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# *Techniques for different CROCHET STITCHES:*

A CROCHET STITCH GUIDE  
*from the Crochet Me Experts*



# Techniques for different CROCHET STITCHES:

A CROCHET STITCH GUIDE  
from the Crochet Me Experts

ARE YOU LEARNING HOW TO CROCHET or looking for a few tips on crochet stitch basics? Let's start with the basics. Every crochet project is built from a series of cleverly placed crochet stitches. And a solid understanding of the crochet basic stitches is essential for any crocheter.

In this free eBook, you will find a crochet stitch guide for the basic stitches you will need to create beautiful works of crochet art.

A handy list of **crochet abbreviations** will be invaluable as you learn to interpret the language of crochet. Keep this handy list close at hand.

There are several different crochet stitches available to start your crochet project. The most common method is the **chain stitch**. This easy crochet stitch is not only the base of many crochet projects but is also an essential stitch to know when creating lace fabrics and the simplest stitch in your repertoire.

The **adjustable loop** is a great option for projects such as hats where you do not want an opening on your first round of stitches. The ingenious adjustable loop is also known as the **magic ring** or **magic loop**.

For a foundation with elasticity, try the **foundation single crochet** or **foundation double crochet**. These easy crochet stitches allow you to work both the **beginning chain** and first row of single crochet or double crochet stitches at the same time. No more trying to work stitches into a beginning chain.

The **slip stitch** and **single crochet** are the shortest of the crochet stitches. These sturdy stitches are perfect for joining rounds and for working solid fabrics and colorwork techniques such as **Bosnian crochet** and **tapestry crochet**.

The **half double crochet** beautifully blends added height with a dense fabric. This easy stitch is a great introduction to the yarn over.

For a taller stitch, try the **double crochet** and **treble crochet**. These quick stitches are beloved for their economical use of yarn and their speed. Projects worked in these basic stitches boast incredible drape but do not provide as dense of coverage as their smaller cousins.

The **Wool Bam Boo Scarf** by Judith L. Swartz will build on the crochet stitches you have learned and introduce you to decreases. This beautiful crocheted scarf is worked in a soft wool and bamboo-blend yarn.

Use the basic crochet stitches you just learned to whip up the **Quick Cuffs** by Toni Rexroat. The 100% wool yarn means these cuffs keep you warm on cold days, and the variegation allows them to be worn with multiple outfits.

As you combine and build on these basic crochet stitches, you will form a solid crochet foundation. We would love to see your work; share your pictures in the *Crochet Me* member gallery.

*Happy crocheting!*

Toni  
Editor, CrochetMe.com

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**crochetme**

TECHNIQUES FOR DIFFERENT  
CROCHET STITCHES:  
A CROCHET STITCH GUIDE FROM  
THE CROCHET ME EXPERTS

A CROCHET ME E-BOOK EDITED BY  
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Projects and information are for inspiration and personal use only.

# Getting Started

## Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
fol	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(s)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[ ]	work bracketed instructions a specified number of times

## STARTER STITCHES

### Chain (ch)

Make a slipknot on hook, \*yarn over and draw through loop of slipknot; repeat from \* drawing yarn through last loop formed.



### Adjustable Loop

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

### Foundation Single Crochet (fsc)

Start with a slipknot, chain 2. Insert hook in second chain from hook, pull up a loop. Yarn over, draw through 1 loop (the "chain,"). Yarn over, draw through 2 loops (the single crochet). One sc with its own ch st (shaded) at the bottom. \*Insert hook under the 2 loops of the "ch" st (shaded) of the last st and pull up a loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops. Repeat from \* for length of foundation.

### Foundation Double Crochet (FDC)

Chain 3. Yarn over, insert hook in third chain from hook, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 1)—1 foundation double crochet. Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up a loop (3 loops on hook) (Figure 2), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 3). \*Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made (Figure 4), yarn over and pull up a loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from \* as needed (Figure 5).

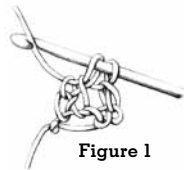


Figure 1

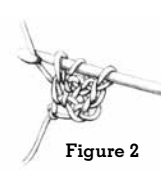


Figure 2

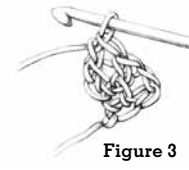


Figure 3

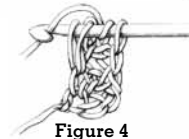


Figure 4

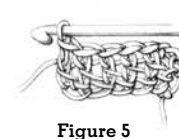


Figure 5

# Basic Stitches

## Slip Stitch (sl st)

\*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from \*.



## Single Crochet (sc)

\*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from \*.

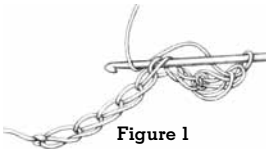


Figure 1

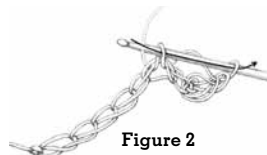


Figure 2

## Half Double Crochet (hdc)

\*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from \*.



Figure 1



Figure 2

## Double Crochet (dc)

\*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from \*.



Figure 1

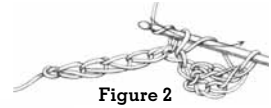


Figure 2



Figure 3

## Treble Crochet (tr)

\*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from \*.



Figure 1

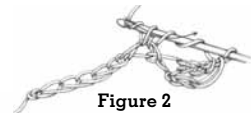


Figure 2



Figure 3



..... YOUR FIRST PROJECT .....

# Wool Bam Boo Scarf

*design by Judith L. Swartz*

Originally published in  
*Interweave Crochet*, Fall 2006

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**WITH WOOL BAM BOO**, two natural fibers (both highly renewable resources as well) meet to share their respective properties and create a yarn that is soft, strong, lustrous and a joy to work with. This yarn lends itself beautifully to crochet as the smooth texture is a perfect format for any type of pattern stitch. The stitch used here is easy to learn and the elongated stitches show the yarn off to its best advantage.

**Finished Size** 8½" wide, 72" long.

**Yarn** Classic Elite Wool Bam Boo (50% wool, 50% bamboo; 105 yards [96 m]/1¾ oz [50 g]): #1603 flint (MC), 3 balls; #1660 treasure (A) and #1681 celery (B), 1 ball each.

**Hook** H/8 (5mm). Adjust hook size if necessary to obtain the correct gauge.

**Notions** Tapestry needle.

**Gauge** 22 sts and 6½ rows = 4" in pattern.

**Skill Level** Beginner

## Stitch Guide

**Dc2tog:** \*Yo, insert hook in next st, yo and draw through a lp, yo and draw through first two lps on hook; rep from \* 1 more time (3 lps on hook), yo and draw through all lps on hook.

**Dc3tog:** \*Yo, insert hook in next st, yo and draw through a lp, yo and draw through first two lps on hook; rep from \* 2 more times (4 lps on hook), yo and draw through all lps on hook.

**Dc4tog:** \*Yo, insert hook in next st, yo and draw through a lp, yo and draw through first two lps on hook; rep from \* 3 more times (5 lps on hook), yo and draw through all lps on hook.

**Dc7tog:** \*Yo, insert hook in next st, yo and draw through a lp, yo and draw through first two lps on hook; rep from \* 6 more times (8 lps on hook), yo and draw through all lps on hook.

## Sea Stitch (multiple of 12 + 1)

**Row 1:** Sk first 3 ch, dc3tog over 4th, 5th, and 6th ch,\* ch 1,

(tr, ch 1) in each of next 2 ch, (tr, ch 1, tr) in next ch, (ch 1, tr) in each of next 2 ch, ch 1, dc7tog over next 7 ch\*, rep from \*to \* ending with dc4tog over last 4 ch, turn.

**Row 2:** Ch 3, sk first group, work 1 dc in ch-1 space, \*[dc in tr, dc in ch-1 space] 5 times, dc in next tr, dc2tog inserting hook in next 2 ch-1 spaces (skipping top of group)\*, rep from \* to \* across ending with dc2tog over last ch sp and top of last group, turn.

**Row 3:** Ch 3, skip top of group, dc3tog over next 3 dc, \*ch 1, (tr, ch 1) in each of next 2 dc, (tr, ch 1, tr) in next dc, (ch 1, tr) in each of next 2 dc, ch 1, dc7tog over next 7 dc\*, rep from \* to \* across ending with 4 dc in last 4 dc, turn.

Rep Rows 2 and 3 for pattern.

## Scarf

Beginning at center, with MC ch 39. Work rows 1–3 of patt stitch. Rep Rows 2 and 3 fourteen more times. Work Row 2 one more time, fasten off. Attach color B and continue in patt stitch, beginning with Row 3 and working 4 rep, ending with Row 2; fasten off. Attach A and continue in patt stitch working a total of 3 patt reps, ending with Row 2. Fasten off. Make a second half of scarf in the same way.

**Join halves at center:** With right sides of work together, attach MC to beginning chain of one side, work sc in same ch, then work sc in corresponding ch of other half, work sc in next ch of first half, then sc in corresponding ch of other half. Continuing to alternate from side to side as established, work \*3 hdc, 3 dc, 3 hdc, 3 sc\* in each side. Repeat from \* to \* 2 more times, ending last rep with 2 sc. Fasten off.

## Edge Ruffle

At lower edge, attach MC, ch 1, sc in same st, sc in each stitch across, fasten off. Attach B, ch 5, (tr, ch 1, tr) in same sc, \*ch 1, sk 1 sc, work (tr, ch 1, tr, ch 1, tr) in next sc\*, rep from \* to \* across, fasten off.

## Finishing

Weave in loose ends. Steam or block lightly taking care to smooth out joining seam at center.

**JUDITH L. SWARTZ** *we need to add a bio here. We need to add a bio here. We need to add a bio here. We need to add a bio here. We need to add a bio here.*

# Quick Cuffs

design by Toni Rexroat

Originally published in  
*Interweave Crochet Winter 2007*



Kathryn Martin

**WHEN I FIRST TOUCHED THIS YARN** I could not wait to begin designing. These simple cuffs can be completed in just a few hours but will add years of elegance to your wardrobe. The 100% wool yarn means these cuffs keep you warm on cold days, and the variegation in the coloring allows them to be worn with multiple outfits.

**Yarn** Ornaghi Filati Merino Kind Stampato (100% wool; 137 yd [125 m]/1¾ oz [50 g]): #122, 1 ball. Yarn distributed by Aurora Yarns.

**Finished Size** One size fits most. About 7½" around.

**Yarn** Ornaghi Filati Merino Kind Stampato (100% wool; 137 yd [125 m]/1¾ oz [50 g]): #122, 1 ball.

**Hook** Size E/9 (3.5 mm). Adjust hook size if necessary to obtain the correct gauge.

**Gauge** 21 sts and 16 rows = 4" in patt.

**Skill Level** Ornaghi Filati Merino Kind Stampato (100% wool; 137 yd [125 m]/1¾ oz [50 g]): #122, 1 ball. Yarn distributed by Aurora Yarns.

## Stitch Guide

**Ending dc2tog:** Yo, insert hook in next st, yo and draw up a lp (3 lps on hook), yo and draw through first 2 lps, insert hook in indicated ch, yo and draw through both ch and lp on hook.

## Cuff

Ch 40, sl st in first ch to form a ring being careful not to twist sts.

**Row 1:** Ch 1, sc back loop only (blo) in first ch and in each ch across, sl in first sc to join, turn—40 sc.

**Row 2:** Ch 3 (counts as first dc here and throughout), dc blo in each sc around, sl st blo in 3rd ch of beg ch-3 to join, turn.

**Row 3:** Ch 1, sc blo in each dc around, sl st blo in first sc to join, turn.

**Rows 4–7:** Rep Rows 2–3 twice.

**Row 8:** Rep Row 2.

**Row 9:** Ch 3, dc2tog blo (see Stitch Guide), \*dc blo in each of next 8 sc, dc2tog blo; rep from \* twice, dc blo in each of next 7 dc, sl st blo in 3rd ch of beg ch-3 to join, turn—36 sc rem.

**Row 10:** Ch 1, sc blo in each dc around, sl st blo in 3rd ch of beg ch-3 to join, turn.

**Row 11:** Ch 1, working through both lps 2 sc in first st, \*sc in each of next 8 sts, 2 sc in next st; rep from \* 3 times, sl st in first sc to join—40 sc. Edging:

**Row 1:** Ch 1, sc in first sc, ch 2, sk next sc, sc in next sc, sk next 2 sc, 8 dc in next sc, sk next 2 sc, \*sc in next sc, ch 2, sk next sc, sc in next sc, sk next 2 sc, 8 dc in next sc, sk next 2 sc; rep from \* around, sl st in first sc to join.

**Row 2:** Sl st in first ch-2 sp and first dc, ch 4 (counts as dc, ch 1), dc in next dc, [ch 1, dc in next dc] 5 times, ch 1, \*dc2tog over next 2 dc skipping ch-2 sp, [ch 1, dc in next dc] 6 times, ch 1; rep from \* around, work ending dc2tog in last dc and 3rd ch of beg ch-3. Fasten off.

**TONI REXROAT** is the editor of *Crochet Me*.

# Glossary

## Abbreviations

beg	begin(s); beginning	rem	remain(s); remaining
bet	between	rep	repeat; repeating
blo	back loop only	rev sc	reverse single crochet
CC	contrasting color	rnd(s)	round(s)
ch(s)	chain	RS	right side
cm	centimeter(s)	sc	single crochet
cont	continue(s); continuing	sk	skip
dc	double crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	ss	slip stitch
fdc	foundation double crochet	sp(s)	space(es)
flo	front loop only	st(s)	stitch(es)
fol	follows; following	tch	turning chain
fsc	foundation single crochet	tog	together
g	gram(s)	tr	treble crochet
hdc	half double crochet	WS	wrong side
inc(s)('d)	increase(s); increasing; increased	yd	yard
k	knit	yo	yarn over hook
lp(s)	loop(s)	*	repeat starting point
MC	main color	**	repeat all instructions between asterisks
m	marker	( )	alternate measurements and/or instructions
mm	millimeter(s)	[ ]	work bracketed instructions a specified number of times
patt(s)	pattern(s)		
pm	place marker		
p	purl		

# Glossary

## Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

## Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



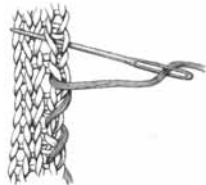
## Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



## Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



## Double Crochet (dc)

\*Yarn over, insert hook into a stitch, yarn over and pull a loop through stitch (three loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the remaining two loops (Figure 3). Repeat from \*.

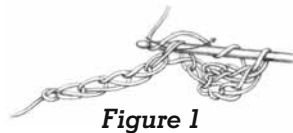


Figure 1

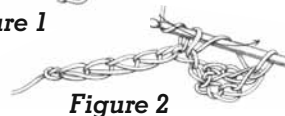


Figure 2

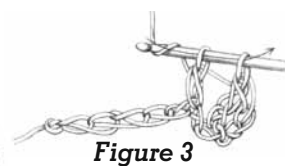


Figure 3

## Foundation Single Crochet (fsc)

Chain two (Figure 1). Insert hook in second chain from hook, pull up a loop. Yarn over, draw through one loop (the "chain," Figure 2). Yarn over, draw through two loops—one single crochet with its own chain (shaded) at the bottom (Figure 3). \*Insert hook under the two loops of the chain (shaded) of the last stitch and pull up a loop, yarn over and draw through one loop, yarn over and draw through two loops. Repeat from \* for length of foundation (Figure 5).

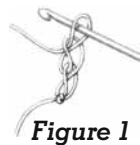


Figure 1

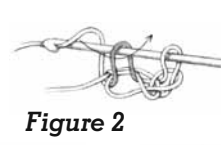


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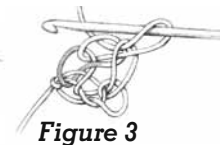


Figure 3

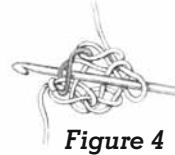


Figure 4

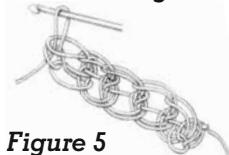


Figure 5

## Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

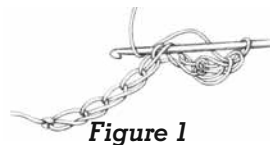


Figure 1

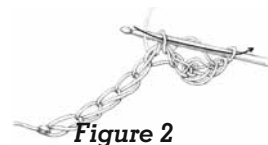


Figure 2

## Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch increased (Figure 3).



Figure 1



Figure 2



Figure 3

## Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook into an edge stitch and pull up a loop, yarn over and draw this loop through the first one to join. \*Insert hook into next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3). Repeat from \*.

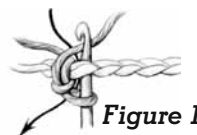


Figure 1

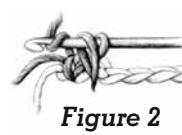


Figure 2



Figure 3