

A woman with short blonde hair is shown from the waist up, looking down. She is wearing a black and white patterned, off-the-shoulder top. Her skirt is a vibrant light blue, featuring a complex crocheted spiderweb pattern that flares out. She is standing in front of a wall with a mural of a blue bird and a white figure. The background is a mix of light blue and white, suggesting an outdoor setting.

Craft: PATTERN
craftzine.com PODCAST

The Spiderweb Skirt

by Josi Hannon Madera



CREDITS

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In The Loop

a new series devoted to the best of Fiber Arts

Designed and written by Josi Hannon Madera, In The Loop is a series of crochet patterns carefully selected for their ability to teach design skills, *as well* as being fun-to-stitch, fashionable and well-fitting.

Sponsored by [Art of Crochet](#), we are dedicated to providing the ultimate in crochet patterns. That's why every single stitch in our premium (purchased) patterns have an accompanying Video Stitch Guide (created in conjunction with the [Crochet Academy](#)) -- plus plenty of photos and very detailed instructions. Simply follow the links within the pattern to access these instructional videos (internet connection required).

The In The Loop series also introduces our Pattern Generators. You supply the measurements and choose from design options, and out pops your perfect pattern -- tailored *exactly* to your choices.

Some call Josi a zealot, and that wouldn't be taking it to extremes any more than she does. Her passion for flattering, well-constructed clothing combines with her perfectionist's nature and provides you with deliciously sexy crochet patterns with many sizes and options. She loves to hear from her "converts", so drop her an [e-mail](#) (critics welcome, too!).



THANK YOU for supporting us.

- The Art of Crochet Staff





In The Loop: Skirts

Hot Style & a Perfect Fit

It's easiest to think of skirts as having 3 parts: the flounce, the hips, and the waistband. Flounces can be full, A-line, circle, pegged; they can have gussets, pleats, insets, slits. Hips can be fitted, flared, seamed, seamless; they can have buttons, zippers, pockets. Waists can be enclosed, split, low-slung, high riding; they can have snaps, clasps, elastic. Of course -- these lists aren't definitive, but merely a few examples of the many design elements possible in skirts.

One of my favorite things about crocheting skirts is that they don't require any seams AT ALL. Even when one wants to achieve a very structured and/or curve-hugging fit. The trick is to crochet in the round, and then to utilize crocheted darts in the same strategic places you would use sewn darts. And just as in sewing, you can use crocheted darts to achieve many different shapes -- outward curves (hips), inward curves (waistline), flat front (tummy area).

Perhaps the trickiest part of designing a skirt pattern is deciding on a waistband and closures. This is because our hips are larger than our waist, and so a skirt needs to be able to get up and over one's hips, yet still be small enough in the waist that it doesn't slip off. Elastic in the waistband is one solution, but it doesn't really work all that well when the hips of a skirt are fitted -- all of the tugging as one struggles to get the skirt on will cause a lot of wear and tear on the stitches since crochet isn't really meant for too much stretching.



Fortunately, getting a great fit at the waistline is as simple as adding elastic, buttons, or clasps.



The Spiderweb Skirt

Curves & Lace

Design Notes:

(1) The waistband of this skirt is reinforced with elastic, which aids in getting it on and off, while remaining well-fitted throughout the hips.

(2) However, in order for the skirt itself to have the stretch necessary, choose a yarn with bounce that **WILL NOT FELT**. Yarn felts from pressure and friction, so if you use felt-able yarn for any knit or crochet skirt, you'll end up with what I like to call "tushie pads" at the exact place where your bottom meets the chair.

(3) This skirt is **pegged**, which means it is slightly narrower just under the buttocks, and then has increases at the back to accommodate curves. Pegged shaping enhances an hourglass silhouette and is very very sexy. If you prefer a less clingy fit, go up one size.

(4) There are carefully placed darts through the hips and waist, and this creates the 3-dimensional shaping that makes this skirt fit so well. The angles of the darts create curves over the hips and at the top of the buttocks, as well as narrowing at the waist with flat-front shaping.

Pattern Notes:

(1) This entire skirt is worked in the round, with No Sewn Seams.

(2) First, the upper portion is stitched from the bottom up, so that the first rows you are working will fit at the fullest portion of your upper thighs.

(3) After the upper portion of the skirt is stitched, the waistband is created by stitching over rings of thin elastic. I recommend using clear elastic, as it hides completely as is made of a material which always returns to its original shape.

(4) The upper waistband is reinforced with front post stitches, and then finished off with a ric-rac pattern.

(5) To stitch the lace flounce, turn the skirt upside-down and attach the yarn where indicated: the skirt is worked from the bottom-down from this point.

(6) You can adjust the length of this skirt to your desires by repeating, or ignoring, the last rows (as indicated within the pattern instructions).



The Spiderweb Skirt

Measurements Needed:

Hips - Making certain to keep tape parallel to the floor, measure around hips at their fullest. The best way to get the most accurate measurement is to do so in front of a mirror.

Waist - Measure where you would like the skirt to sit. You will need twice this measurement in ¼ inch wide elastic.

Sizing & Completed Dimensions:

This skirt sits between the natural waist and the navel. This skirt has no ease, so the completed width, at the fullest, is equal to the hip measurement that corresponds with the size. The length is independent of width, and ranges from mid-calf to ankle, depending upon your desires. The base length is 25 inches.

Abbreviations:

Stitches with Video Guides are red and underlined - click the name to view the video.

rnd: round

lp/s: loop/s

ch/s: chain/s

st/s: stitch/es

yo: yarn over

sk: skip

sl st: slip stitch

db-ch: double-base chain

sc: single crochet

ds: dart stitch

hdc: half-double crochet

dc: double crochet

fp-dc: front post double crochet

trc: triple crochet

quc: quadruple crochet

pnc: pentuple crochet

Materials:

Materials correspond to hip measurements: (33, 35, 37, 39, 41, 44, 46, 48).

(1500, 1700, 1850, 2025, 2200, 2400, 2650, 2900) yards

- worsted weight yarn

add (230, 250, 270, 300, 330, 370, 410, 460) yds for each additional 3 inches in length

We recommend the following yarns:

✦ **Knit Picks Shine Worsted**

✦ **Elann Callista**

✦ **Berroco Love It**

5.00mm (US-H/8) hook

¼" wide elastic - you need an amount equal to twice your waist measurement

Stitch markers (I recommend using small pieces of contrasting color yarn)

Tapestry needle (for weaving in ends)

Sewing needle

Thread to match elastic



Stitch Notes:

Double-base Chain (db-ch) – ch 2, insert hook into top **and** back lp of first ch, yo and draw loop through ch, yo and pull through both lps on hook. For next and all subsequent db-ch, insert hook into outside loop of previous db-ch, yo and draw lp through ch, yo and pull through both lps on hook.

Dart Stitch (ds) – insert hook into next st, yo and draw lp through st, yo, insert hook into next st, yo and draw lp through, yo and pull through all 4 lps on hook. On the following row, insert hook under extra loop **and** into stitch.

Gauge Swatch:

Base - db-ch 20, turn.

Row 1 - ch 1, 1 sc into each of the next 20 ch, turn.

Row 2 - ch 1, 1 sc into each of next 20 sts, turn.

Rows 3 to 20 - repeat Row 2.

4 inches = 14 sts = 16 rows

Instructions:

Instructions correspond to hip measurements as follows: (33, 35, 37, 39, 41, 44, 46, 48).

All Sizes:

Base Chain - db-ch (96, 104, 112, 120, 128, 136, 144, 152), join with a sl st to form a ring (making certain there are no twists in the chain). Mark last db-ch.

Rnd 1 (right side) - ch1, 1 sc into each of the next (96, 104, 112, 120, 128, 136, 144, 152) stitches, join with a sl st, turn.

Sizes 33, 35, 37, 39:

Rnds 2 to 16 - repeat Rnd 1.

Sizes 42, 44, 46, 48:

Rnds 2 to 18 - repeat Rnd 1.

All Sizes:

Rnd 1 - *Mark this row, and restart row count beginning with this row.* ch 1, 1 sc into each of the next (15, 17, 19, 21, 23, 25, 27, 29) stitches, 2 sc into next stitch, 1 sc into each of the next (80, 86, 92, 98, 104, 110, 116, 122) stitches, join with a sl st, turn.

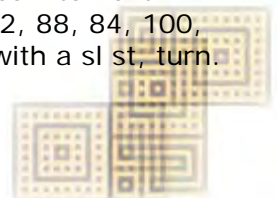
Rnd 2 - ch 1, 1 sc into each of the next (64, 70, 76, 82, 88, 94, 100, 106) stitches, 2 sc into next stitch, 1 sc into each of the next (32, 34, 36, 38, 40, 42, 44, 46) stitches, join with a sl st, turn.

Front Post Double Crochet - yo, insert hook around post of sc 2 rows directly below (*insert hook into front of fabric, behind legs of st and then back to the front of the fabric*), yo and draw lp through fabric, {yo and pull through 2 lps on hook} x 2.

Quadruples & Pentuples - these are merely longer versions of the triple crochet, and are also called double-triple and triple-triple stitches. Quadruples start with 3 yos, pentuples start with 4 yos, and both are completed in the same fashion as triples (**yo, draw through 2 lps on hook **, repeat between ** until only 1 lp remains on the hook).



Rnd 3 - ch 1, 1 sc into each of the next (15, 17, 19, 21, 23, 25, 27, 29) stitches, 2 sc into next stitch, 1 sc into each of the next (82, 88, 94, 100, 106, 112, 118, 124) stitches, join with a sl st, turn.



Rnd 4 - ch 1, 1 sc into each of the next (64, 70, 76, 82, 88, 94, 100, 106) stitches, 2 sc into next stitch, 1 sc into each of the next (34, 36, 38, 40, 42, 44, 46, 48) stitches, join with a sl st, turn.

Rnd 5 - ch 1, 1 sc into each of the next (100, 108, 116, 124, 132, 140, 148, 156) stitches, join with a sl st, turn.

Rnd 6 - ch 1, 1 sc into each of the next (57, 62, 67, 72, 77, 82, 87, 92) stitches, 2 sc into next stitch, 1 sc into each of the next (42, 45, 48, 51, 54, 57, 60, 63) stitches, join with a sl st, turn.

Rnd 7 - ch 1, 1 sc into each of the next (101, 109, 117, 124, 133, 141, 149, 157) stitches, join with a sl st, turn.

Rnd 8 - ch 1, 1 sc into each of the next (5, 6, 7, 8, 9, 10, 11, 12) stitches, 2 sc into next stitch, 1 sc into each of the next (96, 103, 110, 117, 124, 131, 138, 145) stitches, join with a sl st, turn.

Rnd 9 - ch 1, 1 sc into each of the next (102, 110, 118, 126, 134, 142, 150, 158) stitches, join with a sl st, turn.

Rnd 10 - ch 1, 1 sc into each of the next (48, 51, 54, 57, 60, 63, 66, 69) stitches, 2 sc into next stitch, 1 sc into each of the next (53, 58, 63, 68, 73, 78, 83, 88) stitches, join with a sl st, turn.

Rnd 11 - ch 1, 1 sc into each of the next (103, 111, 119, 127, 135, 143, 151, 159) stitches, join with a sl st turn.

Rnd 12 - ch 1, 1 sc into each of the next (97, 104, 111, 118, 125, 132, 139, 146) stitches, 2 sc into next stitch, 1 sc into each of the next (5, 6, 7, 8, 9, 10, 11, 12) stitches, join with a sl st, turn.

Rnd 13 - ch 1, 1 sc into each of the next (104, 112, 120, 128, 136, 144, 152, 160) stitches, join with a sl st, turn.

Sizes 33 & 35:

Rnds 14 to 24 - repeat Rnd 13.

Sizes 37 & 39:

Rnds 14 to 26 - repeat Rnd 13.

Sizes 42 & 44:

Rnds 14 to 30 - repeat Rnd 13.

Sizes 46 & 48:

Rnds 14 to 32 - repeat Rnd 13.

Cut elastic according to the following chart:

Waist:	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Cut first piece to:	24¾	25¾	26½	27½	28½	29½	30½	31½	32¼	33¼	34¼	35	36	37	38
Cut 2 nd Piece to:	23½	24¼	25¼	26	27	28	28¾	29¾	30½	31½	32½	33¼	34¼	35	36

For All Sizes:

Rnd 1 - *Mark this row, and restart row count beginning with this row.* ch 1, 1 sc into each of the next (5, 6, 7, 8, 9, 10, 11, 12) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (97, 104, 111, 118, 125, 132, 139, 146) stitches, join with a sl st, turn.

Rnd 2 - ch 1, 1 sc into each of the next (103, 111, 119, 127, 135, 143, 151, 159) stitches, join with a sl st, turn.

Rnd 3 - ch 1, 1 sc into each of the next (58, 63, 68, 73, 78, 83, 88, 93) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (43, 46, 49, 52, 55, 58, 61, 64) stitches, join with a sl st, turn.

Rnd 4 - ch 1, 1 sc into each of the next (102, 110, 118, 126, 134, 142, 150, 158) stitches, join with a sl st, turn.

Rnd 5 - ch 1, 1 sc into each of the next (95, 102, 109, 116, 123, 130, 137, 144) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (5, 6, 7, 8, 9, 10, 11, 12) stitches, join with a sl st, turn.

Rnd 6 - ch 1, 1 sc into each of the next (101, 109, 117, 124, 133, 141, 149, 157) stitches, join with a sl st, turn.

Rnd 7 - ch 1, 1 sc into each of the next (46, 49, 52, 55, 58, 61, 64, 67) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (53, 58, 63, 68, 73, 78, 83, 88) stitches, join with a sl st, turn.

Rnd 8 - ch 1, 1 sc into each of the next (100, 108, 116, 124, 132, 140, 148, 156) stitches, join with a sl st, turn.

Rnd 9 - ch 1, 1 sc into each of the next (17, 19, 21, 23, 25, 27, 29, 31) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (81, 87, 93, 99, 105, 111, 117, 123) stitches, join with a sl st, turn.

Rnd 10 - ch 1, 1 sc into each of the next (65, 71, 77, 83, 89, 95, 101, 107) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (32, 34, 36, 38, 40, 42, 44, 46) stitches, join with a sl st, turn.

Rnd 11 - ch 1, 1 sc into each of the next (16, 18, 20, 22, 24, 26, 28, 30) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (80, 86, 92, 98, 128, 134, 140, 146) stitches, join with a sl st, turn.

Rnd 12 - ch 1, 1 sc into each of the next (64, 70, 76, 82, 88, 94, 100, 106) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (31, 33, 35, 37, 39, 41, 43, 45) stitches, join with a sl st, turn.

For each piece of elastic:

1. Overlap the ends by ½ inch, making certain there are no twists.
2. Sewing only through the outer edges, join ends to form a ring.

For the next round, take one of the elastic rings and place on top of last round worked. The stitches of the next round are worked *over* elastic and *into* the stitches of Rnd 12.

Rnd 13 - ch 1, 1 sc into each of the next (14, 15, 16, 17, 18, 19, 20, 21) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (14, 16, 18, 20, 22, 24, 26, 28) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (64, 69, 74, 79, 84, 89, 94, 99) stitches, join with a sl st, turn.

Rnd 14 - ch 1, 1 sc into each of the next (5, 6, 7, 8, 9, 10, 11, 12) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (44, 48, 52, 56, 60, 64, 68, 72) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (41, 44, 47, 50, 53, 56, 59, 62) stitches, join with a sl st, turn.

For the next round, take the remaining elastic ring and place on top last round worked. The stitches of the next round are worked *over* elastic and *into* the stitches of Rnd 14.

Rnd 15 - ch 1, 1 sc into each of the next (5, 6, 7, 8, 9, 10, 11, 12) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (44, 48, 52, 56, 60, 64, 68, 72) stitches, 1 ds over the next 2 sts, 1 sc into each of the next (39, 42, 45, 48, 51, 54, 57, 60) stitches, join with a sl st, turn.

Rnd 16 - ch 1, 1 sc into each of the next (90, 98, 106, 114, 122, 130, 138, 146) stitches, join with a sl st, turn.

Rnd 17 - ch 1, *skipping all sts of Rnd 16 and placing sts around posts of sc sts located 2 Rnds below* (90, 98, 106, 114, 122, 130, 138, 146) fp-dc sts, join with a sl st to first fp-dc, turn.

Rnd 18 - ch 1, *insert hook into skipped sc sts of Rnd 16 AND into fp-dc sts of Rnd 17*, 1 sc into each of the next (90, 98, 106, 114, 122, 130, 138, 146) stitches, join with a sl st, turn.

Rnd 19 - ch 1, sl st in same stitch as joining, {ch 1, sl st into next stitch} x (89, 97, 105, 113, 121, 129, 137, 145), join with a sl st, fasten off. Weave in ends.

The remainder of this skirt is worked bottom-down in rounds. From this point forward, DO NOT TURN at the end of each round.

Rotate skirt so that the starting double-base chain is the top edge, and the right side is facing you. Attach yarn in last starting chain worked (stitch marked at the end of the base round). Place next round of sts in same space of the starting chain as the very first round worked.

Rnd 1 - ch 5 (counts as dc & ch 2), 1 dc into same space as joining, sk 1 st, {(dc, ch 2, dc) in next stitch, sk 1 stitch} x (47, 51, 55, 59, 63, 67, 71, 75), join with sl st to 3rd ch of starting ch 5.

Rnd 2 - sl st to next ch, ch 6 (counts as dc & ch 3), dc into same ch sp, {(dc, ch 3, dc) into next ch sp} x (47, 51, 55, 59, 63, 67, 71, 75), join with sl st to 3rd ch of starting ch 6.

Rnd 3 - sl st to next ch, ch 7 (counts as dc & ch 4), dc into same ch sp, {(dc, ch 4, dc) into next ch sp} x (47, 51, 55, 59, 63, 67, 71, 75), join with sl st to 3rd ch of starting ch 6.

Rnd 4 - sl st to next ch, ch 8 (counts as dc & ch 5), dc into same ch sp, {(dc, ch 5, dc) into next ch sp} x (47, 51, 55, 59, 63, 67, 71, 75), join with sl st to 3rd ch of starting ch 6.

Rnd 5 - {ch 6, 1 sc into center of next ch sp, ch 6, 1 sc between next 2 dc} x (47, 51, 55, 59, 63, 67, 71, 75), ch 6, sc into center of next ch sp, ch 3, join to first ch of starting ch 6 with a trc.

Rnd 6 - ch 1, sc in same space as joining, {ch 6, sc into center of next loop} x (95, 103, 111, 119, 127, 135, 143, 151), ch 3, join to first sc with a trc.

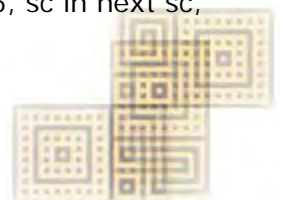
Rnds 7 to 9 - repeat Rnd 6.

Rnd 10 - ch 1, sc in same space as joining, {ch 7, sc into center of next loop} x (95, 103, 111, 119, 127, 135, 143, 151), ch 3, join to first sc with a trc.

Rnd 11 - ch 9 (counts as trc & ch 4), {3 sc into center of next loop, ch 5, trc in center of next loop, ch 5} x (47, 51, 55, 59, 63, 67, 71, 75), 3 sc into center of next loop, ch 5, join with sl st to 4th ch of starting ch 9.

Rnd 12 - ch 1, sc in same ch as joining, 1 sc into next ch, {ch 5, sk 4 ch & 1 sc, 1 trc into next sc, ch 5, sk 1 sc & 4 ch, 1 sc into next ch, 1 sc into trc, 1 sc into next ch} x (47, 51, 55, 59, 63, 67, 71, 75), ch 5, sk 4 ch & 1 sc, 1 trc into next sc, ch 5, sk 1 sc & 4 ch, 1 sc into next ch, join with sl st to first sc.

Rnd 13 - ch 1, sc in same stitch as joining, sc in next sc, {ch 5, 1 trc in next trc, ch 5, 1 sc into each of the next 3 sc} x (47, 51, 55, 59, 63, 67, 71, 75), ch 5, 1 trc in next trc, ch 5, sc in next sc, join with sl st to first sc.



Rnd 14 - ch 10 (counts as trc & ch 6), sk 4 ch, {1 sc into next ch, 1 sc into trc, 1 sc into next ch, ch 6, sk 4 ch & 1 sc, 1 trc in next sc, ch 6, sk 1 sc & 4 ch} x (47, 51, 55, 59, 63, 67, 71, 75), 1 sc into next ch, 1 sc into trc, 1 sc into next ch, ch 6, join with sl st to 4th ch of starting ch 10.

Rnd 15 - ch 10, (counts as trc & ch 6), {1 sc into each of the next 3 sc, ch 6, 1 trc into next trc, ch 6} x (47, 51, 55, 59, 63, 67, 71, 75), 1 sc into each of the next 3 sc, ch 6, join with sl st to 4th ch of starting ch 10.

Rnd 16 - ch 1, sc in same ch as joining, 1 sc into next ch, {ch 7, sk 5 ch & 1 sc, 1 trc into next sc, ch 7, sk 1 sc & 5 ch, 1 sc into next ch, 1 sc into trc, 1 sc into next ch} x (47, 51, 55, 59, 63, 67, 71, 75), ch 7, sk 5 ch & 1 sc, 1 trc into next sc, ch 7, sk 1 sc & 5 ch, 1 sc into next ch, join with sl st to first sc.

Rnd 17 - ch 1, sc in same stitch as joining, sc in next sc, {ch 7, 1 trc in next trc, ch 7, 1 sc into each of the next 3 sc} x (47, 51, 55, 59, 63, 67, 71, 75), ch 7, 1 trc in next trc, ch 7, sc in next sc, join with sl st to first sc.

Rnd 18 - ch 13 (counts as quc & ch 8), sk 6 ch, {1 sc into next ch, 1 sc into trc, 1 sc into next ch, ch 8, sk 6 ch & 1 sc, 1 quc in next sc, ch 8, sk 1 sc & 6 ch} x (47, 51, 55, 59, 63, 67, 71, 75), 1 sc into next ch, 1 sc into trc, 1 sc into next ch, ch 8, join with sl st to 5th ch of starting ch 13.

Rnd 19 - ch 13, (counts as quc & ch 8), {1 sc into each of the next 3 sc, ch 8, 1 quc into next quc, ch 8} x (47, 51, 55, 59, 63, 67, 71, 75), 1 sc into each of the next 3 sc, ch 8, join with sl st to 5th ch of starting ch 13.

Rnd 20 - ch 1, sc in same ch as joining, 1 sc into next ch, {ch 9, sk 7 ch & 1 sc, 1 quc into next sc, ch 9, sk 1 sc & 7 ch, 1 sc into next ch, 1 sc into quc, 1 sc into next ch} x (47, 51, 55, 59, 63, 67, 71, 75), ch 9, sk 7 ch & 1 sc, 1 quc into next sc, ch

9, sk 1 sc & 7 ch, 1 sc into next ch, join with sl st to first sc.

Rnd 21 - ch 1, sc in same stitch as joining, sc in next sc, {ch 9, 1 quc in next quc, ch 9, 1 sc into each of the next 3 sc} x (47, 51, 55, 59, 63, 67, 71, 75), ch 9, 1 quc in next quc, ch 9, sc in next sc, join with sl st to first sc.

Rnd 22 - ch 16 (counts as pnc & ch 10), sk 8 ch, {1 sc into next ch, 1 sc into quc, 1 sc into next ch, ch 10, sk 8 ch & 1 sc, 1 pnc in next sc, ch 10, sk 1 sc & 8 ch} x (47, 51, 55, 59, 63, 67, 71, 75), 1 sc into next ch, 1 sc into quc, 1 sc into next ch, ch 10, join with sl st to 6th ch of starting ch 16.

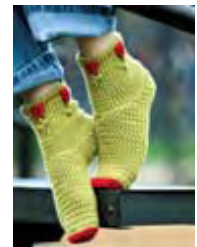
Rnd 23 - ch 16, (counts as pnc & ch 10), {1 sc into each of the next 3 sc, ch 10, 1 pnc into next pnc, ch 10} x (47, 51, 55, 59, 63, 67, 71, 75), 1 sc into each of the next 3 sc, ch 10, join with sl st to 6th ch of starting ch 16.

For every 3 inches to length you wish to add, repeat Rnds 20 to 23 with this change: use a ch 10 and pnc stitches in repeats of Rnds 20 & 21.

Rnd 24 - ch 5 (counts as quc), 1 quc in same stitch as joining, 1 quc in next ch, 1 trc into each of next 3 ch, 1 dc into each of the next 3 ch, 1 hdc in each of the next 3 ch, sk 1 sc, 1 sc into next sc, sk 1 sc, {1 hdc in each of the next 3 ch, 1 dc into each of the next 3 ch, 1 trc into each of the next 3 ch, 1 quc into next ch, 3 quc into pnc, 1 quc into next ch, 1 trc into next 3 ch, 1 dc into each of the next 3 ch, 1 hdc in each of the next 3 ch, sk 1 sc, 1 sc into next sc, sk 1 sc} x (47, 51, 55, 59, 63, 67, 71, 75), 1 hdc in each of the next 3 ch, 1 dc into each of the next 3 ch, 1 trc into each of the next 3 ch, 1 quc into next ch, 1 quc into same stitch as joining, join with sl st to 5th ch of starting ch 5.

Fasten off yarn. Weave ends in.

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Josi is wearing a hat she made from [Pippikneesocks](#) hand-dyed hand-spun yarn.

About The Author

"My great-grandmother taught me to crochet when I was 3 years old. Upon inspecting my first chain, she replied, 'Bahh, it's crooked.' Then she frogged it and handed it back to me. I've been motivated by snark ever since."

Josi's primary inspirations are the color & motion, the people & textures, the music & vitality of the Pilsen neighborhood of Chicago in which she lives. Her proud Southside roots might account for her bold use of color and love of form-hugging silhouettes... and her background in computer science makes her more than a touch picky about the details.

She loves Intelligentsia Coffee, pastries from BomBon Café & Da Bears. She can be pacified with *good* chocolate, would never even *think* of putting ketchup on a hot dog, and does not consider 20 below zero too cold for a football game. Although gushy compliments usually make her cringe, she loves to hear from readers about how *they* would tweak her designs.

Currently caretaker to 6 cats, her husband has to cover her eyes when she sees neighborhood strays. She lives by the motto: *Dream Bigger*.

About The Editor

Julie Armstrong Holetz is a technical editor, pattern writer, teacher, and author whose work has been published in several books and magazines.

She is the author of [Crochet Away!](#), a contributing technical editor for [Interweave Crochet](#), and has appeared on DIY Network's series [Uncommon Threads](#).

Julie crochets and plays in and around Seattle with her husband and two kids. More about Julie and her work can be found at her website SkaMama.com, www.Skamama.com.

