



WEDDING PATTERNS FOR
THE DIY BRIDE:

Free Crochet *Garter, Veil and* *other Wedding* **Crochet Patterns**

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WEDDING PATTERNS FOR THE DIY BRIDE: **Free Crochet Garter, Veil and other Wedding Crochet Patterns**

CROCHETING PIECES FOR YOUR WEDDING lends a fun DIY feel to the event and creates beautiful heirlooms that will be treasured for generations.

In this free eBook, you will find the perfect pattern whether you are a special guest or celebrating your own wedding day. Beautiful and delicate motifs are the perfect embellishment for a unique do-it-yourself veil and the delicate thread lace creates a tantalizing garter the bride will love. And a gorgeous lace shawl is the perfect elegant accessory whether you are the bride, a bridesmaid, mother-of-the-bride, or a guest. And a colorful purse is a great gift and the perfect place to carry a few essential items.

The **Wedding Veil** by Christina Marie Potter is an heirloom piece with delicate lace sewn around the edge of the veil and ivory flowers clustered at the crown. This elegant crochet veil will add sophistication to your wedding without breaking the bank and leaving more money for the honeymoon.

The **Shape Shifting Shawl** was designed by Tracy St John to wear to a friend's wedding. Tiny buttons and wide ribbon quickly convert this lace stole into a shrug that leaves your hands free for drinking, dancing, and eating cake. The lace pattern is easily memorized and a great way to relax as you plan the more stressful parts of a wedding.

Tatiana's Earrings and Cuff by Robyn Chachula combine thread and beads for a stunning crochet jewelry set. The detailed stitch diagram helpfully illustrates the twists and turns of this design. Work this set up in your colors as a wonderful bridesmaid's gift or crochet them in elegant white.

The **Esther Shawl** by Lana Holden is a bouquet of the perfect flower, delicate petals that will keep their beautiful shape and color for years. The trapezoid shape and bias stretch combine to give this shawl exceptional drape. A great wedding shawl pattern, this design only has two ends to weave in.

The **Mitla Purse** by Carol Ventura is the perfect wedding gift for bridesmaids or other special friends. The colorwork tapestry crochet design can be crocheted in your wedding colors to create a piece that will be well used and a beloved reminder of an extraordinary day.

The **Ruffled Lace Garter** by Toni Rexroat is a quick and easy way to create a gorgeous lace crochet garter that will help you feel special on your wedding day. This lace fan pattern is quickly memorized and easily modified to create a custom fit.

Add some handmade elegance to your special day or sophisticated party with these fabulous crochet patterns. Which design will you make first? We'd love to see your work. Share photographs of your finished project in the Crochet Me Member Gallery.

Best wishes,

P.S. Do you have a friend who is preparing for a special day? Send them the link to download their own copy of *Wedding Patterns for the DIY Bride: Free Crochet Garter, Veil and other Wedding Crochet Patterns*.

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WEDDING PATTERNS FOR THE DIY BRIDE:
FREE CROCHET GARTER, VEIL
AND OTHER WEDDING CROCHET PATTERNS

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WEDDING VEIL

● ● ○ ○ CHRISTINA MARIE POTTER

CHRISTINA MARIE POTTER HOOKS INTO HER EXPERIENCE WORKING IN A BRIDAL SHOP to work a dainty edging for a veil, complete with a bouquet of dainty flowers at the crown. This lovely heirloom won't break the bank, leaving more money for champagne.

GETTING STARTED

FINISHED SIZE Variable.

YARN Coats and Clark Aunt Lydia's, size 10 (100% cotton; 350 yd [320 m]; ): # 0210, antique white, 1 skein.

HOOK Size 1.65 mm steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Veil with comb attached or tulle by the yard for making a veil; yarn needle, sewing needle; sewing thread; 9 pearl beads.

GAUGE 42 sts and 52 rows = 4" in sc.



PHOTOS BY JOE HANCOCK

Notes

Lightly press flowers before sewing them and press trim before sewing it to veil.

Veil trim is made to measure; base ch is created as you go so it can be raveled if too much is made and increased if it is too short. Do not fasten off trim until length is correct.

Stitch Guide

Picot: Ch 3, sc in 3rd ch from hook.

Large flower

Ch 24.

Row 1: Dc in 6th ch from hook, [ch 3, sk next ch, dc in next ch] to end, turn.

Row 2: Ch 1, (sc, ch 2, 3 dc, ch 2, sc) in next ch-3 sp, (sc, ch 2, 5 dc, ch 2, sc) in next ch-3 sp, (sc, ch 2, 2 dc, 3 tr, 2 dc, ch 2, sc) in next 2 ch-3 sp; ([sc, ch 2, 7 tr, ch 2, sc) in next lp] 6 times, turn.

Row 3: Ch 1, sc in first sc, *ch 4, 2 tr in next 7 tr, ch 4, sc in next sc; rep from * across next 5 petals, **ch 3, 2 dc in each dc and tr to next sc, ch 3, sc in sc; rep from ** across rem petals. Fasten off leaving a long tail for sewing.

Small flower

Ch 24.

Work Rows 1–2 of large flower. Fasten off leaving 8" tail for sewing.

Violet

Rnd 1: Ch 2, 5 sc in 2nd ch from hook sl st in first ch, turn.

Rnd 2: Ch 1, (sc, ch 2, dc, ch 2, sc) in each sc around, sl st in beg ch-1. Fasten off.

Base for flowers

Ch 41.

Row 1: Sc in 2nd ch from hook, sc across, turn.

Rows 2–4: Ch 1, sc across, turn. Fasten off.

Veil trim

Row 1: Ch 8, sc in 4th ch from hook, turn, ch 4, [dc, ch 1] 6 times in ch-4 sp just made, sl st in 4th ch of beg ch 8, turn.






Row 2: Picot (see above), sc in first dc, *picot, sc in next dc; rep from * 5 times. Rep Rows 1–2 to desired length.

Finishing

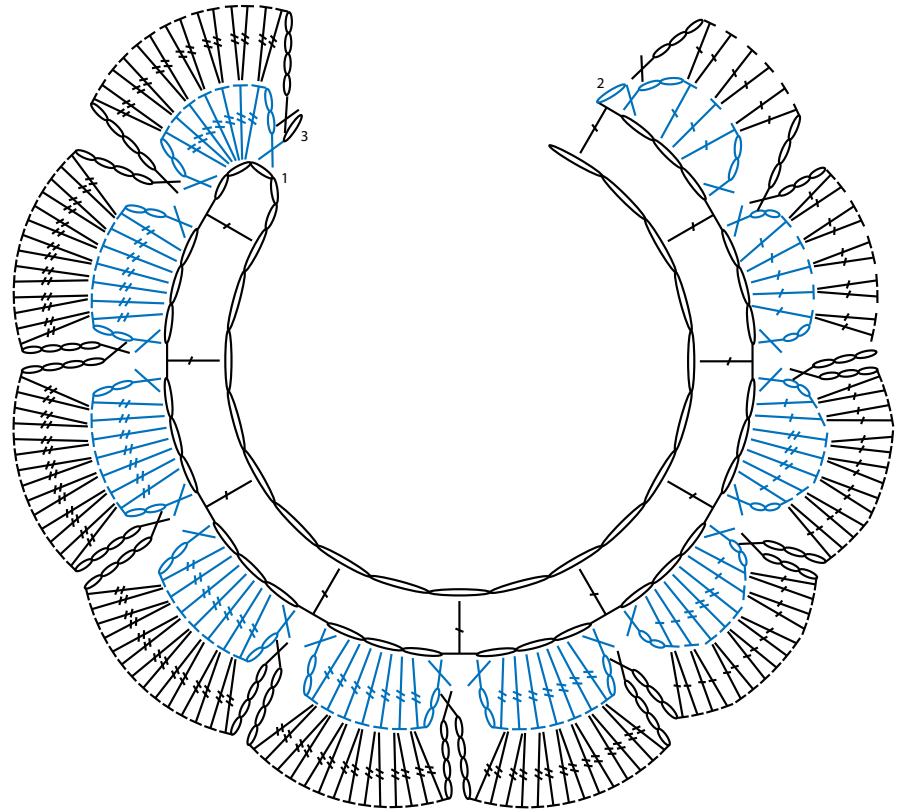
Make 1 large flower, 2 small flowers, 2 violets (see Stitch Guide). Fold purse along blo creases and sew sides to back and front of bag using mattress stitch (see Glossary). Twist flowers, with larger shells on outside of bloom and smaller shells on inside, to form desired shape and sew to front of flap centering large flower over buttonhole, sew button under buttonhole beneath front flap.

Veil

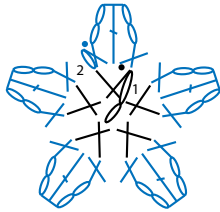
Work veil trim (see Stitch Guide) to length of veil edge. Press trim, sew to veil edge. Make 2 small flowers, 1 large flower, 2 violets, and base (see Stitch Guide). Twist flowers, with larger shells on outside of bloom and smaller shells on inside, to desired shape and sew to prevent untwisting using long tail left when fastening off. Attach veil to comb if necessary; arrange and sew flowers to crocheted base arranging large flower in center with a smaller flower, then a violet beside it. With needle and thread, sew base over top edge of comb to hide where veil and comb attach. Using needle and thread, sew pearls in center of each flower: 5 in center of large flower, 1 in center of each small flower and violet.

-  = chain (ch)
-  = slip st (sl st)
-  = single crochet (sc)
-  = double crochet (dc)
-  = treble crochet (tr)

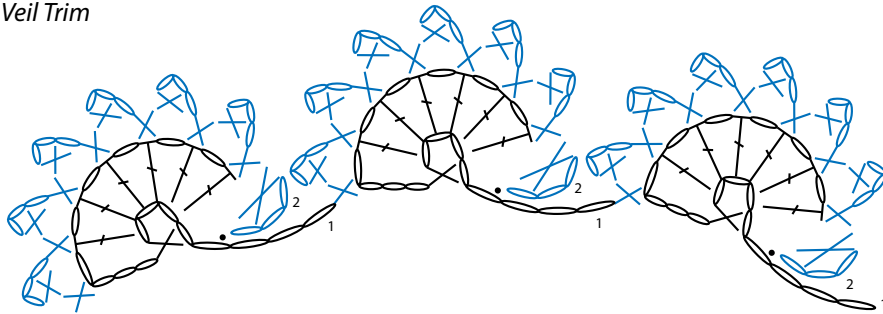
Large Flower



Violet



Veil Trim



CHRISTINA MARIE POTTER started knitting when she was four and learned to crochet when she was ten. She has a bachelor's degree in fashion from Stephens College. She resides in St. Louis with her husband and daughter. You can also see her work on the Internet at www.christinamariepotter.com.


SHAPE-SHIFTING SHAWL

● ● ● ○ TRACY ST. JOHN

TRACY ST. JOHN DESIGNED THIS SHAWL FOR A FRIEND TO WEAR IN HER WEDDING, with buttons and drawstrings at the wrist that convert the shawl into a shrug to free the hands for dancing and cake eating. The quick-to-learn lace pattern goes quickly despite the fine yarn and small hook size. Charming mis-matched vintage shell buttons fulfill the “something old” requirement.

GETTING STARTED

FINISHED SIZE About 16" wide and 72" long.

YARN Lorna's Laces Helen's Lace undyed (50% silk, 50% wool; 1,250 yd [1,142 m]/4 oz [113 g]; ): natural, 2 hanks.

HOOK Size 1.75 mm steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Fine-yarn needle; sharp embroidery needle; sixteen 1/2" buttons; 2 yd of 3/8" wide ribbon; matching sewing thread.

GAUGE 2 patt rep and 13 rows = 3" in flower patt.



PHOTOS BY JOE HANCOCK

Notes

Juncture refers to point where 2 row-ends meet.

Stitch Guide

Tr cluster (tr cl): (Yo 2 times, insert hook in st and pull up lp, [yo and draw through 2 lps on hook] 2 times) 2 times in indicated st, yo and draw through all 3 lps on hook.

Triple treble (trtr): Yo 4 times, insert hook in indicated st and pull up lp (6 lps on hook), [yo and draw through 2 lps on hook] 5 times.

Flower patt (multiple of 12 sts + 11)

Row 1: (RS) Dc in 8th ch from hook (counts as ch 2, dc, and ch 2), *ch 2, sk 2 ch, dc in next ch; rep from * to end, mark as RS, turn.

Row 2: Ch 1, sc in first dc, *ch 9, sk next dc, (sc, ch 4, tr cl [see above]) in next dc, sk next dc, (tr cl, ch 4, sc) in next dc; rep from * to last 2 ch-2 sps, ch 9, sk next dc, sc in 5th ch of ch-8, turn.

Row 3: Ch 10 (counts as trtr and ch 4), sc in first ch-9 sp, *ch 4, (tr cl, ch 4, sl st, ch 4, tr cl) in next tr cl, ch 4, sc in next ch-9 sp; rep from * to end, ch 4, trtr (see Stitch Guide) in last sc, turn.

Row 4: Ch 1, sc in trtr, *ch 5, sc in next tr cl; rep from * across ending with sc in 6th ch of ch-10, turn.

Row 5: Ch 5 (counts as dc and ch 2), dc in first ch-5 sp, ch 2, dc in next sc, *ch 2, dc in next ch-5 sp, ch 2, dc in next sc; rep from * to end, turn.

Rep Rows 2–5 for patt.

Drawstring flowers

Row 1: Ch 4 (counts as ch 1 and dc), 7 dc in 4th ch from hook, sl st in beg ch-4 to join—8 dc.

Row 2: (Ch 4, tr cl, ch 4, sl st) in each dc around, sl st in beg ch-4 to join—8 petals made. Fasten off and weave in loose ends.

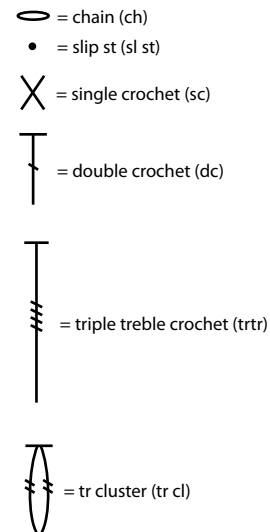
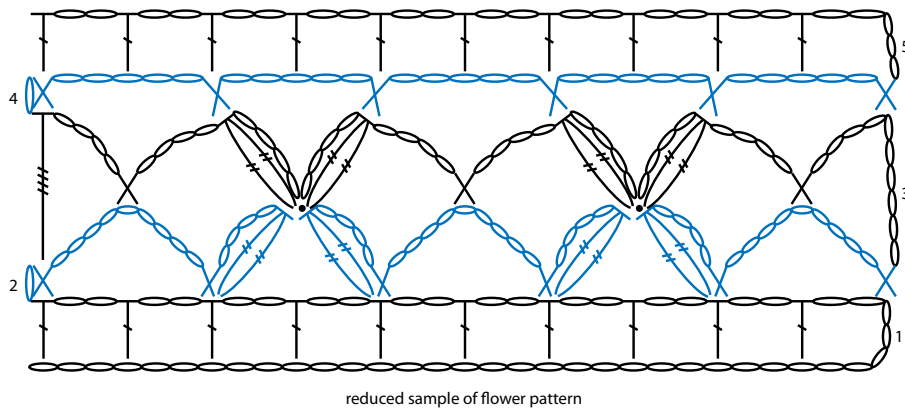
Shawl

Loosely ch 443. Work Row 1 of flower patt (see Stitch Guide)—36 patt rep, 146 ch-2 sps. Work Rows 2–5 of flower patt 14 times, do not turn at end of last row. Rotate piece 90 degrees and work in row-ends. **Short edge:**

Row 1: Ch 5 (counts as dc and ch 2 throughout), dc in row-end of same st, ch 2, dc in next row-end by inserting hook beneath horizontal post of trtr, ch 2, dc in next juncture (see Notes), ch 2, *dc in next juncture, ch 2, dc in row-end of next trtr, ch 2, dc in next juncture, ch 2; rep from * 12 more times, dc in corner of shawl, turn—43 ch-2 sps.

Row 2: Ch 5, *dc in next dc, ch 2; rep from * to end, dc in last dc, turn.

Rep Row 2 twenty more times. **Next row:** Ch 3 (counts as dc throughout), *2 dc in next ch-2 sp, dc in next dc; rep from * across, turn. **Eyelet row:** Ch 6 (counts as tr and ch 2), *sk next 2 dc, tr in next dc, ch 2; rep from * across ending with tr in last dc, turn. **Next row:** Ch 3, *2 dc in next ch-2 sp, dc in next tr; rep from * across. Fasten off. Join yarn on WS to corner of opposite short edge and rep short-edge instructions. Do not fasten off or turn at end of last row, rotate shawl 90 degrees and



beg working along length of shawl.

Long edge: Ch 3, work 1 dc in each dc and ch-2 sp across (sts should draw slightly in; adjust as necessary to prevent puckering or ruffling by working more dc or no dc in sts as needed) ending with a multiple of 3 dc + 2, turn.

Long-edge loop edging: Ch 6 (counts as sc and ch 5), *sk next 2 dc, sc in next dc, ch 5; rep from * across ending with sc in last dc. Fasten off. Join yarn on RS to first row-end on opposite long edge. Rep long-edge instructions. Do not fasten off or turn after completing loop edging. Rotate shawl 90 degrees and beg working along short edge of shawl. **Short edge loop edging:**

Row 1: Ch 6 (counts as sc and ch 5 throughout), *sk next 2 dc, sc in next dc, ch 5; rep from * across ending with sc in last dc, turn.

Row 2: Ch 6, *sc in next ch-5 sp, ch 5; rep from * across ending with sc in last ch-5 sp, turn.

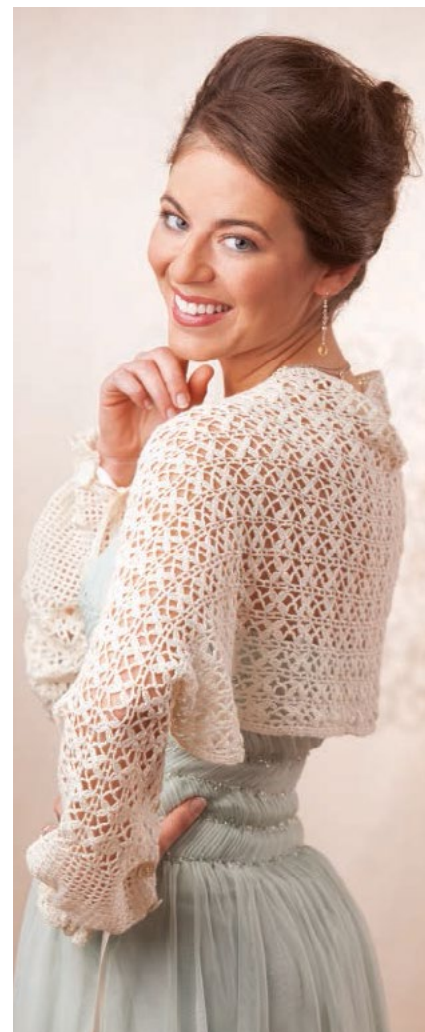
Rep Row 2 two more times. Fasten off. Join yarn in first dc on WS at opposite short edge and rep short-edge loop edging.

Finishing

Make 8 drawstring flowers (see Stitch Guide). Cut ribbon into 4 pieces, each slightly wider than the width of shawl.

With embroidery needle and sewing thread, attach 1 flower to each end of each ribbon. **Drawstring (rep for both sides):** Thread 2 ribbons tog through eyelet row along short edge of shawl so that 2 flowers dangle on each side. Sew flower of 1 ribbon to edge of eyelet row. Locate flower of 2nd ribbon on opposite side and sew to edge of eyelet row. Pull unattached ribbon at each end to tighten as desired. **Buttons:** Beg 1–1¼" from edge of drawstring, sew 8 buttons along dc sts on long edge, about 1½–2" apart, lining them up with lps (buttonholes) from loop edging on opposite long edge. Button to create sleeves and transform the shawl into a shrug or leave it open to wear as a shawl. **Note:** For a snugger fit when buttoned, sew additional buttons along long edge. Block to measurements. If desired, lightly starch flowers on drawstrings to help retain shape.

TRACY ST. JOHN lives and crochets in Montana, where she just finished adding a room to her house to hold her yarn stash, even though her husband insists it is really a sun porch.






Tatiana's Earrings and Cuff

Robyn Chachula



Finished Size Cuff: about 2" wide and 7" long; earrings: 2¼" wide and 2¼" long.

Yarn Aunt Lydia's Classic Crochet Thread Size 10 (100% mercerized cotton; 350 yd [320 m]/3 oz [85 g];  #487 dark royal, 1 ball. Yarn distributed by Coats & Clark.

Hook Size H/8 (1.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions 130 size 11° gold seed beads; sewing needle; fabric stiffener; parchment paper; pliers; 2 gold fishhook earrings; 1 round end toggle clasp; 2 small jump rings.

Gauge Cuff: 2 reps = 2" wide by 2" long in st patt; one earring motif = 2¼" square.

Notes

The small circles in the earrings and cuff are created with short-rows worked within longer rows.

Stitch Guide

Beaded chain (bch): Move bead up to hook, ch 1.

Cuff

String 42 seed beads onto thread, ch 10.

Row 1: (RS) Sc in 2nd ch from hook, sc in next 2 ch, 2 sc in next ch, 3 sc

in next ch, 2 sc in next ch, sc in last 3 ch, do not turn—13 sc.

Row 2a: Ch 4, tr in first ch just worked, do not turn.

Row 2b: 5 sc around post of tr, 5 sc in ch-4 sp (creates a little circle), ch 5, tr in 2nd ch, do not turn.

Row 2c: 5 sc around post of tr, 5 sc in ch-4 sp, ch 4, sk next 5 sc on Row 1, sc in next 3 sc, ch 8, tr in 5th ch, do not turn.

Row 2d: 5 sc around post of tr, 5 sc in ch-4 sp, ch 5, tr in 2nd ch, do not turn.

Row 2e: 5 sc around post of tr, 5 sc in ch-4 sp, sl st to first sc on Row 1, do not turn.

Row 3: *Sc in next 5 sc, (sc, bch 3 times (see Stitch Guide), sc) in next ch-1 sp, sc in next 5 sc**, 5 sc in next ch-4 sp, sc in next 3 sc, 5 sc in next ch-4 sp; rep from * to **, sl st in last sc of Row 1, turn—37 sc.

Row 4: Sl st in next 12 sc, sc in next 3 sc, ch 5, sk next 7 sc, sc in next 3 sc, turn.

Row 5 (first row of next section): Ch 1, sc in first 3 sc, 7 sc in next ch-5 sp, sc in next 3 sc, do not turn—13 sc.

Rep Rows 2a–5 six times. Fasten off and weave in ends. **Front edge:**

Row 1: With WS facing, join yarn in first foundation ch, ch 1, sc in first 3 ch, ch 5, sk 3 foundation ch, sc in last 3 ch, turn—6 sc.

Row 2: Ch 1, sc in first 3 sc, 7 sc in next ch-5 sp, sc in last 3 sc. Fasten off and weave in ends.

Finishing

Dip cuff in small amount of fabric stiffener and water mixture. Pat off excess. Lay to size on parchment paper and blocking board and pin to dry. Open jump rings with pliers. Attach one to each side of cuff in middle of 7 sc group. Attach one end of toggle clasp to each jump ring. Push ring closed with pliers.

Earrings (Make 2)

String 88 seed beads (44 for each earring) onto thread, ch 2.

Row 1: (RS) 3 sc in 2nd ch from hook, do not turn—3 sc.

Row 2a: Ch 4, tr in first ch, do not turn.

Row 2b: 5 sc around post of tr, 5 sc in ch-4 sp (creates a little circle), ch 6, tr in 3rd ch, do not turn.

Row 2c: 5 sc around post of tr, 5 sc in ch-4 sp, ch 4, sc in 3 sc of Row 1, ch 8, tr in 5th ch, do not turn.

Row 2d: Rep Row 2b.

Row 2e: 5 sc around post of tr, 5 sc in ch-4 sp, sl st to first sc of Row 1, do not turn.

Row 3: *Sc in next 5 sc, (sc, bch 3 times, sc, bch 5 times, sc, bch 3 times, sc) in next ch-2 sp, sc in next 5 sc**, 5 sc in next ch-4 sp, sc in next 3 sc, 5 sc in next ch-4 sp; rep from * to **, sl st in last sc on Row 1, turn—41 sc.

Row 4: Sl st in next 14 sc, sc in next 3 sc, ch 5, sk next 7 sc, sc in next 3 sc, turn.

Row 5: Ch 1, sc in first 3 sc, 7 sc in ch-5 sp, sc in next 3 sc, do not turn—13 sc.

Rows 6a–6b: Rep Rows 2a–2b.

Row 6c: 5 sc around post of tr, 5 sc in ch-4 sp, sk 5 sc of Row 5, sc in next 3 sc, ch 4, tr in first ch, do not turn.

Row 6d: Rep Row 2b.

Row 6e: 5 sc around post of tr, 5 sc in ch-4 sp, sl st in first sc of Row 5, do not turn.

Row 7: *Sc in next 5 sc, (sc, bch 3 times, sc, bch 5 times, sc, bch 3 times, sc) in next ch-2 sp, sc in next 5 sc**, sc in next 3 sc; rep from * to **, sl st in next sc of Row 5. Fasten off and weave in ends.

Finishing

Dip earrings in small amount of fabric stiffener and water mixture. Pat off excess. Lay to size on parchment paper and blocking board and pin to dry. Open earring hooks with

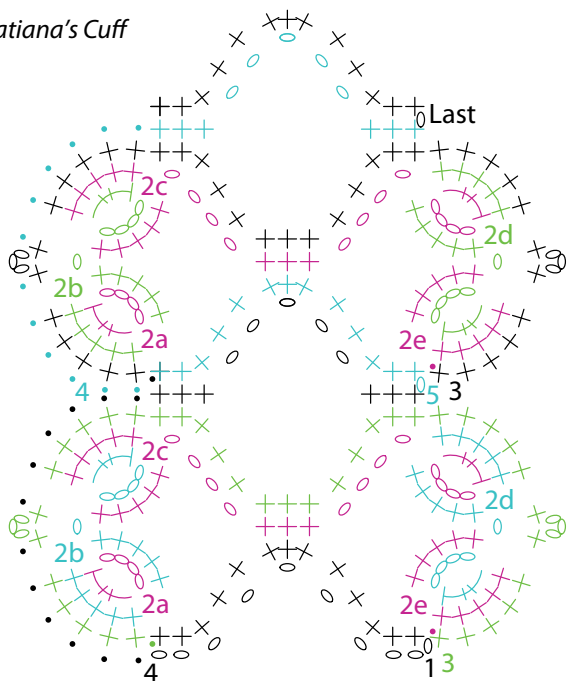
pliers. Attach one to top of bch-5 sp on a tip of the earring. Push ring closed with pliers.

ROBYN CHACHULA recently finished her book, *Baby Blueprint Crochet* from Interweave, during her baby girl's naptimes. Stop by www.crochetbyfaye.com to check up on what has inspired her lately.

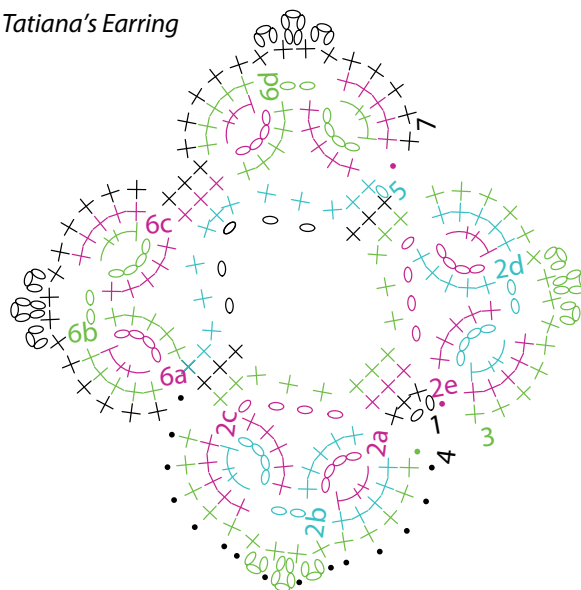


- chain
- slip stitch
- + single crochet
- ⦿ treble crochet

Tatiana's Cuff



Tatiana's Earring





Esther Shawl

Lana Holden



Getting Started

FINISHED SIZE About 64" wide and 20" long. Size is easily customizable.

YARN Blue Moon Fiber Arts Socks That Rock Lightweight (100% superwash merino; 360 yd [329 m]/4½ oz [127 g];

(11): basan; 2 skeins.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 2 flower motifs and 2 diamonds = 4" in patt. For gauge swatch, work Rows 1–6 of shawl and measure across 2 motifs and 2 diamonds both horizontally and vertically.

Notes

Shawl is worked from upper right corner to left edge, with RS always facing; each row consists of a left-to-right pass (shown in black on diagrams, and indicated by the

letter "a" following the row number) and a right-to-left pass (shown in blue on the diagrams, and indicated by the letter "b" following the row number).

After working a sl st to form a ring, allow the ring to flip to the left over the working yarn.

Adjust the size of the shawl by working more or fewer reps of Rows 5 and 6 of the beg triangle.

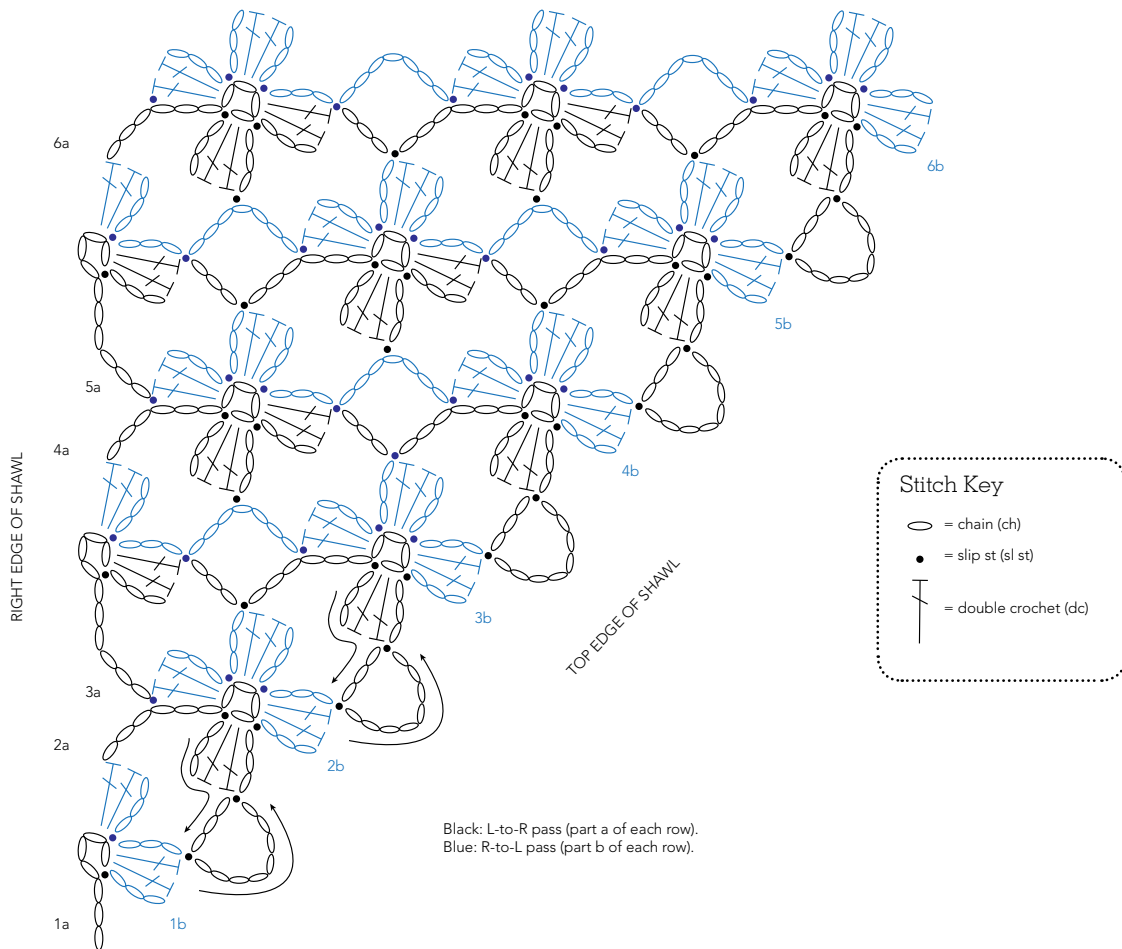
Stitch Guide

Petal: (Ch 3, 2 dc, ch 3, sl st) in ring.

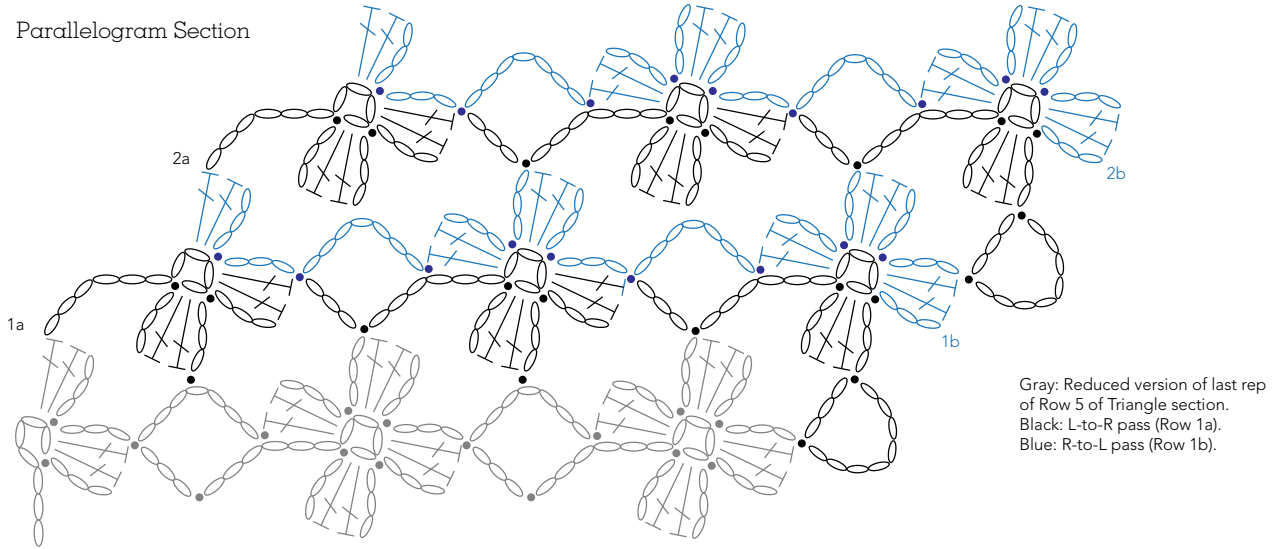
Partial petal: (Ch 3, 2 dc) in ring.

Sl st in corner of petal: Sl st in top ch of final ch-3 of petal (if holding work with ring at bottom and petal at top, this will be the upper left corner of the petal).

Beginning Triangle Section

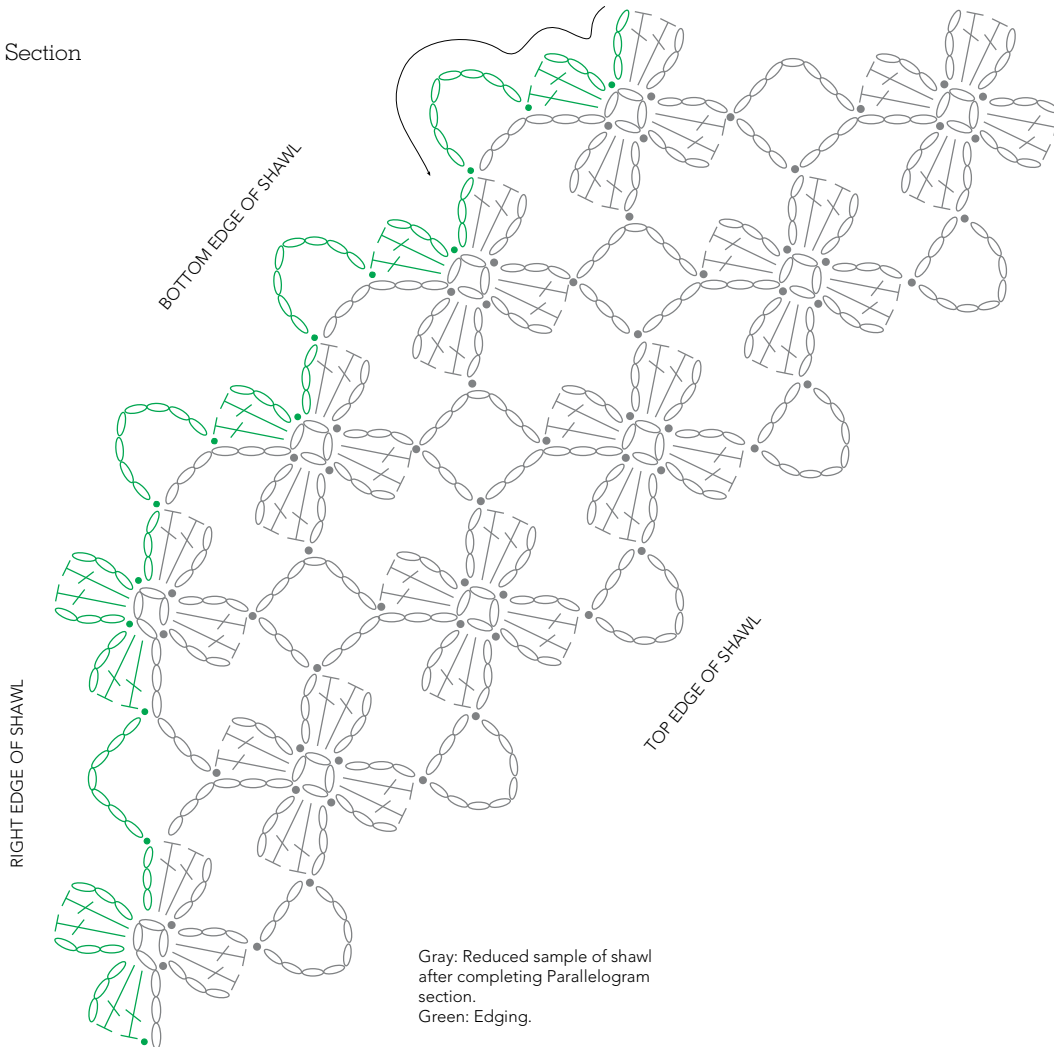


Parallelogram Section



LEFT EDGE OF SHAWL

Edging Section



Pattern

BEGINNING TRIANGLE

Row 1a: Ch 7, sl st in 4th ch from hook to form ring.

Row 1b: Work 1 petal (see Stitch Guide) and 1 partial petal (see Stitch Guide) in ring—1 half-motif. **Note:** Half of the first motif of all odd-numbered rows of this section is left unworked until all rows have been otherwise completed.

Row 2a: Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of petal (see Stitch Guide) of motif from previous row (1b), ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

Row 2b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal—1 motif.

Row 3a: Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of petal of first motif from previous row, ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

Row 3b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of first motif (3a), ch 3, sl st in ring of same motif, work 1 partial petal in ring—1 motif and 1 half-motif.

Row 4a: Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, sl st in center ch of next ch-7 sp from previous row, ch 3, sl st in ring to complete petal, work 1 partial petal in ring, ch 3, sl st in corner of petal of next motif from previous row (3b), ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

Row 4b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif (4a), ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal—2 motifs.

Row 5a: Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of petal of first motif from previous row, *ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, sl st in center ch of next ch-7 sp, ch 3, sl st in ring to complete petal, work 1 partial petal in ring, ch 3, sl st in corner of petal



of next motif from previous row; rep from * across, ending with ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

Row 5b: Work 2 petals and 1 partial petal in ring, *sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif, ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring; rep from * across, working only 1 partial petal in ring of last motif—2 motifs and 1 half-motif.

Row 6a: *Ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, sl st in center ch of next ch-7 sp from previous row, ch 3, sl st in ring to complete petal, work 1 partial petal in ring, ch 3, sl st in corner of petal of next motif from previous row; rep from * across, ending with ch 10, sl st in 4th ch from hook to form ring, work 1 partial petal in ring, ch 3, sl st in corner of next petal of same motif from previous row, ch 8, sl st in last dc made, ch 3, sl st in ring to complete petal.

Row 6b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, *ch 7, sl st in last dc made of next motif, ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal; rep from * across, —3 motifs.

Rows 7–23: Rep Rows 5 and 6 eight times, adding 1 motif each time Row 6 is worked; then Rep Row 5 once more—11 motifs and 1 half-motif.

Parallelogram:

Row 1a: Rep Row 6a of triangle section.

Row 1b: Work 2 petals and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next

motif, *ch 3, sl st in ring of same motif, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, ch 7, sl st in last dc made of next motif; rep from * across, ending with ch 3, sl st in ring of same motif, work 1 partial petal in ring—12 motifs.

Rows 2–15: Rep Row 1 fourteen times or until shawl is as wide as desired.

Bottom edge:

Ch 3, sl st in ring of same motif to complete petal from end of previous row, work 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal, *ch 8, sl st in last dc made of next motif along bottom edge, ch 3, sl st in ring of same motif to complete petal, work partial petal in ring, sl st in 3rd ch to left of ring to complete petal; rep from * across bottom edge.

Right edge:

*Ch 7, sl st in last dc made of next motif along right edge, ch 3, sl st in ring of same motif to complete petal, work 1 petal and 1 partial petal in ring, sl st in 3rd ch to left of ring to complete petal; rep from *. **Note:** Last sl st will be worked in first ch made at the very beg of shawl. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁

LANA HOLDEN's design work is heavily influenced by her background in mathematics. In addition to playing with string, she plays keyboard and sings with a rock band.



PHOTOS BY NATHAN REGA, HARPER POINT PHOTOGRAPHY



Mitla Purse

Carol Ventura



Getting Started

FINISHED SIZE 5" square.

YARN Tahki Yarns Tahki Cotton Classic (100% mercerized cotton; 108 yd [100 m] 1¼ oz [50 g]; **3**): dark bright blue 3870 (MC), bright aqua 3772 (CC); 1 skein each.

Yarn distributed by Tahki-Stacy Charles Inc.
HOOK Size 0 (2.25 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS St marker (m); small yarn needle to anchor MC tail; sewing needle; invisible sewing thread; zipper.

GAUGE 30 sts and 27 rows = 4" in sc.

Notes

A hook with a handle is recommended for working tight sts.

With tapestry crochet, one yarn is single crocheted, while another is carried. To change colors, work last yo of st with next color. To carry yarn, lay yarn over top of sts being worked, sc, encasing carried yarn inside sts.

Change purse is worked in spiral rnds. To mark end of rnd, place marker (pm) in top of last st of first rnd and move up at end of each rnd.

After a few rnds, ends of change purse must be turned WS out.

Pattern

With MC, ch 36, leaving 8" tail at beg of ch.

Rnd 1: Sc in 2nd ch from hook and in next 33 ch, 3 sc in last ch, rotate to work in bottom ridge lp of ch, sc in next 33 ch, carrying tail, 2 sc in last ch—72 sc.

Rnd 2: Stop carrying MC tail and beg carrying CC leaving 4" tail, with MC, sc around, do not join, turn.

Rnd 3: Carrying CC and with MC, sc around.

Note: Foll chart for Rnds 4–15.

Rnd 4: *3 MC, 13 CC, 8 MC, 12 CC; rep from *.

Rnd 5: *3 MC, 14 CC, 7 MC, 12 CC; rep from *.

Rnd 6: *3 MC, 15 CC, 6 MC, 12 CC; rep from *.

Rnd 7: *3 MC, 4 CC, 8 MC, 4 CC, 5 MC, 4 CC, 4 MC, 4 CC; rep from *.

Rnd 8: *3 MC, 4 CC, 9 MC, 4 CC, 4 MC, 4 CC, 4 MC, 4 CC; rep from *.

Rnd 9: *3 MC, 4 CC, 10 MC, 4 CC, 3 MC, 4 CC, 4 MC, 4 CC; rep from *.

Rnd 10: *3 MC, 4 CC, 4 MC, 4 CC, 3 MC, 4 CC, 10 MC, 4 CC; rep from *.

Rnd 11: *3 MC, 4 CC, 4 MC, 4 CC, 4 MC, 4 CC, 9 MC, 4 CC; rep from *.

Rnd 12: *3 MC, 4 CC, 4 MC, 4 CC, 5 MC, 4 CC, 8 MC, 4 CC; rep from *.

Rnd 13: *3 MC, 12 CC, 6 MC, 15 CC; rep from *.

Rnd 14: *3 MC, 12 CC, 7 MC, 14 CC; rep from *.

Rnd 15: *3 MC, 12 CC, 8 MC, 13 CC; rep from *.

Rnds 16–18: With MC, carrying CC, sc around.

Rep Rnds 4–18. Do not fasten off.

FINISHING

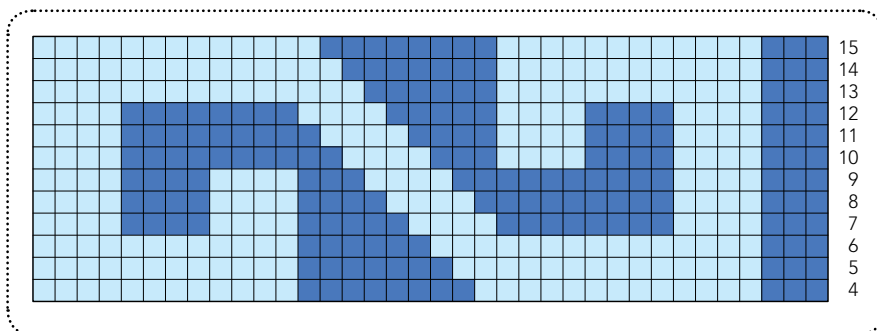
Cut CC flush, with MC, sl st in next sc, cut MC leaving 10" tail. Fasten off. Thread yarn needle with tail, anchor MC in back of next 20 sts, cut MC flush. Pull on tails in bottom of purse to cinch (tie them tog if necessary), then cut them off.

Zipper installation:

If zipper is too long, sew back and forth to create a "lock" where needed. Cut off lower portion of zipper, leaving a ¼" piece below sewn "lock". Change direction of opening of purse, then keeping zipper closed, pin in place along one side of opening. Thread needle or sewing machine with invisible thread, sew one side of zipper into purse, secure seam, cut threads. Open zipper, pin other side in place (sticking ends of zipper into purse and making sure zipper will line up correctly when closed), then sew side into purse.



PHOTOS BY HARPER POINT PHOTOGRAPHY





Ruffled Lace Garter

Toni Rexroat



A delicate bit of handmade lace is the perfect accessory for a special day. Based on the Fan Frills edging in *The Harmony Guides: Crochet Edgings & Trims*, this crochet garter is easily adjusted, allowing you to crochet the perfect size. Thread the band with a blue ribbon for your something blue, or choose another fun color to coordinate with the wedding colors.

Finished Size: Garter 1¾" tall and circumference is adjustable. Garter shown measures 17" in circumference.

Yarn: Nazli Gelin Garden Space size 10 (distributed by Universal Yarn) (100% mercerized Egyptian cotton; 308 yd [282 m]/1¼ oz [50 g]; CYCA # 1): 700-1 white, 1 ball.

Hook Size: 2 (1.50 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

Gauge: 5 fans = 4" in pattern.

Garter

Row 1: Ch 9, sl st in first ch to join.

Row 2: Ch 3 (counts as dc here and throughout), 12 dc in ring, turn—13dc.

Row 3: Ch 4 (counts as dc and ch 1 here and throughout), [dc in sp between next two dc, ch 1] 11 times, dc in sp between last dc and turning ch, turn—13 dc.

Row 4: Ch 4, sc in first ch-1 sp, [ch 4, sc in next ch-1 sp] 11 times, turn—12 ch-4 sp.

Row 5: Ch 6, sk 3 ch-4 sp, sc in next ch-4 sp, turn.

Row 6: Ch 3, 12 dc in ch-6 sp—13 dc.

Row 7: Ch 4, [dc in sp between next two dc, ch 1] 11 times, dc in sp

between last dc and turning ch, sl st in 4th ch-4 sp of previous fan.

Row 8: Ch 4, sc in first ch-1 sp, [ch 4, sc in next ch-1 sp] 11 times, turn—12 ch-4 sp.

Repeat Rows 5-8 until garter is about ½ inch longer than circumference of thigh. Rotate work 90 degrees and begin working along flat edge.

Band

Rnd 1: Ch 3, work 7 dc across edge of first fan, *work 8 dc in edge of next fan; rep from * across, sl st in top of turning ch to join.

Rnd 2: Ch 4, sk next dc, dc in next dc, *ch 1, sk next dc, dc in next dc; rep from * across, sl st in 3rd ch of beg ch-4 to join.

Rnd 3: *Ch 4, sc in next ch-1 sp; rep from * around.

Finishing

Weave ribbon through Rnd 2 of band. Slide garter onto thigh and tie ribbon in bow.

TONI REXROAT is the editor of *Crochet Me*. Her first crochet projects were worked in thread and this delicate lace is still one of her favorite techniques.



Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

MATTRESS STITCH

With RS facing, use threaded needle to *bring the needle through the center of the first stitch or post on one piece, then through the center of the corresponding stitch or post of the other piece. Repeat from * to end of seam.

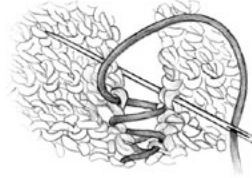


Figure 1

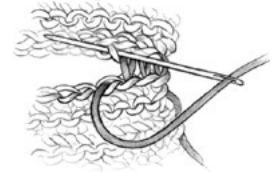


Figure 2

ILLUSTRATIONS BY GAYLE FORD

Concentration Ratings:

- 1
2
3
4
LITTLE CONCENTRATION REQUIRED.
 Straightforward stitching means your hands can work on autopilot.
- 1
2
3
4
SOME CONCENTRATION REQUIRED.
 Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- 1
2
3
4
FAIR AMOUNT OF FOCUS REQUIRED.
 Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- 1
2
3
4
EXTREME FOCUS REQUIRED.
 Unusual techniques or complex stitch patterns and shaping require constant focus.