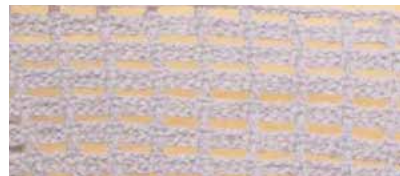


HOW TO CROCHET SCARVES  
WITH CROCHET ME:

# 10 Free Crochet Scarf Patterns



**crochetme**  
linking the crochet community

# HOW TO CROCHET SCARVES WITH CROCHET ME: 10 Free Crochet Scarf Patterns

CROCHET SCARVES ARE THE PERFECT PROJECT FOR BEGINNING CROCHETERS, the perfect design for testing a new stitch pattern or technique, and the perfect accessory to spice up your outfit.

In this free eBook, we have gathered some of our favorite crochet scarf techniques and styles. You will learn how to crochet scarves in delicate lace as well as eye-catching scarves that will keep you warm no matter how cold the temperatures get.

The **Zigzag Scarf** by Judith L. Swartz is a beautiful way to showcase the classic ripple stitch. Create dramatic flair by combining your favorite colors. Then add fun flair with a corkscrew fringe. This crochet scarf is the perfect cold-weather accessory.

The **Off the Grid Scarf** by Marilyn Murphy may look complicated but it is an elegant and deceptively simple pattern. The grid is elongated when working it horizontally versus vertically. For a completely different look, weave ribbon or other novelties through the grid.

The **Sweet Lorraine Lace Scarf** by Doris Chan is named after a favorite song, and this crochet scarf will quickly become your favorite crochet scarf pattern. The quickly memorized lace pattern can be easily modified for a wide variety of widths and lengths.

A scarf for all seasons, the **Float Away Scarf** by Kim Werker is a simple, seven row design. The ripple of the rows creates a subtle textural element, but the real fun is in the ring fringe. Work this crochet scarf pattern in a single color or variegate the rows and rings for a playful appearance.

The **Mermaid Scarf** by Sandi Wiseheart is a true fantasy scarf. This 3-D scarf pattern is created by crocheting a row of half motifs down the center of the scarf. The delicate lace makes this scarf perfect for spring and summer, but worked in a warm wool or alpaca it is plenty warm for the winter.

The **Crocus Scarf** by Laura Rintala was inspired by spring in Colorado where temperatures can be seventy degrees one day and drop for snow flurries the next. The silk used for this design, while not looking as wintry as wool, is luscious next to the skin and warming when the weather changes suddenly.

The **Conch Scarf** by Jody Witt creates subtle ruffling and an eye-catching colorwork design that is the perfect complement to your outfit. Chubby shells are worked from the center out, and then framed with a second color for a quick strip for this scrumptious crocheted scarf.

Exploded pineapple motifs create a unique scarf with the **Madeline Stole** by Sharon Zientara. The openwork design gives this crochet scarf a beautiful soft drape. The scarf is finished off with sassy tassels you won't be able to resist playing with.

A woven mesh fabric and woven chain creates a stunning fabric in **Shades of Plaid** by Julie Armstrong Holetz. Working up quickly in worsted weight yarn, it is exciting to watch the creation of the plaid develop with each step.

The **Labyrinth Colorful Scarf** by Kristin Omdahl combines two colorful motifs to create a log cabin style scarf. Visually, the combination of colors, stripes, and directions come together in a mesmerizing and colorful scarf.

Find the perfect crochet scarf to add to your wardrobe or give as a gift with *10 Free Crochet Scarf Patterns: Crochet Scarves with Crochet Me*. Share photographs of your finished project in the Crochet Me member Gallery and be sure to let your friends know about this fun new crochet Book.

Best wishes,



P.S. Do you have a friend who loves crocheted scarves? Send them the link to download their own copy of *10 Free Crochet Scarf Patterns: Crochet Scarves with Crochet Me*.

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HOW TO CROCHET SCARVES WITH  
CROCHET ME:  
10 FREE CROCHET SCARF PATTERNS

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# Zigzag Scarf

design by Judith Swartz

Originally published in  
*Hip to Crochet* (Interweave 2004)



**THIS IS NO HO-HUM RIPPLE STITCH.** Turn the stitch horizontally, add just the right edge trim, and you have a scarf with great dramatic flair.

**FINISHED SIZE:** 8½" wide × 57" long, excluding trim.

**YARN:** Classic Elite Waterspun (felted 100% merino wool; 138 yd [123 m]/50 g (4)): 1 skein each #5036 celery (A), #5031 turquoise (B), #5035 fern green (C), #5072 light teal (D), #5039 camel (E).

**HOOK:** Size H/8 (5 mm). Adjust hook size if necessary to obtain the correct gauge.

**NOTIONS:** Tapestry needle.

**GAUGE:** 23 stitches and 14 rows = 4" (10 cm) in ripple stitch with size H/8 (5 mm) hook.

**SKILL LEVEL:** Easy.

## STITCH GUIDE

Ripple Stitch (worked over a multiple of 20 sts + 2)

**Row 1:** Work 2 sc in second ch from hook, \*work 1 sc in next 9 chs, sk 1 ch, work 1 sc in next 9 chs, work 3 sc in next ch\*; rep from \* to \* across row to last st, end row with 2 sc worked in last st. Turn.

**Row 2:** Ch 1, work 2 sc into first sc, \*work 1 sc in next 9 sc, sk 2 sc, work 1 sc in next 9 sc, work 3 sc in



next sc\*; rep from \* to \* across row to last st, end row with 2 sc worked in last st.  
Rep Row 2 for pattern.

### SCARF

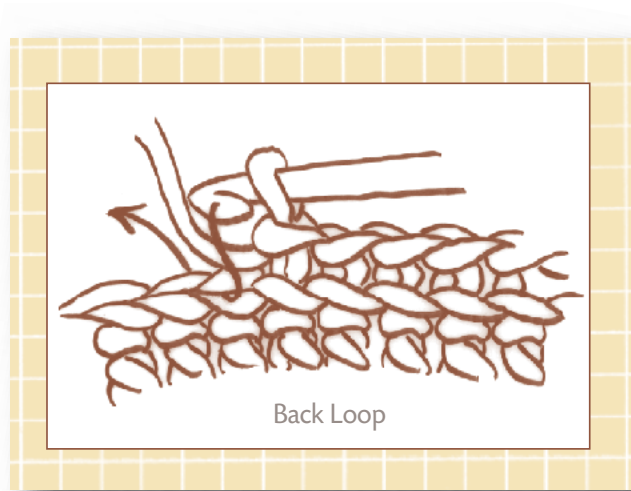
With hook and color A, loosely ch 322 sts. Work 6 rows in ripple stitch. On next row, (right side of work) change to color B and working into the back loop only (Figure), work 1 row ripple stitch. Work 5 more rows in ripple stitch as previously established (working through both lps). Work 6 rows each in colors C, D, and E, working the first row of each color in the back lp only as described for color B, for a total of 30 rows. Fasten off as follows: Cut yarn leaving 4" (10 cm) tail, insert tail through last st on hook and pull to tighten and secure.

### FINISHING

With wrong side of work facing and color A at right-hand edge of the short, straight edge, attach color A in corner stitch, and make Corkscrew Fringe (see page 6): \*Ch 20, work 1 dc in third ch from hook, 3 dc in each of next 12 chs, 1 hdc in next ch, 1 sc in next ch, 1 sl st in each of next 3 chs. Work 6 sc evenly along edge using the same color as the stripe\*. Change to color B and rep from \* to \*. Rep sequence for remaining colors—5

corkscrew fringes. Rep for opposite short edge of scarf, reversing color sequence to work corkscrews in the same colors as the corresponding stripe. Fasten off. Thread loose ends on tapestry needle and weave through sts on wrong side of work. Steam lightly. ✨

JUDITH L. SWARTZ is author of *Interweave's Hip to Crochet* and *Getting Started Crochet*.



## CORKSCREW FRINGE

Used as edging or embellishment, corkscrew fringe is a fun, whimsical addition to a crocheted item. It looks much more complicated than it actually is. You basically “overload” a chain with stitches, usually working three stitches back into each chain. As the stitches crowd into the chain they are forced into a spiral and the corkscrew is created.

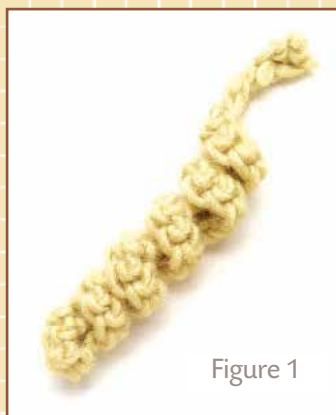
Based on the length of the original chain and choice of stitch, the corkscrew can be a slender tendril or a fat ringlet. A single crochet will produce a slender corkscrew, double crochet a more substantial one.

To make a slender corkscrew, attach the yarn and chain about twenty to twenty-five stitches. Work one stitch in the first chain and two stitches in each subsequent chain. Fasten off or, if you are creating a row of fringe, continue on to the next corkscrew working stitches in between as desired (Figure 1). For a thick corkscrew, chain twenty stitches. Work one double crochet in the third chain from the hook. Work three double crochet in each of the next twelve chains. Work one half double crochet in the next chain, one single crochet in the next chain, slip-stitch in each of the next three chains. Fasten off or continue to the next corkscrew (Figure 2). For a corkscrew that curls close to the garment, work three stitches in each chain back to the beginning instead of tapering to fewer, shorter stitches.

Personalize your edge trim by playing with chain length, stitch choice, and corkscrew placement.



Illustrations by Ann Swanson



# Off the Grid Scarf

design by Marilyn Murphy

Originally published in  
*Interweave Crochet* Spring 2007



Kathryn Martin

**THIS SCARF IS A DECEPTIVELY SIMPLE PATTERN.** The grid is elongated when working it horizontally versus vertically. For a completely different look, weave ribbon or other novelties through the grid.

**FINISHED SIZE:** 3½" wide and 54" long, not including fringe.

**YARN:** Alpaca With a Twist Baby Twist (100% baby alpaca; 110 yd [100 m]/1¾ oz [50 g] (33)): #1004 smokey blue, 2 balls.

**HOOK:** Size G/7 (4.5 mm). Adjust hook size as necessary to obtain the correct gauge.

**GAUGE:** 5 grids = 4" wide; 5 rows = 1" in grid network.

**SKILL LEVEL:** Easy

## STITCH GUIDE

**Grid Network:** (multiple of 4 sts + 1)

**Row 1:** (RS) Dc in 10th ch from hook, \*ch 3, sk 3 ch, dc in next ch; rep from \* to end, turn.

**Row 2:** Ch 1, sc in first st, \*ch 3, sk 3 ch, sc in next dc; rep from \*, ending with ch 3, sk 3 ch, sc in next ch (top of tch), turn.

**Row 3:** Ch 6 (counts as dc, ch 3), sk first st, dc in next sc, \*ch 3, sk 3 ch, dc in next sc; rep from \* to end, turn.

Rep Rows 2 and 3 for patt.

## SCARF

Ch 262 sts. Work Rows 1–3 of grid network (see Stitch Guide), then rep Rows 2 and 3 two more times—7 rows total. Work Row 2 again. Fasten off.

---

## FINISHING

**Fringe:** (work at both short ends of scarf) Join yarn at bottom edge with sl st, \*ch 12, turn, sl st in each ch, sl st in sc at edge of scarf, sl st in each of next 2 ch-sps; rep from \* across bottom edge, making each ch a different length. Weave in loose ends.  
**Blocking:** Rinse scarf in cool water or wash with wool wash

according to package instructions. Roll scarf in a towel and squeeze gently to remove excess moisture. Lay flat to dry—pin edges if necessary to even out. ✨

MARILYN MURPHY is Editorial Director of *Interweave Crochet*.



# Sweet Lorraine Lace Scarf

design by Doris Chan

Originally published in *Interweave Crochet*, Fall 2008



**THIS SCARF IS NAMED AFTER A LOVED ONE'S FAVORITE SONG.** With one lovely, lacy stitch pattern and just about any yarn, you can create an array of comforts large or small. By working a basic rectangle as wide or narrow and as long or short as you desire, you can make anything from this quick scarf to a rich throw. The lace stitch is a variation of the strawberry pattern, an easy-to-remember four-row repeat, with a scalloped side edging made as you go, to minimize finishing.

**FINISHED SIZE:** 7" wide and 58" long.

**YARN:** Moda Dea Bamboo Wool (55% rayon from bamboo, 45% wool; 145 yd [133 m]/2.8 oz [80 g]; **(4)**): #3116 ivory, 2 skeins. Yarn distributed by Coats & Clark.

**HOO:** Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

**GAUGE:** 15 sts = 4" in sc; 1 rep = 3½" and 4 rows = 2½" in lace patt before blocking.

**SKILL LEVEL:** Intermediate.

## NOTES

Make a rectangle as wide and long as you desire, working any number of lace patt reps for anything from a scarf to a stole to a throw (see Tip). Piece will grow slightly in length with blocking or when worn. Foundation requires 12 sts for each rep plus 1 edge st. Work has no obvious RS or WS.

## STITCH GUIDE:

**Shell (sh):** (2 dc, ch 1, 2 dc) in same st or sp.

**Sh in first or next sh:** Sh in ch-1 sp of next sh.

**Fan:** (Tr, [ch 1, tr] 4 times) in same sp.

## SCARF

Fsc (see Glossary) 25, turn. Beg scallop edging as foll: Ch 4, tr in first st, \*sk next 3 sts, (sl st, ch 4, tr) in next st; rep from \* across ending with sl st in last st, do not turn—6 scallops. Rotate 180° and work across ch side of foundation.

### **Beg, lace patt:**

**Row 1:** Ch 2, sh (see Stitch Guide) in first st, \*ch 3, sk next 4 sts, sc in next st, ch 3, sk next st, sc in next st, ch 3, sk next 4 sts, sh in next st; rep from \* across ending with sh in last st, turn—2 patt reps.

**Row 2:** Ch 2, sh in first sh (see Stitch Guide), \*ch 1, sk next ch-3 sp, fan (see Stitch Guide) in next ch-3 sp, ch 1, sh in next sh; rep from \* across, turn.

**Row 3:** Ch 2, sh in first sh, \*ch 1, sk next ch-1 sp, sc in first ch-1 sp of fan, [ch 3, sc in next ch-1 sp of fan] 3 times, ch 1, sh in next sh; rep from \* across, turn.

**Row 4:** Ch 2, sh in first sh, \*ch 2, sk next ch-1 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 2, sh in next sh; rep from \* across, turn.

**Row 5:** Ch 2, sh in first sh, \*ch 3, sk next ch-2 sp, [sc in next ch-3 sp, ch 3] 2 times, sh in next sh; rep from \* across, turn.

Rep Rows 2–5 for lace patt 21 more times, or to desired length, turn. Work 12 sc across each lace patt rep and finish with scallop edging as foll:






**Row 1:** Ch 2, 2 sc in ch-1 sp of first sh, \*3 sc in each of next 3 ch-3 sps, 3 sc in ch-1 sp of next sh; rep from \* across omitting last 3 sc, 2 sc in ch-1 sp of last sh, turn—25 sc.

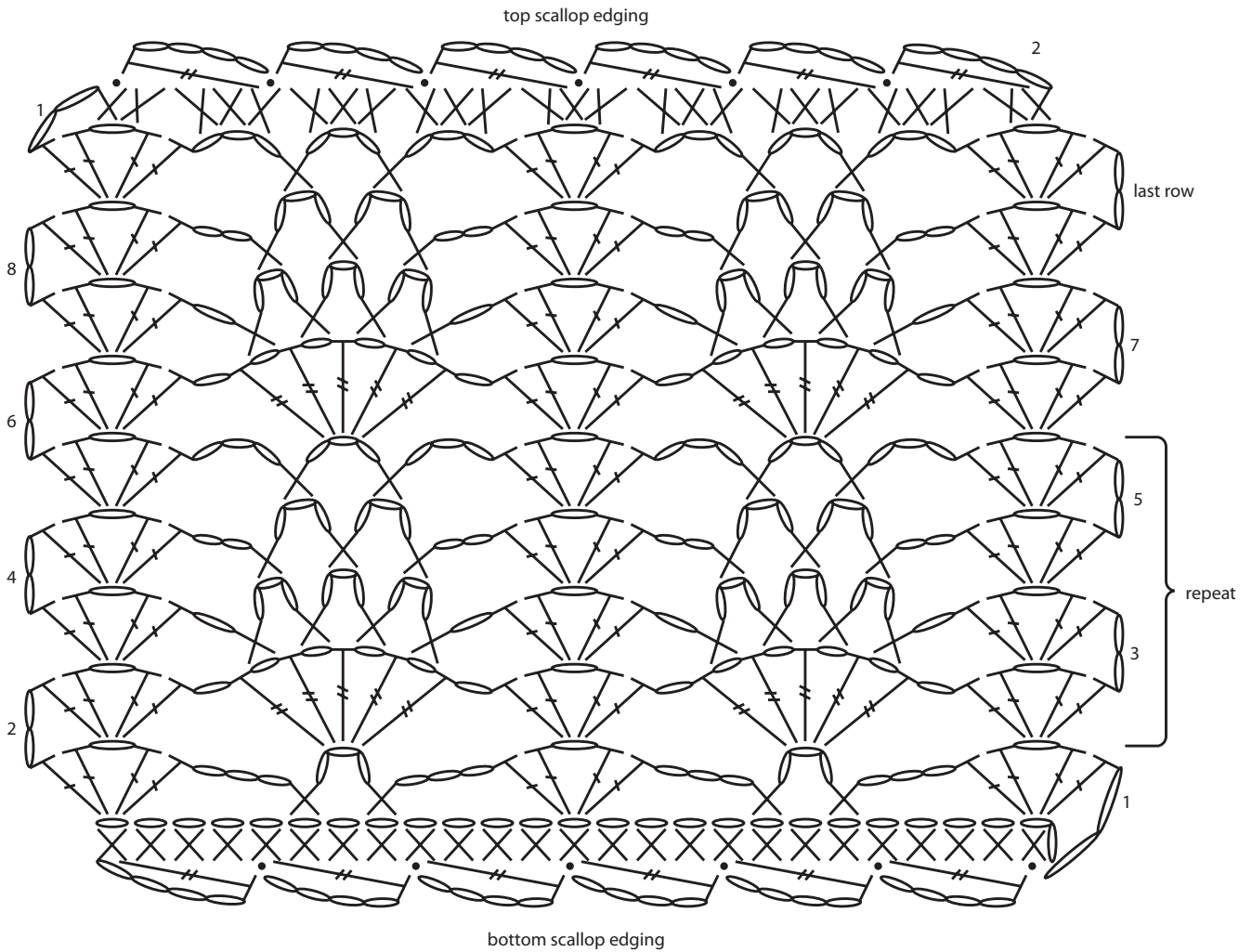
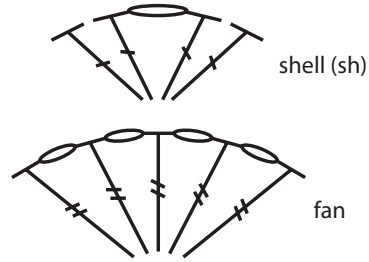
**Row 2:** Ch 4, tr in first sc, \*sk next 3 sc, (sl st, ch 4, tr) in next sc; rep from \* across, sl st in last sc—6 scallops. Fasten off.

## FINISHING

Weave in loose ends. Block according to yarn label. ✨

**DORIS CHAN** is the author of two crochet design books, *Amazing Crochet Lace* and *Everyday Crochet*, (Potter Craft, 2006, 2007). Her newest book, *Crochet Lace Innovations*, was just released.

-  chain (ch)
-  slip st (sl st)
-  single crochet (sc)
-  Foundation sc (fsc)
-  double crochet (dc)



# Float Away

design by Kim Werker

Originally published in *Interweave Crochet*, Spring 2007



Kathryn Martin

**FROM THE SECOND I LAID EYES ON THIS YARN, IT SCREAMED "WAVES!"** A brief dip into the *Harmony Guide to Basic Crochet Stitches* and a few dangling rings later, this simple scarf was born. Worked in only seven long rows, it's warm enough for chilly spring nights, soft enough to wear against bare skin, and has sheen to add some flair to casual beachwear.

**FINISHED SIZE:** 4" wide and 53½" long, including rings (each ring measures 1¼" in diameter).

**YARN:** Austermann Bambou Soft (65% wool, 35% bamboo; 110 yd [100 m]/1¾ oz [50 g]; **3**): #07 teal, 2 balls. Yarn distributed by Skacel.

**HOO:** Size I/9 (6 mm) H/8 (5 mm). Adjust hook size if necessary to obtain the correct gauge.

**NOTIONS:** Yarn needle.

**GAUGE:** 12 dc and 8 rows = 4" in patt st.

**SKILL LEVEL:** Easy.

## STITCH GUIDE:

**Dc2tog:** [Yo, insert hook in next st, yo, draw up a lp, yo, draw through 2 lps] 2 times, yo, draw through all lps on hook—1 st dec'd.

**Stitch Pattern:** (multiple of 12 sts + 3)

**Row 1:** Dc in 5th ch from hook, \*dc in each of next 3 ch, [work dc2tog (see Stitch Guide) over next 2 ch] 2 times, dc in each of

---

next 3 ch, [2 dc in next ch] 2 times; rep from \*, end with dc in each of next 3 ch, 2 dc in last ch, turn.

**Row 2:** Ch 4 (counts as first dc), working in back lp only (blo) throughout, dc in first st, \*dc in each of next 3 sts, [dc2tog over next 2 sts] 2 times, dc in each of next 3 sts, [2 dc in next st] 2 times; rep from \*, end with dc in each of next 3 sts, 2 dc in top of tch, turn.

Rep Row 2 for patt.

#### NOTES

This scarf uses almost two entire balls of yarn. Gauge is important only in that missed gauge might result in needing a third ball of yarn.

#### SCARF

With larger hook, ch 171. Works Rows 1 and 2 of stitch patt (see Stitch Guide). Rep Row 2 six more times. Fasten off.

#### RINGS (MAKE 6)

With smaller hook, ch 8, join with sl st in first ch to form ring. Rnd 1: Ch 1, work 16 sc into ring, sl st in first sc to join, ch 2. Attach rings: (3 evenly spaced across each end of scarf) With RS of scarf facing, join ch-2 of ring to scarf with sl st around post of dc at end of row. Fasten off.

#### FINISHING

Weave in loose ends. Block lightly. ✨

**KIM WERKER** is former editor of *Interweave Crochet* and founder of [CrochetMe.com](http://CrochetMe.com).

# Mermaid Scarf

design by Sandi Wiseheart

Originally published in *Interweave Crochet*, Spring 2007

*YEARS AGO, A FRIEND OF MINE HOSTED "MERMAID PARTIES," gala women-only events where guests arrived in satiny ball gowns, glittering sequin sheaths, and sparkling jewelry fit for under-the-sea royalty. I started my scarf with a stitch pattern originally intended as a flat edging, but the result was too flat. In a wild moment, I began to crochet half motifs right down the middle of the scarf, forming wavy, lacy layers—it was then that I heard the mermaids singing.*



**FINISHED SIZE:** 3½" wide and 76" long.

**YARN:** Classic Elite Premiere (50% pima cotton, 50% Tencel: 108 yd [99 m]/1¾ oz [50g] (3)): #5289 camellia, 4 skeins.

**HOO:** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS:** About 40 removable stitch markers (m) or safety pins; yarn needle.

**GAUGE:** 1 motif = 4" wide. Work first and second motifs of foundation layer to test gauge; measure second motif only.

**SKILL LEVEL:** Intermediate.

## STITCH GUIDE:

**Cluster (cl):** \*Yo, insert hook in hook in sp indicated, yo and draw up a lp, yo and draw through 2 lps on hook; rep from \* once more, inserting hook in same sp as previous, yo and draw yarn through all 3 lps on hook.

## NOTES

The pattern is constructed from half-circle motif "ruffles," each worked around a crocheted ring. The motifs are joined as you go by working one into another in two layers. Markers placed around ch-3 made at the end of Row 1 in all foundation-layer motifs

(except the first motif) are left in until the second-layer motifs are created. All other markers are removed as indicated.

## FOUNDATION LAYER:

### First Motif

Ch 7, join with sl st to form ring.

**Row 1:** Ch 3 (counts as dc), 12 dc into ring (do not join), turn—13 dc.

**Row 2:** Ch 4 (counts as dc, ch 1), dc in next dc, \*ch 1, dc in next dc; rep from \*, turn—12 ch-sps and 13 dc.

**Row 3:** Ch 3 (counts as dc), cl (see Stitch Guide) in next ch-1 sp, \*ch 2, cl in next ch-1 sp; rep from \* to last dc, dc in last dc, turn—12 cl and 11 ch-2 sps.

**Row 4:** Ch 5, \*sc in next ch-2 sp, ch 5; rep from \* to last dc, place marker (pm) around last ch-5 made, (sc, ch 1, dc) around post of last dc, pm around ch-1 just made, do not turn.

### Second Motif

**Row 1:** Ch 3 (counts as dc), work 8 dc around post of last dc made on Row 4 of first motif, ch 3 (does not count as dc), pm around ch-3 just made, sl st in ring of first motif, turn—9 dc.

**Row 2:** Ch 1, dc in next dc, \*ch 1, dc in next dc; rep from \* across, turn.

**Row 3:** Ch 3 (counts as dc), cl in next ch-1 sp, \*ch 2, cl in next ch-1 sp; rep from \* 6 more times, working in ends of rows on first motif, sk first row, sl st in next row, ch 3, sk next row, sl st in last row, turn—8 cl.

**Row 4:** Ch 5, sk first ch-3 sp, \*sc in next ch-2 sp, ch 5; rep from \* to last dc, pm around last ch-5 made, (sc, ch 1, dc) around post of last dc, pm around ch-1 just made, do not turn.

### Subsequent Motifs

**Row 1:** Ch 3 (counts as dc), 8 dc around post of last dc made on previous motif, ch 3 (does not count as dc), pm around ch-3 just made, do not turn, sl st in next marked ch-1 sp on adjacent motif and remove m, turn—9 dc.

**Row 2:** Ch 1, dc in next dc, \*ch 1, dc in next dc; rep from \* across, turn.

**Row 3:** Ch 3, cl in next ch-1 sp, \*ch 2, cl in next ch-1 sp; rep from \* 6 more times, sl st in next marked ch-5 lp on adjacent motif and remove m, turn—8 cl.

**Row 4:** Ch 5, \*sc in next ch-2 sp, ch 5; rep from \* to last dc, pm around last ch-5 made, (sc, ch 1, dc) around post of last dc, pm around last ch-1 made, do not turn.

Rep Rows 1–4 twenty-nine more times, then work Rows 1–4

once more, pm in final sc of final Row 4—32 motifs total, not including first motif made. Do not turn at end of final Row 4.

### Last Motif

**Row 1:** (RS) Ch 3 (counts as dc), 12 dc around post of last dc made on previous motif, ch 3 (does not count as dc), pm around ch-3 just made, sl st in next marked ch-1 sp on adjacent motif and remove m, turn—13 dc.

**Row 2:** (WS) Ch 1, dc in next dc, \*ch 1, dc in next dc; rep from \*, turn—12 ch-1 sps and 13 dc.

**Row 3:** (RS) Ch 3 (counts as dc), cl in next ch-1 sp, \*ch 2, cl in next ch-1 sp; rep from \* 10 more times, sl st in next marked ch-5 lp and remove m, turn—12 cl.

**Row 4:** (WS) Ch 5, \*sc in next ch-2 sp, ch 5; rep from \* to last dc, sc around post of last dc, sl st in next marked ch-5 lp and remove m, turn to work along RS center line of scarf.

## SECOND LAYER

### Turning Motif

**Row 1:** With RS facing, ch 5, sl st around post of marked sc, ch 4, sl st in next marked ch-3 lp, ch 3 (counts as dc), 8 dc in same marked ch-3 lp, sl st in ch lp across from base of next “half-ring” of 9 dc, turn—9 dc.

**Row 2:** Ch 3 (counts as dc), cl in next dc, \*ch 2, cl in next dc; rep from \*, working last cl in top of beg ch-3, ch 1, sl st in sl st at beg of ch-4 from previous row, turn.

**Row 3:** Ch 5, \*sc in next ch-2 sp, ch 5; rep from \* to last dc, sc in last dc, sl st in ch lp across from base of next “half-ring” of 9 dc, do not turn.

### Subsequent Motifs

**Row 1:** Ch 4, sl st in next marked ch-3 lp, ch 3 (counts as dc), 8 dc in same marked ch-3 lp, sl st in ch lp across from base of next “half-ring” of 9 dc, turn.

**Row 2:** Ch 3 (counts as dc), cl in next dc, \*ch 2, cl in next dc; rep from \*, working last cl in top of beg ch-3, ch 1, sl st in sl st at beg of ch-4 from previous row, turn.

**Row 3:** Ch 5, \*sc in next ch-2 sp, ch 5; rep from \* to last dc, sc in last dc, sl st in ch lp across from base of next “half-ring” of 9 dc. Rep Rows 1–3 to end, working ending sl sts of Rows 1 and 3 in base of final ring of dc. Fasten off. Weave in ends. ✨

SANDI WISEHEART is former editor of *Knitting Daily*, an online community for passionate knitters and crocheters.

# Crocus Scarf


design by *Laura Rintala*

Originally published in *Interweave Crochet*, Spring 2007



**IN COLORADO, SPRING CAN BE SEVENTY DEGREES ONE DAY AND SNOWING THE NEXT.** *Silk, while not looking as wintry as wool, is luscious next to the skin and warming when the weather changes suddenly. The Colinette Silk Tao in fresco reminds me of the first flowers that open on the foothills in the spring. Starting with a simple fan-lace pattern from Jan Eaton's Encyclopedia of Crochet Techniques (Running Press, 2006), I made an openwork scarf that looks like spring and still chases the lingering chill.*

**FINISHED SIZE:** 2¾" wide and 59" long, including edging.

**YARN:** Colinette Tao (100% silk; 128 yd [117 m]/1¾ oz [50 g]; ): #147 fresco (purple multi), 2 skeins. Yarn distributed by Unique Kolours.

**HOOK:** D/3 (3.25 mm). Adjust hook size if necessary to obtain the correct gauge.

**NOTIONS:** Yarn needle.

**GAUGE:** 22 dc = 4". Gauge is not critical for this project.

**SKILL LEVEL:** Easy.

## SCARF

Ch 315, turn.

**Row 1:** Dc in 4th ch from hook and in each ch across—313 dc.

**Row 2:** Ch 3 (counts as dc), 2 dc in first dc, \*ch 2, sk 3 dc, sc in next dc, ch 5, sk 3 dc, sc in next dc, ch 2, sk 3 dc, 5 dc in next dc; rep from \* 24 more times, ch 2, sk 3 dc, sc in next dc, ch 5, sk 3 dc, sc in next dc, ch 2, 3 dc in top of turning ch (tch), turn.

**Row 3:** Ch 4, (counts as dc, ch 1), sk first dc, dc in next dc, ch 1, dc in next dc, ch 2, \*sc in ch-5 sp, ch 2, [dc in next dc, ch 1] 4 times, dc in next dc, ch 2; rep from \* 24 more times, sc in next ch-5 sp, ch 2, [dc in next dc, ch 1] 2 times, dc in 3rd ch of tch, turn.

**Row 4:** Ch 5 (counts as dc, ch 2), sk first dc, dc in next dc, ch 2, dc in next dc, \*[dc in next dc, ch 2] 4 times, dc in next dc; rep from \* 24 more times, [dc in dc, ch 2] 2 times, dc in 3rd ch of tch.

**Row 5:** Ch 3, \*2 dc in ch-2 sp, dc in next dc; rep from \* across.

Rep Rows 2–5 once more; do not turn. **Edging:** Rotate to work along short end (row edge) of scarf. **Set-up row:** 3 dc in ch-3 sp, 17 dc evenly across short end, turn.

**Row 1:** Ch 5, sk 2 dc, sc in next dc, ch 4, sk 2 dc, sc in next dc,

ch 2, sk 2 dc, 5 dc in next dc, ch 2, sk 3 dc, sc in next dc, ch 4, sk 2 dc, sc in next dc, ch 4, sc in top of last dc, turn.

**Row 2:** Ch 2, sc in ch-4 sp, ch 4, sc in next ch-4 sp, ch 2, dc in next dc, ch 1, [dc in next dc, ch 1] 4 times, ch 2, sc in next ch-4 sp, ch 4, sc in next ch-4 sp turn.

**Row 3:** Ch 2, sc in next ch-4 lp, ch 2, dc in next sc, [dc in next dc, ch 2] 5 times, dc in next sc, ch 2, sc in next ch-4 sp. Fasten off.

Join yarn with sl st to corner of opposite short end. Ch 3, 19 dc evenly across rem sts of short end, turn. Rep edging Rows 1–3 for opposite end. Fasten off. Weave in loose ends. Block lightly according to yarn label directions. ✨

LAURA RINTALA is managing editor of *Interweave Crochet*.



## Conch Scarf

Jody Witt



### Getting Started

**FINISHED SIZE** 5" wide and 65" long.

**YARN** Malabrigo Chunky (100% merino; 104 yd [95 m]/3½ oz [100 g]; **(4)**: #96 sunset (MC), 1 skein; #68 violetas (CC), 2 skeins.

**HOOK** Size N/15 (9 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** St marker (m); scissors; yarn needle.

**GAUGE** 2½ shell rows = 4" tall; 1 shell row = 3" wide.

### Notes

Middle of scarf is worked from center outward. Rows of shells are first worked in one direction, then beg on other side of center ring, rows of shells are worked in opposite direction. Edging is worked around edges of middle shell rows.

### Stitch Guide

**Shell (sh):** 3 dc in indicated st or sp.

**Dc treble together (dctrto):** Yo, insert hook in same ch-3 sp as last dc, yo and pull up lp, yo and draw through 2 lps (2 lps rem on hook); yo 2 times, insert hook in last dc of row, yo and pull up lp, [yo and draw through 2 lps] 2 times, yo and draw through last 3 lps on hook.

**Picot:** Ch 3, sl st in 3rd ch from hook.

### Pattern

#### First Half:

With MC, ch 5, sl st in first ch to form a ring.

**Row 1:** (RS) Sc in ring, (2 dc, ch 3, sh [see Stitch Guide]) in ring, place marker (pm) in last dc made, turn.

**Row 2:** Ch 4, (sh, ch 3, 2 dc, dctrto [see Stitch Guide]) in ch-3 sp, turn.

**Rows 3–18:** Rep Row 2. Fasten off.

#### Second Half:

With RS facing and MC, hold beg ring with Rows 1–18 hanging downward, sl st in marked dc of Row 1. Remove m.

**Row 19:** Ch 4, (sh, ch 3, 2 dc) in ring, dctrto working 2nd leg in top of beg ch-2 of Row 1, turn.

**Rows 20–36:** Rep Row 2—18 sh in each half of scarf.



### Edging:

With RS facing and CC, working around edges of piece, sl st in last ch-3 sp at either end, ch 3 (counts as dc), (3 dc, picot [see Stitch Guide], 4 dc) in same ch-sp; \*tr in ch-3 sp in row below inserting hook after last dc worked in ch-3 sp, (2 sc, hdc, dc, hdc, 2 sc) in sp at end of next row (formed by tch or 2nd leg of dctrto); rep from \* 16 times, tr in beg ring, (2 sc, hdc, dc, hdc, 2 sc) in sp at end of next row, tr in ch-3 sp in same row; rep from \*\* 16 times, (4 dc, picot, 4 dc) in ch-3 sp; rep from \* to \*\* across other side edge, sl st in top of beg ch-3 to join. Fasten off.

### FINISHING

Weave in ends. Block to measurements. ❁



PHOTOS BY HARPER POINT PHOTOGRAPHY



## Madeline Stole

Sharon Zientara

1 2 3 4

### Getting Started

**FINISHED SIZE** 80" long, not including tassels.

**YARN** Halcyon Gemstone Silk 2/5 (100% silk; 260 yd [238 m] 3/2 oz [100 g]; **3**): #112, 2 skeins.

**HOOK** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; T-pins for blocking; one 3" long piece of cardboard.

**GAUGE** One motif = 7" wide after Row 10.

### Stitch Guide

**Beginning shell (beg-sh):** Sl st in first 3 tr and in next ch-3 sp, ch 4, (2 tr, ch 3, 3 tr) in same sp.

**Shell (sh):** (3 tr, ch 3, 3 tr) in sp indicated.

### Pattern

**Row 1:** Ch 5, (2 tr, ch 3, 3 tr) in 5th ch from hook, turn.

**Row 2:** Sl st in first 3 tr and in next ch-3 sp, ch 4 (counts as tr throughout), 2 tr in same sp, (ch 3, 3 tr in same sp) 2 times, turn.

**Row 3:** Beg-sh in first ch-3 sp (see Stitch Guide), sh in next ch-3 sp (see Stitch Guide), turn.

**Row 4:** Beg-sh in first ch-3 sp, sk 3 tr, tr in sp before next tr, sh in ch-3 sp of next sh, turn.

**Row 5:** Beg-sh in first ch-3 sp, sk 3 tr, (tr, ch 10, tr) in next tr, sh in ch-3 sp of next sh, turn.

**Row 6:** Beg-sh in first ch-3 sp, 12 tr in ch-10 sp, sh in ch-3 sp of next sh, turn.

**Row 7:** Beg-sh in first ch-3 sp, tr in next 12 tr, sh in ch-3 sp of next sh, turn.

**Row 8:** Beg-sh in first ch-3 sp, ch 2, sk next 4 tr, [2 tr in sp before next tr, sk next tr] 11 times, ch 2, sh in ch-3 sp of next sh, turn.

**Row 9:** Beg-sh in first ch-3 sp, ch 2, sk next 5 tr, [2 tr in sp before next tr, sk next 2 tr] 10 times, ch 2, sh in ch-3 sp of next sh, turn.

**Row 10:** Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 9 times, ch 2, sh in ch-3 sp of next sh, turn.

**Row 11:** Beg-sh in first ch-3 sp, ch 2, sk 5 tr,

[2 tr in sp before next tr, sk next 2 tr] 8 times, ch 2, sh in ch-3 sp of next sh, turn.

**Row 12:** Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 7 times, ch 2, sh in ch-3 sp of next sh, turn.

**Row 13:** Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 6 times, ch 2, sh in ch-3 sp of next sh, turn.

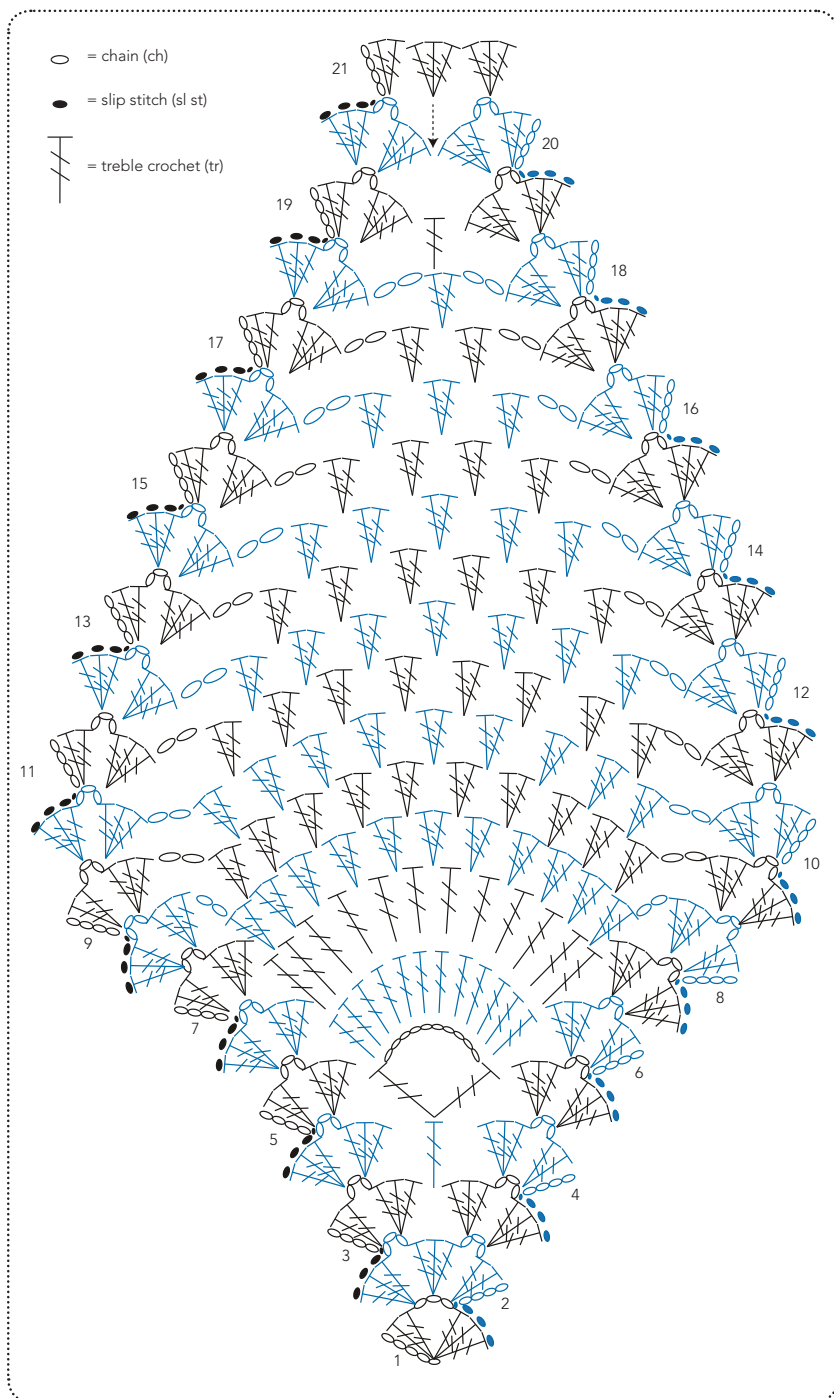
**Row 14:** Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 5 times, ch 2, sh in ch-3 sp of next sh, turn.

**Row 15:** Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 4 times, ch 2, sh in ch-3 sp of next sh, turn.

**Row 16:** Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 3 times, ch 2, sh in ch-3 sp of next sh, turn.

**Row 17:** Beg-sh in first ch-3 sp, ch 2, sk 5 tr, [2 tr in sp before next tr, sk next 2 tr] 2 times, ch 2, sh in ch-3 sp of next sh, turn.

**Row 18:** Beg-sh in first ch-3 sp, ch 2, sk 5 tr, 2 tr in sp before next tr, ch 2, sh in ch-3 sp of



PHOTOS BY HARPER POINT PHOTOGRAPHY



next sh, turn.

**Row 19:** Beg-sh in first ch-3 sp, sk next 3 tr, tr in next tr, sh in ch-3 sp of next sh, turn.

**Row 20:** Beg-sh in first ch-3 sp, sk next 7 tr, sh in ch-3 sp of next sh, turn.

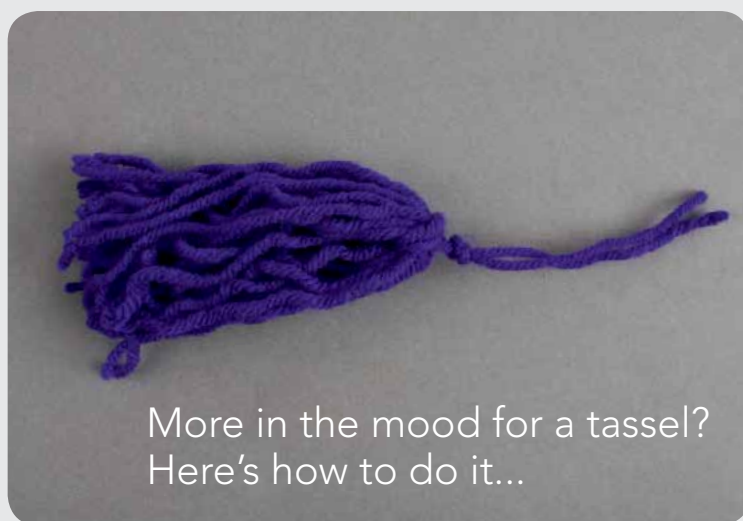
**Row 21:** Sl st in first 3 tr and ch-3 sp, ch 4, 2 tr in same sp, ch 3, sk 3 tr, 3 tr in sp before next tr, ch 3, sk 3 tr, 3 tr in ch-3 sp of next sh, turn.

Rep Rows 3–21 three times, then rep Rows 3–20. Fasten off.

### FINISHING

Make 4 tassels using 3" cardboard and leaving a 12" length at top of each tassel. Cut four 26" lengths of yarn. Fold length in half and secure strands at top of tassel. Braid strands and secure end of braid in center sp at end of scarf. Rep with 2nd tassel at same end, then add 2 tassels to opposite end. See right for alternate tassel.

Weave in ends. Block. 🌸



More in the mood for a tassel?  
Here's how to do it...



← Using a template the same dimensions as that used for the pom-pom, wrap the yarn around the cardboard template about 15 times, or until the tassel is the desired size.

→ Cut a 12" piece of yarn, Thread onto yarn needle and push needle under one end of wraps. Tie yarn into knot to secure.



↓ On opposite, untied end of wraps, cut across yarn.



↓ Trim as necessary to make tassel strands even. Done! Tie the tassel to the project.



*Optional braided join (as used in Madeline Stole, page 109):* Cut another 12" strand and loop it in half under the secured end of the tassel. Using these two ends and an end from the tie used to secure the tassel, braid the stands.



PHOTOS BY JEFF NAVARRO

## shades of plaid scarves

Julie Armstrong Holetz

### JULIE'S INSPIRATION

I have an experimental, research-based personality. When I get an idea in my head I have to test it, record it, and photograph it. One day I had the idea of crocheting a plaid design and felting it. There are several ways to go plaid with crochet: surface stitching, complicated color changes, and woven mesh. I settled on a mesh pattern with a woven chain. I photographed my swatch before and after felting. I hated the felted version, so I ditched it. Then, a friend saw the before photo and said it would make a great scarf. She was right! Voilà, a design was born.

### FINISHED SIZE

5½" (14 cm) wide and 62" (157.5 cm) long, excluding fringe.

### YARN

*Blue scarf:* Cascade 220 (100% wool, 220 yd [201 m]/100 g): #9420 blue, 1 skein (MC); #7822 brown, 1 skein (CC1); #2415 tan, 1 skein (CC2). *Pink scarf (page 70):* Cascade 220 (100% wool, 220 yd [201 m]/100 g): #9478 pink, 1 skein (MC); #7814 green, 1 skein (CC1); #2415 tan, 1 skein (CC2).

**SUBSTITUTION:** About 500 yd (457 m) worsted-weight (Medium #4) wool.

### HOOK

Size J/10 (6 mm) and K/10½ (6.5 mm). Change hook size if necessary to obtain the correct gauge.



concentration rating

1 2 3 4

### NOTIONS

Yarn needle.

### GAUGE

For gauge swatch, work first 9 rows of Mesh Panel (page 70). 8 sts and 7 rows = 4" (10 cm) with smaller hook in mesh stripe pattern.

## + SPECIAL STITCHES +

### MESH STRIPE PATTERN

**ROWS 1–4:** In MC.

**ROWS 5–6:** In CC1.

**ROWS 7–10:** In MC.

**ROWS 11–14:** In CC2.

Rep Rows 1–14 for Stripe Patt.

### CHAIN WEAVE SEQUENCE

**ROWS 1–3:** CC1.

**ROWS 4–6:** MC.

**ROWS 7–8:** CC2.

**ROWS 9–10:** MC.

### MESH PANEL

With smaller hook and MC, ch 22.

**ROW 1:** Skip first 3 ch (count as hdc, ch 1), hdc in next ch, \*ch 1, sk 1 ch, hdc in next ch; rep from \* to end, turn—10 ch-1 sps.

**ROW 2:** Ch 3 (counts as hdc, ch 1), sk first 2 sts, \*hdc in next st, ch 1, sk 1 st; rep from \* across, hdc in 2nd ch of beg ch-3, turn.

Working in mesh stripe pattern (see Special Stitches), rep Row 2 for 62" (157.5 cm).

Fasten off.

### WEAVING CHAINS

With larger hook, MC and leaving a 7" (18 cm) tail at the beginning and end of each chain, ch 200. Fasten off. Make a total of 5 chains in MC, 3 chains in CC1, and 2 chains in CC2.

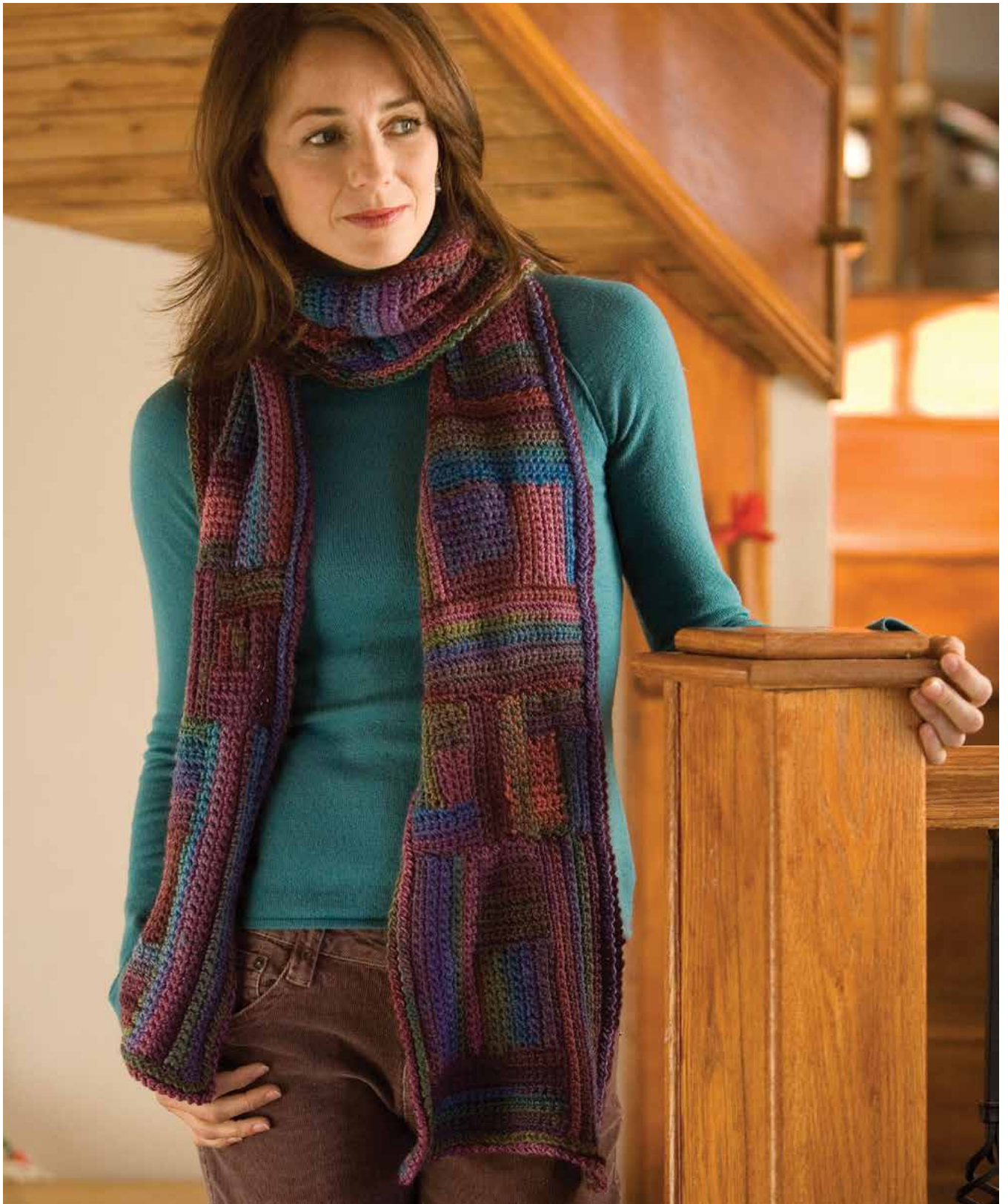
### FINISHING

Weave in ends on mesh panel. Thread tail end of one CC1 chain onto yarn needle. Beginning at one side of the scarf and working lengthwise, weave length of chain loosely in and out of ch-1 spaces of the Mesh Panel. Follow chain weave sequence (see Special Stitches) and work each chain beginning in the same direction as the first.

### ADD FRINGE

Cut 30 lengths of MC, 18 lengths of CC1, and 12 lengths of CC2, each 14" (35.5 cm) long. Using 3 strands at a time, thread one end of the fringe into ch-1 sp of the same color. Gather the tail end of the weaving chain and tie all ends together with an overhand knot to secure fringe. Follow woven chains for placement of fringe on each side of the scarf. Trim fringe.





PHOTOS BY BROOKS FREEHILL

## COLORFUL SCARF

labyrinth

### materials

**YARN:** Worsted weight (#4 Medium), 800 yd (731.5 m).

**Shown:** Trendsetter Yarns, Tonalita (52% wool/48% acrylic; 100 yd [91 m]/1.75 oz [50 g]); # 2345 flower blossom, 8 balls.

### notions

Tapestry needle

### hook

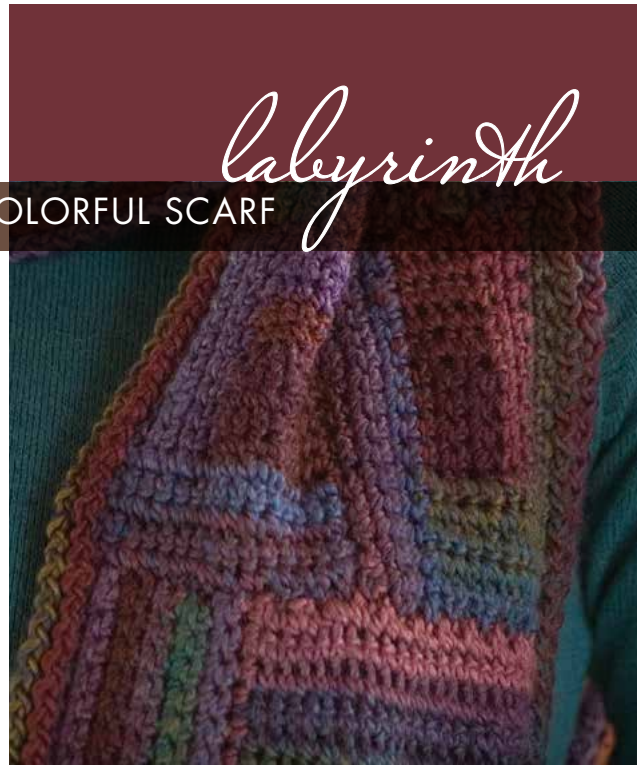
H/8 (5mm) or size needed to obtain gauge.

### gauge

16 sts and 16 rows = 4" (10 cm) in sc.

### finished size

9½" wide x 70" long (24 cm x 178 cm).



*I love lots of color, but I don't love weaving in all the loose ends! Playing around with different directions and shapes with self-striping yarn, I inadvertently crocheted a log-cabin motif. Using two different sizes of motifs (one half the size of the other), I found that they fit together perfectly (and easily) when sewn together. Visually, the combination of colors, stripes, and different directions that come together in this cozy scarf are mesmerizing.*







## LARGE SQUARE (make 6)

See Diagram A at left for assistance.

### Center Square

ROW 1: Fsc 11, turn.

ROW 2: Ch 1, sc in each st across, turn.

ROWS 3–11: Rep Row 2.

### 1st Band

ROW 1: Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row of Center Square, turn—11 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

### 2nd Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 1st Band and in each free loop of fsc, turn—22 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

### 3rd Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 2nd Band and Center Square, turn—22 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

### 4th Band

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row and in each st across 3rd Band, Center Square and 1st Band, turn—33 sts.

ROWS 2–11: Ch 1, sc in each st across, turn.

Fasten off.



**SMALL SQUARE** (*make 10*)

See Diagram B on p. 15 for assistance.

**Center Square**

ROW 1: Fsc 5, turn.

ROWS 2-5: Ch 1, sc in each st across, turn.

**1st Band**

ROW 1: Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row across Center Square, turn—5 sts.

ROWS 2-5: Ch 1, sc in each st across, turn.

**2nd Band**

ROW 1: Rotate square 90 degrees clockwise to work in end of rows, ch 1, sc in each end of row across 1st Band and in each free loop of beg fsc, turn—10 sts.

ROWS 2-5: Ch 1, sc in each st across, turn.

**3rd Band**

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row across 2nd Band and Center Square, turn—10 sts.

ROWS 2-5: Ch 1, sc in each st across, turn.

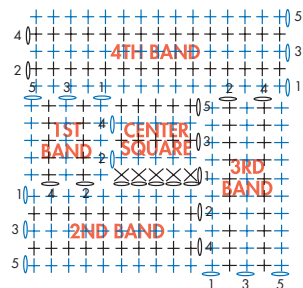
**4th Band**

ROW 1: Rotate square 90 degrees clockwise, ch 1, sc in each end of row and in each st across 3rd Band, Center Square, and 1st Band, turn—15 sts.

ROWS 2-5: Ch 1, sc in each st across, turn.

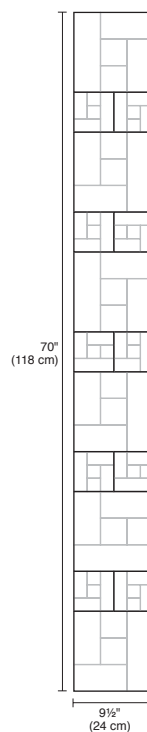
Fasten off.

Diagram B



Small Square

Construction Diagram



### FINISHING

With RS facing, sew the motifs together following the Construction Diagram above right.

### Edging

**RND 1:** Join yarn with sl st to any st around the perimeter of the scarf, ch 1, sc in same st, sc in each st and each end of row around, placing 3 sc in each corner, sl st in flo of first sc to join.

**RND 2:** \*Ch 1, sl st-flo in first st and in each st around, sl st in blo of first st from Rnd 1.

**RND 3:** Working in free back loops of Rnd 1, ch 1, sc in each st around, working 3 sc into each corner st, sl st into first sc to join.

**RND 4:** \*Ch 1, sl st in first st and in each st around, sl st in first sl st to join. Fasten off.

Handwash, block to finished measurements, and let dry.



**VARIATION:** This pattern can easily be modified to make a wrap. If you double the amount of blocks, the width will double to 19" (48 cm). Just double the amount of yarn required and you've got a Labyrinth Wrap!

# Glossary

## ABBREVIATIONS

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch(s)	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
fol	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

## CROCHET GAUGE

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

## Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



## Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



## Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

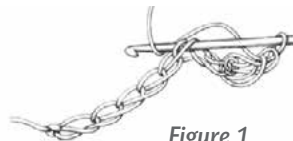


Figure 1

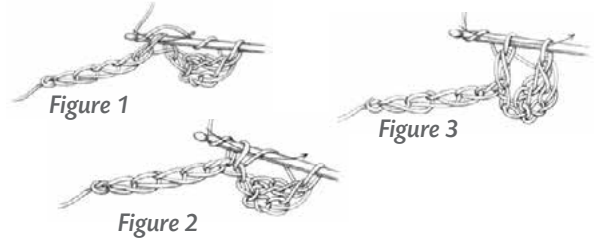


Figure 2

# Glossary

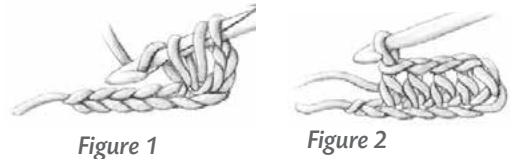
## Double Crochet (dc)

\*Yarn over, insert hook into a stitch, yarn over and pull a loop through stitch (three loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the remaining two loops (Figure 3). Repeat from \*.



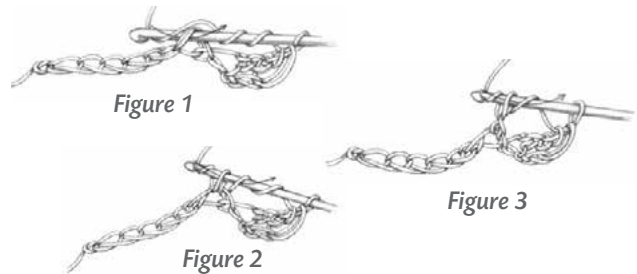
## Half Double Crochet (hdc)

\*Yarn over, insert hook into a stitch, yarn over and pull a loop through stitch (three loops on hook), yarn over (Figure 1) and draw it through all the loops on the hook (Figure 2). Repeat from \*.



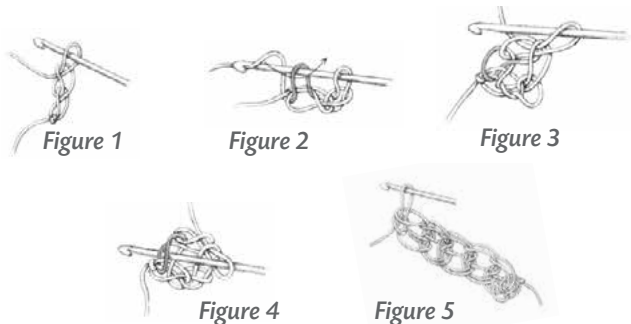
## Treble Crochet (tr)

\*Wrap yarn around hook two times, insert hook into a stitch, yarn over and pull a loop through (four loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the next two loops, yarn over and draw it through the remaining two loops (Figure 3). Repeat from \*.



## Foundation Single Crochet (fsc)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), \*insert hook under 2 loops of the "ch" st (shaded) of last st and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from \* for length of foundation (Figure 5).



# Glossary

## Working in Rounds, Version I:

**Step 1:** Chain the required number of stitches and join with a slip stitch to form a ring (Figure 1).

**Step 2:** The pattern will then start reading “rounds” instead of “rows.” You will work the pattern stitch into each chain stitch as you would a row, and when you come back to the starting place, a round has been completed. Join with a slip stitch to the first stitch. The pattern instructions may tell you to work the new stitches into the ring; this means you work the stitches over the chains instead of into them (Figure 2).



Figure 1

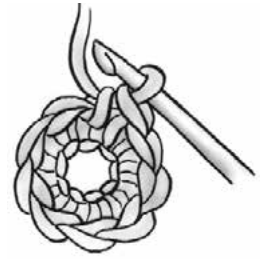


Figure 2

## Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch decreased (Figure 3).



Figure 1



Figure 2



Figure 3

## Single Crochet Three Together (sc3tog)

[Insert hook in next stitch, yarn over, pull loop through stitch] three times (four loops on hook). Yarn over and draw yarn through all four loops on hook. Completed sc3tog—two stitches decreased.

## Single Crochet Four Together (sc4tog)

[Insert hook in next stitch, yarn over, pull loop through stitch] four times (four loops on hook). Yarn over and draw yarn through all loops on hook. Completed sc4tog—three stitches decreased.

## Double Crochet Two Together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all loops on hook—1 stitch decreased.