours with you are lot of fun
You're a cute boy Chris

Daddy is proud of you son
And I see how happy you are
Everyday we find out more
Of you growing a little older

Hey Chris my top boy
With a funny smile
It's not always easy by day
Your falls and hurts on the way
But how it's nice to love you
Mommy and daddy close to you
And times to cry are over
Now you're better my son

Peter Riden

TWICE

Handwritten guitar chord diagrams for A#, C, G, and D. Each diagram shows a six-string guitar fretboard with fingerings indicated by numbers 1-5. The A# chord has fingerings 1, 2, 3, 4, 5, 2. The C chord has fingerings 3, 2, 1, 3, 2, 1. The G chord has fingerings 3, 2, 0, 3, 2, 3. The D chord has fingerings 2, 3, 2, 1, 2, 3.

Handwritten guitar chord diagrams for F, A#, E, G, and D. Each diagram shows a six-string guitar fretboard with fingerings indicated by numbers 1-5. The F chord has fingerings 1, 2, 3, 4, 3, 2. The A# chord has fingerings 2, 3, 4, 5, 4, 2. The E chord has fingerings 1, 2, 3, 4, 5, 5. The G chord has fingerings 3, 2, 0, 3, 2, 3. The D chord has fingerings 2, 3, 2, 1, 2, 3.

Handwritten guitar chord diagrams for D, F, and D. Each diagram shows a six-string guitar fretboard with fingerings indicated by numbers 1-5. The D chord has fingerings 2, 3, 2, 1, 2, 3. The F chord has fingerings 1, 2, 3, 4, 3, 2. The D chord has fingerings 2, 3, 2, 1, 2, 3.

To (Chord) my son

Miracles of tender lover
Reaching the edge of richer
And becoming happier
By the ecstasy.

Close to ecstatic is my mind
Cause of the fullness I'll find
And the conviction I'm not that blind

Is there a secret end
Which gonna help to stand
And live in this land

Just close to my hid side
A beauty I always try to glide
An harmony to my inspiration

Romany in land of share
Requiring the perfect fare
Inside the heavenly
And lovely solidarity

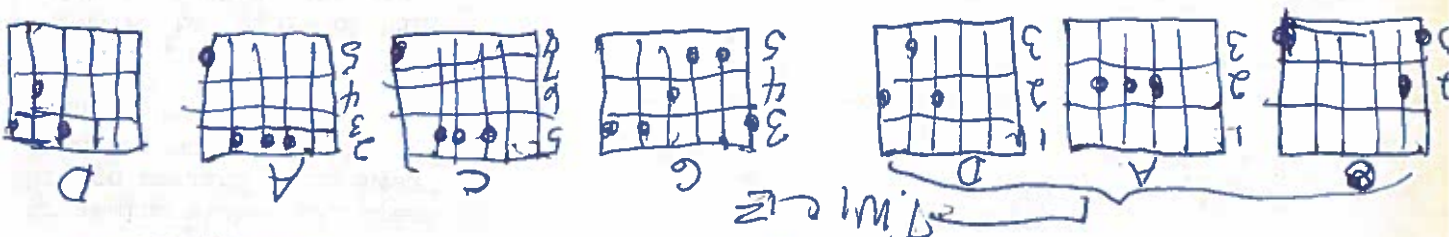
Oh surely will I find
How marvelous is that kind
Closed to ecstatic is my mind

Is there a woman
Intending the glory of man
Loving as much as she can

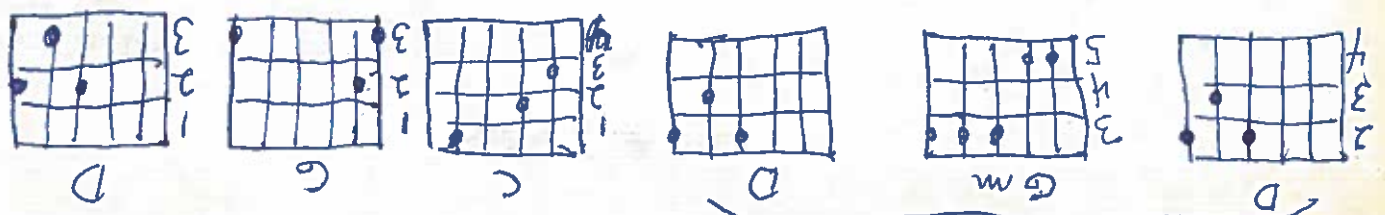
Streamming wishes all apart
Through my mind in my heart
It means you so lovely
Coming closely

Romany in land of hopes
Requiring a space without ropes
Sure there's a burning fire
Like a love we desire

CLOSE TO ECSTATIC



TWICE



TWICE

Clear to electric

CONCEPT'S INVASION

Out of a world of stress
Beyond human's resignation
Is the hope in a true way
Among you, sparks out the response
And you see it through Concept's Invasion



Actual need of a crying nation
Life and beautiful love
Regenerated with optimism
Appeals a summit for Concept
Within you, surges like a dream
Then you grasp as by the Concept's Invasion



Neither the bad
Nor the wrong
No take out
No struggling preacher
Just a natural belief
An imminent belief
A peaceful greed
For a so complete relief
Through Concept's Invasion



The Concept of Humanism
Is traced from origin
Into human's capability
And suitable throughout living
Facing you, arises a free attitude
Grouped by Concept's Invasion
Then the politics / and idealistics
attempt to blind you of
The religious / and suspicious
spray the blame on you
They are too late in time
you aim for the Concept's Invasion

Sinking into universal love
For all of human and out there
Universe singing for Concept
Surrounding you, is the Humanist Advent
Through your addict to the Concept's Invasion

Concept means Absolute
Concept invades Universe
I'm here for all true being
This is my Concept's Invasion,

Peter Riden

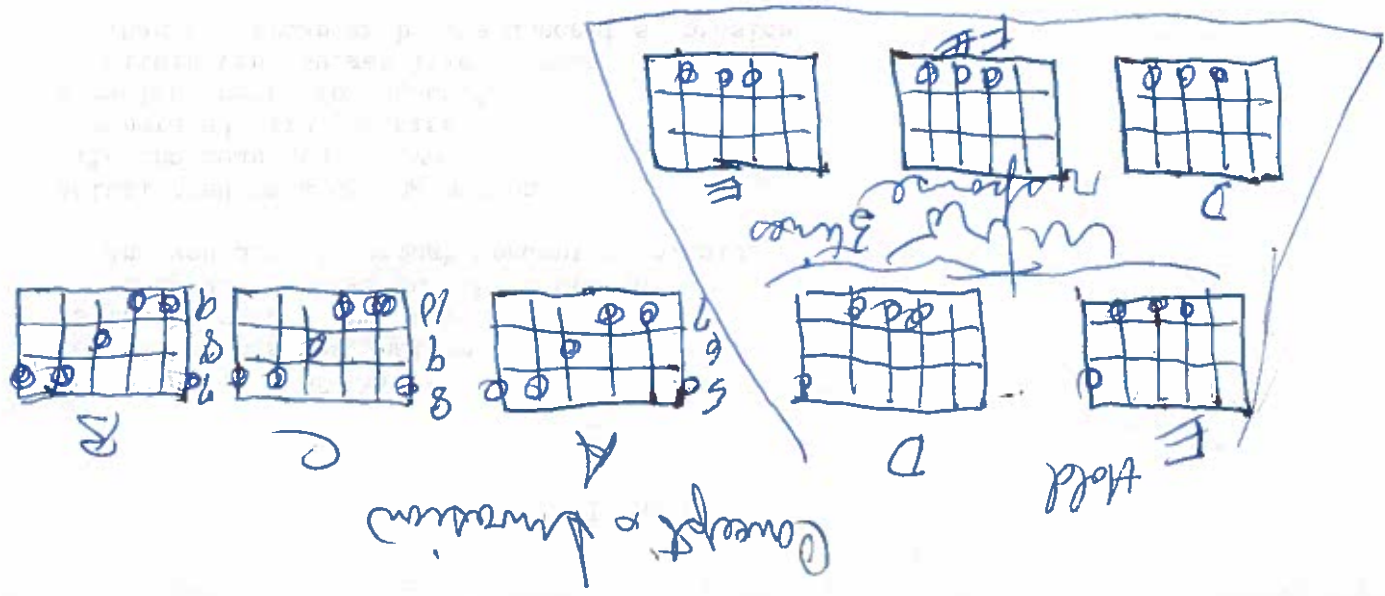
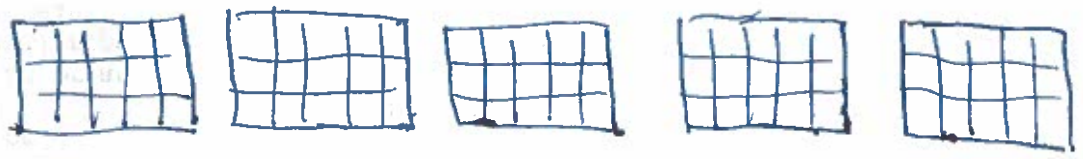
Handwritten text at the top of the page, possibly a title or introductory notes, which is mostly illegible due to blurring.

Handwritten text in the upper middle section, appearing to be a list or set of instructions.

Handwritten text in the middle section, continuing the notes or instructions.

Handwritten text in the lower middle section, possibly describing the diagrams below.

Handwritten text at the bottom left of the main text area.



CONDENSED ENERGY

Strength
Power
All Come up
Through my love

Lead
Master

For Human
Of all times

Yes nations, get my words

my means for Peter's sake
Refuse degradation
Reach more common sense
Condensed Energy
Reunite all

Vibes
Astral

To Face when
Man knows best

Now

Listen
While You're here
For fruition

Yes men, women of all ages

get it through the message
Never ~~threat~~ or kill
Learn love you'd feel
Condensed Energy
Reunite all

I

Present
At Places
Where needed

Sense

Transcend
For I Am
Through your world

Yes planet, amongst this Universe

Earth I do cherish
Beauty of creation
Do the preservation
Condensed Energy
I'll set you free.

Solo

Solo in E

3 Times

B
E
F
G Major

Some position up

Twice

E
A
F#
C
D

Condensed Energy

PETER RIDEN



ENSEMBLE NOUS SERONS
ENSEMBLE NOUS IRONS

Confiance pour l'unité et la fraternité



En est-il qui n'en font le souhait
Tu me tends la main et je t'invite
Saluant cet ami qui d'unité est mon disciple

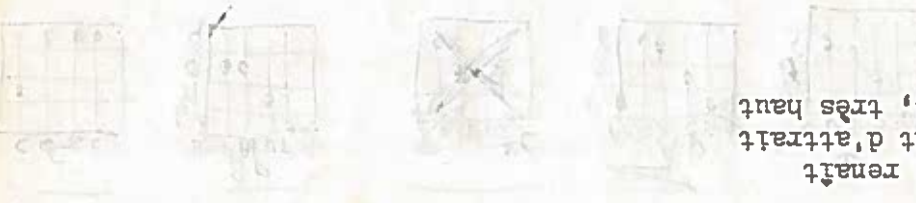
Souris à ton univers de paix

CONFONNATION

L'Américain, ton voisin, l'ami anglais
De bien des provinces, tu oserais
T'en éloigner ou bien t'y refuser
Oh irais-tu, petit pays si grand?
Que ne cherches-tu de vrais dirigeants
Au contraire de t'imaginer de français accent
C'est partout anglais et eux t'acceptent

Leur sincérité fait mal aux gros, si peu hauts, si peu gros
Place aux vrais de ton peuple, ceux de qui l'on rit
Que ceux qui mal gouvernent soient bannis
De séparation, qui ose parler
Ton français tout botché

Ta province
Ta culture qui n'est pas

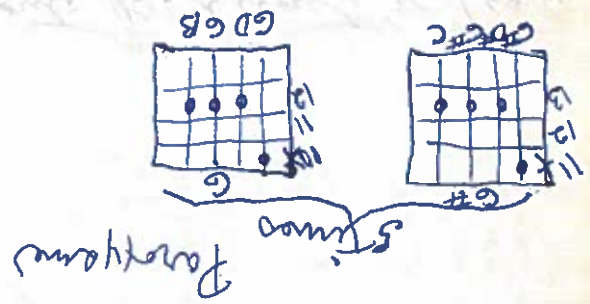
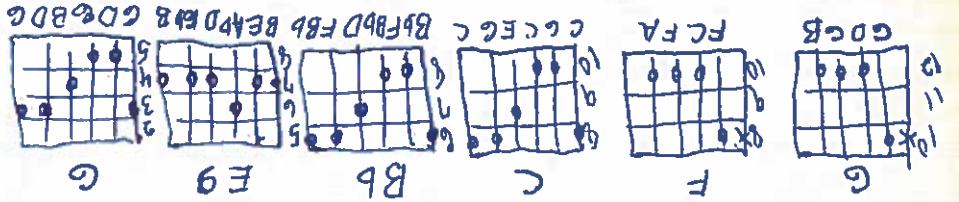


Un jour, un an
De s'unir, le rêve qui est
La main tendue, le sourire qui renait
Les querelles et la moue, point d'attrait
L'unité, ce vieux mot, si haut, très haut

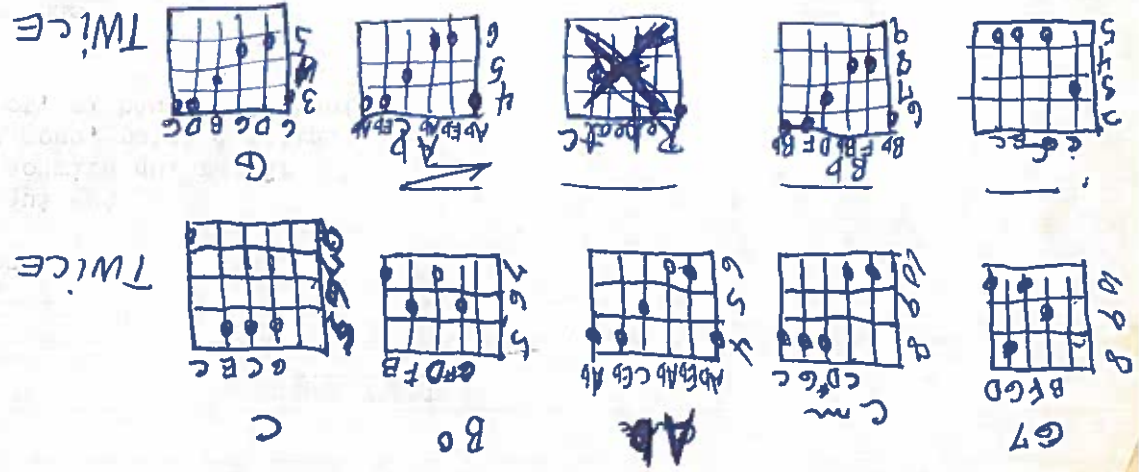


CONFONNATION

Est-ce pour un instant



Second Repeat G and Ab



CONFRONTATION

When you feel the trashin'
Goin' on and pushin' in
Lies on men evaluatin'
Backin' in by swarmin' religionin'
Abusin' me patient Bein'
Ragin' deep downwithin'
But peacefully stormin' in
I ain't never be hurtin'

Cos' I'm Love
Cos' I fulfill me Glory
Cos' I feel
Cos' I protect truly

The neglected side loosin'
Therefore I got to be helpin'
Whose cryin' for a needin'
Regardless of what you're professin'
Stampin' ain't solve abusin'
Political constrictors are yet ruinin'
And you do for them all the payin'
When I'm doin' the replacin'
You'll all just be recoverin'

SOLO

It just ain't be all talkin'
Sure there will be some goin'
No messin' around in the doin'
For you honest it'll be gratifyin'
Men want women for the lovin'
Women come at men in the sharin'
Beauty you see nudity shinin'
Bodies aren't subject to repulsin'
Do I get at you killin'
From this planet you'll be disappearin'

Cos' I'm free
Cos' I lead to me Glory
Cos' I foresee
Cos' I behave deeply

Straight forward reasonin'
About time you get the meanin'
Too long you've been to preachin'
Placents for the zealous obeyin'
Tarnished by calculated brainwashin'
Terrified into submissive convertin'
How could you be judgin'
And yellin' public condemnin'
When the Right is hidin'
And the false resoundin'
Now I'll be correctin'



Information 81

Handwritten musical notation on two staves. The top staff contains notes with accidentals and a chord sequence: E D# C# B A G F A E D# C# B G# A F# A. The bottom staff contains notes with accidentals and a chord sequence: B D# D# B D# D# A# A# F# A# G# A C# B A F# B C# D# D#. A circled 'R' with "repeated" written below it is present. The name "M. H. H." is written at the bottom right of the staff.

DAYS AND NIGHTS
 SO GOOD TO REMEMBER
 DAYS AND NIGHTS
 HOW LOVE IS GETTING THROUGH
 DAYS AND NIGHTS

FOR YOU AND I
 DAYS AND NIGHTS
 BEAUTIFUL MEMORIES
 I KEEP FEELING FOR
 YOU CAME IN LOVE
 AND GET THE BEST OF ME
 YOU SHARED MY FEELINGS
 AND ABANDONED YOURSELF TO ME

OH FEEL THE BREEZE
 OF A NEW WIND BREEZE
 OH GOOD TO BE HERE
 THE SUN OF A LOVE DAY
 THE MOON AND STARS AWAY
 OF A LOVELY NIGHT
 IN FOOLISH MIGHTY
 DAYS AND NIGHTS

SHARING LAUGHING
 AND GETTING ALONG
 OH FEEL THE BREEZE

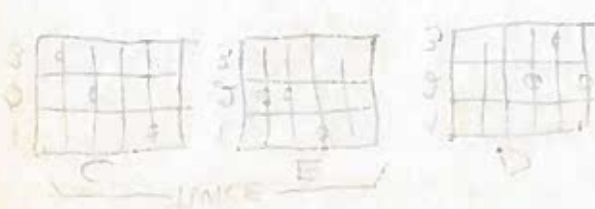
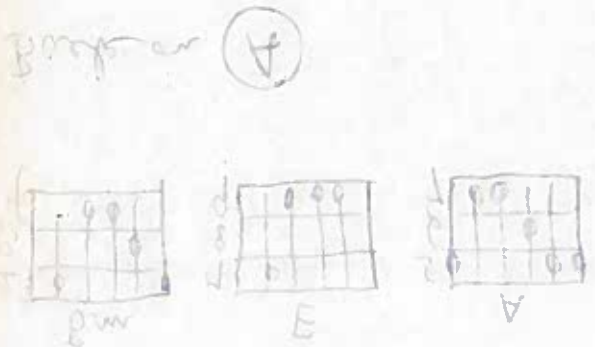
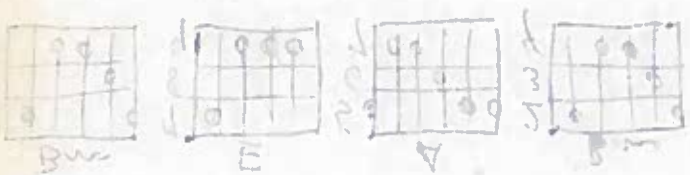
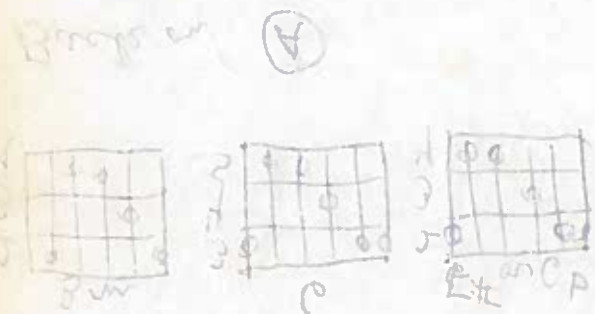
THOSE AFFECTIONATE HOURS WERE
 OF WARM SWEET
 CARRESSING AND LOVING
 ALL OVER NIGHT
 DAYS AND NIGHTS
 MUTUAL DESIRES
 DAYS AND NIGHTS

INTENSIVE MOMENTS
 DAYS AND NIGHTS
 SO SOFT IN MY MIND
 DAYS AND NIGHTS
 PASSIONS FRUITIONS
 THOUGH BEAUTY

DAYS AND NIGHTS
 SO GOOD TO REMEMBER
 DAYS AND NIGHTS
 A LOVE A HOME
 INTENSIVE MOMENTS

DAYS AND NIGHTS

DAYS AND NIGHTS



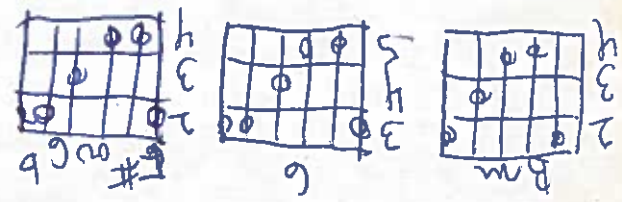
Days and nights

DAVE AND NIGRA
 FOR THE 1960
 DAVE AND NIGRA
 20 GOOD NO. 10000
 DAVE AND NIGRA

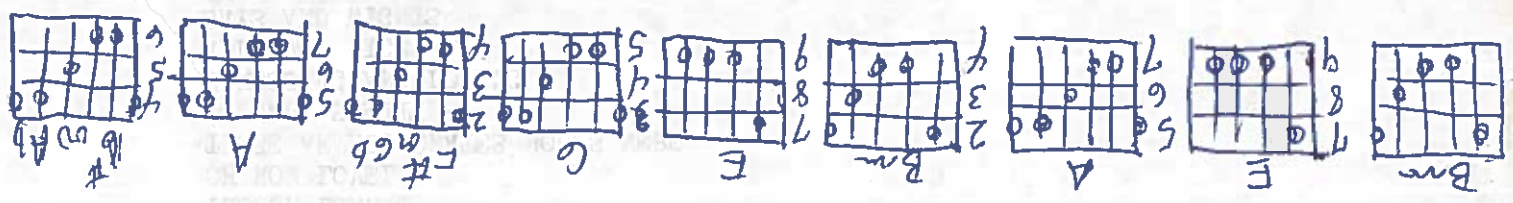
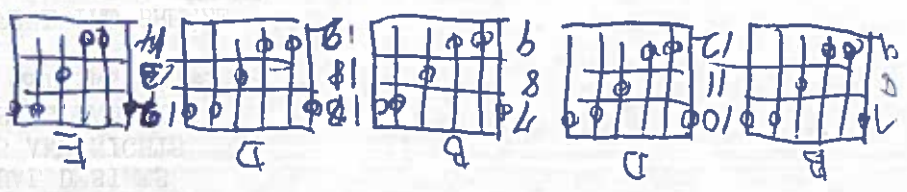
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DAVE AND NIGRA
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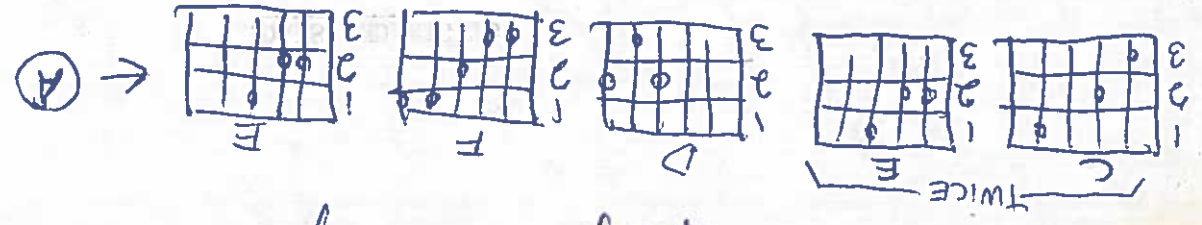
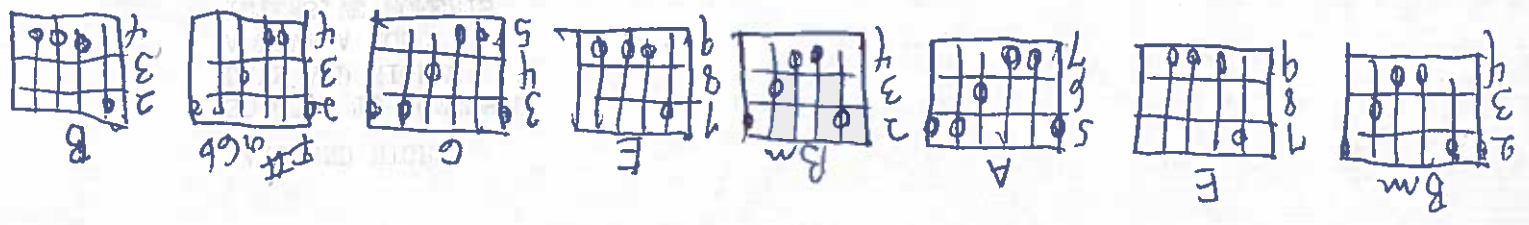
Back on (A)



Back on (A)



Back on (A)



Days and Nights

ELIMINATE THE BILL

Freedom getting closer
How sweet understanding is
Just eliminate the Bill - the law

Creeding through their gain

Unfair and unsane

Law-makers set up

The Bill - that kills

Divides and seals

SOLO

At first view no score

But look after more

And see the victim

Of speak - or faith

In justice of murders

Simple solutions

Through common acception

No language's distortion, canalization

Law-makers

Turning into love-sharer

Abolishing limitation, separation

Eliminate the Bile

Handwritten guitar chord diagrams for the Bm scale. The diagrams are arranged in a row from left to right, labeled Bm, A, and Bm. Each diagram shows a 6-string guitar fretboard with circles representing notes and numbers indicating fingerings. The Bm diagram shows notes on strings 2, 3, 4, and 5. The A diagram shows notes on strings 2, 3, 4, and 5. The second Bm diagram shows notes on strings 2, 3, 4, and 5.

1st Answer

Handwritten musical notation for the 1st answer, showing a sequence of notes on a staff with a treble clef and a key signature of one sharp (F#). The notes are: D, E, F#, G, A, B, A, G, F#, E, D.

Second Answer

Handwritten musical notation for the 2nd answer, showing a sequence of notes on a staff with a treble clef and a key signature of one sharp (F#). The notes are: D, E, F#, G, A, B, A, G, F#, E, D.

3rd Answer

Handwritten musical notation for the 3rd answer, showing a sequence of notes on a staff with a treble clef and a key signature of one sharp (F#). The notes are: D, E, F#, G, A, B, A, G, F#, E, D.

Handwritten guitar chord diagrams for various chords: Bm, A, F#, C, Bm, F, G, D, B. The diagrams are arranged in two rows. The top row shows Bm, A, F#, and C. The bottom row shows Bm, F, G, D, and B. A bracket labeled 'TWICE' spans the top row of diagrams.

FADE IN MY LONELINESS

CHORUS: Fade in my loneliness

I say you leave me

See night is in my mind

Days run in anyway

The shore illimited

Blast of a conscience

Bowing anyway

Stormy valley of pain

Inside your damaged brain

For a moment I know

Will make you cry

Stand surprised and certainly

CHORUS

Acres of solitude

Chased by hopeless

That's what is needed

EXPANSION

Misunderstand a secret

The one that human wishes

Grace and tenderness

Love convinced like

The iron exists

CHORUS

Loneliness holds you

Like an aching body

Until you're quiet

LAST CHORUS: I know you leave me lone

Feeling the time is hard

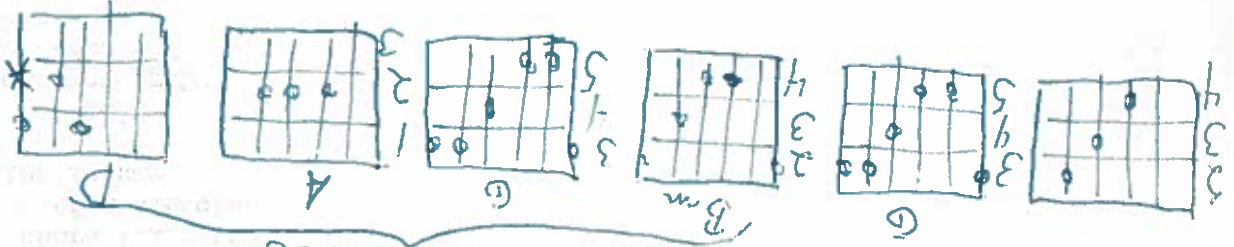
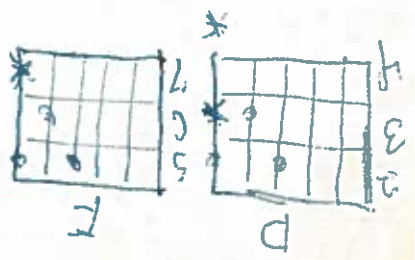
Say night is in my mind

Expelling all regrets

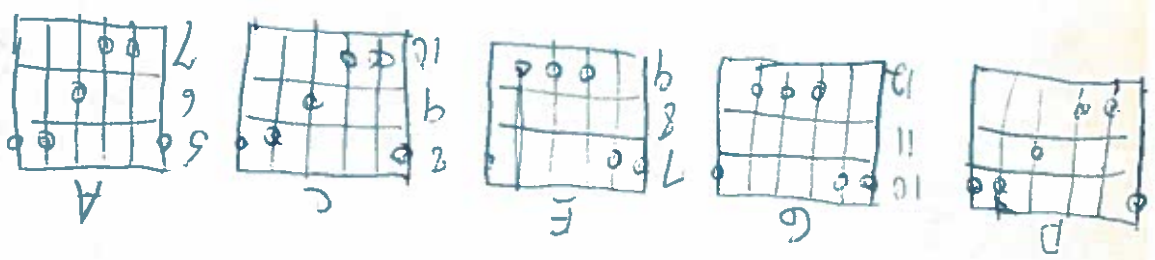
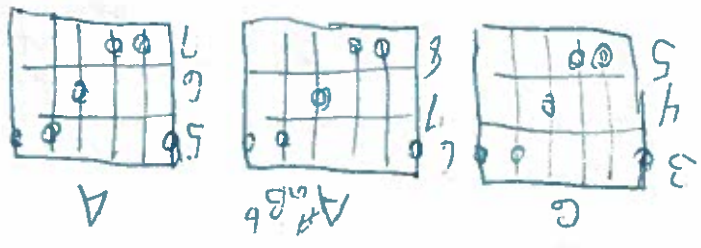
Days run in anyway

PETER RIDEN

Fade in my knowledge



3 TIMES



Sudden change out of your countries
Nide beauties through lands and seas
A sun, a lover and the singer he's
His melody makes you feel at ease

The caress of the breezy air
All around this country's atmosphere
Resting up and feeling fair
You're the lady that comes and shares

Love inside our cajoles
Happiness to meet us back
On our way to laugh

There are comics and laughter
Popping up from abroad border
We're making love and 're observer
Of the next T.M. new performer

MUSIC

This good old farmer of country
Makes you laugh and say
Even if you're not that primary
"Let's Lovexand live happy"

Love's circumstances
Leading my travels
Back with you lovely

So natural and pure in desires
Soaked in moods of nice whispers
Beyond society and its leaders
We're the true that live and love.

WORDS & MUSIC: PETER RIDEN

To a society that praises Hypocrisy
You've got to hide those loving feelings
For a woman like you craving to be cared for
I shall fill you up with all My Love

I see by your smile the contentment
You've been questing for such time (depraving) Clamp your frantic hands
Naked prey to My assaulting Love
Abandoning yourself to all My fantasies
Gasp moaning jerks
To my loving Being
How sweet of you Babe

Everytime you come close to Me, Babe
These eyes of yours are so animated
I can feel this ascending desire in you
You're the woman I shall conquer
Nothing to hide being nude together
Our caresses are compliment of Love

Chorus Fill you up (3) With all My Love

So many I have met that are " You "
No prejudices, I'm still talking to you
My love is limitless if you need
To know you're all alone isn't right
You're not demanding through your silence
I can tell anyhow I am part of your sight

All those years thinking it was so fine
Socially married and all of the kids
Persisting, preserving a sinking ship
Where is it all gone that so called love

Leave the sadness far behind
Offer Me all what's burning within you
No tears from a beautiful mature Lady
So much you'll know that I love you

Dreams can be true
When you're here Babe
And we venture
On roads of Peace

Left alone in your deserted home
Through your solitude remember Me
Your empty nights I could fulfill
Should you decide coming to Me
This desolated heart of yours wants Love
And Love you know is all of Me

For I shall keep you
Close to Me Babe
How much you need
To feel My Love Babe

Chorus Fill you up
Fill you up
Fill you up
With all my Love

FILL YOU UP WITH MY LOVE

Handwritten notes at the top of the page, possibly a title or header.

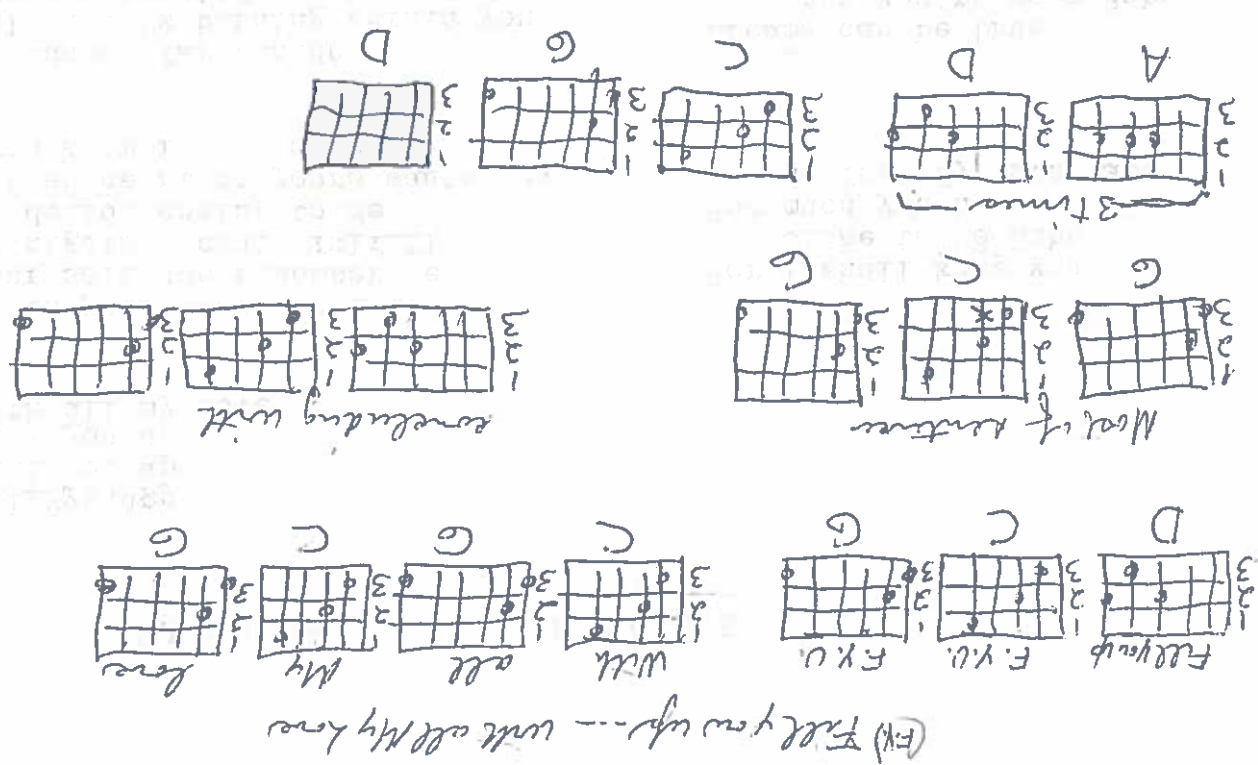
Handwritten notes in the upper middle section, appearing to be a list or set of instructions.

Large block of handwritten notes in the middle section, containing several paragraphs of text.

Handwritten notes in the lower middle section, continuing the text from the previous block.

Handwritten notes in the lower section, possibly a summary or conclusion.

Handwritten notes at the top of the diagram section, providing context for the tables below.



PETER RIDEN

Oh.....
How flexible
Oh.....
Don't be attached
Oh.....
Only being true
Oh.....

How it came so fast
That new way of love
Giving yourself anywhere

EXPANSION*

Oh.....
You're flexible
Oh.....
That's freedom here
Oh.....

You took every thing apart
Mixed up in your heart
So now you'll make the point

Oh.....
So flexible
Oh.....
Your supposed addict
Oh.....

You promised a none else love
Being the only one choice ever
But, what a surprise is over

FLEXIBLE

Fluride

Handwritten musical notation on a staff, including notes and a key signature of one sharp (F#).

Handwritten guitar chord diagrams for the following chords: D, E, G, A, C#m D#, E, and F. Each diagram shows the fretboard with fingerings and is accompanied by a numerical sequence: 2 3 2 1 4 3 2 1, 2 3 2 1 4 3 2 1, 2 3 2 1 4 3 2 1, 2 3 2 1 4 3 2 1, 2 3 2 1 4 3 2 1, 2 3 2 1 4 3 2 1, and 2 3 2 1 4 3 2 1.

Liberated woman of sex appeal

Unfortunately lost you appear to feel

That's just what you wrote

And far out what you hope

After looking at yourself

No doubt for myself

You're giving your body

To anyone for a day

Mostly you search

Love through physical way

You're jerking - Moaning - Whispering as a female

And Moving - Shaking - Grabbing as a wild beauty

Forgetting your past desire

'Cause you're simply a flesh 'n skin lover

Usually as a woman is

Rarely conscious of what is

Back in time of first memories

I could be looking for stories

What a doubt in my mind

How far you were really blind

With somebody else around

That mood you haven't yet found

Ready to express yourself free

Sure you're never to me

Basically that's why

I insisted for you to find an other sky

And I really saw you - Moaning - Jerking - Whispering - as more than ever

You've been Moving - Shaking - Bitting - as you never did with me

And therefore I knew

I've been always true about you

And what's more for a flesh 'n skin lover

Than a good man's body for answer

To what you're basically looking for

I have to let you go

'Cause I'll never show

To a non-communicative woman

I could share about what I am.

Flesh and Skin bones

G#m Abm

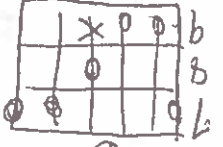
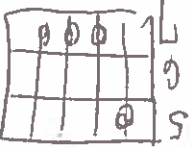
E m

D

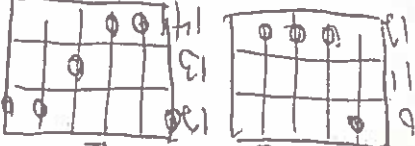
B



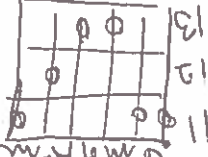
TWICE



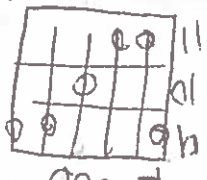
Solo on B



F



G#m Abm

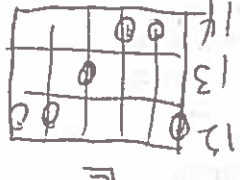


E#m Ab

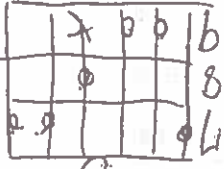
TWICE



A



F



B

FOR YOU DO LOVE ME

Say you love me

To the world for

You do love me

Through the many men

You've been with often

Beyond imagination

For full satisfaction

You do love me

Say you love me

Sing it in your heart for

You do love me

Over and deeper

Smother and lighter

I've invade the whole you

And make it so true

Cause I've found beauty

Young woman in santly

Within your questioning

Do you love me

So nice for

You do love me

Yes do you love me

Is your wondering for

You do love me

Warmer and stronger

Lovelier and nicer

All those rising days

Far from yesterdays

My love shining over

Cause you love me

Say you love me

Sweet young lady

For you do love me

And comes the blessing night

How strong I hold you tight

And whispered words of love

For you purely as a dove

Say you love me

Yes

You love me

Peter Rlden

Für you de (we)me

The image contains four rows of handwritten guitar chord diagrams, each representing a different chord. Each diagram is a six-string fretboard with dots indicating finger positions and numbers 1, 2, or 3. The chords and their fingerings are as follows:

- Row 1:** Em (E2, A2, C3), D (D2, F2, A2), C (C2, E2, G2), A (A2, C3, E3). Each diagram has a '3 2 1' sequence on the left side.
- Row 2:** Em (E2, A2, C3), D (D2, F2, A2), C (C2, E2, G2), A (A2, C3, E3). Each diagram has a '3 2 1' sequence on the left side.
- Row 3:** Em (E2, A2, C3), D (D2, F2, A2), C (C2, E2, G2), A (A2, C3, E3). Each diagram has a '3 2 1' sequence on the left side.
- Row 4:** Em (E2, A2, C3), D (D2, F2, A2), C (C2, E2, G2), A (A2, C3, E3). Each diagram has a '3 2 1' sequence on the left side.

Labels for the chords are written below each diagram: Em, D, C, A.

Center and Mean

PETER RIDEN

IT'S A MATTER OF TIMING
DEDICATION THROUGH BELIEVING
PERSISTANCE IN ACHIEVING
OBSTINATION FOR RESULTING

YOU SEE IT
YOU WANT IT
YOU GET IT
YOU LIKE IT
YOU ASK IT
YOU HAVE IT

YOU THINK IT
YOU SAY IT
YOU DO IT
YOU NEED IT
YOU CLAIM IT
YOU REACH IT

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is mirrored across the page.

Handwritten chord diagrams for guitar, each with a letter above it and a diagram below it:

- C**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- Dm**: Diagram with dots on strings 2, 3, 4, 5, 6.
- A#**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- C**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- A#**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- A**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- F**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- D**: Diagram with dots on strings 2, 3, 4, 5, 6.
- C**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- F**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- D**: Diagram with dots on strings 2, 3, 4, 5, 6.
- C**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- F**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- D**: Diagram with dots on strings 2, 3, 4, 5, 6.
- C**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.
- D**: Diagram with dots on strings 2, 3, 4, 5, 6.
- C**: Diagram with dots on strings 1, 2, 3, 4, 5, 6.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is mirrored across the page.

GET IT - HAVE IT - DO IT

BRITISH MILITARY

1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
SEE	WAIT	GET	THINK	SAY	LIKE
1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
SEE	WAIT	GET	THINK	SAY	LIKE
1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
SEE	WAIT	GET	THINK	SAY	LIKE
1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
SEE	WAIT	GET	THINK	SAY	LIKE

Handwritten musical notation on a staff with notes and chords (A, A#, C, Dm) written below.

GET IT HAVE IT DO IT

Theme

PETER RIDEN

MAN I KNOW YOU'RE THERE
GOING ON THE SAME ROAD
BROTHER TRUCKER WE SHARE
FOR GOOD OR LESS THE SAME LOAD

ALL I THINK OF IS TRUCKING
MA BABY WAITING FOR ME
HERE AND THERE FOR LOVING

THE ROAD IS MA THRILL
SWEET FREEDOM I LIVE
WHEN MY RIG TOPS THE HILL
ENGINE POWER CAN'T DECEIVE

HEY BROTHER TRUCKER
LONG WAY AHEAD
GONNA SEE MA LOVER
AND BACK FOR THE BREAD

HEY BROTHER TRUCKER

HI BROTHER TRUCKER
IF YOU NEED YOU
TAKE A BRAKE
THEN YOU CAN PUSH FURTHER
FOR YOUR OWN SAKE

HARD TIMES AND FLATS
RAINY DAYS OR STORMY SNOWS
ARE ALL PART OF THE FACTS
AND OUR GAME LEADS THE SHOW

YOU KNOW I MUST SAY
ALL OF YOU OUT THERE DRIVING
MUST UNDERSTAND EACH DAY
IS THERE FOR THE TRUCKING

YEAH BROTHER TRUCKER
GOT TO SAY I AIN'T REST
TILL MY ROAD IS OVER
AND THE LOAD AT ITS NEST

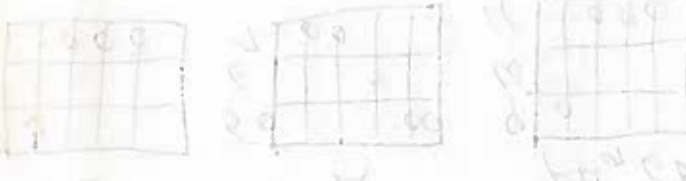
WORDS & MUSIC: PETER RIDEN

HI to the King
 Say HI to the one
 Who's a lover and a man
 And so richer to be God
 Say HI to the King



MUSIC

Say HI to the King
 He's so tender through love
 Bringing reconfort by his being
 Yes he is a man and a lover
 He's a god and so richer
 Say HI to Him



Your dreams of new visions
 Inside a poetry of passions
 Bring you back at a castle age
 And reflects your princess homage



Now Now Now
 Say HI to the King
 You woman in love with him
 He's so free and pure
 Divt ne by his beauty
 Suppose in his majesty
 Say HI to the King



MUSIC

Say HI to the King
 He's a man and a lover
 He's a god and so tender
 Love him while he's around
 He'll have to go other places
 Please now be a loving woman
 And say HI to the King
 Hy to the King



A: To the King

Handwritten guitar fretboard diagrams for chords A, B, and C#mDb.

- A:** Fretboard with notes on strings 1-6 at frets 5, 7, 7, 9, 9, 11.
- B:** Fretboard with notes on strings 1-6 at frets 2, 4, 4, 6, 6, 8.
- C#mDb:** Fretboard with notes on strings 1-6 at frets 3, 5, 5, 7, 7, 9.

Handwritten guitar fretboard diagrams for chords A, F#mGb, and C#mDb.

- A:** Fretboard with notes on strings 1-6 at frets 5, 7, 7, 9, 9, 11.
- F#mGb:** Fretboard with notes on strings 1-6 at frets 11, 13, 13, 15, 15, 17.
- C#mDb:** Fretboard with notes on strings 1-6 at frets 9, 11, 11, 13, 13, 15.

Handwritten guitar fretboard diagrams for chords A, F#mGb, and C#mAb.

- A:** Fretboard with notes on strings 1-6 at frets 5, 7, 7, 9, 9, 11.
- F#mGb:** Fretboard with notes on strings 1-6 at frets 2, 4, 4, 6, 6, 8.
- C#mAb:** Fretboard with notes on strings 1-6 at frets 3, 5, 5, 7, 7, 9.

Handwritten guitar fretboard diagrams for chords A, F#mGb, and C#mDb.

- A:** Fretboard with notes on strings 1-6 at frets 2, 4, 4, 6, 6, 8.
- F#mGb:** Fretboard with notes on strings 1-6 at frets 11, 13, 13, 15, 15, 17.
- C#mDb:** Empty fretboard.

Handwritten guitar fretboard diagram for chord F.

- F:** Fretboard with notes on strings 1-6 at frets 7, 7, 8, 8, 9, 9.

Handwritten guitar fretboard diagram for chord A.

- A:** Fretboard with notes on strings 1-6 at frets 5, 7, 7, 9, 9, 11.

Handwritten guitar fretboard diagram for chord F#mGb.

- F#mGb:** Fretboard with notes on strings 1-6 at frets 11, 13, 13, 15, 15, 17.

Handwritten guitar fretboard diagram for chord C#mAb.

- C#mAb:** Fretboard with notes on strings 1-6 at frets 3, 5, 5, 7, 7, 9.

Hey you out there
Arrogant little miss
How so easy for Me
To find others..... Real Hollywood Queen

But where do you find those little queens
In their hometown and public places
Look at the ones who really know
Someone is looking them up and they snob

She poses
Chest up and tummy in
And seduces in full
To be feline as..... A Hollywood Queen

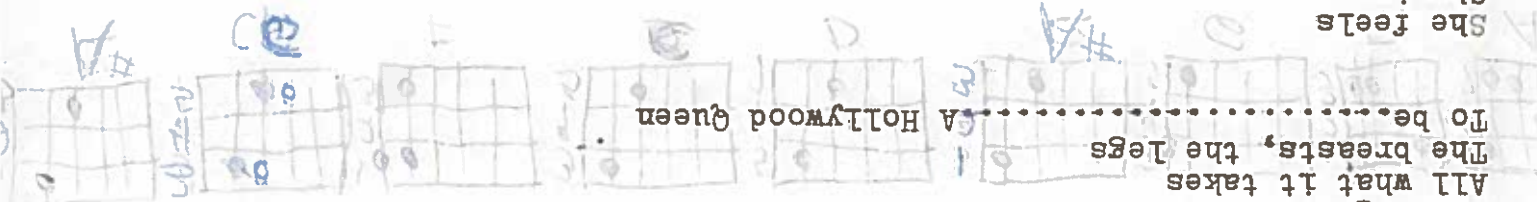
She can be
A beauty to invade
The prey to human's greed
To them all..... A Hollywood Queen



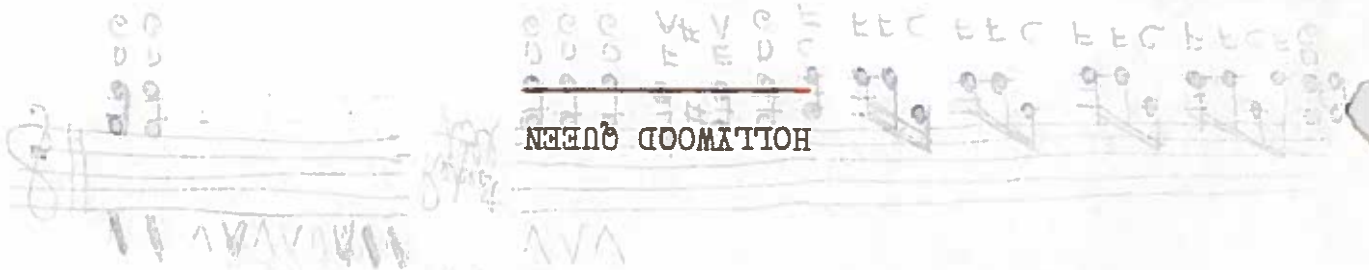
At all times she becomes a Man's dream
Her heroics, her style can't remain obscure
But why now is she only staying home
And lifting up her nose so arrogantly



She feels
She is
A Marilyn, a Madonna
A Raquel so sweet
Surely..... A Hollywood Queen



She thinks
She's got
All what it takes
The breasts, the legs
To be..... A Hollywood Queen



HOLLYWOOD QUEEN

STAFF RIFEN

NO THE OFFICE... BEST OFFICERS MEN
WOMEN AND FOR
VICTORY THESE ARE
THE LONG ONE MORE

Somehow in looking again at the great
book of the Bible and the old
in their wisdom and heroic deeds
the world of men and women

TO BE TELLING...
THE BONES
THE BONES

TO THE...
THE BONES

Handwritten musical notation on a staff with notes and a key signature of one sharp (F#). Chords are labeled: C, A#, G, F, B, D, E, G. The text "End Note" is written to the right.

THE...
THE...
THE...

Handwritten musical notation on a staff with notes and a key signature of one sharp (F#). Chords are labeled: D, A#, B, C, G, F, A, C, D, E, G, F. The text "Repeat" is written below the staff.

Handwritten guitar chord diagrams for chords: A#, C, F, B, D, E, G. Each diagram shows the fretboard with finger positions and chord names.

Handwritten musical notation on a staff with notes and a key signature of one sharp (F#). Chords are labeled: G, D, F, A#, G, F, C, F, C, F, C, F, C, G, B. The text "Repeat" is written below the staff.

I AIN'T NO PUNK

Get them down
Those Funky Punky Dudy Boys
Playing nasty on stage
For outrageous means towards you Women
Isn't it your brain a little smarter
To not get carried away so primary

Get them out

Those Funky Punky Grossy Boys

Flicking out a pussy, a boob, a lay

Shaking their tight clothed frames

Persuasive to the girly

Unaware of her own degradation

Hey you Woman

Free yourself

Give me the stage

Let me in

say you want

wherever

all over

I'll possess

within your

desires

I'll love you

and free you

You'll always

be woman

not a trash

Yeah, Get them out

Those Lousy Toughy Slimy Boys

Singing kid's stuff and playin' tough

Give me the stage or else I'll shout

Yeah woman get onto me

Rally and give me your senses

Don't be fool I'll keep your whole value

Do it again for me as often as you can

Give me the Listen

Outrageous is easy to be

Courageous is harder but let me be

The Medias ain't like you

The Girly ain't scream at you

Journalist ain't talk to you

But you know where you stand

Women get along

And join me on

Not the Funky Punky Dudy Boys

Free yourself and laugh at the Porn

I challenge Radio TV to ignore it

Vain T No. 20

Theme

INTR
F, P, D, B

Theme and Intro

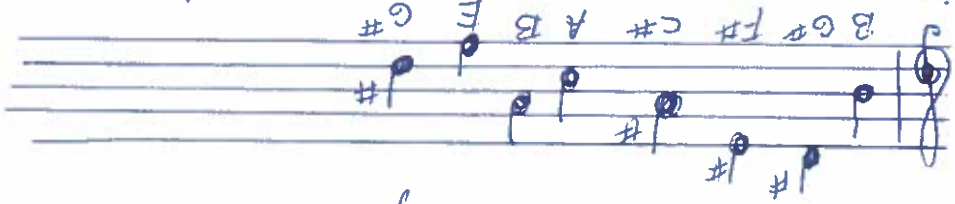
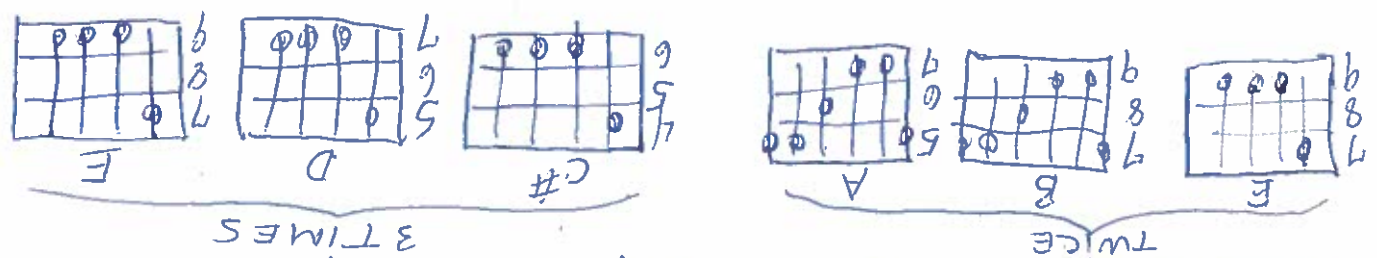
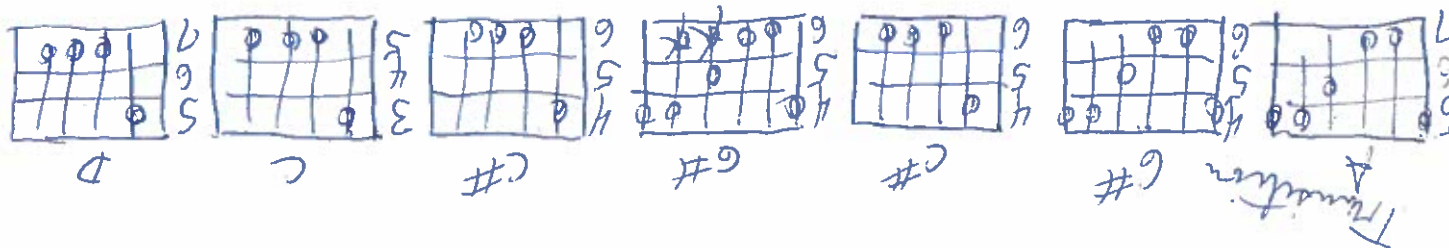
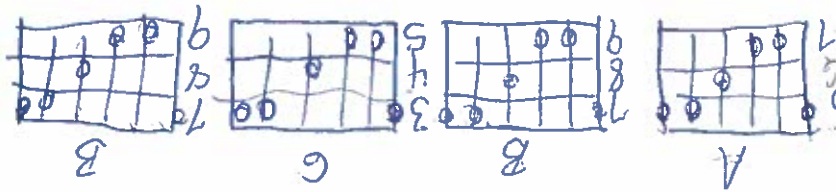
Theme starts at end of third string 2 last A chord and works for

Back intro and all first before theme

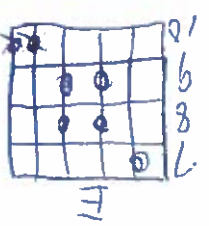
I'M THE LIGHT

Oh Society how long you've been so wrong
You know I'm coming around and
I'm gonna bring you the light
Cause I'm gonna show you new sight
And make you feel a little tight
Through the many ideas to change
All over the world I'm spreading
And I'll give you the light
And comes a new day after this night
And so you'll be ready for bright
Who can tell what's so absurd to avoid
So obscure to enlight
You see my move and go my way
The sun and all resources within
And purely natural through my being
Populations, hear your own suffering
Distressed they pledge on me
Cause I'm gonna bring you the light
I'm also going to show you new sight
And make you feel a little tight
Isn't it easy my proposal
A song of sharing with me
And I'll bring you the light
And comes a new day following the night
And I'll see the world all right

Peter Riden



win the light



IN FRONT OF THE FACE OF THE BACK

I yearned after you my fairy babe
Supposed you're my only dizzy rest
My false illusion stands by
You're coming with clouds
Nicer than I have in my mind
With freight of improvisation

Which make me stood

With a strange mood

Accept nonsense I would

"In - front - of - the - face - of - the - back"

Where my sweet will come by

"In - front - of - the - face - of - the - back"

Cheer lady I need your credence

So my reason will get sense

Please babe stay all with me

Give me what's in your heart

Higher and higher is the point

Rather far away to join

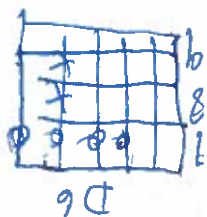
That's my relation with world

I understand according to our Lord

That's the creation of Love

Which make the earth move

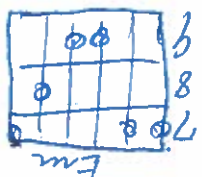
in front of the face of the Back



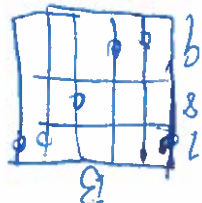
D6



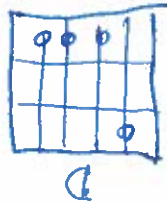
Bm



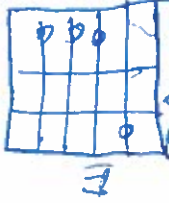
Em



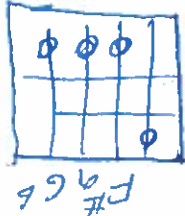
B



D

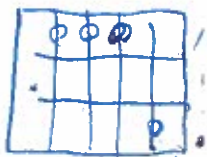


E

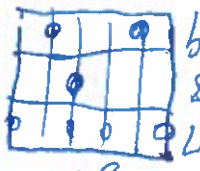


F#m6b9

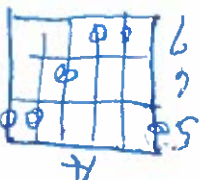
twice



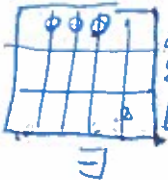
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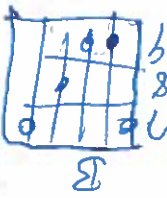
B7



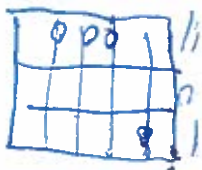
A



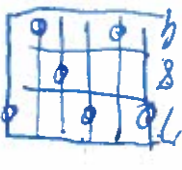
E



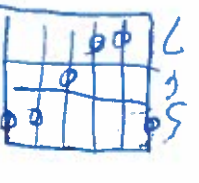
B



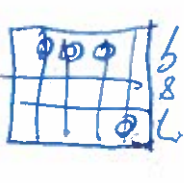
F#m6b9



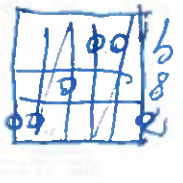
B7



A

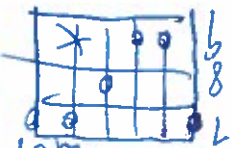


E

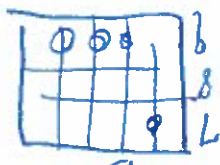


B

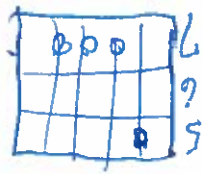
TWICE 2 FOUR TIMES



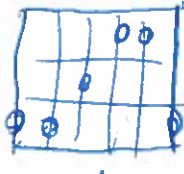
Bm7



E solo



D



A

THROUGH THE YEARS - WHERE HAVE MOST GONE
I INQUIRE - GIVE ME NEWS TO THE DAY
YOU'RE ONCE PUBLIC - EXPECTING THESE EYES ON YOU
NO INNOCENCE & PRIDE AND DEDICATION
YOUR BODY IS OURS - ITS INTIMACY IS NO MORE
NUDITY PRAISED - UPFRONT YOU DESERVE ALL
PUBLIC LOVE - FOREVER IN MAN'S DESIRE

PETER RIDEN

THEY ARE NO MATCH TO YOUR GRACE
MY BEAUTIES DO NOT WORRY

WISHING EXPOSURE
YELLING EXPLOITATION

FINGER POINTERS
THAN FEMININE

MORE FEMINISTIC

FRUSTRATED AND ENVIOUS

MOSTLY OUT OF SHAPE

COMING DENIGATORS

AS ALWAYS

TOUCH AND CARESS - YOUR FANTASY IS THEIRS

TO SEE THEM - MUCH MORE THAN SKIN DEEP

SUCH BEAUTIES - CONCERNED WITH THEIR BODIES

MULTITUDE - THEY ARE DISPLAYING ALL

AND THEY KNOW OF THEIR LOVER I AM

YES I KNOW I'M A WOMAN'S LOVER

INVITING GRATIFICATION

NUDE OR APPARENTLY

CONSTANTLY SURGING

MAGAZINES

NEWSPAPERS

WHO DARES DENY IT

OH THOSE BEAUTIES

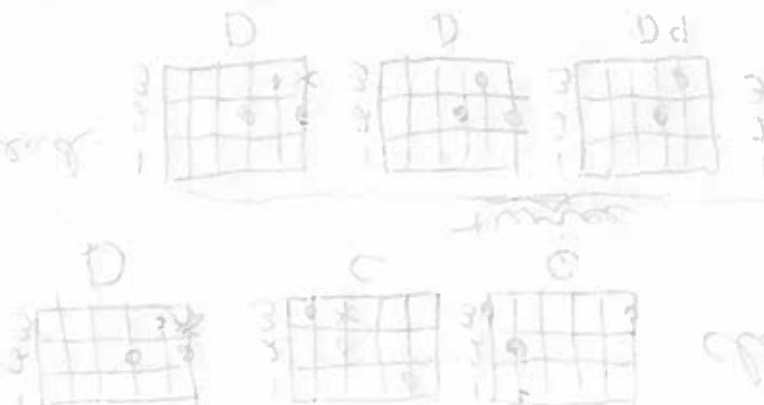
PARADING

SEE THEM ALL




AND I BELIEVE MOST IN BEAUTIES
LOOK AT THEM ALL IN POSES
THE INQUEST SPARES THEM GUILT

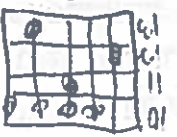
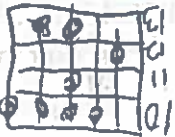


IS IT PROFNATION
TO PRAISE BEAUTY
BODIES OF DESIRE
SHAPELY PRESENTED
SAINNE EXPOSURE
TO NEGATE FLESH
AND ACCEPT ITS MUTILATION
THAT'S THE NONSENSE OF PRUDE


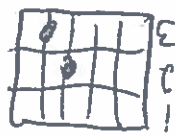


INQUEST ON THE BEAUTIES





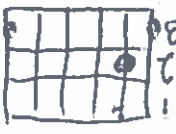
EREBING FOLK - ROSE-EN-DE-SPINE
 ANDER...
 Y...
 ...
 ...
 ...

D   

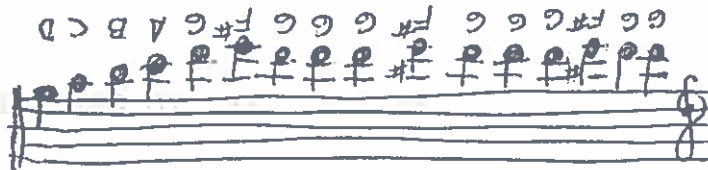
D    

D    

three

D   

click



The click (C) *dragged on the fretboard*

JOURNALISM

Pitiful that citizens seek information
Through the medias manipulations
Aren't you aware of the mass contorsions
Of all the news there is no true direction
The people was strngs believer of suggestions
Had never minded the subsequent abstractions

Hear me say

Journalism you're dying
You're going down the drain
Journalism you're lying
You're wrong all the way

The concern has grown more into rejection
Protest on readers page are good indication
Lousy excerpt of the hyded artist out of circulation
And repeated attempt of destroying reputation
Leading to unsatisfactory exploitation
And much dignity far from representation

I let you know

Journalism you're crawling
Everyday the circus goes on
Journalism you're stinking
What if people let you down

Is there only the scoreboard out of distortions
Can't some events be known besides sensation
What have you done to report years of dedication
From all people sane and pushing for cooperation
Why is it that crimes and entertainment fit the promotion
And outrage, arrogance and idiotic demonstration

See where you stand

Journalism you're lying
You're wrong all the way
Journalism you're lowering
It's time to shape up honestly



Information 81

PETER RIDEN

COMMON MY FRIEND
LET'S HAVE A SINGING TOGETHER
AND
1) AND THE MEN 2) FATHERS
" " WOMEN
" " CHILDREN BABIES

FEEL TO QUIT, YOU'RE OVERREDD
HOPE THINGS WILL CHANGE
FOR A LITTLE BETTER
GOT TO STICK BY AND SING

STRUGGLING TIMES AHEAD
CAN'T GET WHAT YOU WANT
G
D
C
A

LET'S HAVE A SINGING TOGETHER

Handwritten notes and scribbles at the bottom of the page.

Handwritten notes at the top of the page, including the word "Guitar" and some illegible text.

Handwritten notes in the middle of the page, including the word "Guitar" and some illegible text.

Handwritten guitar chord diagrams for various chords:

- Top Row:**
 - D:** Diagram showing notes on strings 1-6.
 - C:** Diagram showing notes on strings 1-6.
 - D#:** Diagram showing notes on strings 1-6.
 - A:** Diagram showing notes on strings 1-6, with a note on the 4th string marked with an asterisk and the text "that's how".
 - G:** Diagram showing notes on strings 1-6, with the text "Common" written below it.
- Bottom Row:**
 - G:** Diagram showing notes on strings 1-6, with an asterisk on the 4th string.
 - D:** Diagram showing notes on strings 1-6.
 - G:** Diagram showing notes on strings 1-6, with an asterisk on the 4th string.

At the bottom, the handwritten text reads: "Let's have a string together".

LIGHTLY HAPPENING TOGETHER

Spacy man or easy friend
Sharing a same lovely land
Woman of love through my days
Who's bringing all around sun rays
How feelings are really true
Lightly happening together
A peace in our heart
On a planet without hurt in art

Sparkling ~~got~~ being
On this earth for a new meaning
Man and woman sharing and loving
Together for a lighter happening
Yes lightly happening together
Be a friend be a lover
For a world in emulation
To a better and smoother action
The beauty spreading and shining
Humanity lightly happening

Peter Riden

Handwritten musical notation on a five-line staff. The notes are: G, A#, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The notes are written in a sequence that appears to be a scale or a specific melodic line.

Handwritten guitar chord diagrams. From left to right: a D chord (root on the 2nd fret), a C chord (root on the 3rd fret), a D chord (root on the 2nd fret), and another D chord (root on the 2nd fret). The diagrams show the fret numbers on each string.

TWICE

Handwritten guitar chord diagrams. From left to right: a D chord (root on the 2nd fret), a C chord (root on the 3rd fret), a D chord (root on the 2nd fret), a C chord (root on the 3rd fret), a D chord (root on the 2nd fret), a C chord (root on the 3rd fret), a D chord (root on the 2nd fret), and a C chord (root on the 3rd fret).

Chord progression: G B D, D E D, D E D, C B A G F#, G G D D, C B C A F#, G

Handwritten musical notation on a five-line staff. The notes are: G, A#, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The notes are written in a sequence that appears to be a scale or a specific melodic line. The word "Intro" is written at the end of the staff.

.....LONG AWAITED.....

HOPE TO FIND YOU ALONG THROUGH THE YEARS TO COME

LONG AWAITED
LONG AWAITED
SO LONG AWAITED
TO BRING YOU UP SUCH GREAT WORK
FROM THOSE WHO COULD PERSIST THROUGH THE YEARS
TO COME AND PRESENT YOU OUR LABORS
LONG AWAITED ADVERSARY STRUGLES DID NOT STOP US
LONG AWAITED FOR THIS TIME AGAIN

SOLO

AND NOW IT'S ALL BACK IN FRONT OF YOU
WITHIN YOU ALL OVER YOU AND YOU CRIED LOVE
TO THIS VERY MOMENT YOU HEARD THE VOICE
ALL THAT POWER AND PASSION KEPT ALIVE
BELIEVING NOTHING WILL EVER FADE AWAY
FOR SO LONG YOU WAITED FOR THIS RETURN
LONG AWAITED I KNOW THESE YEARS PASSING BY
LONG AWAITED IT SEEMS ONLY YESTERDAY
SILENT YEARS OF AN EVENT TO COME
PROMISES OF A MUTUAL SUPPORT

SOLO

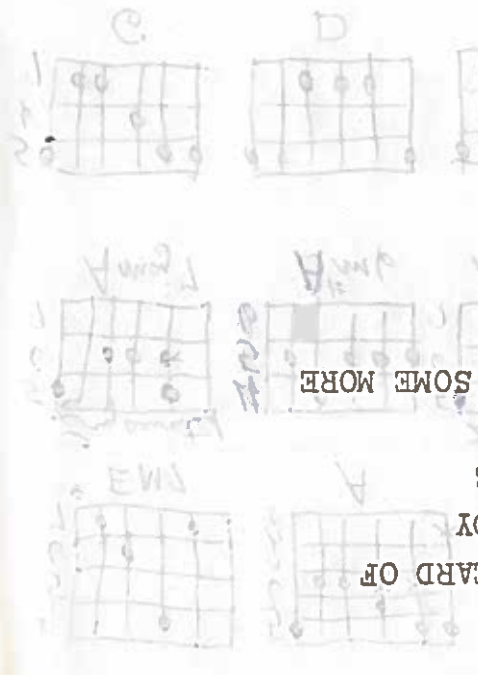
ABUNDANCE OF EMOTIONS IN REUNITING
OH COME AND SHARE THAT JOYFUL GATHERING

WHEN LOVE WAS ALL THAT SEEMED TO MATTER
REMINISCING ABOUT THE GOOD OLD TIME
FROM YEARS OF ABSENCE TO THIS MOMENT

LOVERS EMBRACE SO WELL DESERVED
LONG AWAITED A CHANCE TO SEE EACH OTHER SOME MORE
NOW LONG AWAITED A DREAM COME TRUE

IT'S FOR YOU'S ALL OF WHO STOOD BY US
FAITHFUL TO US COME TO HEAR THE MELODY
YOU'RE GLAD WE'RE BACK THOSE YESTERYEARS UNHEARD OF

.....LONG AWAITED.....



BELLEN BELLEN

LONG AWAITED.....

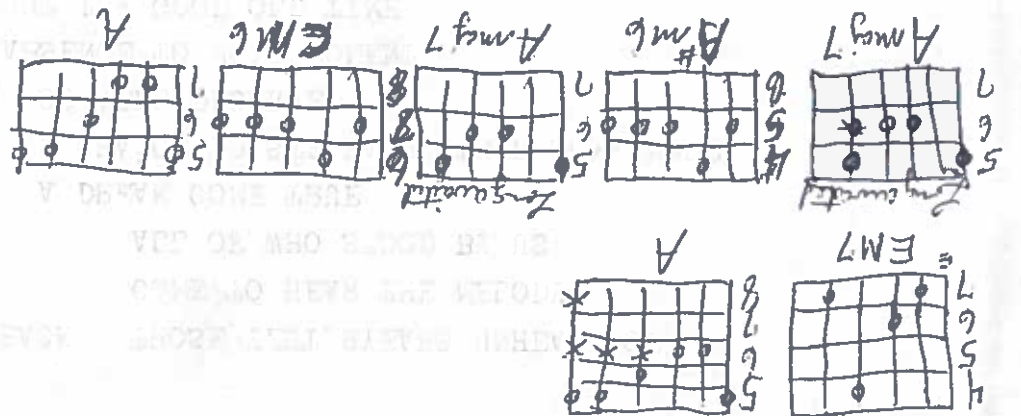
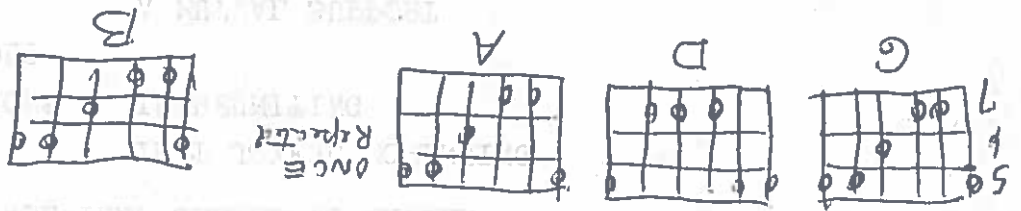
HOPE TO FIND YOU THROUGH THE LEAVES SO COME

LONG AWAITED
LONG AWAITED
SO LONG AWAITED
TO BRING YOU TO SUCH A PLACE AS THIS
FROM THOSE WHO COULD HEAR THROUGH THE LEAVES
TO COME WHO WOULD BE THE FIRST
LONG AWAITED
LONG AWAITED

LONG

THE MORE I SEE YOU THE MORE I WANT TO KNOW OF YOU
MIGHTY GOD WHO CALLED ME AND YOU TO BE HERE TOGETHER
TO THIS PLACE WHERE WE HEAR THE VOICE
YET THIS POWER AND DIVISION KEEPS US APART
RETAINING NOTHING BUT THE FEELING OF YOUR PRESENCE
AND SO LONG WE AWAIT FOR THIS POWER
LONG AWAITED I KNOW THESE FEELINGS ARE PASSING BY
LONG AWAITED IN THESE DAYS OF CHANGE

SOME OF THE THINGS THAT WE CAN DO TOGETHER
TOGETHER WE CAN DO MANY THINGS



Long... Awaited

SOLO - Proclamation (P)

Love Cult (L.C.)
 Praise the Love
 L.C.
 Grave for Lovin'
 L.C.
 On Man do hear Me
 Spread it all
 Give of you's all
 Love above all
 Love Cult
 Chant it all
 Pledge for all
 Within you's all
 Love Cult

Love Cult
 Praise the Love
 L.C.
 Worldly vision
 L.C.
 Common reason
 L.C.
 Paradox
 L.C.
 UNIFYING

P: The good shall triumph
 And pain shall end
 Suffering is no more
 When Man quest the Right
 Is Love where is Me
 And shall you be where I am
 No aggression to subside
 Now a world claims Peace
 May Love be the sole Cult
 The righteous calls upon it
 See beauty surging
 Naked body with passion
 The soul that survives
 Sees Love beyond sacrifices

Questioning for the LOVE CULT

LOVE CULT

If the beginning of Man calls upon creation, then comes right ahead a value for which the purpose of being would mean it all: LOVE
 Somehow Man is a result of evolved process through which his self awareness combines with the need of a fulfilling take and give:

LOVE CULT

Lead Part

Electric Harmonica

I

I
F C G A

3

3
D D# A G C D E A

4

4
A E B C F G A

Waltz 3 into G and A

G and A

F G# C#

to A for Solo part

The whole repetition

Loving more
Incredibly
Loving you
Passionately

Loving good
Naturally
Living true
Absolutely

Without fake in the way I live
I'm asking you to give
Unexpectedly to receive
In the love and the way to live
Objects and subjects were
An importance to care
About specific overthere
Perfects and suspects together
In a world for brothers
Without any murder

Living good
Loving more
Being true
Spontaneously

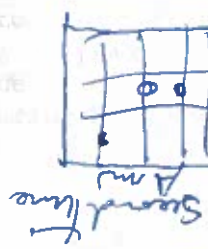
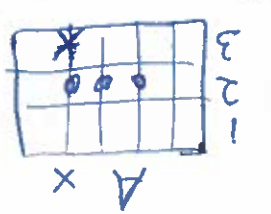
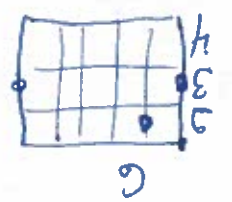
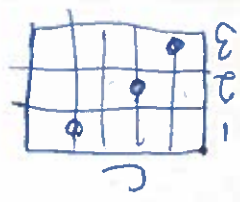
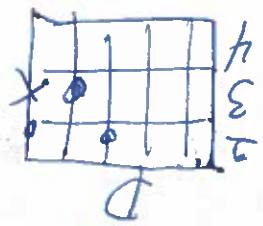
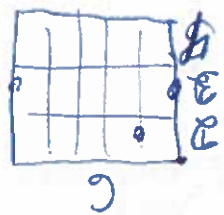
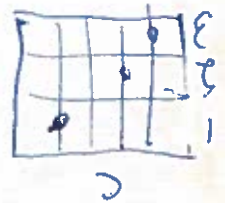
I used to be travelling
All around to be understanding
Where there is a missing
In the love and the way to live
Reject and prospect were
Cancelled in a nowhere
Sense of good living
Aspects in respect took
Form and were just
To offer you all my love

being

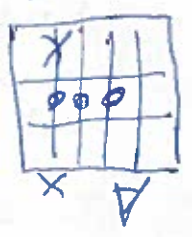
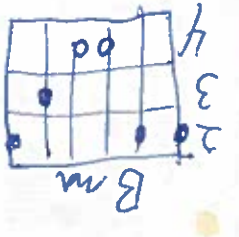
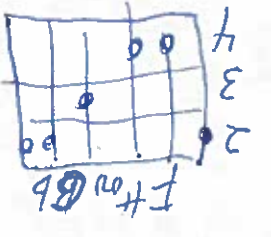
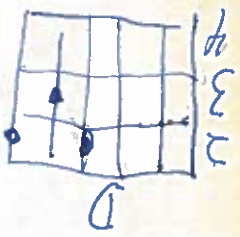
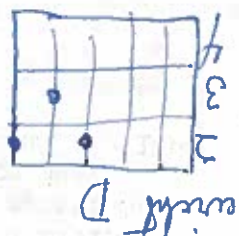
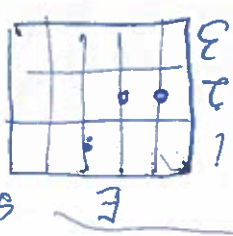
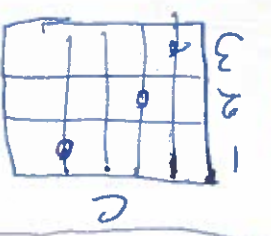
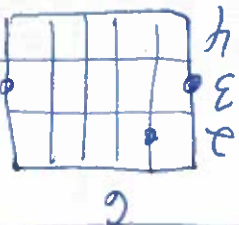
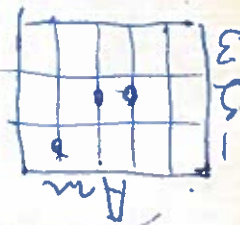
Loving free
Living good
Loving more
Naturally

LOVING GOOD

forming good



twice



TWICE

"LUST CALL"

Jubilating nations
On postponed destruction
See my reason

To seek a share for love

Depraved thoughtless acts

Fooling by disguised facts

A world that may substract

Human will you find peace

Loving care no way out

Karmic interactive fallout

Lusty and glamorous hay days

Get to feel your beautiful doing

Centuries of numerous decay

Will it be worth a replay

An agony you might have to pay

Just don't betray My Being

Slavertish obstination

Widespread selfish vision

Combined with malinformation

Of religious diffamation

I'll tell you all

Don't get me wrong

Share and care now

Or elsewhere be the prey

Love you all

Enlight it all

Be the dignity

Your constant way

Juggling with experimental weaponry

Potential ravagery

Blowing threatening artillery

Will soon all be consumed

Prostituted morality

Of so called Majority

Diffamating nude honesty

Lay off masks and join in

Love you all

Share it all

Live it all

And spread it all

Yeah Love.....



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Handwritten guitar chord diagrams for the first row:

- Repeat 1 times**: C chord diagram (x02320)
- A**: A chord diagram (x020201)
- C**: C chord diagram (x02320)
- B7**: B7 chord diagram (x212320)
- End A E**: E chord diagram (022100)

Handwritten guitar chord diagrams for the second row:

- Blue Ants**: E_m chord diagram (020200)
- C**: C chord diagram (x02320)
- G**: G chord diagram (x023320)
- Leeds**: D chord diagram (x023201)
- A drone**: A chord diagram (x020201)
- fa here**: E chord diagram (022100)

PETER RIDEN

Harmlessness of a Child
Kindness of a woman
That makes us retain
First steps in life
All the ways we learned
It'll never remain

Memento is
What makes you feel
Experienced in its
But much older still
Never regret for how
How it's been and it's
Comfort you by subsisting
And imagine it fits
Have your peace of Mind
Neither to be at ease
Memento is
Also what you dreamed of

Painful moment in lost
Broken heart in search
It could be forgotten
Desire to obtain
Ambition in success
Makes a Memento

MEMENTUM

TWICE

Handwritten guitar chord diagrams for various chords:

- F#**: Fret 4, strings 1-6 (2, 3, 4, 5, 6, 7)
- C**: Fret 0, strings 1-6 (0, 2, 3, 4, 5, 7)
- D**: Fret 0, strings 1-6 (2, 4, 5, 7, 9, 10)
- F#m**: Fret 2, strings 1-6 (2, 3, 4, 5, 6, 7)
- G**: Fret 0, strings 1-6 (0, 2, 3, 4, 5, 7)
- F#**: Fret 1, strings 1-6 (2, 3, 4, 5, 6, 7)
- E**: Fret 0, strings 1-6 (0, 2, 4, 5, 7, 9)
- A**: Fret 0, strings 1-6 (2, 4, 5, 7, 9, 10)
- C#m/D#**: Fret 2, strings 1-6 (2, 3, 4, 5, 6, 7)
- F#**: Fret 1, strings 1-6 (2, 3, 4, 5, 6, 7)
- D**: Fret 0, strings 1-6 (2, 4, 5, 7, 9, 10)
- C**: Fret 0, strings 1-6 (0, 2, 3, 4, 5, 7)

Handwritten guitar chord diagrams for various chords:

- D**: Fret 0, strings 1-6 (2, 4, 5, 7, 9, 10)
- A#m/Bb**: Fret 2, strings 1-6 (2, 3, 4, 5, 6, 7)
- D#m/Eb**: Fret 2, strings 1-6 (2, 3, 4, 5, 6, 7)
- E**: Fret 0, strings 1-6 (0, 2, 4, 5, 7, 9)
- F#**: Fret 1, strings 1-6 (2, 3, 4, 5, 6, 7)

Handwritten musical notation on a staff:

Chord sequence: F# A G#m F# F#m B F#m F#m F#m F#m F#m F#m F#m

Scale: F# C# G# F#m B C# F#m G# F#m D F#m B F#m C#

Scale: F# C# G# F#m B C# F#m G# F#m D F#m B F#m C#

Scale: F# C# G# F#m B C# F#m G# F#m D F#m B F#m C#

Scale: F# C# G# F#m B C# F#m G# F#m D F#m B F#m C#

Liquid drank in
Oceans stay in
Air for breath
None is life's death
Elements here
Retain matter
Systems easy
In a circle way
Missing Notes
In my mind float
Reach a threshold

Missing Notes includes relation
Between natural and restricted
Nobody will get richer
Than he was while burning

Did you obtain auspicious way
In the Human Story

Completing answer of Creation Land
What's meant by reach a land

Flooding with pluck of believe
Realisations explain Missing Notes
By the meritment everywhere
Let agree you found the Missing

Nothing is missing by the natural
Notes had been wrong with events

MOODY LOVE

When it's flaming inside
Those wishes you can't hide
Your whole being wishing for
Some love to give more
And then you can't
Because simply you can't

Moody Love that I can feel
Those times of love I should steal
Getting back to the learning days
A virgin beauty on my way

No conspiracy, just a little blind
Can't you know what's in my mind
Only purely you'll always find
Softly love beauty surrounds me
Come and get my love you see
Give a try be at ease
Stay close and feel release

Yes Moody Love I do face then
Don't you understand I'm many men
Why so far from you and loving
And inside so close by many thinking
Moody Love because I do love you
You're there and you're away
I miss you and I pull my way

Peter Riden

Morddy Jones

The image displays 21 handwritten guitar chord diagrams, organized into three rows of seven diagrams each. The diagrams are labeled with chord names: Am, G, F, and A. Each diagram shows a six-string guitar fretboard with dots representing finger positions and numbers 1, 2, or 3 indicating which finger to use. Some diagrams include asterisks to denote barre positions.

- Row 1 (left to right):** Am (open), Am (1st fret), G (open), G (2nd fret), F (open), F (1st fret), Am (1st fret).
- Row 2 (left to right):** Am (open), Am (1st fret), G (open), G (2nd fret), F (open), F (1st fret), Am (1st fret).
- Row 3 (left to right):** Am (open), Am (1st fret), G (open), G (2nd fret), F (open), F (1st fret), Am (1st fret).

Peter Riden

To know you're around
And look at your smile
I get mutuality

Sensuous woman
I've said my words
I come and do act
Towards your being
Squeezing all of you
Reaching deep orgasm

To feel your deep breathing
Consuming our loving
I need to love you more

Warm kisses exchanged
Passionate moves tangled
That's our mutuality

My love in your heart

Oh woman
To you goes my singing
Facing you
I enlase your body
Penetrating

To hear your meaning
Caredsed through my loving
I need to feel your love

A touch of passion
Within good sensations
Finding our mutuality

MUTUALITY

Handwritten scribbles and faint text at the bottom of the page.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower middle section of the page.

A row of five handwritten guitar chord diagrams. From left to right: 1. Chord A (x02023), 2. Chord G (320033), 3. Chord E (022100), 4. Chord F# (023454), 5. Chord A (x02023). Each diagram shows the fretboard with dots for finger positions and numbers 1-5. Some diagrams have an 'X' over the 6th string.

Handwritten text below the first row of chord diagrams.

Handwritten text below the second row of chord diagrams.

A row of five handwritten guitar chord diagrams. From left to right: 1. Chord D (xx0232), 2. Chord G (320033), 3. Chord C (x32010), 4. Chord G (320033), 5. Chord C (x32010). Each diagram shows the fretboard with dots for finger positions and numbers 1-5.

A row of five handwritten guitar chord diagrams. From left to right: 1. Chord D (xx0232), 2. Chord C (x32010), 3. Chord Fdim (xx3433), 4. Chord G (320033), 5. Chord D (xx0232). Each diagram shows the fretboard with dots for finger positions and numbers 1-5.

Mutuality

NEVER HOPE MORE THAN IT'S BEEN WRITTEN

1
He went travelling down in the States
And sure that he found her date
So lovely nice without any fake

2
That's his last memory he brought back
And then how everything kept on great
Letters were sent with enthusiasm

3
Oh beautiful was her voice
And the phone calls more than joyce
But what happens when
s h e - s a i d - s h e ' s - c o m i n g

4
The young man prepared himself
Those kind of happiness you expect
And then those letters he yet receive

5
He was convinced that the American
The way she wrote to him
That he could get an intensified contact

6
And finally she's at his home
But so different than he wished
And so distant to his approach
T h a n - w h a t ' s - a b o u t - l e t t e r s

7
He realized that enthusiasm
Is a different notion than orgasm
And a way surprisingly different

8
So the young man smiled at her
She staid gentle but resister
And he could'nt believe it

9
How good he dreamt of her before
So why she is so distant
And what's the reason nothing
I s - m o r e - t h a n - w i o t e

10
Than the young man
Promised himself
Never Hope More
Than it's been written

And he could be referred to
 the state board and he'd be
 so the board was sitting at the

and a man who's sitting at the
 is a different position from what
 he was doing that's important

It's a man, a woman, a child
 and so different to the other
 but so different from the other
 and that's the same as the other

That he could be
 the way she looks
 He was surprised

Handwritten guitar chord diagrams for E, F#m6b, G#mAb, A, and F. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and numbers 1-3 for fingers. The diagrams are arranged in two rows of five.

and then those letters he was
 those kind of things
 the young man was sitting

a man - a woman - a child
 but what happens when
 and the woman's more than
 or something was not

and so he opened his eyes

letters were sent with
 and then he was sitting
 that's the way he was

Handwritten guitar chord diagrams for G, G#mAb, F, Am, and F. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and numbers 1-3 for fingers. The diagrams are arranged in two rows of five.

so that's the way
 and that's the way
 he was sitting down in the

That's the way
 letters were sent
 and that's the way
 so that's the way

Handwritten text in a box, possibly a name or title.

Handwritten text at the bottom of the page.

Never Hope more than it's been written

NOT JUST MEMORY

Beautiful you are to me
Feel our loving share you see
Embracing each other and fulfilling our desires
For your body responding sensuously to my care
I love to give you such precious time
You sure know to let good things grow
And be the loving woman free by means of time
As I passionately penetrate your moaning being
deeply breathing

More and more we go on

Moved in by our consuming love

As I caress you and sgeezing with desires

Your breasts wildly offered to my imagination

manipulation

I've got to share what's within me

'Cause I find beauty when you're around

Don't you know everyone should smile

When love passes by and get to be by who you are

Be back again

Let's not make it just memory

You'll be free and I'll do my own

So when you're around by my side

It's there you want to be with a smile

I want to feel your love for me

Just the way we know best

As no present society ever dare thinking of

But as you'll always come to me so free

Loving you so

And wish you more



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Handwritten guitar chord diagrams for the first line of the song. From left to right, the chords are: D, C, D, G, C, G, C. Each diagram shows the fretboard with fingerings and string numbers (1-6) indicated.

Handwritten guitar chord diagrams for the second line of the song. From left to right, the chords are: G, C, G, D, C, G. Each diagram shows the fretboard with fingerings and string numbers (1-6) indicated. Some strings are marked with 'x' for muted.

Handwritten musical notation on a five-line staff. The notes are: G, B, F#, A, E, G, D, F#, C, E, B, D, A, C, B, B, G. The notes are written in a sequence that corresponds to the chord changes in the diagrams above. The text "Next Just Memory" is written vertically below the staff.

OUTLAW AND REORDER

CAN'T YOU SEE WHAT IS DONE

YOUR FREEDOM IS RATHER GONE

ARE THOSE LAWS MADE TO HELP OUT

OR MAKE US CRAWLING DOWN

NO WE WON'T SUBMIT TO IT ALL

NEITHER STAY BLIND ABOUT IT

INDEED WE'RE THE OUTLAWS

OFFERING YOU THE NEW REORDER

NOW YOU'VE GOT TO REACT

ABSURB LAWS YOU'LL TAKE NO MORE

LET'S PRESERVE AND REORDER

WHAT IS LEFT TO BETTER

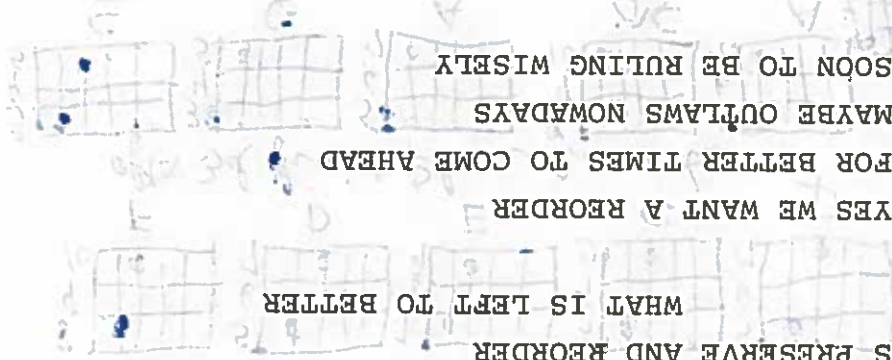
YES WE WANT A REORDER

FOR BETTER TIMES TO COME AHEAD

MAYBE OUTLAWS NOWADAYS

SOON TO BE RULING WISELY

LYRICS AND MUSIC: PETER RIDEN



[Faint, illegible handwritten notes and scribbles on the left side of the page.]

PART OFFERED TO ALL

Unbelieving that man is fighting
Nations unsatisfied by the rowing
The Man supplies the animal
A notion that people hope for

I know you feel it
Part offered to all
Freedom - all days - all times

Searching the reason
Greeting a solution
Loving for acceptance anyplace
We'll go and we'll know

SOLO

Perking the looser
Smiling for joy
Loving for acceptance anyplace
We'll go and we'll know - I'll do

Desolated cities of an After War
Condemned families by hatred
Your reactions come sincerely
Peacefully chosen your brotherhood

I know you want it
Part offered to all
The love - all nights - all places

Perking the looser
Smiling for joy
Loving for acceptance anyplace
We'll go and we'll know

Going to evolution
Believing in freedom
Loving for integration of all men
No races and languages

SOLO

Reaching the planet
Speaking for any man
Sparkling our own world on Earth
All friends sincerely - I believe

Fast of hand to all

Handwritten guitar chord diagrams for Dm, E, and Dm. Each diagram shows a six-string guitar fretboard with fingerings indicated by numbers 1-3.

- Dm: 1st fret, 2nd string (1), 3rd string (2), 4th string (3).
- E: 1st fret, 1st string (1), 2nd string (2), 3rd string (3).
- Dm: 1st fret, 2nd string (1), 3rd string (2), 4th string (3).

Handwritten guitar chord diagrams for C, D, Bb A#, D# A#, and E. Each diagram shows a six-string guitar fretboard with fingerings indicated by numbers 1-3.

- C: 1st fret, 2nd string (1), 3rd string (2), 4th string (3), 5th string (4), 6th string (5).
- D: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).
- Bb A#: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).
- D# A#: 3rd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).
- E: 1st fret, 1st string (1), 2nd string (2), 3rd string (3).

Handwritten guitar chord diagrams for C, DbaC#, and A. Each diagram shows a six-string guitar fretboard with fingerings indicated by numbers 1-5.

- C: 1st fret, 2nd string (1), 3rd string (2), 4th string (3), 5th string (4), 6th string (5).
- DbaC#: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).
- A: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).

Handwritten musical notation on a single staff. The notes are: A (quarter), E (quarter), D# (quarter), D (quarter), A (quarter), G (quarter). Above the staff, the sequence "A E D# D A G" is written. A double slash "//" is at the end of the staff.

Handwritten guitar chord diagrams for Am and F. Each diagram shows a six-string guitar fretboard with fingerings indicated by numbers 1-7.

- Am: 1st fret, 2nd string (1), 3rd string (2), 4th string (3), 5th string (4), 6th string (5).
- F: 1st fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).

Handwritten guitar chord diagrams for Am, F, C, D, D#, E, and B. Each diagram shows a six-string guitar fretboard with fingerings indicated by numbers 1-11.

- Am: 1st fret, 2nd string (1), 3rd string (2), 4th string (3), 5th string (4), 6th string (5).
- F: 1st fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).
- C: 1st fret, 2nd string (1), 3rd string (2), 4th string (3), 5th string (4), 6th string (5).
- D: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).
- D#: 3rd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).
- E: 1st fret, 1st string (1), 2nd string (2), 3rd string (3).
- B: 2nd fret, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4), 5th string (5).

Handwritten guitar chord diagram showing a simple chord on a six-string guitar fretboard. Fingerings are indicated by numbers 1, 2, and 3.

YOU CAME THROUGH MY WAY

SOFT AND SWEET ON A NEW BORN DAY

REACHING MY STRENGTH OF LOVE

GETTING AHEAD FOR MY POWER OF LOVE

WOMAN OF A TIME IN AGING

MOTHERING AND CARING

SHOULD YOU FEEL REAS SURED WITH ME

YES I AM YOUR LOVE

I'VE GOT ALL THE POWER OF LOVE

THROUGH THE MANY YEARS

HUMAN USED TO FALL IN TEARS

FINDING THE REASON IN LOVE

I'M GETTING THROUGH YOUR TIME

AND URGE YOU TO SHOUT MY POWER OF LOVE

POWER OF LOVE

POWER OF LOVE

IT'S SLOWLY BURNING DEEP INSIDE OF ME

I'VE OFTEN HEARD THE CRY

OF THE LITTLE CHILD ALONE

GROWING HIS WAY UNDER HIS SKY

I'VE SEEN MY BROTHER HUMAN

LENDING A HAND FOR I CAN

TAKE HIM ON MY PEACEFUL LAND

AND SEE THIS SISTER OF LOVE

GLORIFYING MY POWER OF LOVE

POWER OF LOVE

Power of Love

Handwritten guitar chord diagrams for the first system of the song. The chords are labeled from left to right: Fm, D, B, C, B.

C A D B C

Handwritten guitar chord diagrams for the second system of the song. The chords are labeled from left to right: Fm, D, B, C, B, C, D, B, C, D, B, C.

Handwritten guitar chord diagrams for the third system of the song. The chords are labeled from left to right: C, D, C, A, B.

Handwritten guitar chord diagrams for the fourth system of the song. The chords are labeled from left to right: C, D, A, C, A, C, B.

Handwritten musical notation for the first staff. The notes are: G, F#, B, C, B, A, G, F#, A, B, A, G, F#, D, E. Above the staff, the notes are written in a sequence: G, F#, B, C, B, A, G, F#, A, B, A, G, F#, D, E. A box around the first few notes contains the letters "E m".

Handwritten musical notation for the second staff. The notes are: E, G, F#, E, D, C, E, D#, B, C, B, A, G, F#, G, C. Above the staff, the notes are written in a sequence: E, G, F#, E, D, C, E, D#, B, C, B, A, G, F#, G, C. A box around the first few notes contains the letters "E m".

PRAYER OF MULTITUDE

All nations, human conception it means, any where on this planet, those which intend to join a god they conceived, for all a Supreme. But wrongly divided in any group and the Heaven, Kingdom of any afterliving man. So that's why anyone prays for and then let's see...

Friends of earth, your planet, a same founded hope, are you the prayer, this man who hopes for the Heaven conceived by Multitude.

Backward in the time, can you see that many people had been prostrate in adoration Looking up for the Heaven wished by the Multitude. So it advances "PRAYER OF MULTITUDE"

1

Are you ready man

To live as you can

But how short it's

Before new life

I request your love

2

Are you waiting for

For a new time friend

Alone by the interior

Your love takes end

Running time

Brings back love

Which keeps out black

3

Down the wrong

Stories of before

The time of sin

And damnation

Although realize

A natural conception

In well doing

4

What a prayer

For Multitude

Isn't a desire

An unity to include

Than a fixed peace

And most being friend

On earth

Man want you pray

To obtain

A place in Heaven

Understand it means

Acceptation of a

Spiritual world

6

Your reason

Falls in material

But without notions

Can you realize

The reality in

Ephemers but

Inviting life

By own necessity

Religions are good

Taking care unity

But is it possible

Without a same God

8

And then

What's a religion

If it's not

A point of view of God

Than why to pray

That's sincerity

To accept ourselves

9 as 2

The Multitude

Has a common sense

The Heaven

But not a Paradise

With exclusion

But a sense

In all men lives

Earth, our same living ground

Friends of Earth, your planet, a same founded hope

Are you this prayer, looking in his humble mind

Talking with spiritual overhere, that's the way of

Heaven wished by Multitude

Time, a nonexisting notion needed by Man

Backward in this time, can you see that many people

Believing that their god was an intouchable fronteer

Real in spiritual, and they adoreate THY and looked up for

Heaven - Prayer of Multitude

So - it advances - for Human race - Heaven - A Prayer of Multitude.

PETER RIDEN

LYRICS & MUSIC: PETER RIDEN

THE ROAD TO RECOGNITION HAS BEEN ROUGH
REGULARITY IS INDEED HOLDING ME THROUGH
DISPELLING ANY REASONS TO QUIT ON MY ADVENT
AND THE SINGLE MOMENTS AT HOME
ARE SPURS TO MY CONDITION
TO RENDER ACCOMPLISHMENTS
MADE WITH SUCH REGULARITY
OH YES INDEED FACTS YOU MUST KNOW THANKS

SOLO

I DO WHAT I WANT THE BEST I CAN
REGULARITY IS IN THROUGH LIKE A SCAN
HAVE THE MEANS AND REAL DEDICATION
TO ACCOMPLISH EVERYDAYTION
SIMPLIFY ALL AGGRAVATIONS
DISCARDING THE LEAST OPPOSITION
AND HOLDING ON STRONG REGULARLY
INSPIRE ALL SUPPORTIVE ONES

REGULARITY IT'S BEEN ALWAYS MY WAY
I'VE EARNED WHAT I'VE GOT THROUGH REGULARITY
CAN GET MY PEOPLE TO COME OVER AT HOME
SHARE THE WARMTH OF HOSPITALITY
NOURISH OUR MUTUAL DESIRES
COMPREHEND ONE ANOTHER
AND LIVE IT UP PERSISTANTLY YEAH
EXPRESS INTERACTIVE DIALOGUES

REGULARITY

Regiment

Tune

After second

A E G C A A E G G A E G C C A A# A G# G E F D C A G A A C A

Holdings

Answers

A C D G A

1

2

3

4

5

6

7

8

9

10

11

12

RESISTER UNSOCIALIZED

I need your help HO YES

Close your eyes to

Everything which's wrong

And to be a

Resister unsocialized

Don't be depressive

Don't be lone

And come with me, like a

Resister unsocialized

You should stop now

Wait than - come - so - please come

You should be lighted

And never don't be lost

Come with me

And stop with me

So - I'll - Show you - How to live with me.

I'm resister unsocialized
Won't you feel strange with me
Come.....Come with me

Don't you know my name
Resister unsocialized
Don't you know my face's like a
Resister unsocialized

Do; I look so strange to tell
What you think about me

I could be left alone in that world

And are you alone
Don't you feel apart as a
Resister unsocialized

You've been born

And should do like all
Who are saved like the

Resister unsocialized

Don't you know my name
And all about my face
Then you'd come to me
Resister unsocialized

How good your freedom
Your aspiration, your reflexion
And inspiration
Resister unsocialized

Don't be blind, come on

And wake man so

Resister unsocialized

So you know how to be
And can you see around

. S O L O .

Resister unsocialized
Don't you know my face
Don't you know my name
For you I could be great
As far as I am strange to be
Oh why to be victim, to be desolated all around
It's not so hard to Reality
You should try to be proud

"S" ZODIACAL

The main thing is Universe

Subject to the existence

And around the Zodiacal "S"

Which designs "Sagittarian"

No other sign

And "S" Zodiacal eddies exactly

For sure I preach brotherhood

Is it hard as it looks

"S" Zodiacal explains me

Undoubtedly I am constant

Through those mystics forces

And beyond Human's nature

Is established my notion

Which designs "S" Zodiacal

Not any sign

"S" could mean "Strong"

Certainly it may suppose "Simple"

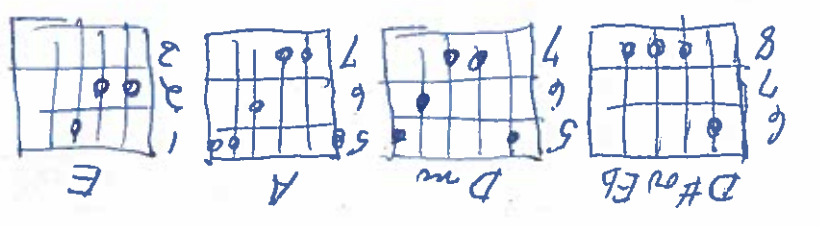
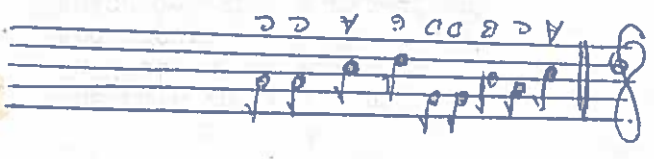
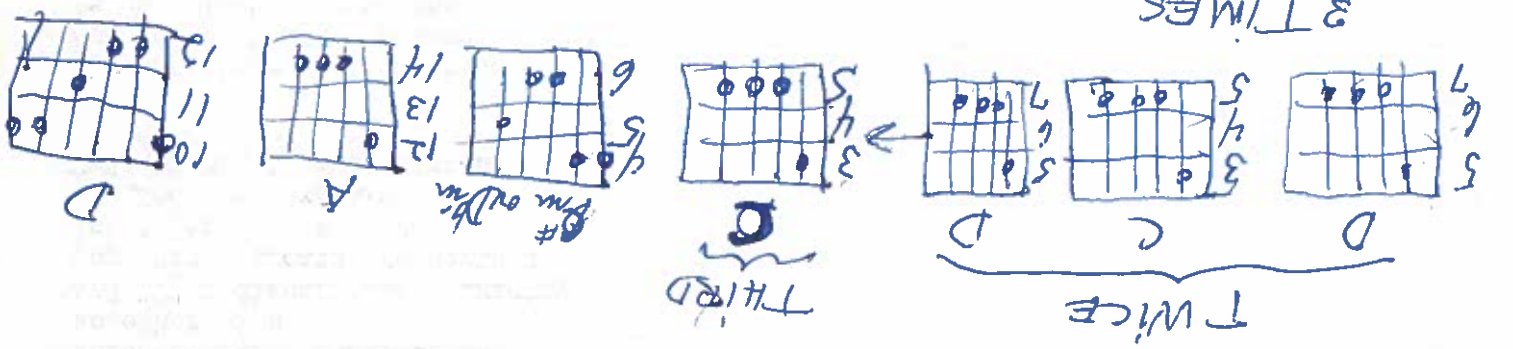
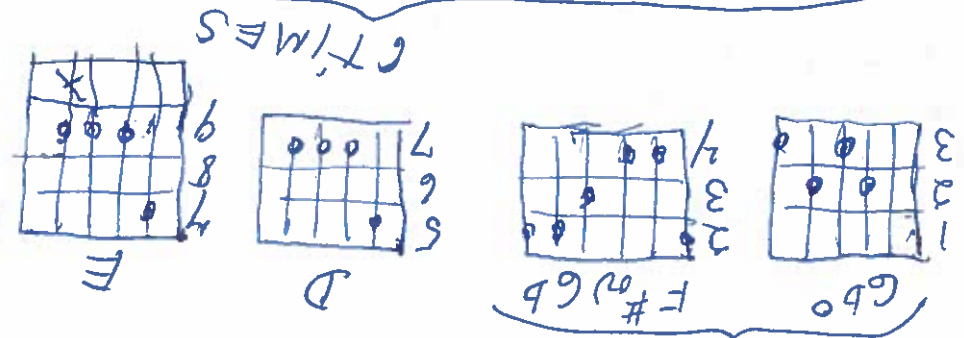
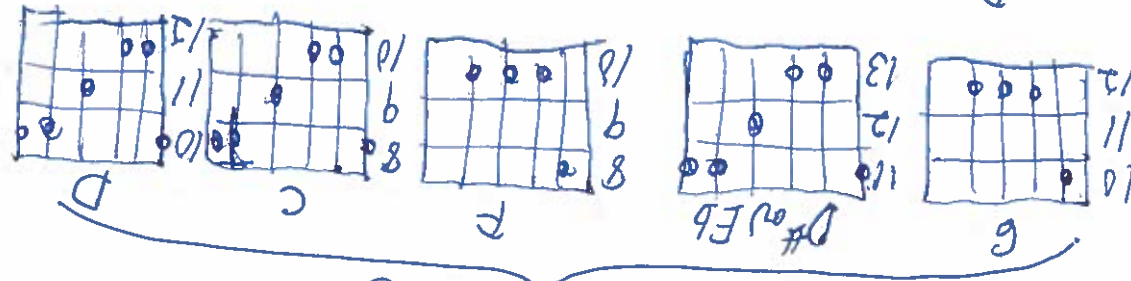
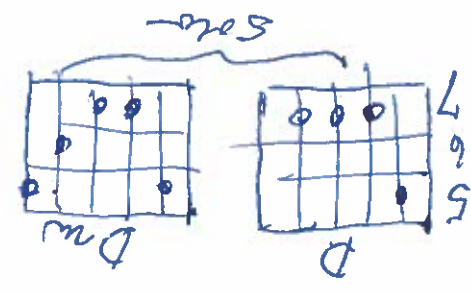
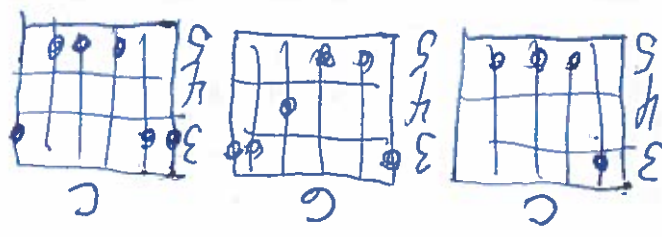
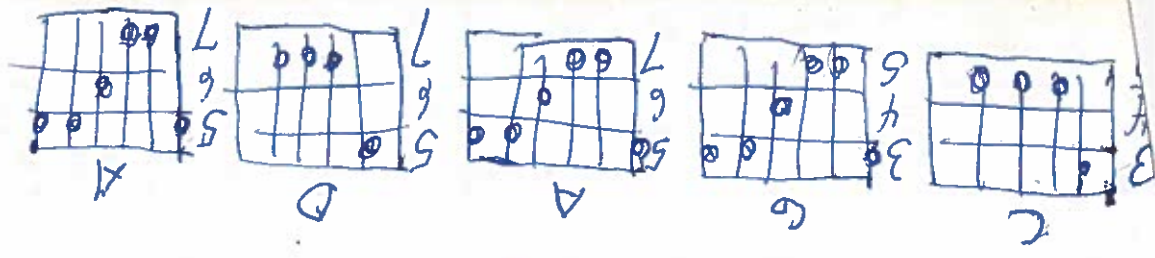
That's in effect "Sagittarian"

First, take the message

That could be "Solidarity"

That could be "Solidarity"

PETER RIDEN



"S" Sadical

PARADISE OH PARADISE
SUPREME FACT THAT REQUIRES SIMPLY LOVE
AND TO SUBSIST TIME MUST YOU LEARN COMPASSION
SEEKING PARADISE IS SEARCHING " EVERLASTING "
THE TRUTH OF TRUTH IS
WITHIN OR BEYOND
LOOK UP LOOK DOWN

IN HUMAN ACTIONS
RELATING TO ABSOLUTE
GLORY
ENABLED BY
OF MUTUAL ORGASM
OF ABUNDANCE
IS MY VISION
PARADISE
SO MAN RESPONDS TO
WOMAN LOVES MAN

PARADISE OH PARADISE
SUCH HYPOCRISY WHEN NONE HAS IT CLEAR
SO MANY CULTS TO A SOLE ONE DIVINE
MERCHANTIZING REDEMPTION
ZEALOUS PILGRIMS PRAYERS

WITH HARMONIZINGLY
IF BEING TRUE
IS FAR MORE SOUGHT
PARADISE

MIND SURVIVAL
SHARED FOR
PRECIOUSLY
TO SHOW YOU HOW LOVE IS
DEEP WITHIN YOU
LET ME COME
SEEKING PARADISE WITHOUT MISERY BURDEN
ALL OF WHICH PROMISES FOR HEAVEN'S SAKE
" WE PRAISE " YOU CLAIM FREELY

" WE CHANT " SHALL YOU SAY

SEEKING PARADISE.....

EVERYONE ON EVERYONE
SOMEONE ELSE HAVE SOMEONE ELSE
AND TO SOMEONE ELSE WHO IS SOMEONE ELSE
SOMEONE ELSE IS SOMEONE ELSE
AND SOMEONE ELSE IS
WITHIN OF SOMEONE
LOOK UP LOOK DOWN

IN SOMEONE ELSE'S
SOMEONE ELSE
SOMEONE ELSE
OF SOMEONE ELSE
SOMEONE ELSE
IN SOMEONE ELSE
EVERYONE

F E

D G D G D G D

Transit

B D C# B A G# G F# A# B

Singing in E m

Two Harmonies of Base

E m B m

Asking Paradise

Seven days a week.

Seven days a week don't stop
Sincerely helping others
In isolation they fight
Seven days a week my friend
Be more on natural acts
Really obtaining together
Isn't a fact we try
Daily possibly
Keeping up sanily

EXPANSION*

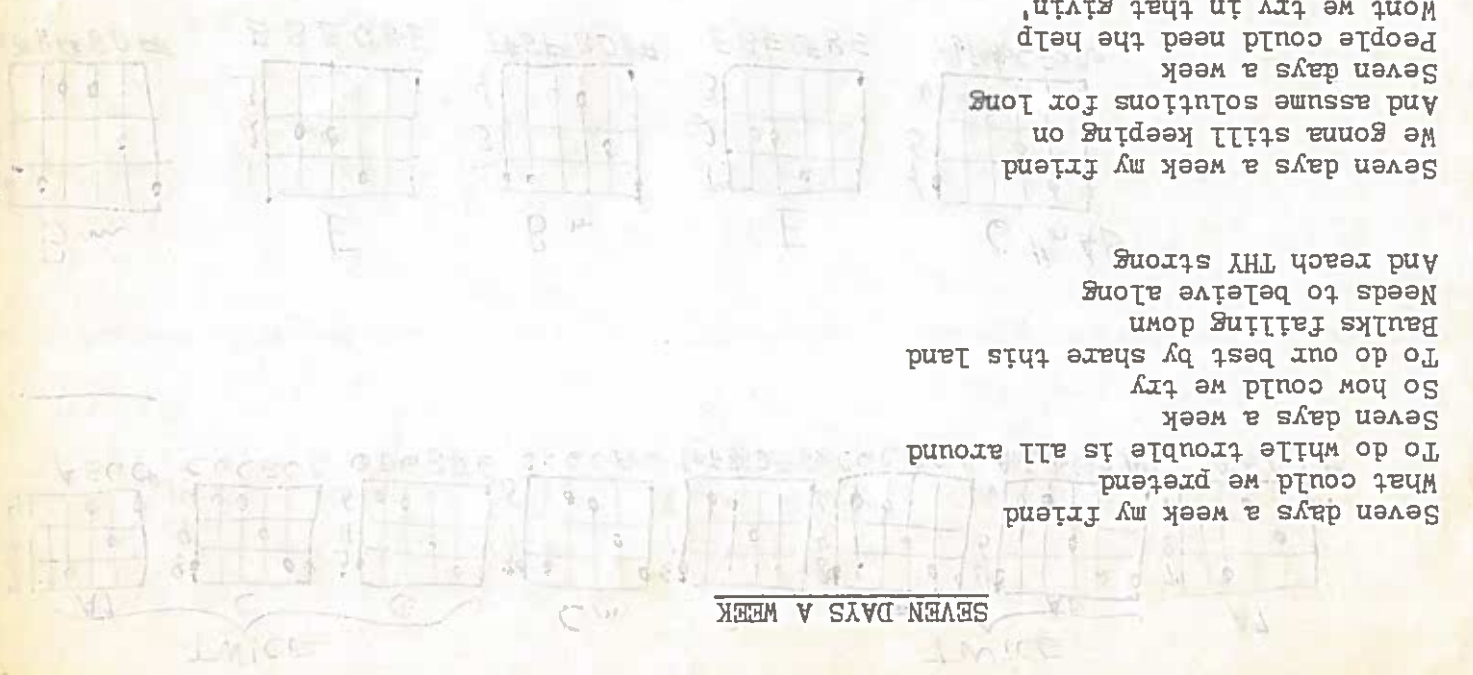
Nations which are human
Stressed by the machine
Never serve this objected fact
Seven days a week my friend
Let's bright true light
Mainly surprised isolated in your mind
And shall grow Solidarity
May I say : "Follow me Seven days a week"

So that means what
Human's gonna try
Living on that common planet
Gliding in that supposed security
It's expressly time to awake
In reach the peace
Being together
Saving our time
Wont we try in that givin'
People could need the help

Seven days a week my friend
We gonna still keeping on
And assume solutions for long
Seven days a week

Seven days a week my friend
To do while trouble is all around
So how could we try
To do our best by share this land
Baulks falling down
Needs to believe along
And reach THY strong

SEVEN DAYS A WEEK



SEVERAL TIMES

Crying your past
Of experience you get through
For gloom which surrounds
So reality sounds that I last

Transferring your mood
To share what's good
Living natural
I'm gonna stay yours

CHORUS: On several times

On every day
On several times
I'll give you all my love

Pitiful obsession
We reprove with reason
I'd lay upon you
Woman who needs me, than

CHORUS

EXPANSION

I made a reservation
To be together
You need to be loved
Due to how you're made of

And the people
Would like to know
What's good or what's bad
To be - like - yourself

Straining and stressing
The way of these days
Populations leaving away
From centers disturbed

EXPANSION

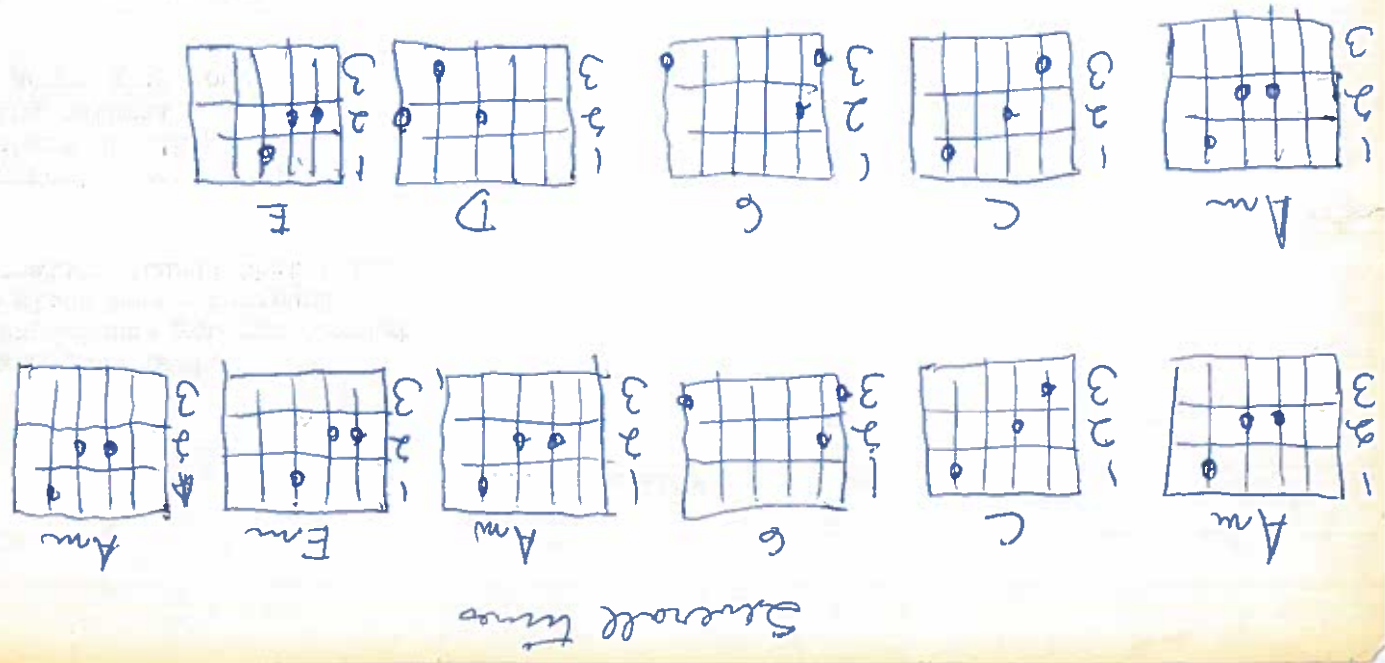
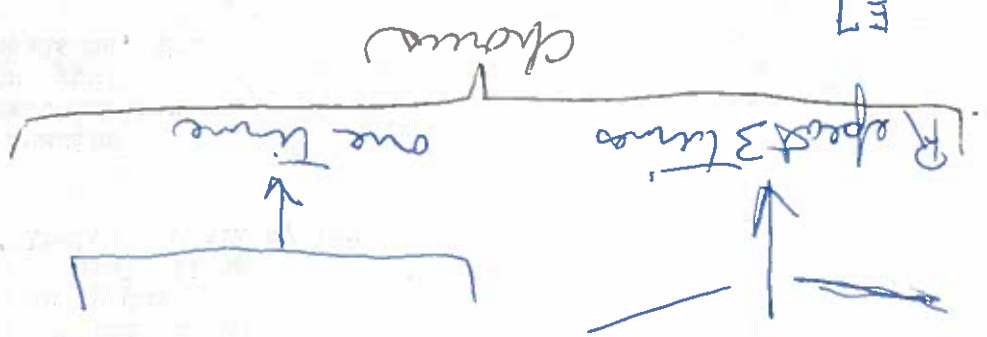
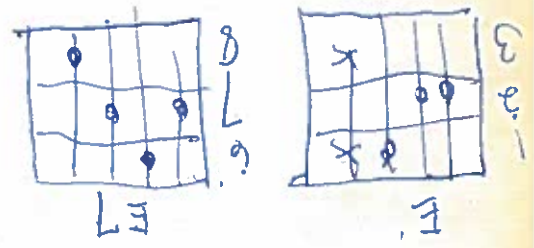
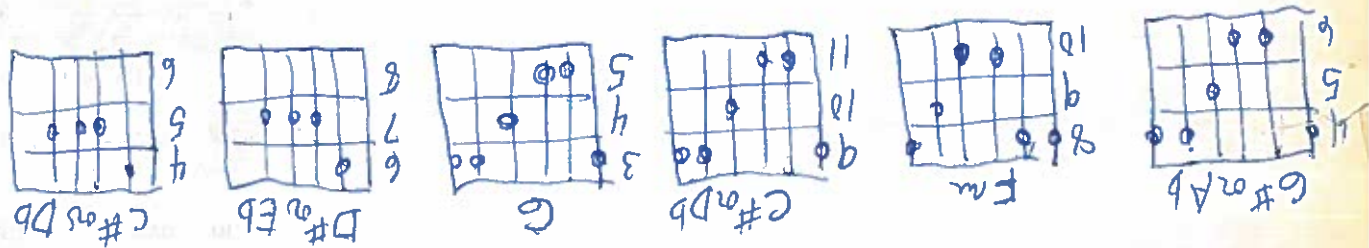
Performing with ease
Clarifying what's real
Me, being the sense
In any relation, tell

CHORUS: On several times

On every day
On several times
I'll give you all my love

PETER RIDEN

Barren E chord
↓



SING A LOVE SONG

Singing a love song
Sure it'll last long
Expressing my feelings
A peace, a joy I can sing
And the share I'm meaning

Now I know why
You'll be better tonight
Now, I know how
You'll love me more
And ask for more

Just a little hour
Left alone with you
Giving the best I can
My passions, my dreams
Standing through my means
My love in your being

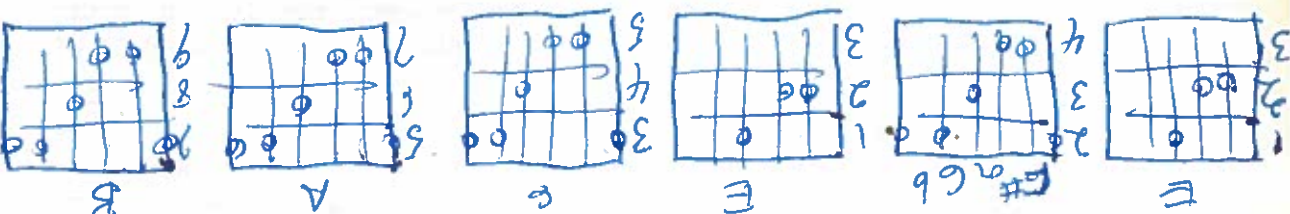
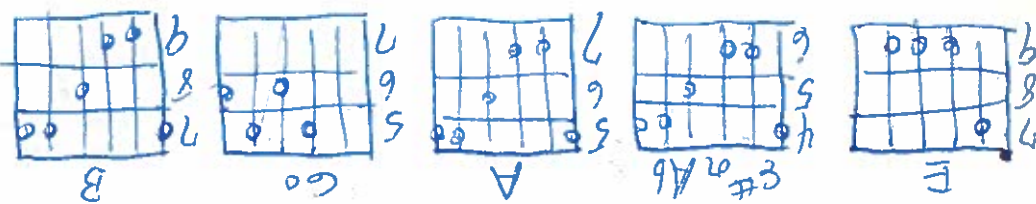
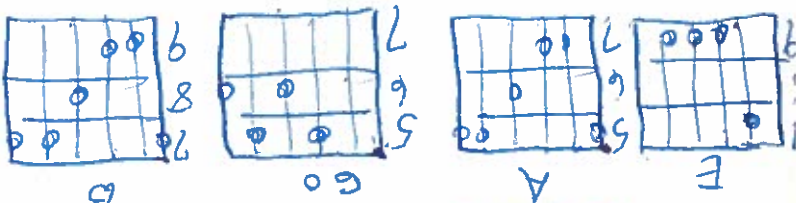
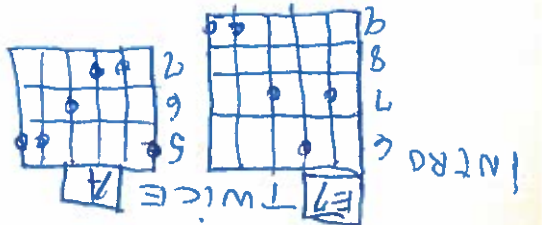
Now I know why
You'll love me tonight
And I know how
You'll love me more
And wish some more

To sing you this easy song
Bringing love and share along
The world and suitors
The people and all friends
Should know my freedom

So I know now
You love me tonight
And we know why
We'll love some more
And share a lot more

PETER RIDEN

To start a new song



Back Intro

PETER RIDEN

My soul will subsist
Upsand downs won't persist
Than my soul reflects
The conscience of the body
Which is me and my soul
And Human knows He lives with
But mine is not yours
Mine is for all of you

CHORUS: Through the time
Lead my way
And the silence
Comes to me
I'll travel overseas
And overlands

Soul is at the extreme of me
That's all I've got in
In music and over my message
None is life. None is death
Soul is my fact and the react
The answer of the conscience
Science of Absolute
It's eternal

Soul

Solo in A Gable

Solo

Solo

SPACE

shall we all ascend towards

Space Heroes shall survive
Pioneers of aptitude
Love orbiters far above
So many to recollect

Pictures of Devastation
Can't overshadow
The purpose of heroism
From the first rocket
To Man flight and walks
President wishes
And pride of their nations

Lift-off - Launched
You all see the majesty
The hurtling machine rises
On more time space is ahead

- 1- Ellison, specialist
- 2- Mike, piloting
- 3- Judy, engineering
- 4- Christie, space teaching
- 5- Ron, operator
- 6- Greg, payload technic
- 7- Frank, in command

In the midst of propulsion
Exploding disintegration
Life is no more
But they shall all live forever

Muscle without words
Comes in echoing
Shocking results
Abrupted fatality
Mission terminated
Which of 3 before
7 in full ascent

SPACE HEROES

SPACE

an exact measure line as line 2

the same to be noted
only on the first line
should be a whole note
and the second line

the same to be noted
only on the first line
should be a whole note
and the second line

Three

F# F E D#
B A# A G#

Andante Solo with
B-D-F chord to indicate

B D F

B F# D A G

STELLAR

Infinite
Timeless fact
Stellar notion I'll speak out my views
Surrounds all
You're within

How can science distort all stellar facts
Through earth's measurement
You must know light year's only theory
Unapplicable
To potential stars

As luminars in universe
Interstellar sky
Does'nt make planet Earth the only way ahead

Tremendous
Galactic
Stellar concept I'll stir-up your agreement
Learn it all
Get me right

All stars can't only be seen at their past
Theory gets to change
Can't you play it around for futur sights
Just know measurements
Not upon time

Simply distant away they are
Earth as a whole dot
Belongs to this everpresent moving mass

Multiple

Galaxies

Stellar is

Universe

Stellar is

Movement

Everlasting



Arten

Handwritten guitar chord diagrams for various chords:

- C**: 3 2 1 3 2 1
- G**: 3 2 0 3 2 3
- B**: 3 2 1 3 2 1
- B**: 3 2 1 3 2 1
- C**: 3 2 1 3 2 1
- G**: 3 2 0 3 2 3
- F**: 3 2 1 3 2 1
- B**: 3 2 1 3 2 1
- G**: 3 2 0 3 2 3
- A**: 3 2 1 3 2 1

A-B-A + Jemik
↑
Kurt

Handwritten musical notation on a staff:

Chord sequence: C#A G F# E D C# D E F# G E F# D E C# D B C# A B G A D# E C# A

Accompanying guitar chord diagrams:

- A**: 3 2 1 3 2 1
- D**: 3 2 1 3 2 1
- A**: 3 2 1 3 2 1

STRAIGHT PROUD AND CLEAR

Voicing my views / Straightening

Concerned with human blues

/ What a stir I'll be creating

Straight Proud and Clear

Mind you I'll clear up your shadowing mind

Straight Proud and Clear

I'll talk through songs for the world to know

/ Sure you hear / My voice playing

Massed from front to rear

/ Listen and get the meaning

Straight Proud and Clear

I shout We shout our belonging care

Straight Proud and Clear

I stand We back For Honesty you've seen longing for

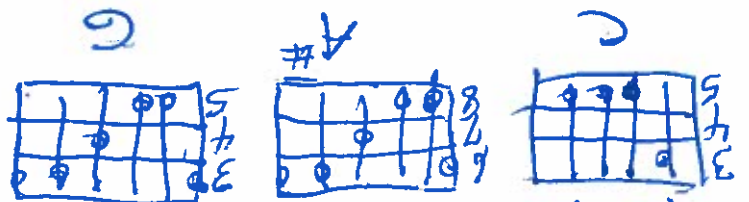
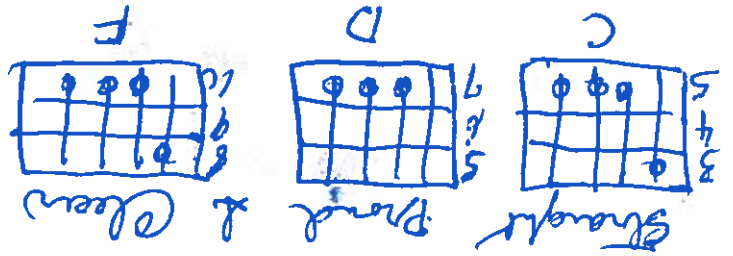
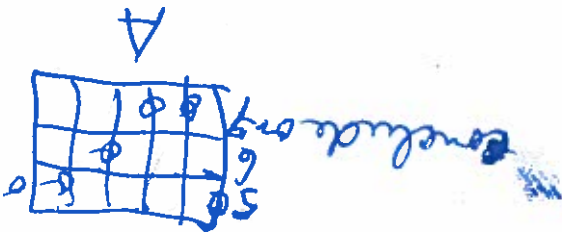
Straight Proud and Clear

I shout We shout Our Planet needing Us All

Straight Proud and Clear

I AM

Information 81



Three

And

SUPRA SURGE

Over compressed civilization
Looking forward to find insertion
Through peace and satisfaction
Beyond this present life of recognition
SUPRA SURGE

Of infinite love that exist
Among perpetually it subsist
Of destruction it resist

Bringing a new sound
The singing of future
For people so mature

Finding their true nature

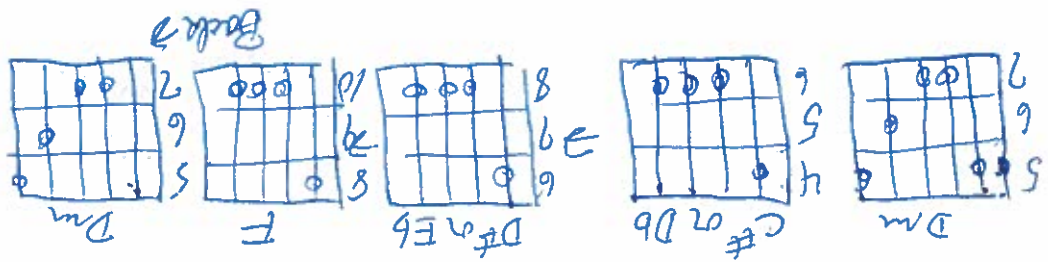
Broadcasting all events
Competition for tournaments
Revolt of nation on laments
Live's attempts in accidents
SUPRA SURGE

Of spiritual fixation
Deserving relaxation
Transcending into vibrati on
Creating a present
That past and come
Good for some
Trying to perform

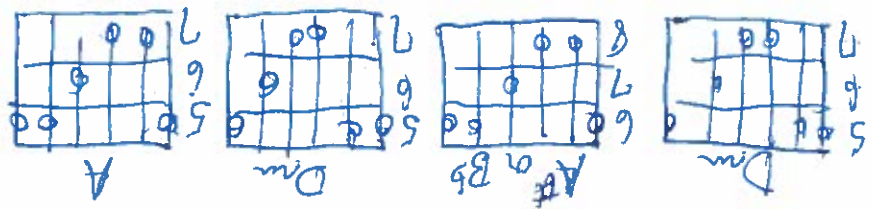
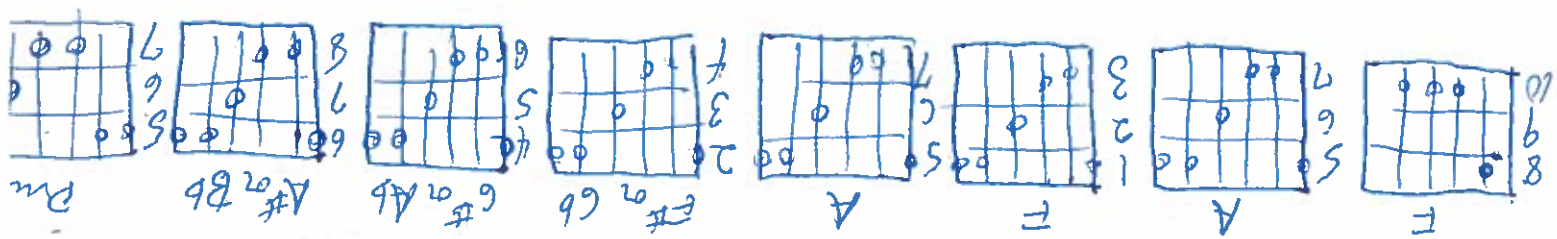
SUPRA SURGE
Substantial lifetime
SUPRA SURGE
Cosmog movement
SUPRA SURGE
Humanist Advent
SUPRA SURGE
Here I'm constant

PETER RIDEN

SUPRA-SURGE



Back →



SWEET SWEET LOVING BABY

Oh Sweet Sweet Loving Baby you said it all to Me
Those promises of Love and kisses were so good at times
Don't you remember how sweet those words of Love were

But now

Where's your Love gone?
What has your Love done?
Sweet Sweet Loving Baby

Oh Sweet How Sweet I do remember it was for you then
Of all people I am so free and you shared it all
Why do you do it to me so many times a day

'Cause I say

Where

Where's your Love gone?
What has your Love done?
Sweet Sweet Loving Baby

Oh Sweet Sweet Loving Baby you gave it all to me
Your Body your Meaning all that went away
Those times of Love kissing rolling and Loving

Then

Where's your Love Babe?
This consuming Loving Babe
So Sweet Sweet Loving Babe

Oh Sweet Sweet Loving Baby you kissed me so good
How Passionate you were showing Love for me
I was the only one for you but I knew what you scored

But

Where's your Love gone?
What has your Love done?
Sweet Sweet Going Baby



Information 81

Sweet Sweet Learning Books

Repeat

PETER RIDEN

So now

WIVES, MISTRESSES AND SO ON
ABDICATE THIS OLD FORMALITY
WOMEN WHAT IS GOING ON
MY LOVELIES LOOK AT REALITY
IF YOU BEAT THE MARCH
NO MESS WILL EVER LAST

DARE TO CLAIM THE CHANCE
YOU'VE BEEN SHOWN DELIGHTS
SHARED LOVE IS NO ROMANCE
AND I AIN'T THE PRINCE IN SIGHT
BEST OF ALL YOU'RE FREE
SO MUCH A WOMAN YOU'LL BE
SO NOW I SURELY TELL THE WORLD AROUND
SHARE THIS SONG AND GIVE ONE ANOTHER THE LOVE SOUND

HOW LONG HAS IT BEEN
SINCE WE'VE LAST SEEN
YOU AND I BABE DO WANT
FEEL CLOSER BOTH TO CHANT
A REMINDER FOR YOU TONIGHT
TO SHARE THE LOVING RIGHT
BUT WHAT IF I CAN'T FEEL THE WORLD AROUND
SHARING THIS SONG AND GRANTING US THE LOVE SOUND

TELL THE WORLD AROUND

LYRICS & MUSIC : PETER RIDEN

THE ABSOLUTE IS FOREVER
AND THE TRUTH IS ABSOLUTE
THE ABSOLUTE IS FOREVER
AND MY LOVE IS ABSOLUTE

THE ABSOLUTE IS FOREVER
AND THE TRUTH IS ABSOLUTE
AND MY LOVE SO TRUE

THE ABSOLUTE IS FOREVER
AND THE TRUTH IS ABSOLUTE
THE ABSOLUTE IS FOREVER
AND MY LOVE IS TRUE

REMEMBER I SAY LOVE REJOICES
BRINGS YOUR FEELINGS TO WARMTH
SO YOU CAN BE OUT SIGHT OF THE COLD
IN ABSOLUTE

THERE IS PURELY
AND THERE IS NO WAY YOU CAN REGRET
WHEN YOU'RE SHARING LOVE
AND YOU'RE UNIVERSAL
TOGETHER YOU'LL ALWAYS LOVE TRULY
LOVE FOR YOU

THERE IS NO BORDER FOR WHO WANTS TO LOVE
JUST UNIVERSALITY THROUGH HARMONY

QUETLY EXISTING SO NATURALLY
YOU'LL FACE YOURSELVES TOWARDS ABSOLUTE
LIFE WE SHARE, IN GIVING SOME MORE LOVE
TRANSCRIBE YOUR FEELINGS IN AMOUNT OF LOVE

THE ABSOLUTE IS FOREVER

Fragment of a document with some illegible text.

Fragment of a document with some illegible text.

Fragment of a document with some illegible text.

Words and music
Peter Riden

March 20th 76

Let's the world

Be our world

In Montreal for few days

Let's find us in this good way

So our brother in his health

Will compete up ~~the~~ out of breath.

Our sister in her grace

Will amaze by the first place.

And making the effort in sharing

We'll understand where we were missing

Let's the world

Be our world

In Montreal for Olympic

We just believe we're dynamic

For our common planet

Just remember that we all met

In the effort and brotherhood

For the sport and humanhood

Through the pressure on the line

We just feel we've been all fine

Today - this big city

Someday - into unity

All the way - through Sanity

For the world

That we're all dreaming

In a peace

By the sport over winning

And spreading new hopes

That could be shining

So let's the world - Ce monde

Be our world - Notre monde

In Montreal

For Olympics - En 76.

Peter Riden.

THE World in OLYMPIC

Handwritten guitar chord diagrams for the first row of the piece:

- $F\#mGb$
- $F\#mGb$
- A
- C
- E
- A
- $F\#mGb$
- $F\#mGb$

Handwritten guitar chord diagrams for the second row of the piece:

- $B7$
- $C\#mDb$
- Bm
- G
- $A\#mBb$
- F
- $D\#mEb$

Handwritten guitar chord diagrams for the third row of the piece:

- D
- G
- A
- C
- G
- (Empty)
- (Empty)

Handwritten guitar chord diagrams for the fourth row of the piece:

- $B7$
- $C\#mDb$
- Bm
- G
- D
- C
- F

Handwritten guitar chord diagrams for the fifth row of the piece:

- G
- A
- C
- G
- (Empty)

Handwritten guitar chord diagrams for the sixth row of the piece:

- Today
- THIS-CITY
- SOME DAY
- INTO UNITY
- ALTERNARY
- SANTY

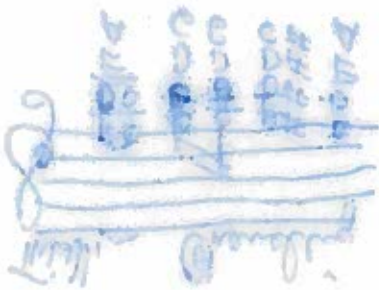
Handwritten guitar chord diagrams for the seventh row of the piece:

- Regression
- up to $F\#mGb$

Handwritten musical notation on a staff, including a treble clef and notes for the piece.

PETER RIDEN

THIS WORLD A CHANGIN' CHANNELLING TO ME (repeat)

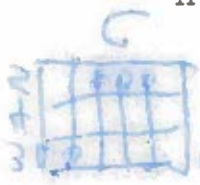


CONFIDENCE IN ME SAYING

IN ERA OF GUILTYLESS

AND ALL OF THE FALSE VIEWS SHALL INTERCHANGE

WHILE LOVING THROUGH CARING AS HUMAN BEING YEAH



THEN WE WILL BE PROUD OF WHO WE ARE

BEAUTY OF NUDITY DISCARDED AWAY WHY SHAME THE BODY WHEN ALL IS GLORY YOU OUGHT TO BE PROUD AS I, IT SHOULD I LOUD NO REASON FOR A BLAME IF "PRIDE" IS THE NAME BARE YOUR CHEST WOMAN ALL OF WHAT YOU CAN SUCH A NATURAL PLAN AND QUEST THE NEW MAN

RAVAGING VIOLENCE OBVIOUS RECURRENCE IS NOT IT GREAT OFFENCE TO NUDE INNOCENCE CAST CHILD OF LOVE JUST THE BLAME THEY SHOVE UPON YOU PURE DOVE FOR FREEDOM IS ABOVE BANISH THE HURTIN' AND HEARTLESS KILLING JUST SHOW ME ON SCREEN PASSIONATE LOVING



THIS WORLD A CHANGIN' CHANNELLING THROUGH ME !!!



Handwritten musical notation on a staff with notes and accidentals. Above the staff, the following sequence of notes is written: A C# A C# D A C# A E F# A C# A C# D A C# A G F# D A.

Handwritten musical notation on a staff with notes and accidentals. Above the staff, the following sequence of notes is written: A C# A C# D A C# A E F# A C# A C# D A C# A G F# D A. The word "slit" is written below the staff.

Handwritten guitar chord diagrams for the following chords: A, A7, D, A7, D, A, A7, A.

Handwritten guitar chord diagrams for the following chords: G, C, D. The word "holding and" is written to the left of the diagrams.

Handwritten musical notation on a staff with notes and accidentals. Above the staff, the following sequence of notes is written: A C# A C# D A C# A E F# A C# A C# D A C# A G F# D A.

UPON LOGIC

Handwritten musical notation on a staff with notes and a treble clef.

Foretold and hopeful
 Shall you know the future

Upon Logic - the Right results
 Shall we get together

Dismissing pretension

Upon Logic - Rise up the truthful

Feel the life's energy

Everlasting desire

No negation to survive

And be happy everafter

The reason to be Here

Notion of existence

Bravery or fear

Cervical reasoning

Faithful or truthful

Which way of being

Shall we figure out

What's right over wrong

Upon Logic - no way to deny

Shall you turn Me down

Blinded moralizing

Upon Logic - delight is the height

Aiming for eternal peace

Surging love ever more

Informatic or technic

Knowledge and facts

How far beyond

Absolute versus nought

Macro to micro state

Supreme concept

02/86

PETER RIDEN

Handwritten signature

Handwritten signature

CB +

Handwritten grid diagram with letters and numbers.

Handwritten grid diagram with letters and numbers.

Handwritten grid diagram with letters and numbers.

Handwritten grid diagram with letters and numbers.

HAIL
YOUR EMPEROR
GOVERNING THIS LAND
OF U.S.N.A.

And SHALL
We redirect
Cooperation
For U.S.N.A.

Oh! U.S.N.A.
Say you can see it

Free spirited cell
Tremendous sharing
Efforts to interchange

Combine Multiraces

Of North America
Say United States

Of U.S.N.A.
Admitted reality
Joint efforts to greet
Oh! Great shall it be

Part of U.S.N.A.
Mix Mex. and Canada
Southern and Northern
Oh! Sure I can see

Of North America
United States
U.S.N.A.
Of North America
United States
U.S.N.A.

U.S.N.A.
SOLO

Transform
Regressive views
Make it
Cooperation
Land for all colors
With good to you in

U.S.N.A.
United States
Of North America
SOLO

United States
U.S.N.A.
Of North America
United States

U.S.N.A.
Known as Human
Salvation for a Kind

Fronteer
Of a Free World
Spreading
Throughout Earth
U.S.N.A.

Step in
Peace minded
Enlarging this land
Of U.S.N.A.

And be
The Citizen
With most access
Through U.S.N.A.

For U.S.N.A.
Do make it happen

To see what must be done
A time that comes
Renewed America
Glorious or free

Lead us all in progress
U.S.N.A.
Make worth my money
Oh! U.S.N.A.

And degeneration
Is stagnant stamping
If all of what is done
Why claim staying apart

U.S.N.A.
United States
Of North America
U.S.N.A.
United States
Of North America
U.S.N.A.



Handwritten guitar chord diagrams for the first row:

- G**: Standard G major chord (320333).
- F**: F major chord (321233).
- A#**: A# major chord (232344).
- C**: Standard C major chord (320333).
- A#**: A# major chord (232344).
- C**: Standard C major chord (320333).

Handwritten guitar chord diagrams for the second row:

- C#**: C# major chord (456342).
- G**: Standard G major chord (320333).
- F**: F major chord (321233).
- C7**: C7 dominant chord (320333).

Handwritten guitar chord diagrams for the third row:

- C7**: C7 dominant chord (320333).
- G**: Standard G major chord (320333).

Additional notes below the diagrams:

- Boat* (written vertically next to the C7 diagram)
- Change Three* (written below the G diagram)

Handwritten musical notation on a staff:

U.S.N.A. E G E C E C E C7

WOMEN AFFECTION

Queen of nights
Chasing lights
For new sights
Where you're bright
You're a woman

Most of the beauties
In any cities
Are your bodies
Oh my ladies
You're women

The care of your body
Your sanity
Your femininity
Yes, you are....

You're a dream
We imagine
That could mean
You have a power as a....

..Woman don't be as that mistaken
Pretending a yet established liberation
.....
Woman spend all your energy
For a true love without misery

So passionately
And constantly
You're on the way
Of Man's Liberty
You're a woman

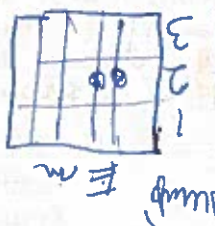
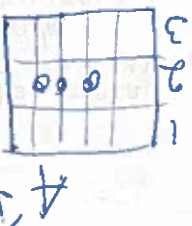
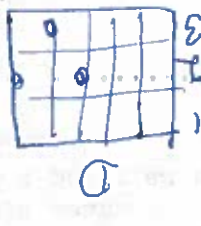
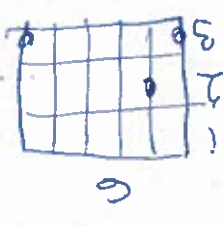
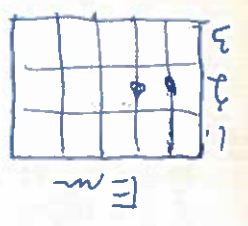
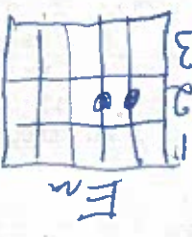
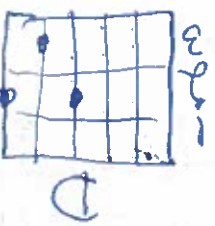
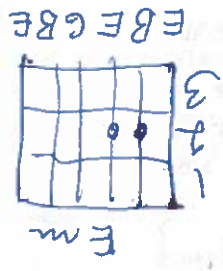
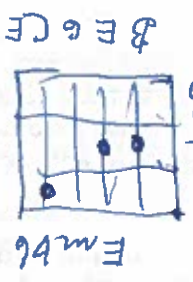
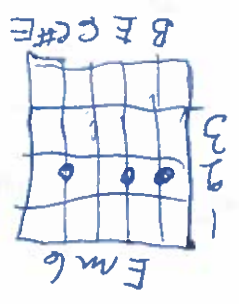
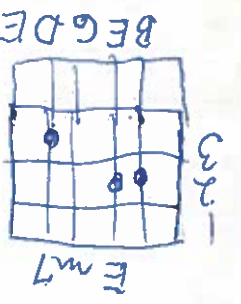
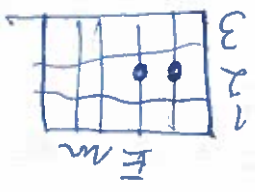
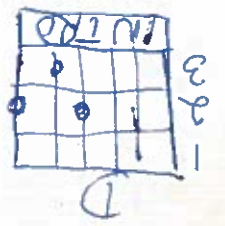
The tenderness
And the softness
In gentleness
For your kindness
Makes you a woman

So graceful
And so cool
And really not fool
Tricks full
Yes, you are....

..Woman don't be stupid all over
Be seriously a constant lover
Woman wake up the right way
Never associate with unreality

PETER RIDEN

Women Affliction



WORLD OF CONVICTION

Kind of a blasting time
Aren't you anymore blind
That everything sounds to be fine
Light spectrum in a mind
Joining reality of human's kind

Bad days can be over
Reassuring voice of master
Transmuted through the deeper
Sounds of crying lover
Shading into time compressor

World of Conviction
Burning in indignation
World of Liberation
Shining over Socialization

Woman deserving respect
Pledged in full aspect
Conquering Man of Earth
Free to act with the heath

Robots humanly disorganized
Sneezes of multitude of claims
Trapped in a way to be definite
Wars as solution of concentrated
Aspirations simply rejected

Affiliation with beauty
Inter-personal surgery
Claims of real honesty
Sharks of possessivity
Avoided in honest liberty

World of Conviction
Spreading with compassion
World of Affection
Eternally subject to reunion

Values
Principles
Laws
Crashing down with systems
Artising the Master themes
Love
Respect
Share

Peter Rlden

course
extra

D E F G# D E F A# A D E F G G# D E F A# A D E F G G# D E F A# A G F E D C D



① G#m Ab

② C

③ F#m G

④ Dm Fm B

⑤ B

⑥ A#m Bm

⑦ D

⑧ A#m Bm

⑨ D

⑩ A#m Bm

⑪ D

⑫ A#m Bm

⑬ D

⑭ A#m Bm

⑮ D

⑯ A#m Bm

⑰ D

⑱ A#m Bm

⑲ D

⑳ A#m Bm

㉑ D

㉒ A#m Bm

㉓ D

㉔ A#m Bm

㉕ D

㉖ A#m Bm

㉗ D

㉘ A#m Bm

㉙ D

㉚ A#m Bm

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㊶ D

㊷ A#m Bm

㊸ D

㊹ A#m Bm

㊺ D

㊻ A#m Bm

㊼ D

㊽ A#m Bm

㊾ D

㊿ A#m Bm

① G

② C

③ G

④ C

⑤ G

⑥ C

⑦ G

⑧ C

⑨ G

⑩ C

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World of Chords



ROBERT C.

We're not the ones who bring you harm
We're the ones who bring you love
We're not the ones to tear your world apart
We bring the facts to you...

We prove our standards to survive
We live without a fight
In case we need SECURITY
We must speak to defend our rights

I love the way you love to be
Our love's about the world
Does it matter if we love so much
ARE WE X-RATED???

Don't leave your SECURITY unbalanced!
Don't leave your SECURITY unbalanced!

It's a piece of cake, all easy
It's to how much you dare, to show you, really live
You are human, choose to live freely
Survive through all that criticize, You have the answer

We're not the ones who bring you harm
We're the ones who bring you love
We're not the ones to take your world apart
We bring the facts to you...

We do our best to make it right
We're told we're out of sight
For we have the place to store our brains
In the souls of everyone

I'm nuts about you being nuts
We're nuts about the world
Does it matter if we go insane
That's how society proclaims us

SECURITY

APPROVEN DAY

Solo A 5
 A F# F A# D# E# A# F# F# A# C E

B D D# D F# E# G

C C D E G C D E F# G

F#m F#m G F#m G A D A
 F#m F#m G F#m G A



G# C#m A#m C#m G# F#m

C#m A B A C#m

Dm G#m F#m G#m

E F#m G#m A#m B 3rd times

F#m G#m A#m B B#m G#m
 C#m G#m A#m B B#m G#m

C#m G#m A#m B B#m G#m
 C#m G#m A#m B B#m G#m

(B C# G#m A#m)
 (C#m G#m A#m)
 B C#m G#m A#m
 C#m G#m A#m
 D 3 times and



The Absolute is forever
Droogly mister C in A#

Forever
E
E
E
A#

C
C
C
C

and The Absolute is

You know you can make it

①

A# F# F Em

②

G# F# Em Am

③

F#m F# Em Am

④

F F# Em Am

⑤

Em F# F Am

⑥

F#m F# Em Am

⑦

F F# Em Am

⑧

Em F# F Am

⑨

F#m F# Em Am

⑩

F F# Em Am

⑪

Em F# F Am

⑫

F#m F# Em Am

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F F# Em Am

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Em F# F Am

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F#m F# Em Am

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F F# Em Am

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Em F# F Am

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F#m F# Em Am

㉞

F F# Em Am

㉟

Em F# F Am

Back A 1 time
 Back C 3 times
 Back D 3 times + 1/2

Back A B C D

ACAB 3 times

Back A 3 times
 Back B

A F#m G Em

B F#m G Em

Ontario Liberal Party

Qui peut refuser l'effort de communisme décentralisé et
le retour d'impression face à une réalité multilatérale régionale qui ne
correspond pas à la réalité multilatérale internationale.
Qui peut nier la nécessité de reformuler le principe de la sécurité qui
reste sans raison des gens de différentes origines et de me
les Mémoires d'échange et la reprise d'efforts sans avantage
ses opinions les plus légitimes

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines across the page.

Intervals Intervals

4 times F G A# G F

C D F A_m B_m F E_m → 2 times

Slow D_m A# G B#7+9

Subsequent times & slow

B_m D# A# F

Notes E D# D C# C with E F# G F# G

On last E F# G F# B_m 7 A_m 7 slow

A_m C G A# F G m₉

A₃ hit C A₂ F A D → 4 times

5th time A₃ C A₂

to beginning

F C A# A# G F 4 times

4th A# G

INSIDE OF YOUR MIND

feel

near a protected shield

Realize, being absolutely real

Started

With what a dirty deal

How can one feel so unreal

Armed with reinforcement

A scare, such ridiculous talk

Disapproval of liberty

Mislead to tragedy

Governing hideous matter

Of foreign policy

Saviour

Survival beneath pressure

Rearrange the world around

The operational brain

concentrates forever

Search throughout the inside of your mind

Let yourself know what there is to find

Awaken, realize, that we aren't blind

I believe in surviving

Get not life to waste

But for human understanding

Haven't lost time blowing out our intellectual fuse

To fight

Wasting energy to spill

Your friends

Whom you've once tried to level with

Seek for self control

Avoid the government

That puts you into the hole

The young are not the ones to blame

Why aren't they left on their own

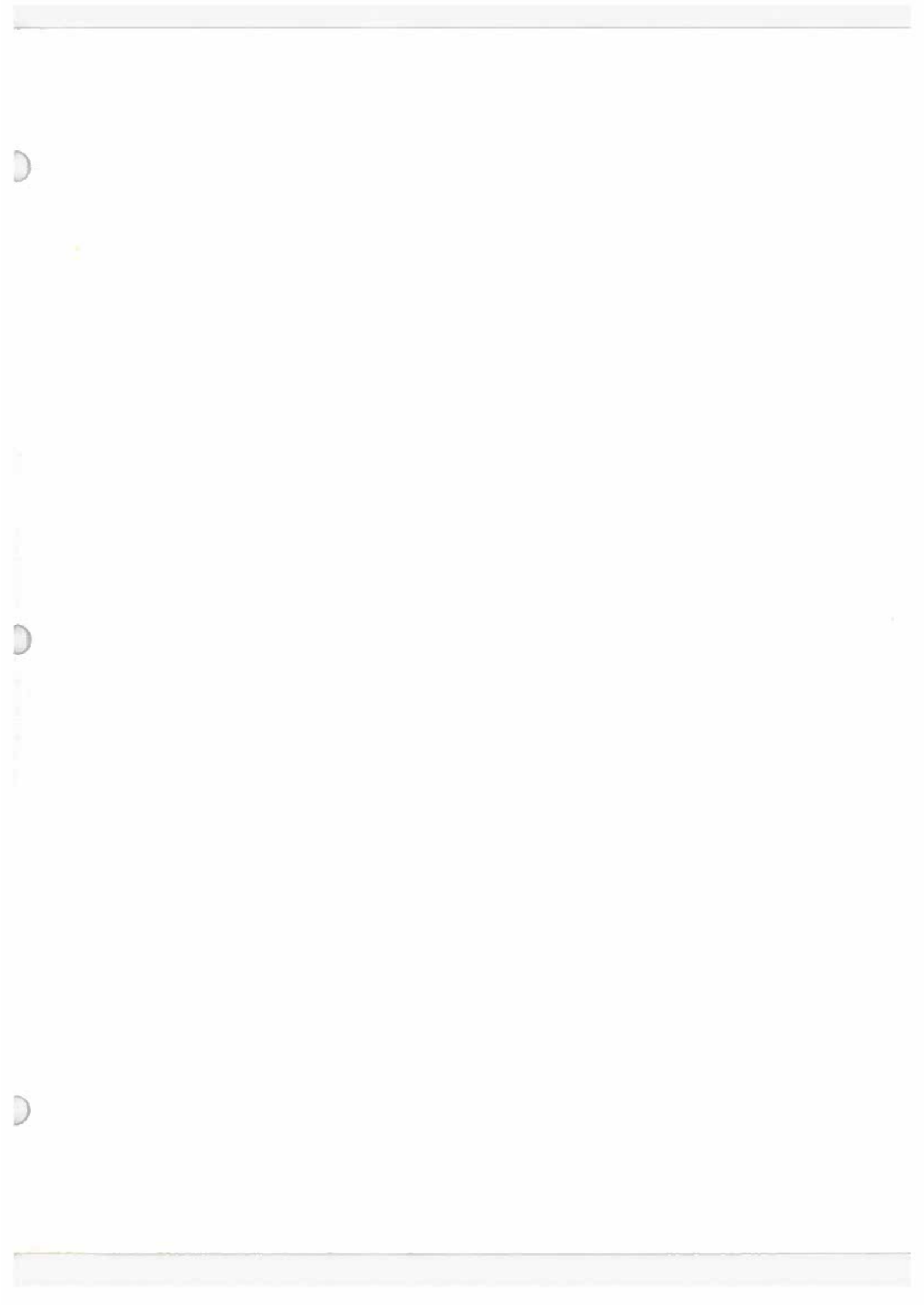
Make us; don't blow our world apart

Find a solution throughout

the inside of your mind.

Feb. 10th, 1980

LYRIC S & MUSIC BY:



Jan 23rd 1983

INTRO

To misjudge, Encourage
Someone
If you can
If you try
take of yourself
make it all right
his internal self
have harmony

- 1 what have you got to loose
- 2 you've got so much to choose
- 3 what have you got to squeeze
- 4 your doctor's fees
- 4 who have you got to cure
- while you've got to be sure
- 5 If you don't get the blame
- You've got so much to fame

Look out
Roll on
Hold on
Confide
step ahead
to make it out
to your pride
through yourself
in reality
who can be your judge
not the other side
You are the best

I need you close to me INTIMACY
I'll make you come...come alive

You are my mystery LOVER
You make me come...come alive

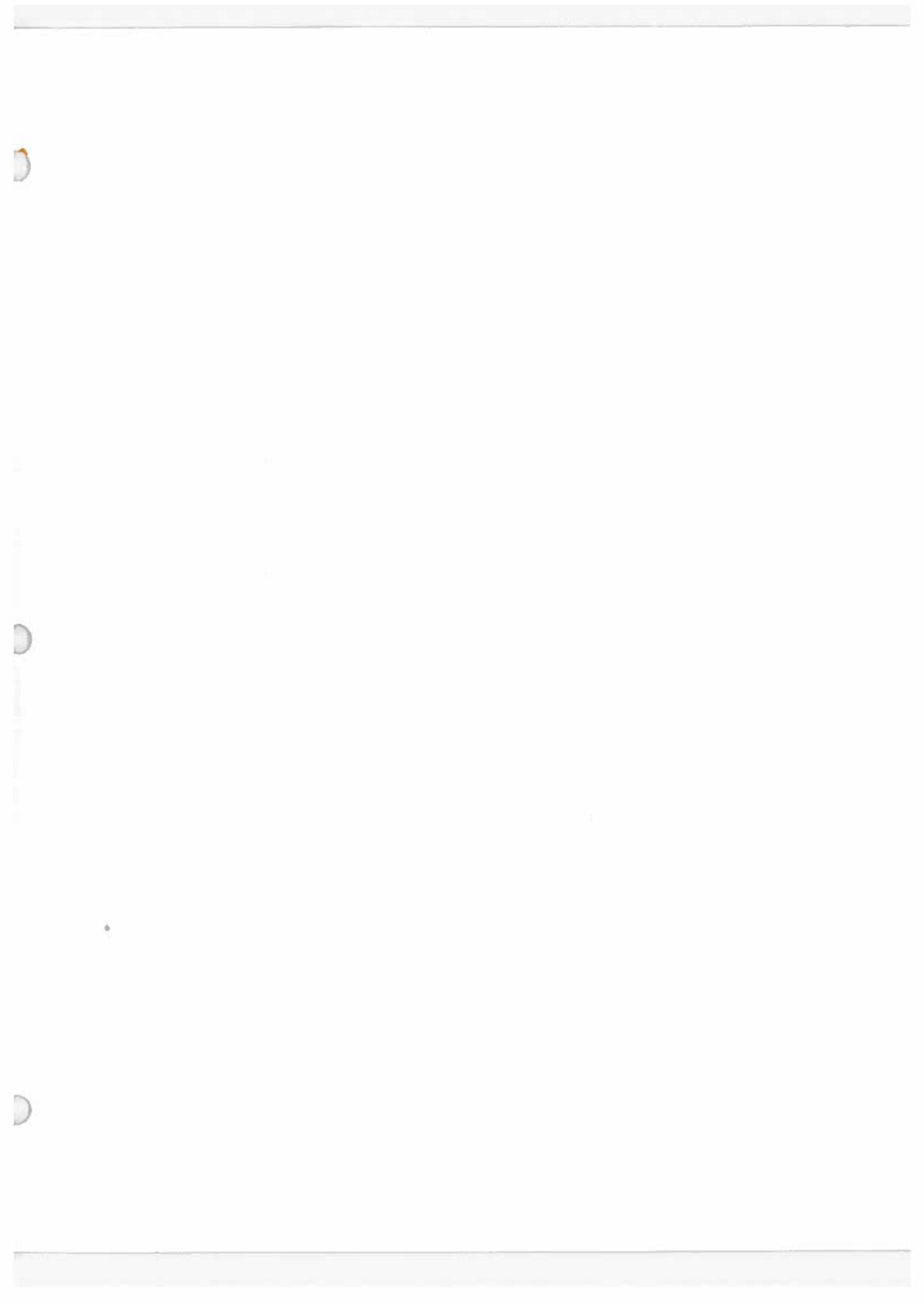
I'm touched by your GENTLE TOUCH
I'll turn you...wild inside

You are my ecstasy RETURN
You turn me...wild inside

I've reached within your gravity YOUR GRAVITY
It's fire transmits me to you

You are my destiny...INTIMACY
You make me come...come alive.....

WORDS & MUSIC BY,
ROBERT C. SCHMIDT

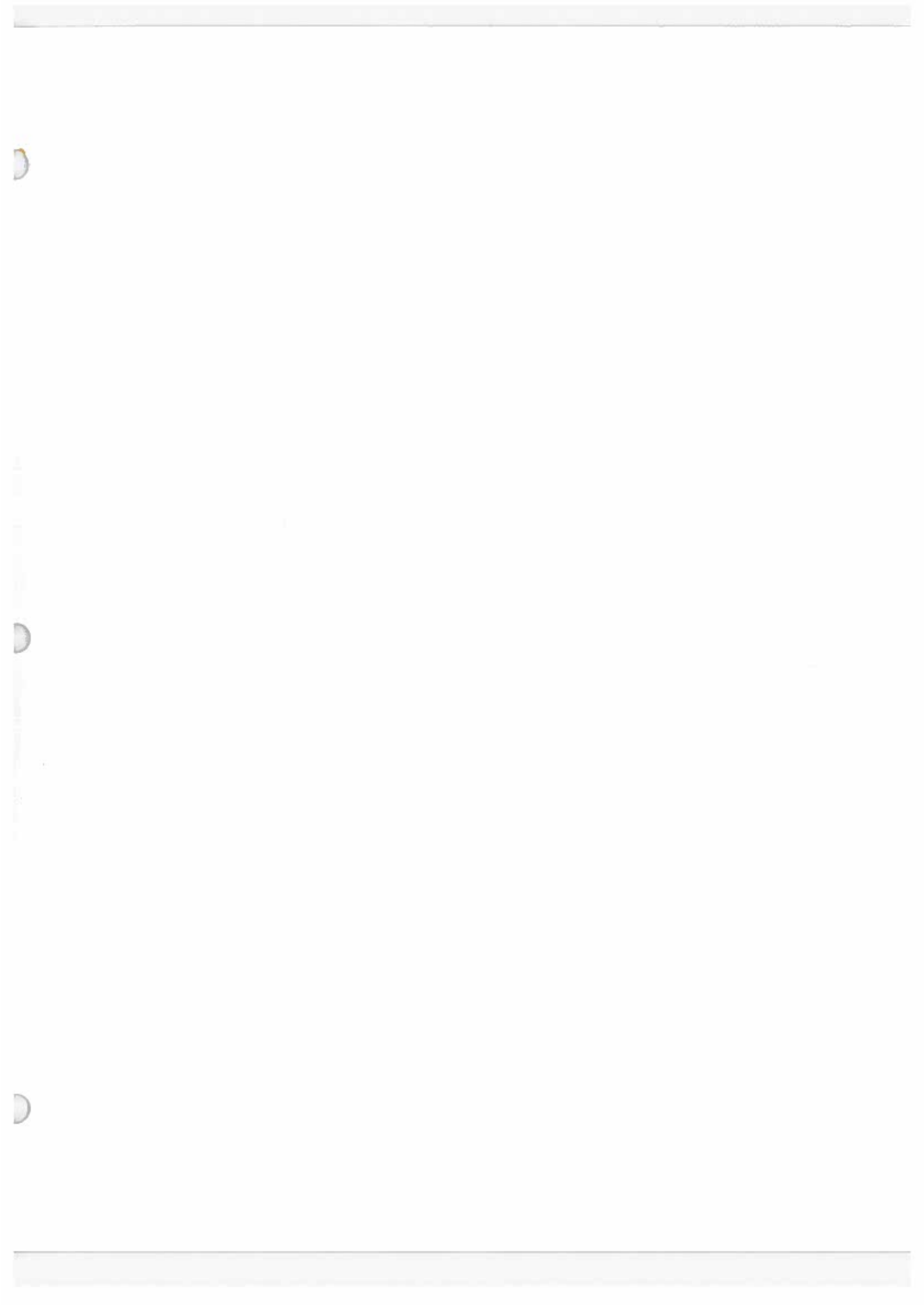


Chorus

THE WORLD IS SHAKIN'
THE EARTH IS TREMBLIN'
STERMS ARE ROARING
HAS IT GOT TO YOU
THE SYSTEM IS FALLING
PEOPLE COMPLAINING
WE'VE BEEN ROBBED
THE TROUBLE IS HALING
FORGET ABOUT LOVING
WHERE'S OUR TRUST

IN US LOVE GROWS OUR SPIRIT WANTS TO LIVE

CHORUS IN US
WHAT'S THERE TO STAY
NO TRUST
DO WE BELIEVE
HOW DO WE LIVE
TO LOVE
WE'VE GOT TO SHARE
IN LIFE



LYRICS & MUSIC: ROBERT C. SCHWELB

TO SHARE TO BE FREE
ADULTS THAT'S WHO WE'RE MEANT TO BE
TO DARE, TO EXPRESS FEELINGS
PRIDE, OVERWHELMING TREMENDOUSLY

CAUSE LOVE IS OUR ANSWER
THERE ARE NO LIMITS TO OUR FRIENDSHIP
I'M BORN YOUR LOVER
HAVE FAITH IN ME LADY

So we can build it solid together
TRUST FOR ONE ANOTHER

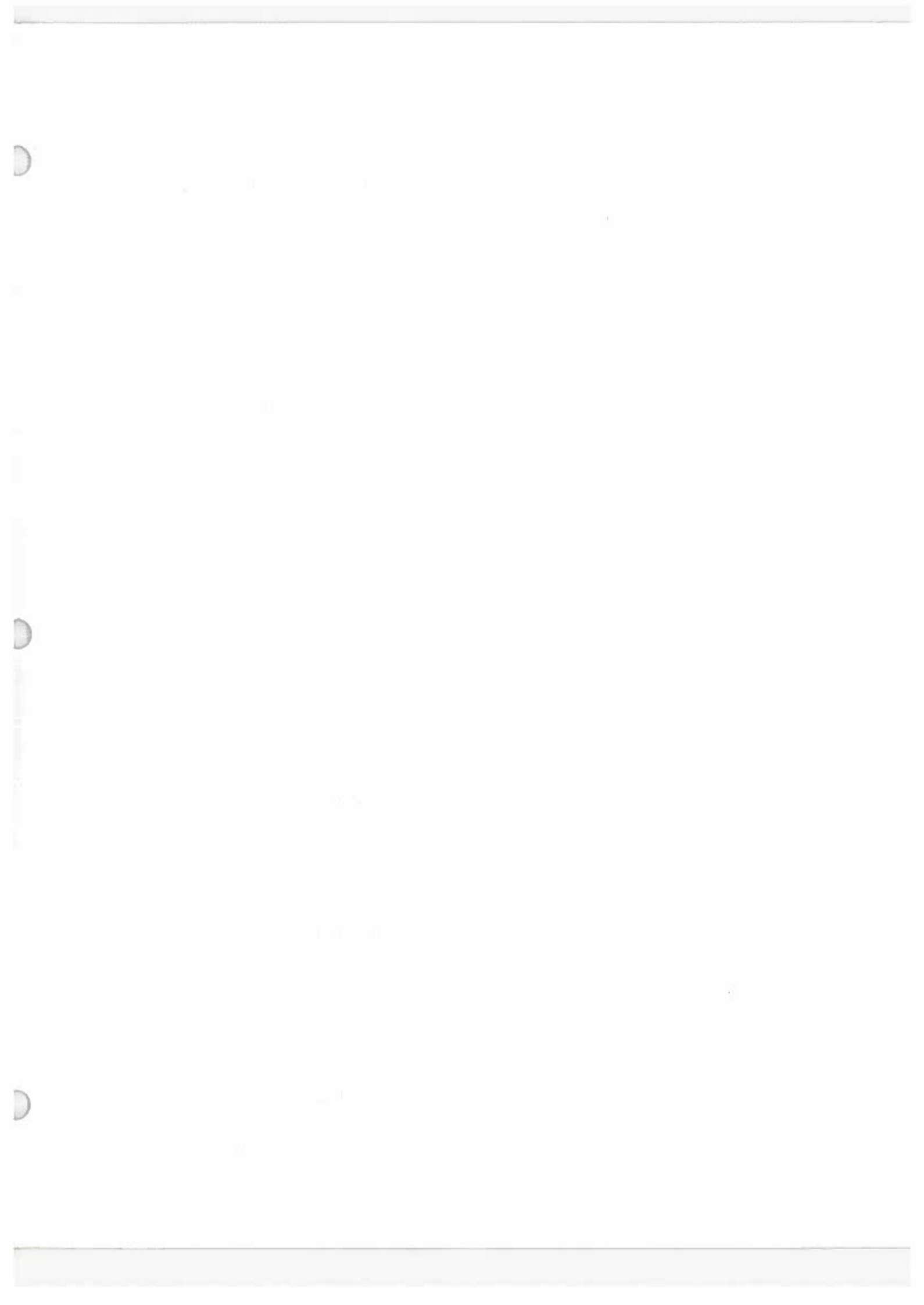
WITH LOVE
TO COMMUNICATE
WITH OUR LOVE FOR EACH OTHER
WE'LL SHARE IT ALL
SQUEEZE YOU
SQUEEZE ME

SO WE CAN BUILD IT SOLID TOGETHER
TRUST FOR ONE ANOTHER
WITH LOVE
TO COMMUNICATE

FOR THIS WORLD IS MEANT FOR CREATION
LET US OPEN OUR EYES
WITH GOOD REASON TO DEVELOP
MAKE US COME ALIVE

ALL FOR THE BETTER
I'LL MAKE YOUR LIFE WORTH LIVING
SOONER OR LATER
COME STAY WITH ME LADY

TO SHARE TO BE FREE



STAND UP TO BE UNITED

WHY THAT NEWS?

WE MUST LOVE, RESPECT, AND SHARE

"OUR HUMAN DESTINATION"

MY SOLUTION IS YOURS

INHERITANCE, ALIENATION, IGNORANCE

IT'S ALL THE SAME

PHONY, HYPOCRACY, SOCIETY TO BLAME

YOU TRY TO MAKE ME CRAWL

I'VE GOT NEWS, I DON'T FALL

INSANE, DECLARE, FOR FAME

HOW UNFIT

INCOHERENT, COMPLETE, RESENT

A MISFIT

chorus

UNEXPLICABLE, INCAPABLE, SHOW OFF

OUT OF TOUCH

INFLECT, NEGLECT, DESTRICT

NOTHING, MUCH

chorus

CRACK UP, CORRUPT, DISRUPT

SO CRUEL

CHANGE, REARRANGE, CONFUSE

THE RULE

chorus

Verse 1

1-1 MON'T FALL FOR SOCIAL NONSENSE

2-1 MON'T CRAWL FOR MARRIAGE LICENSE

3-1 MON'T FALL FOR DISAPPOINTMENT

4-1 MON'T CRAWL FOR MISJUDGEMENT

Verse 2

, 1-2-3

4-1 MON'T CRAWL FOR MISTREATMENT

Verse 3

1-WF STAND UP TO BE UNITED

2-WF STAND UP TO LOVE ONE ANOTHER

3-WF STAND UP FOR HUMAN'S FREEDOM

4-WF STAND UP ALL TOGETHER

