

4 FREE

CROCHET TOP PATTERNS INCLUDING

*a Crochet Vest,
Wrap, Tank Top, and
Crochet Cardigan*



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1 Wendy's Waistcoat [Katie Himmelberg](#)

2 Elfin Tank [Laura Gebhardt](#)

3 Arc de Triomphe Cardigan [Annette Petavy](#)

4 Flora Kimono [Judith L. Swartz](#)



I AM ALWAYS ON THE LOOKOUT FOR THE PERFECT CROCHET TOP for year-round wear. It needs to be something that can be worn with a tank top, short- or long-sleeve shirt—and I love a garment with an interesting stitch-pattern or construction.

In this free crochet eBook, we have compiled four free top patterns that you will love to crochet and wear. Each top will teach you a new stitch and construction method.

Wendy’s Waistcoat by KATIE HIMMELBERG creates a modern twist on this vintage design. This demure crocheted vest is worked in a textured shell pattern, creating lovely scalloped edges. The worsted-weight tweed yarn makes this a quick and easy summer project that transitions easily to fall.

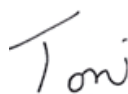
The **Elfin Tank** by LAURA GEBHARDT is a great project for the summer. This crochet tank top begins with a curved treble crochet neckline. The front and back are then worked separately in extended single crochet. And this adorable little top is perfect for a beginning crocheter.

The perfect lace crochet cardigan, the **Arc De Triomphe Cardigan** by ANNETTE PETAVY uses simple shaping and an easily memorized lace pattern to create a fabulous crochet bolero. This top would work perfectly to dress up jeans or pair with an elegant little black dress. Try working fewer rows to create a sassy crochet shrug or work more rows for a classic cardigan.

The **Flora Kimono** by JUDITH L. SWARTZ was designed as a scaled-down poncho transformed into a loose-fitting wrap. The mesh base creates the perfect background on which to highlight appliquéd crocheted motifs. Arrange the crocheted flowers in your own design for a unique top.

We’ve tried to include a little something for everyone, so whether you are looking for the perfect summer tank top or an elegant cardigan, *4 Free Crochet Top Patterns including Crochet Vest, Wrap, Tank Top, and Crochet Cardigan* has the perfect crochet top patterns for any occasion. We would love to see your work; share your pictures in the Crochet Me member gallery.

Best wishes,



Toni Rexroat
Editor, CrochetMe.com

P.S. Download *How to Crochet Sweaters: 5 Free Sweater Patterns from Crochet Me* for more great crochet sweater patterns.

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4 FREE CROCHET TOP PATTERNS
INCLUDING A CROCHET VEST, WRAP,
TANK TOP, AND CROCHET CARDIGAN

A CROCHET ME E-BOOK EDITED BY
Toni Rexroat

EDITORIAL STAFF
EDITOR CROCHET ME Toni Rexroat

CREATIVE SERVICES
DESIGNER Charlene Tiedemann
PHOTOGRAPHY As noted
ILLUSTRATION Gayle Ford

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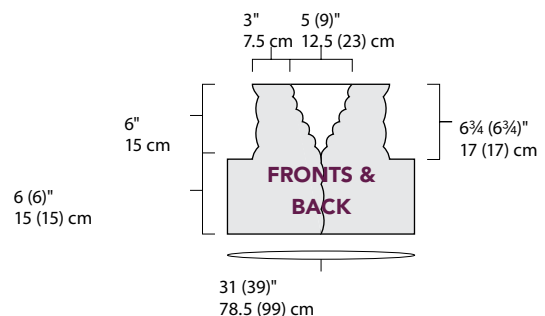


Wendy's Waistcoat

design by Katie Himmelberg

Originally published in *Interweave Crochet* Fall 2006

A DEMURE BUTTONED VEST WORKED IN A TEXTURED SHELL PATTERN makes for a garment that is both outerwear and accessory. Katie Himmelberg hooked up this little number in a combination of natural tweedy tones and added round buttons that tuck into the scalloped edge. Make a tie to cinch in the back at the high waist, and you have a modern take on the lady's waistcoat that's sure to please.



Finished Size 28 (36)“ bust circumference, buttoned. Vest shown measures 36”.

Yarn Schulana Cashmerino (70% merino, 30% cashmere; 126 yd [115 m]/1¼ oz [50 g] CYCA #4 medium): #2 brown (A), 2 (3) balls; #7 blue (B), 2 (3) balls. Yarn distributed by Skacel.

Hook Size H/8 (5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Tapestry needle; three 1” buttons.

Gauge 1 patt rep = 1½” wide; 4 rows = 2” in starburst patt.

Skill Level Intermediate.

Stitch Guide

4-dc cluster: (Yo, insert hook, yo and draw up a lp, yo and draw through 2 lps) in each of next 4 sts, yo and draw through all 5 lps on hook.

5-dc cluster: (Yo, insert hook, yo and draw up a lp, yo and draw through 2 lps) in each of next 5 sts, yo and draw through all 6 lps on hook.

9-dc cluster: (Yo, insert hook, yo and draw up a lp, yo and draw through 2 lps) in next 9 sts, yo and draw through all 10 lps on hook.

5-dc shell: 5 dc in same st or sp.

7-dc shell: 7 dc in same st or sp.

9-dc shell: 9 dc in same st or sp.

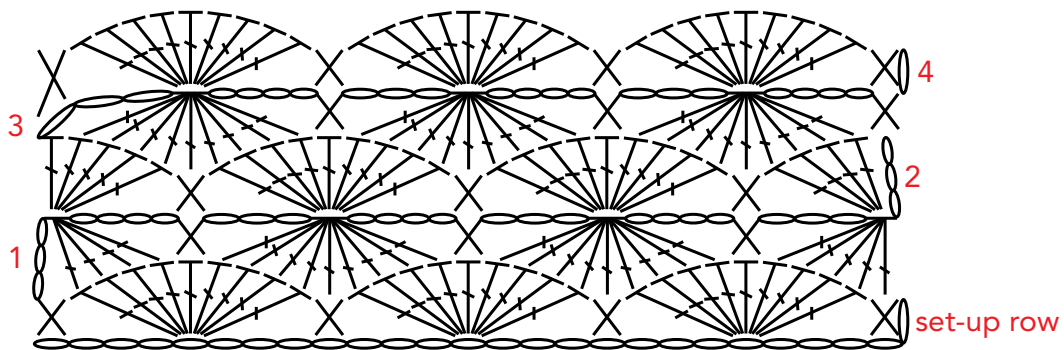
7-tr shell: 7 tr in same st or sp.

Starburst pattern: (multiple of 8 ch + 2; see stitch diagram, below)

Set-up row: With A, sc into 2nd ch from hook, *sk 3 ch, 9 dc in next ch, sk 3 ch, sc in next ch; rep from * across, turn. Break off A.

Row 1: With B, ch 3, 4-dc cluster over next 4 sts, *ch 4, sc in next st, ch 3, 9-dc cluster over next 9 sts; rep from * to last 6 sts, ch 4, sc in next st, ch 3, 5-dc cluster over next 5 sts, turn.

Row 2: With B, ch 3, 4 dc in top of 5-dc cluster, sc in next sc, *9 dc in top of 9-dc cluster, sc in next sc; rep from * to 4-dc cluster, 5 dc in top of 4-dc cluster, turn. Break off B.



STITCH KEY

○ chain (ch)

X single crochet (sc)

T double crochet (dc)



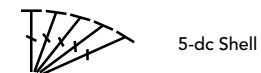
5-dc Cluster



4-dc Shell



9-dc Cluster



5-dc Shell



4-dc Shell



9-dc Shell

Row 3: With A, ch 3, *9-dc cluster over next 9 sts, ch 4, sc in next sc, ch 3; rep from *, omitting ch-3 on last rep, and working final sc in tch of previous row, turn.

Row 4: With A, ch 1, sc in first sc, *9 dc in top of 9-dc cluster, sc in next sc; rep from *, working final sc of last rep in tch of previous row, turn. Break off A.

Repeat Rows 1–4 for pattern.

Right Back and Front

Beginning at center back. With A, ch 66 (66). Work set-up row of starburst patt (see Stitch Guide). Rep Rows 1–4 of patt 2 (3) times, then work Rows 1 and 2 once more. **Shape armhole:** (RS) Work as for Row 3 of patt, working 4 patt reps, turn, leaving rem sts unworked. Work Row 4 to end, then work Rows 1–4 in patt across all sts. Work Row 1 again; do not turn. With B, ch 36. Work 4 dc in 4th ch from hook, sk 3 ch, *sc in next ch, sk 3 ch, 9 dc in next ch, sk 3 ch; rep from * 2 more times, sc in next ch, sk 3 ch, 9 dc in last ch. Rotate to work along opposite side of foundation ch, *sc in next sc, 9 dc in base of next 9-dc shell; rep from * 2 more times, sc in next sc, 4 dc in base of next shell, with WS facing, work 5 dc in top of 5-dc cluster on vest, sc in next sc, cont in patt across vest to complete Row 2 of patt. Work Rows 3 and 4, then Rows 1 and 2 of patt. **Shape neck:** With A, work Row 3 of patt, working 5 (6) patt reps, turn, leaving rem sts unworked. **Next row:** Work Row 4 of patt. **Next row:** Work Row 1 of patt, leaving last 6 sts unworked (row will end with a 9-dc cluster). **Next row:** Work Row 2 of patt. **Next row:** Work Row 3 of patt, leaving last 9 sts unworked—1 patt rep dec'd. Rep last 4 rows 0 (1) more time—4 patt reps rem. **Next row:** Work Row 4 of patt. **Next row:** Work as for Row 1 of patt, leaving last 6 sts unworked. **Next row:** *Ch 12, sl st in each ch of ch-3 sp; rep from * 2 more times, sl st in next 6 sts, turn. **Next**

row: Ch 4, 4 dc in first sl st, sk 4 sl sts, sc in next sl st, *12 dc in ch-12 lp; rep from * 2 more times, sl st in end of row below—3 buttonholes created. Fasten off.

Left Back and Front

With RS facing, join A at the top edge of the center back. Work Row 4 of patt. Work as for right back and front, beg after set-up row, and omitting final 2 rows. Note that a row marked as a RS row on the right back and front will be a WS row on the left back and front and vice versa. **Last row:** Work Row 2 of patt. Fasten off.

Finishing

Block vest to measurements. With yarn threaded on a tapestry needle, sew shoulder seams. If desired, close holes in set-up rows of patt by threading tapestry needle with appropriate yarn and thread yarn around hole, between the layers of the dc sts. Pull tightly and fasten off. **Edging:** With RS facing and B, beg at lower left front edge, skip first A stripe, work 7-dc shell into center of next B stripe *work 5-dc shell into center of next A stripe, work 7-tr shell in center of next B stripe for point, work 5-dc shell in center of next A stripe *, work 7-dc shells in each B stripe to last 2 B stripes; rep from * to *, work 7-dc shell in center of last B stripe. Fasten off. With RS facing and A, beg at lower left front edge, sc in each st around lower edge. Fasten off. Weave in loose ends. Mark placement of 3 buttons on left front, opposite buttonholes. Sew buttons in place. **Ties:** Ch 40; fasten off. Sew securely to back of vest as desired to create a gathered back waist.

KATIE HIMMELBERG has worked as the assistant editor of *Interweave Crochet*, *Interweave Knits*, and *Knitscene*. Her background is in fashion design.



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Elfin Tank


design by Laura Gebhardt

Originally published in Interweave Crochet Summer 2010



THIS BARE LITTLE TOP IS EQUALLY AT HOME over shorts at a picnic or with a long skirt for dinner and dancing on the patio. After you work the curved neckline, you crochet the front and back separately in extended single crochet from the top down, making this a perfect carry-around project. You'll be done before you know it!

Finished Size 30½ (34½, 39, 43, 47½)" bust circumference. Garment shown measures 34½", modeled with 2½" ease.

Yarn Patons Silk Bamboo (70% viscose from bamboo, 30% silk; 102 yd [93 m]/2.2 oz [65 g]; : #85511 coral, 4 (5, 5, 6, 6) balls.

Hook G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; 2 stitch markers (m) or scrap yarn.

Gauge 15 sts and 15½ rows = 4" in esc.

Notes

- Armhole and neck edgings help stabilize the neck and prevent stretching.
- Garment is crocheted from the top down.

Stitch Guide

Shell (sh): 5 dc in indicated st.

Neck and shoulder straps

Fsc (see Glossary) 130 (130, 130, 150, 150), sl st in first fsc to form ring, being careful not to twist. Place marker (pm) at beg of rnd and move m up each rnd.

Rnd 1: Ch 5 (counts as tr and ch 1), *sk next fsc, tr in next fsc, ch 1; rep from * around, sl st in 4th ch of beg ch-5 to join—65 (65, 65, 75, 75) tr.

Rnd 2: Ch 1, sc in each tr and ch-1 sp around, sl st in first sc to join, move m up 130 (130, 130, 150, 150) sc. Fasten off.

Front: With RS facing, counting from beg of rnd, join yarn in 19th (19th, 19th, 22nd, 22nd) sc.

Row 1: (RS) Ch 3, dc in next 2 (2, 2, 3, 3) sc, hdc in next 2 (2, 2, 3, 3) sc, sc in next 17 sc, hdc in next 2 (2, 2, 3, 3) sc, dc in next 3 (3, 3, 4, 4) dc, turn—27 (27, 27, 31, 31) sts.

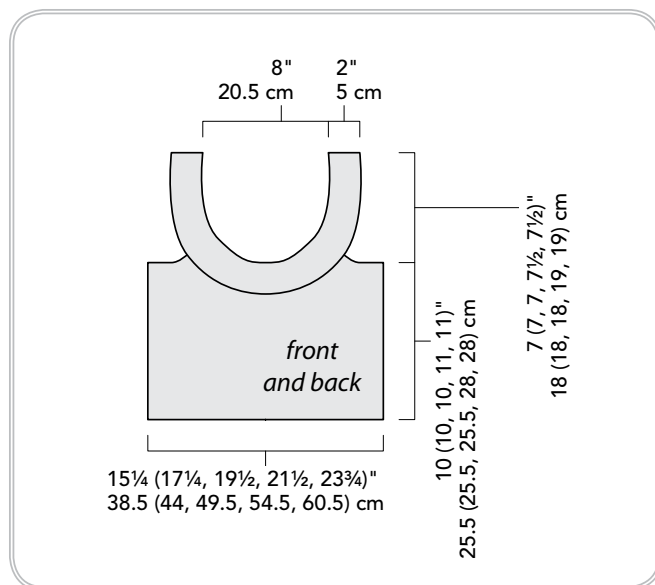
Row 2: Ch 3, dc in first st, hdc in next dc, sc in next 23 (23, 23, 27, 27) sts, hdc in next dc, 2 dc in last dc—29 (29, 29, 33, 33) sts. Fasten off.

Shape armhole:

Row 1: Fsc 14 (18, 22, 24, 28), sc in each st made in Row 2 across front neck, fsc 14 (18, 22, 24, 28), turn—57 (65, 73, 81, 89) sts.

Row 2: Ch 1 (does not count as st), esc (see Glossary) in each st across, turn.

Rep Row 2 until piece measures 10 (10, 10, 11, 11)" from armhole. Fasten off. **Back:** With RS facing and counting from beg of rnd, join yarn in 87 (87, 87, 97, 97)th sc, work as for front.



Finishing

Sew side seams. **Lower edging:** With RS facing, join yarn in first esc after side seam.

Rnd 1: Ch 1, sc2tog (see Glossary) over first st and next esc, sc to next side seam, sc2tog, sc to end, sl st in first sc to join.

Rnd 2: Ch 1, sc in first sc, *sk next sc, sh (see Stitch Guide) in next sc, sk next sc**, sc in next sc; rep from * around ending at **, sl st in first sc to join. Fasten off.

Armhole edgings: Join yarn in first esc after underarm seam.

Rnd 1: Ch 1, sc around, sl st in first sc to join.

Rnd 2: Sl st around, sl st in first sl st to join. Fasten off.

Neck edging: Join yarn in any fsc at inner edge of neck.

Rnd 1: Ch 1, sc in each fsc around, sl st in first sc to join.

Rnd 2: Sl st around, sl st in first sl st to join. Fasten off and weave in loose ends.

LAURA GEBHARDT is a freelance designer based in Toronto, Canada, where she fights a losing battle to control her addiction to yummy yarns.



JOE COCA

Arc de Triomphe Cardigan

design by Annette Petavy

Originally published in *Interweave Crochet*, Winter 2009

Finished Size 30¾ (38¼, 46, 53¾, 61¼)" bust circumference. Garment shown measures 30¾", modeled with 3" negative ease.

Yarn Elann.com Peruvian Quechua (65% alpaca, 35% Tencel; 122 yd [112 m]/1¼ oz [50 g]; **3**): #9160 saxony teal, 7 (10, 12, 14, 16) balls.

Hook Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; 36" of 2" wide satin ribbon; sewing needle and matching sewing thread.

Gauge 3 sh = 5¾" blocked; 12 rows = 5" blocked.

Stitch Guide

Shell (sh): Work 11 dc in indicated ch-5 sp.

Half sh: Work 5 dc in indicated ch-2 sp.

Lace patt (multiple of 8 sts + 1 + 1 for foundation)

Row 1: (WS) Ch 1 (does not count as a st throughout), sc in 2nd ch from hook, ch 1, sk next st, sc in next st, ch 5, sk next 3 sts, sc in next st, *ch 3, sk next 3 sts, sc in next st, ch 5, sk next 3 sts, sc in next st; rep from * to last 2 sts, ch 1, sk next st, sc in last st.

Row 2: (RS) Ch 1, sc in first sc, sh (see above) in first ch-5 sp, *sc in center ch of skipped chs of Row 1, sh in next ch-5 sp; rep from * to last sc, sc in last sc.

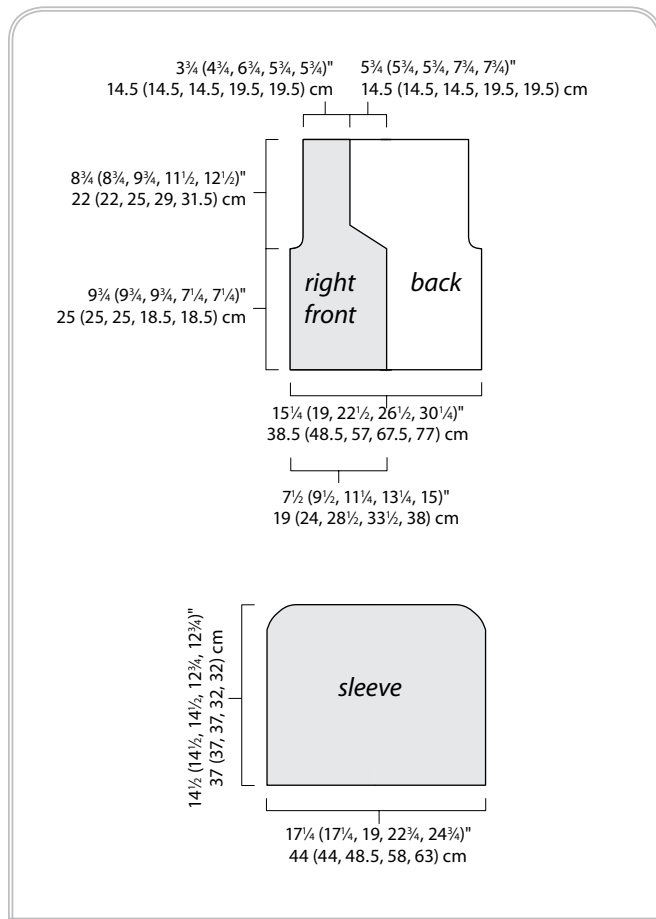
Row 3: (WS) Ch 3 (does not count as st), tr in first st, ch 2, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc, *ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc; rep from * to end, ch 2, tr in last st.

Row 4: Ch 2 (does not count as st), dc in first tr, half sh (see above) in next ch-2 sp, sc in center dc of sh 2 rows below, *sh in next ch-5 sp, sc in center dc of sh 2 rows below; rep from * to last ch-2 sp, half sh in last ch-2 sp, dc in next tr.

Row 5: Ch 1, sc in first dc, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc, *ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc; rep from * to last half sh, ch 5, sc in 4th dc of half sh, ch 1, sc in last dc.

Row 6: Ch 1, sc in first st, sh in next ch-5 sp, *sc in center dc of sh 2 rows below, sh in next ch-5 sp; rep from * to last st, sc in last st.

Rep Rows 3–6 for patt.



Back

Ch 65 (81, 97, 113, 129). Work Rows 1–2 of lace patt (see Stitch Guide)—8 (10, 12, 14, 16) sh. Work Rows 3–6 of lace patt 5 (5, 5, 4, 4) times. **Shape armhole:**

Row 1 (dec): Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—7 (9, 11, 13, 15) sh.

Row 2: Work Row 6 of lace patt.

Rep Rows 1–2 of armhole shaping 1 (1, 1, 3, 5) times—6 (8, 10, 10, 10) sh. Work Rows 3–6 of lace patt 3 times. Work Rows 3–5 of lace patt. **Shape neck and shoulders:**

Row 1: Ch 1 (does not count as st throughout) work sc in each sc, 5 sc in each ch-5 sp, and (sc, sc in center dc of sh below, sc) in each ch-3 sp to end of row—61 (81, 101, 101, 101) sc.

Mark center 29 (29, 29, 39, 39) sc for neck. **Right shoulder:**

Row 2: Ch 1, sc in next 16 (26, 36, 31, 31) sc, turn.

Rep Row 2 until sc section measures $\frac{1}{2}$ ($\frac{1}{2}$, 1, 1, $\frac{1}{2}$)".

Fasten off. **Left shoulder:**

Row 1: Sk center 29 (29, 29, 39, 39) sc, join yarn with sc in next sc, sc in next 15 (25, 35, 30, 30) sc, turn.

Cont even in sc until sc section measures $\frac{1}{2}$ ($\frac{1}{2}$, 1, 1, $\frac{1}{2}$)". Fasten off.

Left Front

Ch 33 (41, 49, 57, 65). Work Rows 1–2 of lace patt (see Stitch Guide)—4 (5, 6, 7, 8) sh. Work Rows 3–6 of lace patt 5 (5, 5, 4, 4) times. **Note:** In first 3 sizes shaping for armhole and front neck beg at the same time.

Size 53 $\frac{3}{4}$ (61 $\frac{1}{4}$)" only: Shape armhole:

Row 1 (dec): Sl st in first 6 sts, ch 1 (does not count as st throughout), sc in center dc of sh, ch 1, sk next dc, sc in next dc, *ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc; rep from * to end, ch 2, tr in last st, turn—6 $\frac{1}{2}$ (7 $\frac{1}{2}$) sh.

Row 2: Work Row 4 of lace patt to last ch-5 sp, sh in next ch-5 sp, sc in last st.

Row 3 (dec): Sl st in first 6 sts, ch 1, sc in center dc of sh, ch 1, sk next dc, sc in next dc, *ch 5, sc in 4th dc of next sh, ch 3, sk next 3 dc, sc in next dc; rep from * to last half sh, ch 5, sc in 4th dc of half sh, ch 1, sc in last dc—6 (7) sh.

Row 4: Work Row 6 of lace patt.

All sizes: Shape neck and armhole:

Row 1 (dec): Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—3 (4, 5, 5, 6) sh.

Row 2: Work Row 6 of lace patt.

Rep Rows 1–2 one (one, one, one, three) more times—2 (3, 4, 4, 3) sh.

Sizes 30 $\frac{3}{4}$ (38 $\frac{3}{4}$, 46, 53 $\frac{3}{4}$)" only: Cont neck shaping:

Row 1 (dec): Work Row 3 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—1 $\frac{1}{2}$ (2 $\frac{1}{2}$, 3 $\frac{1}{2}$, 3 $\frac{1}{2}$) sh.

Row 2: Work Row 6 of lace patt to last ch-2 sp, half sh in last ch-2 sp, dc in next tr, turn.

Size 53 $\frac{3}{4}$ " only:

Row 3 (dec): Work Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—3 sh.

Row 4: Work Row 6 of lace patt.

Sizes 30 $\frac{3}{4}$ (38 $\frac{3}{4}$, 46)" only: Work 12 more rows even as foll:

Row 1: Work Row 5 of lace patt to last sh, ch 2, tr in last st, turn.

Row 2: Work Row 4 of lace patt to last ch-5 sp, sh in next ch-5 sp, sc in last sc, turn.

Row 3: Work Row 3 of lace patt to last sh, ch 5, sc in 4th dc of half sh, ch 1, sc in last dc, turn.

Row 4: Work Row 6 of lace patt to last ch-2 sp, half sh in last ch-2 sp, dc in next tr, turn.

Rep Rows 1–4 two more times. Rep Row 1.

Sizes 53 $\frac{3}{4}$ (61 $\frac{1}{4}$)" only: Work Rows 3–6 of lace patt 2 (3) times. Work Rows 3–5 of lace patt.

All sizes: Shape shoulder:

Row 1: Ch 1 (does not count as st), work sc in each sc, 5 sc in each ch-5 sp, and (sc, sc in center dc of sh below, sc) in each ch-3 sp to end of row—16 (26, 36, 31, 31) sts.

Work even in sc to same measurement as back. Fasten off.

Right Front

Ch 33 (41, 49, 57, 65). Work as for left front to armhole shaping. **Note:** In first 3 sizes shaping for armhole and front neck beg at the same time.

Sizes 53 $\frac{3}{4}$ (61 $\frac{1}{4}$)" only: Shape armhole:

Row 1 (dec): Work Row 3 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—6 $\frac{1}{2}$ (7 $\frac{1}{2}$)" sh.

Row 2: Work Row 6 of lace patt to last ch-2 sp, sc in center dc of sh 2 rows below, half sh in last ch-2 sp, dc in next tr.

Row 3 (dec): Work Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—6 (7) sh.

Row 4: Work Row 6 of lace patt.

All sizes: Shape neck and armhole:

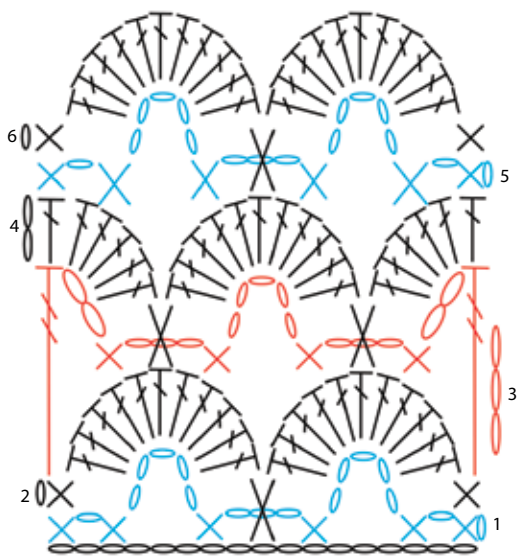
Row 1 (dec): Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—3 (4, 5, 5, 6) sh.

Row 2: Work Row 6 of lace patt.

Rep Rows 1–2 one (one, one, one, three) more times—2 (3, 4, 4, 3) sh.

Sizes 30 $\frac{3}{4}$ (38 $\frac{3}{4}$, 46, 53 $\frac{3}{4}$)" only: Shape neck:

Row 1 (dec): Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont Row 3 of lace patt to end—1 $\frac{1}{2}$ (2 $\frac{1}{2}$, 3 $\frac{1}{2}$, 3 $\frac{1}{2}$) sh.



Row 2: Work Row 4 of lace patt to last ch-5 sp, sh in next ch-5 sp, sc in last sc, turn.

Size 53¾" only:

Row 3 (dec): Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to end—3 sh.

Row 4: Work Row 6 of lace patt.

Sizes 30¾ (38¾, 46)" only: Work 12 more rows even as foll:

Row 1: Work Row 3 of lace patt to last sh, ch 5, sc in 4th dc of half sh, ch 1, sc in last dc, turn.

Row 2: Work Row 6 of lace patt to last ch-2 sp, half sh in last ch-2 sp, dc in next tr, turn.

Row 3: Work Row 5 of lace patt to last sh, ch 2, tr in last st, turn.

Row 4: Work Row 4 of lace patt to last ch-5 sp, sh in next ch-5 sp, sc in last sc, turn.

Rep Rows 1–4 two more times. Rep Row 1.

Sizes 53¾ (61¾)" only: Work Rows 3–6 of lace patt 2 (3) times. Work Rows 3–5 of lace patt.

All sizes: Shape shoulder:

Row 1: Ch 1 (does not count as a st), sc in each sc, 5 sc in each ch-5 sp, and (sc, sc in center dc of sh below, sc) in

each ch-3 sp to end of row—16 (26, 36, 31, 31) sts.

Work even in sc to same measurement as back. Fasten off.

Sleeves

Ch 73 (73, 73, 81, 113).

Rows 1–2: Work Rows 1–2 of lace patt—9 (9, 9, 10, 14) sh.

Work Rows 3–6 of lace patt 8 (8, 8, 8, 7) times. **Shape cap:**

Row 1 (dec): Sl st in first 6 sts, ch 1 (does not count as st), sc in center dc of sh, ch 1, sk next dc, sc in next dc, ch 5, sc in 4th dc of next sh, cont working Row 5 of lace patt to last sh, ch 5, sc in 4th dc of sh, ch 1, sk next dc, sc in center dc of sh, turn—8 (8, 9, 11, 12) sh.

Row 2: Work Row 6 of lace patt.

Rep Rows 1–2 of cap shaping 1 (1, 1, 3, 5) times—7 (7, 8, 8, 7) sh. **Next row:** Ch 1 (does not count as a st), sc in each sc, 5 sc in each ch-5 sp, and (sc, sc in center dc of sh below, sc) in each ch-3 sp to end of row. Fasten off.

Finishing

Edging: At lower edge of each piece (fronts, back, and sleeves), work in rem lps of foundation ch and around ch-sps as foll: Dc in first rem lp, 11 dc in next 3-ch sp, *sk next 2 lps, dc in next lp, 11 dc in next 3-ch sp; rep from * to end of row, dc in last lp. Block pieces to measurements to open up lace patt. Sew shoulder seams. Sew sleeves to armhole. Sew side and sleeve seams. **Neck edging:** With RS facing, join yarn to right-front lower corner, evenly sc along right front, back neck, and left front. Fasten off. Cut two 18" lengths of ribbon. With sewing needle and sewing thread, sew ribbons to fronts.

From her home near Lyon, France, **ANNETTE PETAVY** maintains a website at www.annettepetavy.com. Visit her site for blog updates, unique patterns, and crochet kits. When not crocheting or hammering on her computer keyboard, Annette is most often found in her kitchen or garden.



KATHRYN MARTIN

Flora Kimono

design by Judith L. Swartz

Originally published in *Interweave Crochet*, Spring 2007



A SCALED-DOWN PONCHO ABSTRACTED ITSELF into a loose-fitting shrug by designer Judith L. Swartz. A mesh base forms a simple background for appliquéd crocheted motifs. Tone-on-tone four-leaf clovers decorate the front edges, hinting at the softly colored bouquet on the back. Ties at the front hem are a versatile closure.

Finished Size 46 (50)" bust circumference, including open kimono sleeve. The waist does not need to come together at the bottom, adding room to each size.

Yarn Plymouth Yarn Baby Alpaca DK (100% baby

alpaca; 125 yd [114 m]/1¼ oz [50 g]): #5046 peach (MC), 6 (8) balls; #1477 light green (A), #1104 pale yellow (B), and #3317 pale blue (C), 1 ball each.

Hook Body—size G/6 (4 mm). Motifs—size E/4 (3.5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle, safety pins.

Gauge 19 sts and 8 rows = 4" with larger hook in patt st.

Skill Level Intermediate.

Stitch Guide

Pattern Stitch: (odd number of sts)

Row 1: Sk first ch, sc in each sc across, turn.

Row 2: Ch 4 (counts as dc, ch 1), sk first 2 sc, dc in next sc, *ch 1, sk 1 sc, dc in next sc; rep from * across, turn.

Row 3: Ch 4 (counts as dc, ch 1), sk first dc, dc in next dc, *ch 1, sk next ch, dc in next dc; rep from * across, working last dc in 3rd ch of turning chain (tch).

Rep Row 3 for patt.

Back

With larger hook, loosely ch 98 (108). Work in patt st (see Stitch Guide) over 97 (107) sts until piece measures 6 (6½)" from beg. **Add sleeve:** At beg of next 2 rows, ch 16, working added sts into patt as foll: Dc in 5th ch from hook, *ch 1, sk 1 ch, dc in next ch; rep from * 6 times, ending with last dc in edge st of established patt. Cont in patt st over 125 (135) sts until sleeve measures 14 (16)". **Shape neck and shoulder:** On next row, work in patt over first 47 (51) sts (counting tch as dc, ch 1 here and throughout), turn, sl st in each of first 6 sts, ch 4, work in patt over next 29 (33) sts, turn, sl st in each of first 14 sts, ch 4, work in patt over next 15 (19) sts. Fasten off. Join yarn with sl st to sleeve edge of back. Work in patt over first 47 (51) sts, turn, sl st in each of first 6 sts, ch 4, work in patt over next 29 (33) sts, turn, sl st in each of first 14 sts, ch 4, work in patt over next 15 (19) sts. Fasten off.



Left Front

Ch 48 (52). Working in patt st, dec 2 sts at beg of 3rd row, working decs as foll: At beg of row, ch 3 (first dec), dc in next dc, complete row in patt. On next row, work in patt to last dc, dc in last dc (do not work dc in tch—second dec). Rep decs every 4th row 9 more times. At the same time, when piece measures same length as back to sleeve, ch 16 at opposite edge (end of row), working additional sts into patt as for back. Work even over 41 (45) sts until front is same length as back to shoulder shaping, ending at shoulder edge. **Shape shoulder:** Sl st in each of first 13 (15) sts, ch 4, work in patt to end of row, turn. Ch 4, work in patt over 15 (19) sts. Fasten off.

Right Front

Work same as for left front except work first dec on 4th row instead of 3rd row. Rep dec every 4th row 9 more times. Shape shoulder as for left front.

Motifs

With size E/4 hook, make motifs as foll:

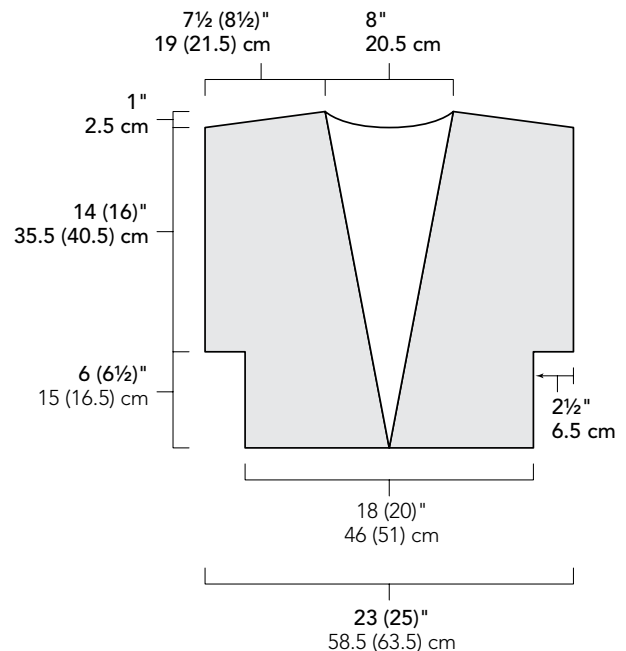
Four Leaf Clover: Make 13 in MC, make 1 in A, make 1 in B.

Picot Edge Leaf: Make 3 in MC, make 2 in A.

Little Flower: Make 3 in C.

Eastern Star: Make 1 in B, make 1 in C.

Scallop Flower: Make 1 in each A and C.



Four Leaf Clover

Bobble: 3 tr into next sc until 1 lp of each rem on hook, yo and draw through all 4 lps on hook. Ch 5, sl st in first ch to form ring.

Rnd 1: Ch 1, 12 sc into ring, sl st in first sc to join.

Rnd 2: *Ch 4, work bobble (see above) in next sc, ch 4, sl st in each of next 2 sc; rep from * 3 more times, omitting 1 sl st at end of last rep, ch 7, sc in 2nd ch from hook, sc in each of next 5 sc, sl st in first sc of Rnd 1. Fasten off.

Little Flower

Ch 6, sl st in first st to form ring.

Rnd 1: Ch 1, 15 sc into ring, sl st in first sc to join.

Rnd 2: *Ch 3, sk first sc, dc2tog over next 2 sc, ch 3, sl st in next sc; rep from * 4 times. Fasten off.

Picot Edge Leaf

Picot: Ch 3, sl st in 3rd ch from hook.

Ch 15, work in a spiral as foll: sc in 2nd ch from hook, hdc in next ch, dc in each of next 3 ch, tr in each of next 4 ch, dc in each of next 3 ch, hdc in next ch, sc in next ch, ch 3, turn and work along other side of ch as foll: sc in next ch, hdc in next ch, dc in each of next 3 ch, tr in each of next 4 ch, dc in each of next 3 ch, hdc in next ch, sc in next ch, ch 3, sc in first sc at beg of spiral, sc in next hdc, work 1 picot (see above), [sc in each of next 2 sts, work 1 picot] 6 times, work (sc, ch 4, sl st in 3rd ch from hook, ch 1, sc) into ch-3 sp, [work 1 picot, sc in each of next 2 sts] 7 times, sl st in ch-3 sp. Fasten off.

Scallop Flower

Ch 6, sl st in first ch to form ring.

Rnd 1: Ch 3 (counts as dc), 17 dc into ring, sl st in top of tch to join—18 sts.

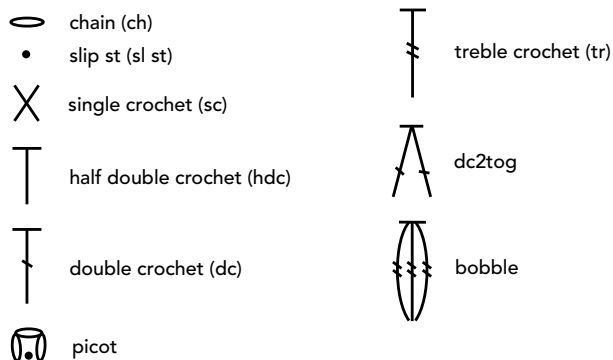
Rnd 2: Ch 1, sc in same st, *ch 3, sk 2 sts, sc in next st; rep from * 5 more times, omitting last sc and ending sl st in first st to join. Fasten off.

Rnd 3: Ch 1, *(sc, hdc, 3 dc, hdc, sc) all into ch-3 sp, sl st in next sc; rep from * 5 more times.

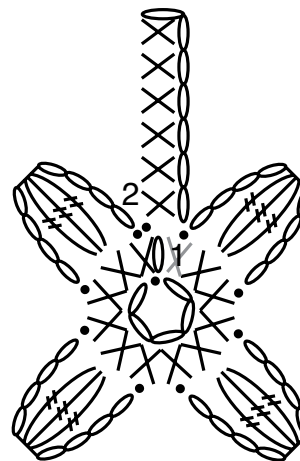
Rnd 4: Sl st in each of next 4 sts, ending at center dc of next petal, ch 1, sc in dc, *ch 8, sc in center dc of next petal; rep from * 5 more times, omitting last sc and ending sl st in first sc to join.

Rnd 5: Ch 1, (sc, 3 hdc, 5 dc, 3 hdc, sc) in each ch-8 loop around, sl st first sc to join. Fasten off.

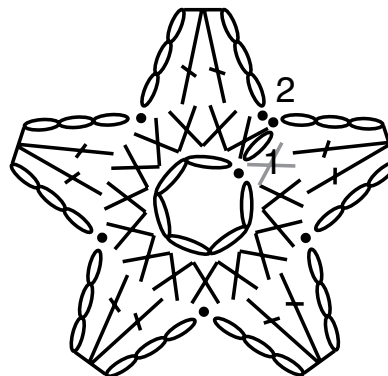
STITCH KEY



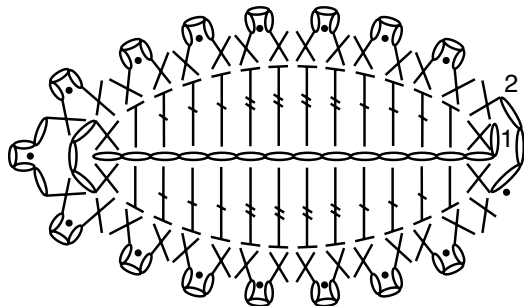
Four Leaf Clover



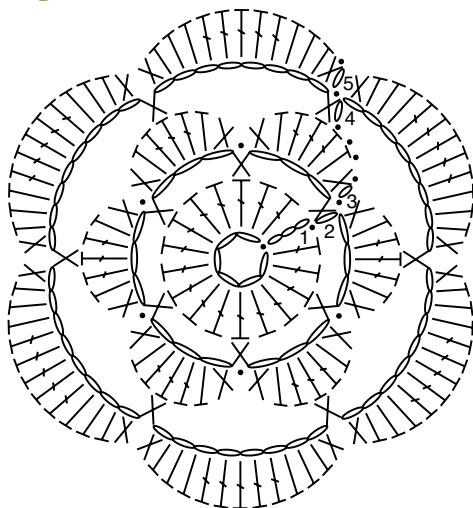
Little Flower



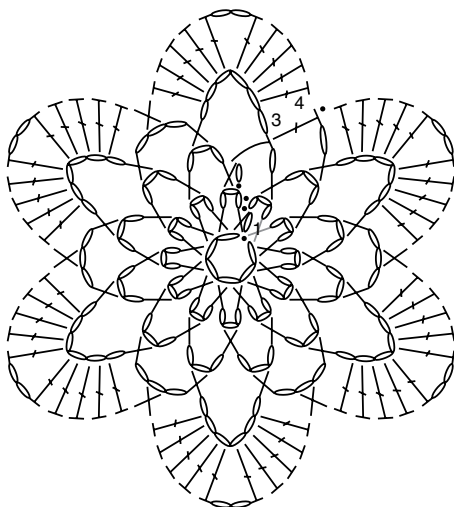
Picot Edge Leaf



Scallop Flower



Eastern Star



Eastern Star

Ch 6, sl st in first ch to form ring.

Rnd 1: Ch 1, [sc into ring, ch 3] 12 times, sl st in first st to join.

Rnd 2: Sl st in each of next 2 ch, ch 1, sc into ch-3 sp, [ch 3, sc in next ch-3 sp] 11 times, ch 1, hdc in first sc.

Rnd 3: *Ch 6, sc in ch-3 sp**, ch 3, sc in next ch-3 sp, rep from * 4 more times, then rep from * to ** once, ch 1, dc in ending hdc of last rnd.

Rnd 4: *[5 dc, ch 2, 5 dc] into ch-6 sp, sc in next ch-3 sp, rep from * 5 more times ending last rep in ending dc of last rnd, sl st in next st. Fasten off.

Finishing

With RS tog, using a backstitch, sew shoulder, side, and sleeve seams. **Armhole edge:** With RS facing and beg at lower seam on armhole edge, join MC with sl st, ch 1, work 168 (180) sc evenly around opening, join with sl st to beg ch. **Shell st border row:** Ch 1, sc in first sc, *sk 2 sc, 5 dc in next sc, sk 2 sc, sc in next sc; rep from * around omitting last sc, join with sl st to beg ch. Fasten off. Rep for second armhole. **Neck edge:** With RS facing and beg at lower edge of center front, work 118 (124) sc evenly up center-front edge, 52 sc evenly along back-neck edge, and 118 (124) sc evenly down opposite center-front edge for a total of 288 (300) sc, turn. **Shell st border row:** Ch 1, sc in first sc, *sk 2 sc, 5 dc in next sc, sk 2 sc, sc in next sc; rep from * across, ending with sc in last sc. Fasten off. **Tie:** With MC, ch 50. Sk first ch, sc in each ch—49 sc. Cont to work 1 sc in each beg ch at lower edge of garment—191 (209) sc; ch 50, turn, sc in each ch. Fasten off. Weave in loose ends, securing tie to garment. Weave in additional loose ends. **Attach motifs:** Using safety pins, arrange motifs on back and along front edges as desired. Cut a length of MC (about 24" long) for sewing. Split yarn into two thinner lengths (two plies each). Thread yarn needle and carefully st motifs to garment making sure to sew through middle of each edge st of motif. **Note:** Motifs are easier to work with if lightly steamed before sewing to garment. Weave in loose ends. Steam or block lightly as needed.

JUDITH L. SWARTZ, author of *Hip To Crochet* and *Getting Started Crochet* (Interweave Press, 2004 and 2006), lives in Spring Green, Wisconsin.

Glossary

Abbreviations

beg	begin(s); beginning	rem	remain(s); remaining
bet	between	rep	repeat; repeating
blo	back loop only	rev sc	reverse single crochet
CC	contrasting color	rnd(s)	round(s)
ch(s)	chain	RS	right side
cm	centimeter(s)	sc	single crochet
cont	continue(s); continuing	sk	skip
dc	double crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	ss	slip stitch
fdc	foundation double crochet	sp(s)	space(es)
flo	front loop only	st(s)	stitch(es)
foll	follows; following	tch	turning chain
fsc	foundation single crochet	tog	together
g	gram(s)	tr	treble crochet
hdc	half double crochet	WS	wrong side
inc(s)('d)	increase(s); increasing; increased	yd	yard
k	knit	yo	yarn over hook
lp(s)	loop(s)	*	repeat starting point
MC	main color	**	repeat all instructions between asterisks
m	marker	()	alternate measurements and/or instructions
mm	millimeter(s)	[]	work bracketed instructions a specified number of times
patt(s)	pattern(s)		
pm	place marker		
p	purl		

Glossary

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



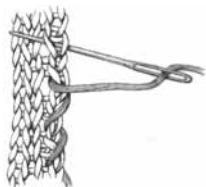
Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



Double Crochet (dc)

*Yarn over, insert hook into a stitch, yarn over and pull a loop through stitch (three loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the remaining two loops (Figure 3). Repeat from *.



Figure 1

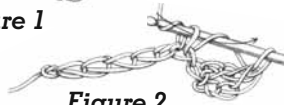


Figure 2



Figure 3

Foundation Single Crochet (fsc)

Chain two (Figure 1). Insert hook in second chain from hook, pull up a loop. Yarn over, draw through one loop (the "chain," Figure 2). Yarn over, draw through two loops—one single crochet with its own chain (shaded) at the bottom (Figure 3). *Insert hook under the two loops of the chain (shaded) of the last stitch and pull up a loop, yarn over and draw through one loop, yarn over and draw through two loops. Repeat from * for length of foundation (Figure 5).



Figure 1

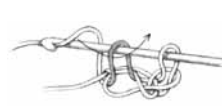


Figure 2



Figure 3



Figure 4



Figure 5

Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).



Figure 1



Figure 2

Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch increased (Figure 3).



Figure 1



Figure 2



Figure 3

Extended Single Crochet (esc)

Insert hook in next stitch or chain, yarn over and pull up loop (2 loops on hook), yarn over and draw through 1 loop (1 chain made), yarn over and pull through 2 loops—1 esc completed.