

HOW TO CROCHET  
SOCKS AND SLIPPERS:

**FREE**

*Patterns for  
Crochet Slippers  
and Socks*



# HOW TO CROCHET SOCKS AND SLIPPERS: **FREE** Patterns for Crochet Slippers and Socks

WHEN THE WEATHER TURNS CHILLY, THERE IS NOTHING LIKE SLIPPING ON A WARM PAIR OF SOCKS OR SLIPPERS. In the last few years, crocheted socks and slippers have increased in popularity. With this resurgence, designers have created patterns using a variety of crochet and construction techniques. But regardless of the stitch used, crocheted socks highlight the ingenuity of what can be created with crochet.

In this free eBook, you will find fabulous slipper patterns for the whole family, the perfect booties for the perfect gift, a fun pair of leg warmers, or a gorgeous pair of crocheted socks for a great friend. Then add several pairs of fabulous socks to your own wardrobe.

The **Beaux Jestes Socks** by Tracy St. John are a perfect combination of old and new. A cutting edge crochet sock pattern is paired with a chevron and granny square cuff. The color blocking and colorwork cuffs make these socks an ideal stashbusting project. This customizable pattern is easily modified for your foot size.

The **Red Twig Knee Socks** by Patsy Harbor present a fabulous adventure into nontraditional crochet sock construction. These gorgeous socks are worked lengthwise, beginning at the center back leg, with short rows worked on one side to accommodate the calf. The knee-high design allows you to show off these socks with your favorite skirt.

**A Family of Slippers** by Linda Permann ensures you will find the perfect crochet slipper pattern for anyone in your family. A single basic pattern can be modified to create slippers reminiscent of Mary Janes, Loafers, or miniature versions customized for girls or boys. I love the small flower and star motif embellishments.

The **Comfort Slippers** by Sarah Read is the perfect way to share some comfort with a friend or family member or add a bit of warmth to your own evening. These quick and easy slippers are worked in single crochet in the round to the ankle and then in rows to the heel. A clover flower adds a beautiful delicate touch. You can easily substitute this embellishment with your own favorite flower motif.

I designed **Molly's Mukluks** because everyone needs a fabulous pair of boots, even the littlest ones in your life. These wee slippers will keep your little ones feet warm in style and will bring squeals of delight from mom's-to-be. I incorporated two buttons along the side of the shaft to ensure these boots are easy to slip on and off.

Which project will you start first, a pair of slippers for a cozy evening or a stunning pair of socks for a night out? Find the perfect sock pattern for any outfit or occasion in *How to Crochet Socks and Slippers: Free Patterns for Crochet Slippers and Socks*. We'd love to see your work. Share photographs of your finished project in the Crochet Me Member Gallery.

Best wishes,



Toni Rexroat  
Editor, CrochetMe.com

P.S. Do you have a friend who would love these free crochet sock patterns? Send them the link to download their own copy of *How to Crochet Socks and Slippers: Free Patterns for Crochet Slippers and Socks*.

|   |   |         |
|---|---|---------|
| 1 | <b>Beaux Jestes Socks</b> . . . . .         | page 3  |
| 2 | <b>Red Twig Knee Socks</b> . . . . .        | page 6  |
| 3 | <b>A Family of Slippers</b> . . . . .       | page 8  |
| 4 | <b>Comfort Slippers</b> . . . . .           | page 12 |
| 5 | <b>Molly's Mukluks</b> . . . . .            | page 13 |
|   | <b>Abbreviations and Glossary</b> . . . . . | page 15 |

**crochetme**

HOW TO CROCHET SOCKS AND SLIPPERS: FREE PATTERNS FOR CROCHET SLIPPERS AND SOCKS

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# BEAUX JESTES SOCKS


● ● ● ○ TRACY ST. JOHN

THESE COZY SOCKS BRING TO MIND AFGHANS from eras passed, comforting and nostalgic. Choose one cuff option for both socks or make one of each for a playful pair. Both options use the same instructions for the foot portion, which is easily tailored to fit the length of your foot.

## GETTING STARTED

**FINISHED SIZE** Women's shoe size 6–8.

Adjust length for larger or smaller size.

**YARN** Brown Sheep Wildfoote Luxury Sock Yarn (75% washable wool, 25% nylon; 215 yd [197 m]/1¼ oz [50 g]; ): #SY27 pine tree (MC), #SY45 goldenrod, #SY41 dark carmel, #SY12 bark cloth, #SY28 blue flannel, 1 skein each.

**HOOK** Size C/2 (2.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Removable markers (m); yarn needle.

**GAUGE** 26 sts and 20 rows = 4" in hdc.

## Notes

Begin with one of two cuff options (granny square or ripple), then cont with the same sock patt.

## Stitch Guide

**Picot:** Ch 3, sl st in 3rd ch from hook.

**Hdc2tog:** [Yo, insert hook in next st, yo and pull up lp] 2 times (5 lps on hook), yo and draw through all lps on hook.

## Granny Square Cuff

**Granny Square Motif** (make 12, using all 5 colors in a random manner, 2 colors per square). With color of choice, ch 5, sl st in first ch to form ring.

**Rnd 1:** Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2, sl st in 3rd ch of beg ch-3 to join. Fasten off.

**Rnd 2:** Join new color in any ch-2 sp, ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp as join, \*ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp; rep from \* 2 more times, ch 1, sl st in 3rd ch of beg ch-3 to join.

Fasten off, leaving long tail for sewing. Sew squares into 2 strips of 6 squares each, then sew strips tog along their length. Sew short edges tog to form cuff. Mark this seam as center back of cuff.

### Top cuff edging:

**Rnd 1:** With RS facing, join color of choice anywhere along either edge of cuff (this is now the top of cuff), ch 1, sc back lp only (blo) in each dc and ch-sp around, sl st with new color in beg sc to join (fasten off old color), do not turn.

**Rnd 2:** Ch 1, sc blo around, inc or dec as necessary to end up with 64 sc total, sl st in beg sc to join, changing colors as in Rnd 1, do not turn.

**Rnd 3:** Ch 1, \*sc blo in next 4 sts, picot (see Stitch Guide); rep from \* around, sl st in beg sc to join. Fasten off.

### Bottom cuff edging:

**Rnd 1:** With RS facing, join color of choice anywhere along bottom edge of cuff, ch 1, sc blo in each dc and ch-sp around, sl st with new color in beg sc to join (fasten off old color), do not turn.

**Rnd 2:** Ch 1, sc blo around, inc or dec as necessary to end up with 60 sc total, sl st in beg sc to join. Fasten off. Skip to Foot.

## Ripple-Stitch Cuff

With color of choice, loosely ch 61.

**Row 1:** Working through both lps of each ch, sc in 2nd ch from hook and in next 5 ch, \*3 sc in next ch, sc in next 6 ch, sk 2 ch, sc in next 6 ch; rep from \* until 7 ch rem, 3 sc in next ch, sc in each ch to end, changing to new color in last st (fasten off old color), turn.

**Row 2:** Ch 3 (counts as dc), sk first 2 sts, dc in next 5 sts, \*3 dc in next st, dc in next 6 sts, sk 2 sts, dc in next 6 sts; rep from \* until 8 sts rem, 3 dc in next st, dc in next 5 sts, sk next st, dc in last st changing to new color, turn.

Rep Row 2 until cuff measures 3". **Note:** A row of sc may be substituted for a row of dc as desired. For sc row, work ch-1 rather than ch-3 for tch. **Next row:**

Ch 4 (counts as tr), dc in next 3 sts, hdc in next 2 sts, sc in next st, \*sl st in next st, sc in next st, hdc in next 2 sts, dc in next 3 sts, tr in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in next st; rep from \* 3 more times ending last rep with dc in next 3 sts, tr in last st. Fasten off. Determine which side of cuff is RS (whichever side appeals visually). Place RS tog and sew short ends of cuff tog.

It will look best if using ends from color changes to match colors while seaming. Mark seam as center back of cuff. **Top cuff edging:**

**Rnd 1:** With RS facing, join color of



PHOTOS BY PAMELA BETHEL





choice anywhere along foundation edge of cuff, ch 1, working in bottom ridge lp of foundation ch, sc in each ch, sl st in beg sc to join, changing to new color, do not turn.

**Rnd 2:** Ch 1, sc back lp only (blo) in each sc around, inc or dec as necessary to end up with 64 sts total, sl st in beg sc to join, changing to new color, do not turn.

**Rnd 3:** Ch 1, \*sc blo in next 4 sts, picot (see Stitch Guide); rep from \* around, sl st in beg sc to join. Fasten off.

**Bottom cuff edging:**

**Rnd 1:** With RS facing, join color of choice anywhere along straight edge of cuff, ch 1, sc blo around, sl st in beg sc to join, changing to new color, do not turn.

**Rnd 2:** Ch 1, sc blo around, inc or dec as necessary to end up with 60 sc total, sl st in beg sc to join. Fasten off.

**Foot**

**Heel flap:**

**Row 1:** With RS facing, join color of choice at bottom edge of cuff 15 sts to right of center back, ch 1 (does not count as st), sc blo in next 30 sts, turn leaving rem sts unworked—30 sc.

**Rows 2-15:** Ch 1 (does not count as st), sc across, turn.

**Turn heel:**

**Row 1:** (WS) Ch 1 (does not count as st), sc in next 15 sc, sc2tog (see Glossary), sc in next sc, turn leaving rem sts unworked.

**Row 2:** Ch 1 (counts as sc here and for remainder of heel turning), sk first sc, sc in next 2 sc, sc2tog, sc in next sc, turn.

**Row 3:** Ch 1, sk first sc, sc in next 3 sc, sc2tog (working first st of dec in ch from last row and 2nd st in next available st from Row 15 of heel flap), sc in next sc, turn.

**Row 4:** Ch 1, sk first sc, sc in next 4 sc, sc2tog as in Row 3, sc in next sc, turn. Rep Row 4, adding 1 more st before dec in every row, until all sts from Row 15 of heel flap have been worked. **Next row:** Ch 1, sc across Rem 16 sc. Fasten off. **Instep and gusset shaping:** With RS facing, join MC in 9th st of last row of turned heel (center of heel), ch 1 (does not count as st), sc in next 8 sc, work 15 sc evenly spaced along side edge of heel flap.

**Rnd 1:** Sc in same instep st as last st of first row of heel flap, place marker (pm), sc blo in next 30 instep sts, sc in same

instep st as first st of first row of heel flap, pm, work 15 sc evenly spaced along 2nd side edge of heel flap, sc in rem 8 sc of back of heel, sl st in beg sc to join, turn.

**Note:** There should now be 23 sc from center-back heel to (but not including) the first marked st, 30 instep sts to (but not including) the 2nd marked st, and 23 sts to the center-back heel. Center-back heel is now beg of rnd.

**Rnd 2:** Ch 1 (does not count as st for remainder of patt), \*hdc to 2 sts before marked st, hdc2tog (see Stitch Guide), remove m, hdc in marked st, replace m, hdc2tog; rep from \* 1 time, hdc to end, sl st in beg hdc to join, turn.

**Rnd 3:** Rep Rnd 2.

**Rnd 4:** Ch 1, hdc to 2 sts before marked st, hdc2tog, remove m, hdc in marked st, replace m, hdc in each st to next marked st, remove m, hdc in marked st, replace m, hdc2tog, hdc to end, sl st in beg hdc to join, turn.

Rep Rnd 4 six times. You should now have 15 sts from center-back heel to (and including) first marked st, 27 sts to (and including) next marked st, and 14 sts to center-back heel—56 sts. **Next rnd:** Ch 1, hdc around, sl st in beg hdc to join, turn. Be sure to cont marking the 2 side sts throughout. Rep last rnd until foot measures 6½" from last row of heel flap or 2" shorter than desired sock length. Change to desired color for toe when working sl st of final rnd, fasten off MC. **Toe shaping:**

**Rnd 1:** Ch 1, \*sc to 2 sts before marked st, sc2tog, remove m, sc2tog over marked st and next st, replace m in dec st; rep from \* 1 time, sc to end, sl st in beg sc to join, turn—2 sts dec'd.

**Rnd 2:** Ch 1, sc around, sl st in beg sc to join, turn.

Rep Rnds 1-2 six times. Rep Rnd 1 four times—12 sc rem. Fasten off, leaving a long tail to sew opening shut. Beg at one m and working toward other m, with yarn needle sew opening shut, making sure to properly align the seam with the toes.

**Finishing**

Weave in loose ends. Block lightly according to yarn-label instructions. ⇨

TRACY ST. JOHN spends most of her time crocheting and trying to convince her son that her light-up crochet hook is not a lightsaber.

# Red Twig Knee Socks

Patsy Harbor

PHOTOS BY HARPER POINT PHOTOGRAPHY




These socks are an adventure in nontraditional construction. The socks are worked lengthwise, beginning with the center back leg. One side is worked with short rows to accommodate the calf. Then foundation stitches are added for the instep; the instep and front of the leg are worked at the same time. The last part of the leg is worked around to the back, which is seamed with a slip stitch. For the heel, stitches are worked opposite the instep and the heel is worked downward and turned. The gusset and foot are worked in rows, joining to the instep as the work progresses. The toe is finished in the round.



## Getting Started

**FINISHED SIZE** 7½ (9, 10½)" foot circumference, 12 (13½, 15)" calf circumference, and 8¾ (10½, 10½)" foot length. Socks shown measure 9".

**YARN** Lorna's Laces Shepherd Sock (80% superwash merino, 20% nylon; 435 yd [398 m]/3½ oz [100 g]; 

#55ns butterscotch (MC) 1 (2, 2) skeins; #45ns cranberry (CC), 1 (1, 2) skeins.

**HOOK** Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St Markers (m); yarn needle.

**GAUGE** 22 sc = 4"; 8 rows = 1½" in patt.

## Notes

Ch 3 at beg of row counts as first dc unless otherwise noted.

Cuff and top of foot are worked lengthwise in one piece. Short rows are used to shape circumference of calf and ankle. Rem sts on short rows are left unworked.

Toe is worked in the rnd without joining.

To change color, work last st of old color to last yo; yo with new color and draw through all lps on hook to complete st. Proceed with new color. Do not fasten off old color. Carry old color up side of piece.

## Stitch Guide

**Crossed double crochet (crossed dc):**

Sk next st, dc in next st, working in front of st just made, dc in skipped st.

**Long Single Crochet (lsc):** Insert hook in st indicated 2 rows below and pull up lp even with working row, yo and draw through both lps on hook.

**Linked Double Crochet (ldc):** Insert hook in horizontal bar of st just made, yo and pull up lp, insert hook in next st, yo

and pull up lp, [yo and draw through 2 lps] 2 times.

**Wave patt (mult of 20 sts + 1):**

**Row 1:** With CC, sc across, turn.

**Row 2:** Ch 1, sc across, change to MC, turn.

**Row 3:** Ch 3 (counts as dc), \*[crossed dc] 5 times, sc in next 10 sts; rep from \* across, turn.

**Row 4:** Ch 1, \*sc in next 10 sts, [crossed dc] 5 times; rep from \* across, dc in top of tch, change to CC, turn.

**Rows 5–6:** Ch 1, sc across, turn; change to MC at end of Row 6.

**Row 7:** Ch 1, sc in first st, \*sc in next 10 sts, [crossed dc] 5 times; rep from \* across, turn.

**Row 8:** Ch 2 (does not count as st), \*[crossed dc] 5 times, sc in next 10 sts; rep from \* across, sc in last sc, change to CC, turn.

Rep Rows 2–8 for patt.

## Gauge Swatch

**Row 1:** With CC, ch 42, sc in bottom ridge lp of 2nd ch from hook and each ch across, change to MC, turn.

Work Rows 2–8 of Wave Patt 2 times.

## Pattern

### SOCK

#### First side of leg:

**Row 1:** (WS) With CC, ch 62 (72, 82), sc in bottom ridge lp of 2nd ch from hook and each ch across, change to MC, turn—61 (71, 81) sc.

**Row 2:** (RS) Ch 3 (counts as first dc throughout), [crossed dc] 5 times, sc in next 10 sts, [crossed dc] 5 times, sc in next 8 sts, sl st in next 2 sts, turn, leaving rem sts unworked—41 sts.

**Row 3:** Sl st in first 2 sl sts, sc in next 8 sts, [crossed dc] 5 times, sc in next 10 sts, [crossed dc] 5 times, dc in top of tch, change to CC, turn.

**Row 4:** Ch 1, sc to last 2 sl sts, sl st in next 3 sts (working in 2 sl sts and in next unworked st of Row 1), turn—42 sts.

**Row 5:** Sl st in first 3 sl sts, sc across, change to MC, turn.

**Note:** In foll short rows, work in all sts of previous row and then into unworked sts of an earlier row, as needed.

**Row 6:** Ch 1, sc in first st, \*sc in next 10 sts, [crossed dc] 5 times; rep from \* 1 time, sc in next 8 sts, sl st in last 2 sts, turn—51 sts.

**Row 7:** Sl st in first 2 sl sts, sc in next 8 sts, \*[crossed dc] 5 times, sc in next 10 sts; rep from \* to last st, sc in last st, change to CC, turn.

**Rows 8–9:** Rep Rows 4–5.

**Size 7½" only:**

**Rows 10–21:** Working all the way across, work Rows 3–8 of Wave Patt 2 times (see Stitch Guide).

**Sizes 9 (10½)" only:**

**Row 10:** Ch 3, [crossed dc] 5 times, \*sc in next 10 sts, [crossed dc] 5 times; rep from \*, sc in next 8 sts, sl st in next 2 sts, turn—61 sts.

**Row 11:** Sl st in first 2 sl sts, sc in next 8 sts, [crossed dc] 5 times, \*sc in next 10 sts, [crossed dc] 5 times; rep from \*, dc in top of tch, change to CC, turn.

**Rows 12–13:** Rep Rows 4–5.

**Row 14:** Ch 1, sc in first st, \*sc in next 10 sts, [crossed dc] 5 times; rep from \* 2 times, sc in next 8 sts, sl st in next 2 sts, turn—71 sts.

**Row 15:** Sl st in first 2 sts, sc in next 8 sts, \*[crossed dc] 5 times, sc in next 10 sts; rep from \* 2 times, sc in last st, change to CC, turn.

**Size 9" only:**

**Rows 16–23:** Working all the way across, work Rows 1–8 of Wave Patt.

**Size 10½" only:**

**Rows 16–17:** Rep Rows 4–5.

**Rows 18–27:** Working all the way across, work Rows 3–8 of Wave Patt, work Rows 1–4 of Wave Patt.

**All Sizes:**

### Front and instep:

**Row 22 (24, 28):** Work Row 1 of Wave Patt, at end of row do not turn, place marker (pm) in last st made for beg of heel, fsc (see Glossary) 30 (40, 40), turn—91 (111, 121) sc.

**Row 23 (25, 29):** Ch 1, sc across, change to MC, turn.

**Size 7½" only:**

**Rows 24–43:** Work Rows 3–8 of Wave Patt, work Rows 1–8 of Wave Patt, work Rows 1–6 of Wave Patt.

**Size 9" only:**

**Rows 26–49:** Work Rows 3–8 of Wave Patt, work Rows 1–8 of Wave Patt 2 times, work Rows 1–2 of Wave Patt.

**Size 10½" only:**

**Rows 30–53:** Work Rows 7–8 of Wave Patt, work Rows 1–8 of Wave Patt 2 times, work Rows 1–6 of Wave Patt.

### Second side of leg:

**Size 7½" only:**

**Row 44:** Ch 1, sc in next 11 sts, \*[crossed dc] 5 times, sc in next 10 sts; rep from \*, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn (see Notes)—61 sts.

**Row 45:** Sl st in first st, sc in next st, hdc in

next st, dc in next st, [crossed dc] 3 times, sc in next 10 sts, \*[crossed dc] 5 times, sc in next 10 sts; rep from \*, sc in last st, change to CC, turn.

**Rows 46–47:** Rep Rows 4–5.

**Rows 48–55:** Work Rows 3–8 of Wave Patt, work Rows 1–2 of Wave Patt.

**Row 56:** Ch 3, \*[crossed dc] 5 times, sc in next 10 sts; rep from \*, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn—51 sts.

**Row 57:** Sl st in first sl st, sc in next st, hdc in next st, dc in next st, [crossed dc] 3 times, \*sc in next 10 sts, [crossed dc] 5 times; rep from \*, dc in top of tch, change to CC, turn.

**Rows 58–59:** Rep Rows 4–5.

**Row 60:** Ch 1, sc in next 11 sts, [crossed dc] 5 times, sc in next 10 sts, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn—41 sts.

**Row 61:** Sl st in first sl st, sc in next st, hdc in next st, dc in next st, [crossed dc] 3 times, sc in next 10 sts, [crossed dc] 5 times, sc in next 11 sts, change to CC, turn.

**Rows 62–63:** Rep Rows 4–5, do not fasten off.

**Size 9" only:**

**Row 50:** Ch 3, \*[crossed dc] 5 times, sc in next 10 sts; rep from \* 2 times, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn (see Notes)—71 sts.

**Row 51:** Sl st in first sl st, sc in next st, hdc in next st, dc in next st, [crossed dc] 3 times, \*sc in next 10 sts, [crossed dc] 5 times; rep from \* 2 times, dc in top of tch, change to CC, turn.

**Rows 52–53:** Rep Rows 4–5.

**Rows 54–61:** Work Rows 7–8 of Wave Patt, work Rows 1–6 of Wave Patt.

**Rows 62–65:** Work Rows 44–47 of size 7½".

**Rows 66–73:** Work Rows 56–63 of size 7½".

**Size 10½" only:**

**Row 54:** Ch 1, sc in next 11 sts, \*[crossed dc] 5 times, sc in next 10 sts; rep from \* 2 times, [crossed dc] 3 times, dc in next st, hdc in next st, sc in next st, sl st in next st, turn (see Notes)—81 sts.

**Row 55:** Sl st in first sl st, sc in next st, hdc in next st, dc in next st, [crossed dc] 3 times, sc in next 10 sts, \*[crossed dc] 5 times, sc in next 10 sts; rep from \* 2 times, sc in last st, change to CC, turn.

**Rows 56–57:** Rep Rows 4–5.

**Rows 58–65:** Work Rows 3–8 of Wave Patt, work Rows 1–2 of Wave Patt.

**Rows 66–69:** Work Rows 50–53 of 9" size.

**Rows 70–73:** Work Rows 44–47 of 7½" size.

**Rows 74–81:** Work Rows 56–63 of 7½" size.

### Seam:

With WS tog, and holding edges so that both lps of back and front sts are visible, sl st in center 2 lps across. Fasten off.

### Heel:

With RS facing, join CC with sc in marked corner for heel, work 20 (23, 28) sc evenly across ends of rows to opposite corner, change to MC, turn.

**Row 1:** (WS) Ch 1, sc in each st across, turn.

**Row 2:** Ch 1, sc in next 2 sts, [lsc (see Stitch Guide) in next st, sc in next st] to last 2 (1, 2)

sts, sc in last 2 (1, 2) sts, turn.

Rep Rows 1–2 until heel measures 2¾", ending with a WS row.

### Turn heel:

**Row 1:** Ch 1, sc in first st, sc2tog (see Glossary) 2 times, sc in each st to last 5 sts, sc2tog 2 times, sc in last st, turn—16 (19, 24) sts.

**Row 2:** Ch 1, sc in first st, sc2tog 1 (1, 2) times, sc in next 0 (5, 14) sts, sc2tog 0 (1, 0) time, sc to last 3 (3, 5) sts, sc2tog 1 (1, 2) times, sc in last st, turn—14 (16, 20) sts.

**Row 3:** Ch 1, sc in first st, sc2tog, sc in next 0 (4, 5) sts, sc2tog 0 (1, 1) time, sc to last 3 sts, sc2tog, sc in last st, turn—12 (13, 17) sts.

**Row 4:** Ch 1, sc in first st, sc2tog, sc in next 0 (7, 5) sts, sc2tog 0 (0, 1) time, sc to last 3 sts, sc2tog, sc in last st, turn—10 (11, 14) sts.

**Row 5:** Ch 1, sc across. Fasten off MC.

### Gusset and sole:

**Note:** When instructed to work into sts of instep, work into opposite side of fsc row, or in unworked sts across side edges of instep.

**Row 1:** (WS) Pull up lp of CC in first st of instep (where heel flap meets sock), work 15 (17, 18) sc evenly across edge of heel flap, sc in next 10 (11, 14) sts of heel flap, work 15 (17, 18) sc evenly across other edge of heel flap, sl st in first st of instep, sc in next st of instep, turn—40 (45, 50) sts for sole, plus 2 sts (sl st and sc) to join sole to instep.

**Row 2:** Ch 1, sk first 2 sts (the sc and sl st), sc2tog, sc across to last 2 sc, sc2tog, sl st in next st of instep, sc in next st of instep, turn—38 (43, 48) sts for sole.

Rep Row 2 until 20 (23, 28) sts rem for sole.

**Next row:** Ch 1, sk first 2 sts, sc in each sc across, sl st in next st of instep, sc in next st of instep, turn.

Rep last row until all sts on each side of instep have been completed (sole will be slightly shorter than instep), end with a WS row and change to MC.

### Toe:

**Rnd 1:** (RS) Sc in each st across sole, pm, work 20 (23, 28) sc evenly spaced across end of instep, pm—40 (46, 56) sts. Move m up as work progresses.

**Rnds 2–3:** Dc in first st, ldc (see Stitch Guide) to next m, sc to next m.

### Shape toe:

**Rnd 4:** [Sc to 2 sts before next m, sc2tog] 2 times, sc in next st—38 (44, 54) sc.

**Rnd 5:** [Sc to 2 sts before next m, sc2tog, sc in next st, sc2tog] 2 times—34 (40, 50) sc. Rep Rnd 5 until 14 (16, 14) sc rem. Fasten off. Weave in ends. Sew toe closed.

### Cuff edging:

**Rnd 1:** With RS facing, join CC with sc in top back seam, work 56 (68, 76) sc evenly spaced around cuff, pm to mark beg of rnd.

**Rnd 2:** Sc in each st around, sl st in first sc to join.

**Rnd 3:** [Sc in next st, sk next st, 3 dc in next st, sk next st] around, sl st in first sc to join. Fasten off.

### FINISHING

Weave in ends. Block. ❁





## A Family of Slippers

Linda Permann



### Getting Started

**FINISHED SIZE** Slippers can be made in a range of sizes and circumferences follow the patt formulas. Basic Slippers shown measure 6" in length and circumference, Mary Jane slippers shown measure 10" in length and 8½" in circumference, Loafer slippers shown measure 11" in length and 9½" in circumference. Measure your own foot or use standard measurements available at [www.craftyarncouncil.com/footsize.html](http://www.craftyarncouncil.com/footsize.html).

**YARN** Knit Picks Comfy Worsted (75% pima cotton, 25% acrylic; 109 yd [100 m]/1¼ oz [50 g]; (4): #2163 maize (A), #2138 pomegranate (B), #4936 marlin (C). Yarn distributed by Crafts Americana. Amount needed will vary based on size. Toddler and small children's sizes will need 1–2 balls, women's sizes will need 2–3 balls, and most men's sizes will need 3 balls of the main color. Small amounts of contrasting colors are needed for embellishments. The Basic Slipper has a star worked with B and the Mary Janes have flowers worked with C (see page 10 for motif patts).

**HOOK** Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; st markers (m); four ⅝" diameter buttons (optional, for Mary Jane variation).

**GAUGE** 17 sc and 20 rows = 4".

### Notes

#### Determining foundation ch (width):

Patt is written for any size. Measure circumference of foot at widest point, subtract ½" from this number (for ease, unless thick socks will be worn with slippers); and record adjusted number as circumference.

If using standard foot sizes from website listed in "Finished Size," do not subtract ½" for ease.

Multiply recorded circumference by 4.25 (number of sts made per inch according to gauge) and round to nearest even number. This number equals X and will be the basis for foundation chain.

#### Determining number of rows/rounds (length):

To begin, trace foot on a piece of paper. Measure length of foot bet toe and heel of foot outline and record number. You may want to subtract ½" from this number to allow for stretching over time. Record adjusted number as length.

To determine total number of rows and rnds worked, multiply foot length by 5 (number of rows made per inch according to gauge). Round to nearest whole number. This number equals Y and is total number of rows and rnds worked in slipper. If possible, try on slippers as you go.

### Pattern

#### BASIC SLIPPER

(Shown in A, where X=26.)

##### Foot:

Beg at heel, with MC, ch X + 1.

**Row 1:** (RS) Working in blo, sc in 2nd ch from hook and each ch across, turn—X sts.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until number of rows is equal to ½ of Y. At end of last row, sl st in first sc of last row to join. Fasten off.

##### Beg toe:

Fold slipper in half and place marker (pm) in center st (a st near the center of last row of foot, along bottom of sole). Beg working in rnds.

**Rnd 1:** Join yarn with sl st in marked st, ch 1, sc in each st around, sl st in first sc to join, turn—X sc.

**Rnd 2:** Ch 1, sc around, sl st in first sc to join, turn.

Rep Rnd 2 until you have worked a total of (Y minus 5) rows and rnds (including foot rows). For foot circumferences of less than 6", rep Rnd 2 until 2 or 3 rows away from Y, and work only first 2 or 3 rnds of toe shaping. If pointier foot shape is desired (especially in adult sizes), rep Rnd 2 until 8 or more rnds from Y and rep toe shaping rnds as desired. Each rnd will subtract 4 sts from total number of rem sts.

Number of sts left on your slipper should be greater than 4 times the number of desired toe shaping rnds. All slippers shown were worked with 5 toe shaping rnds.

##### Shape toe:

Fold slipper in half so that foot opening is centered on top side of slipper. Pm in each side edge of toe, counting to ensure same number of sts bet markers on both sides of slipper.

**Rnd 1:** Ch 1, [sc in each sc to 2 sts before m, sc2tog, sc in marked st, sc2tog] 2 times, sc around—(X-4 sts).

Rep last rnd 4 times—(X-20 sts). Fasten off.

**Note:** Rep last rnd more or fewer times to adjust for smaller or narrower feet.

Try on slipper to make sure it fits. Sew toe and heel seams.



#### MARY JANE

(Shown in B, where X=36.)

##### Foot:

Beg at heel end of foot, with MC, ch [(X-2)+1].

**Row 1:** (RS) Working in blo, sc in 2nd ch from hook and each ch across, turn—(X-2) sts.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until total number of rows is 7/10 Y. (Hint: Multiply Y by 0.7 to get this number, then round to nearest whole number.) At end of last row, ch 2, sl st in first sc of last row and fasten off.

##### Beg toe:

Work same as for basic slipper, working in all sts around, including chs of ch-2.

##### Shape toe:

Work same as for basic slipper.

##### Edging:

**Rnd 1:** (RS) Join MC with sl st in any st near



heel, ch 1, sc evenly around foot opening, sl st in first sc to join. Fasten off.

### Strap (make 2):

With MC, ch 6, sl st in 6th ch from hook to form first buttonhole, ch  $[(1/3 X) + 6]$ , sl st in 6th ch from hook to form 2nd buttonhole.

**Rnd 1:** (RS) Ch 1, sc in each ch across to first buttonhole, 10 sc in buttonhole, turn to work across opposite side of foundation ch, sc in each ch across, 10 sc in rem buttonhole, sl st in first sc to join. Fasten off.

### LOAFER SLIPPER

(Shown in C, where  $X=40$ .)

#### Foot:

With MC, ch  $[(X-6)+1]$ .

**Row 1:** (RS) Working in blo, sc in 2nd ch from hook and each ch across, turn— $(X/2)$  sts.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until total number of rows is  $7/10 Y$ . (Hint: Multiply  $Y$  by 0.7 to get this number, then round to nearest whole number.) At end of last row, ch 6, sl st in first sc of last row and fasten off.

#### Beg toe:

Work same as for basic slipper, working in all sts around, including chs of ch-6.

#### Shape toe:

Work same as for basic slipper.

#### Edging:

**Rnd 1:** (RS) Join MC with sl st in any st near

heel, ch 1, sc evenly around foot opening, sl st in first sc to join. Fasten off.

**Rnd 2:** Join CC with sl st in first sc, ch 1, sc around, sl st in first sc to join. Fasten off.

#### Tongue:

With MC, ch  $[(\frac{1}{2} X)+1]$ .

**Row 1:** Sc in 2nd ch from hook and each ch across, turn— $(X/2)$  sts.

**Row 2:** Ch 1, sc across, turn.

Rep Row 2 until number of rows equals  $1/3 Y$ . Fasten off.

**Last row:** (RS) Change to CC, ch 1, sc across. If adding surface sl st embellishment, do not fasten off CC. See page 11 for sl st technique.

#### FINISHING

Weave in ends. Block slippers (and straps, tongues, or any embellishments—see page 10)

and allow to dry completely. For basic slippers, sew embellishments in place. For mary janes, determine placement of strap and sew 1 button to each side of foot opening. Button strap and any buttonable embellishments in place. For loafers, try on slipper to determine tongue placement and sew tongue in place on inside of slipper and around bottom half of tongue only, leaving top half of tongue free to move around for ease of wearing. Weave in ends. ❁

LINDA PERMANN is the author of *Little Crochet* and *Crochet Adorned* (both by Potter Craft). Her coworkers at the LYS call her the Crochet Evangelist. Keep up with her at [www.lindamade.com](http://www.lindamade.com).



# INTERWEAVE CROCHET

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## MOTIFS



Simple appliqués such as flowers and stars make your slippers special. If you have cold feet about committing to one shape, make interchangeable embellishments! Work motifs with a buttonhole center and slip the shape over the existing buttons on the Mary Jane slippers. You can change the look of your slipper straps in

a snap. You could also sew an extra button to the toe of any slipper style to create another spot for the buttonable embellishments to shine.

Try making embellishments in different colors and yarn textures or teach toddlers their shapes with simple circles, triangles, and squares. Fastening embellishments with a button also means you can add delicate beading or sequins, because you can remove them before washing the slippers. If you prefer to sew on your shapes (as shown on the Basic

Slipper), just follow the instructions for Sew-On Embellishments below.

### BUTTONABLE FLOWER EMBELLISHMENT

Ch 6, sl st in first ch to form a ring.

**Rnd 1:** Ch 1, 10 sc in ring, sl st in first sc to join—10 sc.

**Rnd 2:** \*3 dc in next st, sl st; rep from \* around, fasten off—5 3-dc petals.

### BUTTONABLE STAR EMBELLISHMENT

Ch 6, sl st in first ch to form a ring.

**Rnd 1:** Ch 1, 10 sc in ring, sl st in first sc to join—10 sc.

**Rnd 2:** \*(Sc, hdc, ch 2, hdc, sc) in next st, sl st in next st; rep from \* around, fasten off—five ch-2 points.

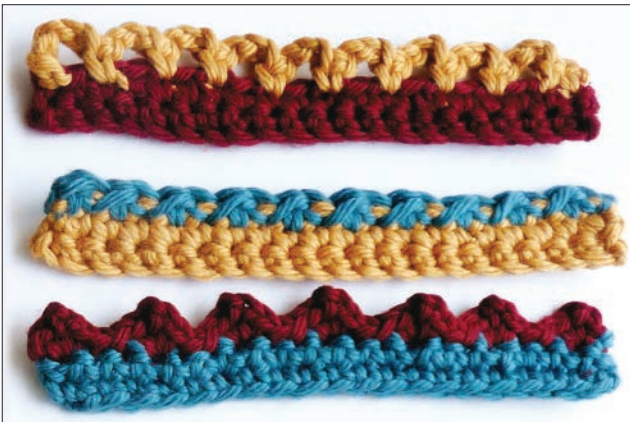
### SEW-ON EMBELLISHMENT

Make an adjustable ring.

**Rnd 1 (RS):** Ch 1, 10 hdc in ring, sl st in first hdc to join—10 hdc.

**Rnd 2:** Work either as for Flower or Star. Fasten off.

## EDGINGS



Edgings are a great way to add a second color to your project while also making use of scrap yarn.

For a professional-looking edge, first work a row of stitches in the main color. This transition will smooth out any uneven edges, especially along side-row edges, and create a consistent insertion point for the decorative edge. To do this without adding much height, work a row of single crochet. For a cuffed slipper, you can work taller stitches or several rows of single crochet.

The key to successful edgings on smaller projects is to keep it simple. Choose unfussy edgings that work over a multiple

of three stitches or less. This allows you to add or skip a stitch in an inconspicuous way if the math doesn't work out perfectly. For the more math-minded, you can keep the stitch multiple in mind when you add your first round of single crochet stitches. If you evenly work the correct multiple of stitches around the foot opening, you won't need to fudge the edging pattern at all.

Here are a few edgings to try: To begin, join a contrasting-color yarn in any stitch near the heel. Note that for each edging, you may need to skip an extra stitch at the end, depending on your stitch count.

### CHAIN LOOPS (worked over a multiple of 2 stitches)

**Rnd 1 (RS):** Ch 1, sc in same st as join, ch 3, \*sk next st, sc in next st, ch 3; rep from \* around, sl st in first sc to join.

### ICING (worked over a multiple of 2 stitches)

**Rnd 1 (WS):** Ch 1, turn so that WS of slipper is facing you.

Hdc in same st as join, sl st in next st, \*hdc in next st, sl st in next st; rep from \* around, sl st in first hdc to join.

### POINTS (worked over a multiple of 3 stitches, shown on basic slipper)

**Rnd 1 (RS):** \*(Sc, ch 2, sc) in next sc, sl st in next 2 sc; rep from \* around, sl st in first sc to join.

## SURFACE SLIP STITCH

One of my favorite ways to personalize crochet is to “draw” on the fabric with surface slip stitches. These stitches look like embroidered chain stitches but are worked with a crochet hook. The advantage to using a hook is that the stitches are easy to ravel and redo until you get your design just right. Use surface slip stitch to add stripes (shown on the tongue of the Loafers), monograms, or any doodle you like—flowers, fish, spirals, and more.

The slipper tongue from the Loafer lends itself to surface slip stitch because it is a separate piece that is easy to manipulate. Stripes are nice on the heel of any slipper style, but work them before sewing up the heel to make it easy to turn the piece. The toes of slipper are a perfect canvas for slip-stitch embellishment, but it can be challenging to manipulate your hook in the small space. Just practice, and remember that you can always pull out your work.



### SLIP-STITCH STRIPES

Use the existing rows of single crochet as a guideline. Insert your hook in the top of the first stitch along the row you're working, yarn over, and draw a loop through to the front side of the fabric, leaving a long tail of yarn on the inside of the slipper. Insert your hook into the next stitch along the row and draw a loop through the loop on your hook. Continue slip-stitching through the fabric until you reach the end of the row. Turn your work if necessary and insert your hook in the first single crochet two rows down and then continue

slip-stitching in the opposite direction to create the next stripe. The edges of the slipper tongue won't be visible once you sew it in place, so there's no need to fasten off the yarn between rows.



### MONOGRAM OR ORGANIC SHAPE

Draw your design using tailor's chalk or a water-soluble marker. Follow the drawn line with your hook, making surface slip stitches in the same manner as for the stripes, placing a new stitch every  $\frac{1}{4}$  inch or so. Feel free to remove the last few slip stitches worked if you aren't happy with the line you created and then try again.

### FINISHING

To fasten off the surface slip stitch, break the yarn, leaving an 8-inch tail, and pull it through your last slip stitch (to the right side of the slipper). Bring the tail back through the fabric to the wrong side and weave in the ends. Play with different colors and textures of yarn to see what you can create. ❁

LINDA PERMANN is the author of *Little Crochet* and *Crochet Adorned* (both by Potter Craft). Her coworkers at the LYS call her the Crochet Evangelist. Keep up with her at [www.lindamade.com](http://www.lindamade.com).

# Comfort Slippers

● ○ ○ ○ SARAH READ

These slippers, worked in single crochet in the round, are designed for custom fit. They are a perfect comfort at the end of the day. Clever flowers, worked in a flower loom, add a colorful touch of beauty.

**FINISHED SIZE** Based on individual measurements. Sample shown is size women's small.

**YARN** Brown Sheep Lamb's Pride Superwash Worsted (100% wool; 200 yd [183 m]/3½ oz [100 g]; **(4)**): #93 ocean sky (blue; A), 2 skeins; #16 sea foam (pale green; B), #52 emerald city (green; C), #13 corn silk (yellow; D), #43 romantic ruby (red; E), 1 skein each.

**HOOK** Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Stitch markers (m); yarn needle; Clover Hana-Ami Flower Loom (optional).

**GAUGE** 18 sts and 20 rows = 4" in sc.

## Notes

Slippers are designed to fit based on individual measurements. Measurements needed: Foot circumference around ball of foot, length of top of foot from toe to top of instep, length from instep to back of heel. Typical foot lengths for S (M, L) are 9 (10, 11)".

Move m up as rnds are worked.

Slipper is worked in unjoined spirals until instep is reached, then beg working back and forth in rows. Back of heel is seamed tog.

## Slippers (make 2)

With A, ch 5.

**Rnd 1:** Sc in 2nd ch from hook, sc in next 2 ch, 3 sc in next ch, place marker (pm) in 2nd st of inc, turn ch over and beg working in bottom ridge lp, sc in next 3 ch, 2 sc in last ch, pm, do not join.

**Rnd 2:** Sc to first m, 3 sc in marked st, move m to 2nd st of inc, sc to next m, 3 sc in marked st, move m to 2nd st of inc.

Rep Rnd 2 until toe opening measures the same as circumference of ball of foot.

Sc even in spiral rnds, cont to move m up, until work measures length from toe to top of instep.

**Shape heel:** Mark center 3 sts bet 2 m. Remove side m.

**Row 1:** Sc to first center m, turn, \*ch 1, sc around to other center m, turn.

Rep from \* until heel piece measures length from instep to back of heel. Fasten off, leaving a long tail for sewing.

Whipstitch (see Glossary) last row tog to close back of heel. **Edging:** Join B with sl st in seam of foot opening.

**Rnd 1:** Ch 1, sc around foot opening, sl st in beg sc to join.

**Rnd 2:** Ch 1, rev sc (see Glossary) in each sc around. Sl st in first sc to join.

Fasten off and weave in ends.

## Embellishments

**Leaf Clusters (make 4): Note:** Leave 6" tails at beg and end for sewing. With C, ch 8, sl st in first ch to form ring.

**Row 1:** \*Ch 3, [yo 2 times, insert hook in ring and pull up lp, yo and draw through 2 lps on hook 2 times] 3 times, yo and draw through rem lps on hook, ch 3, sl st in ring; rep from \* 2 times. Fasten off. Slide leaves to one side of ring.

Sew 2 leaf clusters to top of each slipper, with leaves spread out to sides.

Crochet 2 flower motifs, or use the Clover Hana-Ami Flower Loom to weave 2 small flowers and sew them to top of slipper bet leaf clusters. ❖

Sarah Read is project editor for *Interweave Crochet*.

PHOTOS BY JOE COCA




## Molly's Mukluks

Toni Rexroat



**Finished Size** 3½ (4, 4½, 5)" long to fit newborn (3–6 months, 6–12 months, 18 months–2 years). Booties shown in size 3–6 months.

**Yarn** Knit Picks Simply Cotton Worsted (100% cotton; 164 yd [150 m]/3½ oz [100 g]; ): #C707 golden heather, 1 skein.

**Hook** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

**Notions** Four ⅝" buttons.

**Gauge** 8 sts and 4 rows = 2" in dc.

### Stitch Guide

**Tr2tog:** \*Yo 2 times, insert hook in indicated st and pull up lp, [yo and draw through 2 lps] 2 times; rep from \*, yo and draw through all 3 lps on hook.

### Even Moss Patt (multiple of 2 sts)

**Row 1:** Sk first ch (counts as hdc), sl st in next ch, \*hdc in next ch, sl st in next ch; rep from \* across.

**Row 2:** Ch 1 (counts as hdc), sk first st, \*sl st in next hdc, hdc in next sl st; rep from \* across. Rep Row 2 for patt.

### Quiver Patt (multiple of 4 sts + 3)

**Note:** Always work in ch st not in ch-1 sp.

**Row 1:** Ch 1 (does not count as st throughout), sc in first 3 sc, \*ch 1, sk next sc, sc in next 3 sc; rep from \* across, turn.

**Row 2:** Ch 1, hdc in first sc and in each sc and ch across, turn.

**Row 3:** Ch 1, sc in first hdc, tr in first skipped st from 2 rows below, sk next hdc, sc in next hdc, ch 1, sk next hdc, sc in next hdc, \*tr2tog (see above) over previous skipped sc from 2 rows below and next skipped sc from 2 rows below, sk next hdc, sc in next hdc, ch 1, sk next hdc, sc in next hdc; rep from \* to last 2 hdc, tr in previous skipped st from 2 rows below, sk next hdc, sc in last hdc, turn.

**Rows 4–5:** Rep Rows 2–3.

**Rep Rows 2–5 for patt.**

### Bootie

Sole (make 2)  
Ch 9 (11, 13, 15).

**Rnd 1:** 3 dc in 2nd ch from hook, dc in next 6 (8, 10, 12) ch, 6 dc in last ch, rotate work; working in bottom ridge lp, dc in next 6 (8, 10, 12) ch, 3 dc in next ch, sl st in beg dc to join—24 (28, 32, 36) dc.

**Rnd 2:** Ch 2 (counts as dc), dc in first

dc, 2 dc in next dc, dc in next 8 (10, 12, 14) dc, 2 dc in each of next 4 dc, dc in each dc to last 2 dc, 2 dc in each of last 2 dc—32 (36, 40, 44) dc. Fasten off and weave in ends.

### Toe Cap (make 2)

Ch 9.

**Row 1:** (RS) Sl st in 2nd ch from hook, \*hdc in next ch, sl st in next ch; rep from \* to last ch, hdc in last ch, turn—8 sts.

**Row 2:** Ch 1, sl st in first hdc, \*hdc in next sl st, sl st in next hdc; rep from \* across, turn.

**Rows 3–6:** Rep Row 2.

**Row 7:** Rep Row 2, but do not turn, ch 23 (23, 27, 27), sl st in other end of row 7, being careful not to twist ch.

### Shape sides:

**Rnd 1:** (RS) Ch 1, beg Row 2 of even moss patt (see Stitch Guide): work 7 sts in row-ends down edge of toe cap, 7 sts in bottom ridge lps of toe cap, 7 sts in row-ends up opposite edge of toe cap, and in each ch, sl st in first st to join, place marker (pm) in sl st to mark beg of rnd, do not turn—44 (44, 48, 48) sts.

**Rnds 2–6:** **Note:** Beg working in a spiral without joining. Work in even



PHOTOS BY JOE COCA

moss patt. **Join sides to sole:** With WS tog, pin sole and sides tog at middle of front and back and the middle of each side. Working through both thicknesses, sc sides and sole tog. **Note:** You will need to sc multiple sts from side to sole. Fasten off and weave in ends.

### Right Bootie

**Row 1:** (RS) With RS facing and toe to right, sk first 3 sts of opening from toe cap, join with sc in next bottom ridge lp of opening, sc in each bottom ridge lp around to toe cap, work 7 sc across toe cap, sc in bottom ridge lp of next 2 sts, esc (see Glossary) in last st, fsc 7 (see Glossary) for button tab—37 (37, 41, 41) sts. Fasten off.

**Row 2:** With RS facing, join yarn in first st of opening, work Row 1 of quiver patt (see Stitch Guide) to last 2 sts, sc in last 2 sts, turn.

**Row 3 (buttonhole row):** Ch 1, hdc in first 2 sts, ch 1, sk next st, hdc in next st, cont in Row 2 of quiver patt.

**Rows 4–6:** Work Rows 3–5 of quiver patt always working 2 sts of button tab edge in sc or hdc.

**Row 7:** Rep buttonhole row. Fasten off and weave in ends.

### Left Bootie

**Row 1:** (RS) Fsc 7 for button tab, with toe to left and RS facing, sc in 4th back ridge lp of opening from toe cap, sc in

next 3 sts to toe cap, work 7 sc across toe cap, sc in bottom ridge lp of rem sts around. Fasten off and weave in ends.

**Row 2:** With RS facing, join yarn in first st of button tab, ch 1 (does not count as st), sc in first 2 sc, work Row 2 of quiver patt.

**Row 3 (buttonhole row):** Work Row 2 of quiver patt to last 4 sts, hdc in next st,

ch 1, sk next st, hdc in next 2 sts, turn.

**Rows 4–6:** Work Rows 3–5 of quiver patt always working 2 sts of button tab edge in sc or hdc.

**Row 7:** Rep buttonhole row. Sew buttons opposite buttonholes. ∞

Toni Rexroat is the online editor for CrochetMe.com.

## Glossary

### Extended Single Crochet (esc)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

### Foundation Single Crochet (fsc)

Start with a slipknot, chain two (Figure 1). Insert hook in second chain from hook, pull up a loop. Yarn over, draw through one loop (the “chain,” Figure 2). Yarn over, draw through two loops (the single crochet). One sc with its own ch st (shaded) at the bottom (Figure 3). \*Insert hook under the two loops of the “ch” st (shaded) of the last st and pull up a loop, yarn over and draw through one loop, yarn over and draw through two loops. Repeat from \* for length of foundation (Figure 5).

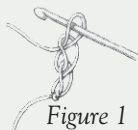


Figure 1



Figure 2

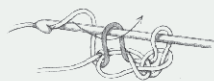


Figure 3

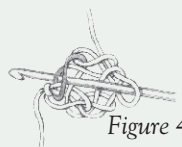


Figure 4

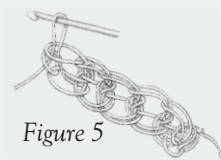


Figure 5

## Abbreviations

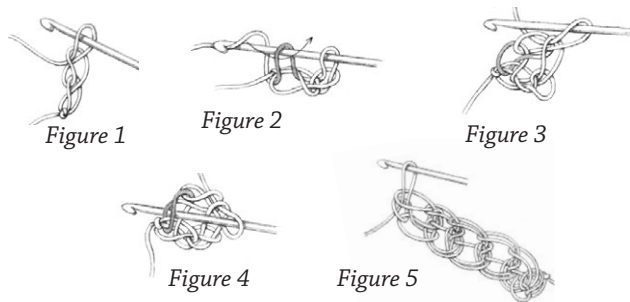
|            |   |
|------------|---|
| beg        | begin(s); beginning                                     |
| bet        | between   |
| blo        | back loop only  |
| CC         | contrasting color                                       |
| ch         | chain   |
| cm         | centimeter(s)   |
| cont       | continue(s); continuing                                 |
| dc         | double crochet  |
| dtr        | double treble crochet                                   |
| dec(s)('d) | decrease(s); decreasing; decreased                      |
| est        | established   |
| fdc        | foundation double crochet                               |
| flo        | front loop only   |
| foll       | follows; following                                      |
| fsc        | foundation single crochet                               |
| g          | gram(s)   |
| hdc        | half double crochet                                     |
| inc(s)('d) | increase(s); increasing; increased                      |
| k          | knit  |
| lp(s)      | loop(s)   |
| MC         | main color  |
| m          | marker  |
| mm         | millimeter(s)   |
| patt(s)    | pattern(s)  |
| pm         | place marker  |
| p          | purl  |
| rem        | remain(s); remaining                                    |
| rep        | repeat; repeating                                       |
| rev sc     | reverse single crochet                                  |
| rnd(s)     | round(s)  |
| RS         | right side  |
| sc         | single crochet  |
| sk         | skip  |
| sl         | slip  |
| sl st      | slip(ped) stitch  |
| sp(s)      | space(es)   |
| st(s)      | stitch(es)  |
| tch        | turning chain   |
| tog        | together  |
| tr         | treble crochet  |
| WS         | wrong side  |
| yd         | yard  |
| yo         | yarn over hook  |
| *          | repeat starting point                                   |
| ()         | alternate measurements and/or instructions              |
| []         | work bracketed instructions a specified number of times |

## SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook), insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

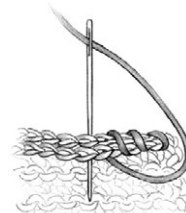
## FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the “chain,” Figure 2), yarn over and draw through 2 loops (the single crochet), 1 single crochet with its own chain stitch (shaded) at the bottom (Figure 3), \*insert hook under 2 loops of the “chain” stitch (shaded) of last stitch and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from \* for length of foundation (Figure 5).



## WHIPSTITCH

With right side of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



## EXTENDED SINGLE CROCHET (ESC)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.

## Concentration Ratings:

- 1 2 3 4** **LITTLE CONCENTRATION REQUIRED.**  
Straightforward stitching means your hands can work on autopilot.
- 1 2 3 4** **SOME CONCENTRATION REQUIRED.**  
Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- 1 2 3 4** **FAIR AMOUNT OF FOCUS REQUIRED.**  
Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- 1 2 3 4** **EXTREME FOCUS REQUIRED.**  
Unusual techniques or complex stitch patterns and shaping require constant focus.