CREATING LACE, PICOT, AND CROCHET EDGES:

Free Crochet Edging Patterns

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CREATING LACE, PICOT, AND CROCHET EDGES:
Free *Crochet Edging Patterns*

CROCHET TRIMS CREATED SMOOTH FINISHED EDGES and a polished complete piece. Varying from wide or lacy to compact or simple, choosing the perfect trim will change the finished look of your project.

In this free eBook you will discover seven crochet trims and edgings that will perfectly finish your next crochet project. Crochet edgings like the picot stitch and reverse single crochet smooth edges without adding significant length or width. Designs like the Tiered Offset Shells and Loopy Edging add an eye-catching design and additional length, while the corkscrews and flowers of the Zig-Zag Scarf and Sprout Chains Shawlette are fun and have great movement.

The ***Reverse Single Crochet*** and ***Picot stitch*** create the perfect trim for garments, accessories, and afghans. These simple stitches easily smooth uneven row ends and produce a subtle edging to give your completed piece a polished finish. The reverse single crochet edging is a textured trim with a soft feel. The picot crochet trim is a delicate edging that can be worked in a single row.

The ***Loopy Edging*** by Victoria Hewerdine Thornton is a simple as the chain stitch, but these intertwining loops are a delicate lace crochet edging that is perfect for putting the finishing touch on dresses and other garments. Add more visual interest by working this crochet lace trim in a variegated yarn

The ***Tiered Offset Shells in Rows*** by Kristin Omdahl is created with layers of shells and delicate picots. Reminiscent of the crocodile stitch, this crochet edging is perfect for everything from hats, cowls, and shawls to cardigans and afghans. This eye-catching trim is the perfect addition to a simple baby afghan.

The ***Zig-Zag Scarf*** by Judith Swatrz is a colorful chevron scarf with a fun corkscrew edging. These dramatic spirals are the ideal trim for scarves, afghans, and other funky accessories. Tailor this crochet edging to work the desired number of crochet corkscrews along the edge of your project.

The ***Swannanoa Skirt*** by Natasha Robarge proves that crochet trims aren't just for the hem or edge of a project. This skirt is easily modified by adding additional stripes and rows of crochet lace trim or simply enhance the skirt with layers of this lattice edging at the hem.

The long chain and solo single crochet stitch pattern featured in the ***Sprout Chains Shawlette*** by Kristin Omdahl is beautifully finished with a dainty trim of crochet flowers. This edging of crochet chains and flowers is worked in a single row not as separate motifs. This crochet trim's beautiful drape is perfect for shawls and accessories.

Whether you are looking for the perfect edging for your garments, an eye-catching trim for your next afghan, or the ideal way to add the finishing touch to your next project, you will find a variety of fun and innovative designs in Creating Lace, Picot, and Crochet Edges: Free Crochet Edging Patterns. We'd love to see your work. Share photographs of your finished project in the Crochet Me Member Gallery.

Best wishes,

Toni

P.S. Do you have a friend who is searching for the perfect edging for their next crochet project? Send them the link to download their own copy of Creating Lace, Picot, and Crochet Edges: Free Crochet Edging Patterns.

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CREATING LACE, PICOT, AND CROCHET EDGES: FREE CROCHET EDGING PATTERNS

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Loopy Edging

Victoria Hewerdine Thornton

1 2 3 4

Getting Started

FINISHED SIZE 3 yd (or length desired).
YARN Blue Ridge Yarns Luxury Linen (100% Euroflax linen; 270 yd [246 m]/3½ oz [100 g]; (2)): #027 waterfall, 1 skein.
HOOK Size 3 mm. Adjust hook size if necessary to obtain correct gauge.
NOTIONS St markers (m); blocking pins and lace blocking wires (optional).
GAUGE 33 sts = 6″ in fsc.

Notes

To calculate number of sts needed, measure length of edging required in inches, multiply by 5.5 (to calculate number of sts required), then round off to closest number that is a multiple of 4 + 1. For long lengths of edging, keep track of st count by placing markers in every 100th fsc. When working directly into a crocheted/knitted piece, replace fsc with sc along edge of existing work. Careful and thorough blocking is absolutely essential for this project in order to create crisp and even lps. Steam blocking is recommended.

Pattern

Row 1: Fsc (see Glossary) a multiple of 4 + 1, turn.
Row 2: Ch 1, sc in first fsc, [ch 7, sk next 3 fsc, sc in next fsc] across, turn.
Row 3: Working behind Row 2, sl st in first 3 fsc of Row 1, [ch 9, sk next 3 fsc, working in front of next lp, sc in next fsc, ch 9, sk next 3 fsc, working behind next lp, sc in next fsc] to end, leaving rem fsc unworked.

Fasten off. Weave in ends. Block carefully.

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Swannanoa Skirt

Natasha Robarge

1 2 3 4

Getting Started

FINISHED SIZE 28 (30, 32, 34, 36)" waist circumference; 36 (38, 40, 42, 44)" hip circumference; 18½" long. Garment shown measures 28", modeled with 2" ease at waist, no ease at hip.

YARN Lion Brand LB 1878 (100% pure virgin wool; 2,045 yd [1,870 m]/17½ oz [500 g]; (1)): #099 fisherman (MC), #174 avocado (CC1), #146 magenta (CC2), #145 plum (CC3); 1 cone each.

HOOK Sizes G/6 (4 mm) and F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 5 st markers (m); 29 (31, 33, 35, 37)" of 1¼" wide elastic band.

GAUGE 20 sc and 28 rows = 4" with larger hook. Gauge tends to tighten as fabric grows. Check gauge periodically and adjust tension as needed.

Notes

Skirt sits just below natural waist.

An in-line hook works best for specified yarn.

Stitch Guide

Main patt:

Note: Sc in each sc including sc with join. Do not sc in sl st or ch 1. Count sts after first few rnds to verify accuracy. Tighten sl st to avoid extra bulk.

Ch 31 for gauge swatch.

Row 1: (RS) Sc in 2nd ch from hook, sc in each ch across, turn—30 sc.

Row 2: (WS) Ch 1, sc across, turn—30 sc.

Rep Row 2 for patt.

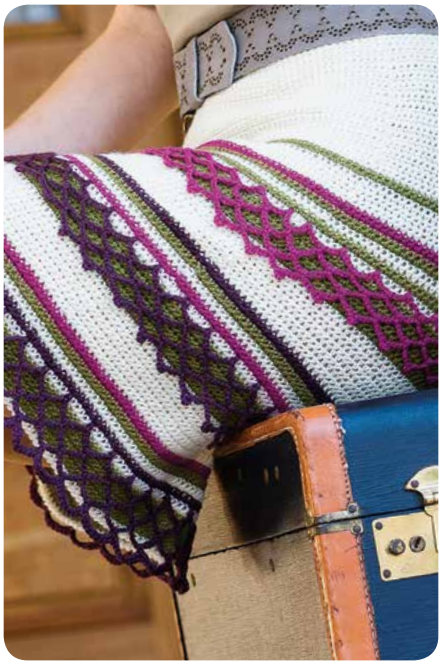
Stripe patt:

To start a new color, draw new color through last 2 lps of last sc in previous rnd, drop old color, sl st in first sc, turn. Fasten off previous color with each new color change except when fewer than 3 rnds exist bet like colors, then carry yarn on WS bet changes.

Ignore overlay locations until ready to attach overlay lace.

Work Rnds 1–57 (including waistband) with MC. Work Rnds 58 (WS)–141 as foll:

2 rnds with CC1, 6 rnds with MC, 2 rnds with CC2, 2 rnds with CC1, 2 rnds with MC, 2 rnds with CC1, (overlay 1), 2 rnds with MC, 8 rnds with CC1, 10 rnds with MC, 2 rnds with CC3, 2 rnds with CC1, 2 rnds with MC, 2 rnds with CC2, (overlay 2), 2 rnds with MC, 8 rnds with CC1, 10 rnds with MC, 2 rnds with CC2, 2 rnds with CC1, 2 rnds with MC, 2 rnds with CC3, (overlay 3), 2 rnds with MC, 8 rnds with CC1, 2 rnds with MC.



Lace overlay patt:

To join new yarn, insert hook at m under horizontal strand bet sts, yo and pull up lp, yo and ch 1 with working strand and tail held tog, cont with working strand only.

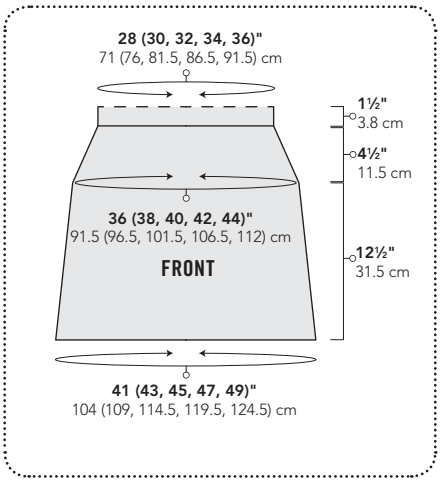
Rnd 1: (RS) With hem up and smaller hook, join yarn bet first and 2nd sc from side seam, *ch 9, sk 5 sc, sc in next sp bet sc; rep from * until 3–5 sc rem, ch 4, dtr (see Glossary) in first st to join.

Rnd 2: [Ch 9, sc in next ch-9 sp] to last ch-9 sp, ch 4, dtr in first st to join.

Rnd 3: Rep Rnd 2.

Rnd 4: *Ch 8, sl st in 4th ch from hook (picot made), ch 4, sc in next ch-9 sp; rep from * to last ch-9 sp, ch 4, dtr in first st to join. Fasten off.

Schematic



Pattern

SKIRT

Note: Work inner side of waistband in rows without joining to create an opening to insert elastic band. Cont in rnds. Fold and join with sc in the last rnd.

With larger hook and MC, ch 141 (151, 161, 171, 181).

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—140 (150, 160, 170, 180) sc.

Rows 2–10: Ch 1, sc across, turn.

Rnd 11: Ch 1, sc across, sl st in first sc to form ring, turn.

Rnds 12–22: Ch 1, sc around, sl st in first sc to join, turn.

Rnd 23: With WS tog, fold waistband in half joining Row 1 to Rnd 22, ch 1, sc in each sc and free lp tog around, sl st in first sc to join, turn. ***Note:*** Leave Rows 2–10 on inner band unjoined for insertion of elastic.

Rnds 24–25: Ch 1, sc in each sc around, sl st in first sc to join, turn.

To identify side and dart locations counting from side seam, place marker (pm) in 15th (16th, 17th, 18th, 20th), 55th (59th, 63rd, 67th, 70th), 70th (75th, 80th, 85th, 90th), 85th (91st, 97th, 103rd, 110th) and 125th (134th, 143rd, 152nd, 160th) sc.

Rnd 26: Ch 1, sc in each sc around, working 2 sc in each marked st and moving m to first sc of inc, 2 sc in last sc, sl st in first sc to join, turn—146 (156, 166, 176, 186) sc.

Rnd 27: Ch 1, sc around, moving m up each rnd, sl st in first sc to join, turn.

Rnd 28: Rep Rnd 27.

Rnds 29–40: [Rep Rnd 26 one time, then Rnd 27 two times] 4 times—170 (180, 190, 200, 210) sc.

Rnd 41: Rep Rnd 26, removing first, 2nd, 4th

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and 5th m—176 (186, 206, 216) sc.
Rnds 42–43: Rep Rnd 27.
Rnd 44: Ch 1, sc in each sc to m, 2 sc in marked st, sc to last sc, 2 sc in last sc, sl st in first sc to join, turn—178 (188, 198, 208, 218) sc.
Rnds 45–46: Rep Rnd 27.
Rnd 47: Rep Rnd 44—180 (190, 200, 210, 220) sc.
Rnds 48–51: Rep Rnd 27.
Rnd 52: Rep Rnd 44—182 (192, 202, 212, 222) sc.
Rnds 53–57: Rep Rnd 27 changing to CC1 on last st. ***Note:*** Refer to Stitch Guide for stripe patt.
Rnd 58: (WS) Rep Rnd 27.
Rnd 59: Rep Rnd 44—184 (194, 204, 224, 234) sc.
Rnds 60–65: Rep Rnd 27.
Rnd 66: Rep Rnd 44—186 (196, 206, 216, 226) sc.
Rnds 67–78: Rep Rnds 60–66 two times, pm in first sc on Rnd 72 for attachment of overlay 1—190 (200, 210, 220, 230) sc.
Rnds 79–84: Rep Rnd 27.
Rnd 85: Rep Rnd 44—192 (202, 212, 222, 232) sc.
Rnds 86–134: Rep Rnds 79–85 seven times, pm in first sc on Rnds 101 and 129 for attachment of overlay 2 and overlay 3—206 (216, 226, 236, 246) sc.
Rnds 135–141: Rep Rnd 27.
Rnd 142: Ch 1, rev sc (see Glossary) around, sl st in first sc to join. Fasten off.

LACE OVERLAY

With smaller hook, work lace overlays as foll: Join CC2 at overlay 1 location in stripe patt and work in lace overlay patt (see Stitch Guide). Join CC3 at overlay 2 location in stripe patt and work in lace overlay patt. Join CC3 at overlay 3 location in stripe patt and work Rnds 1–3 of lace overlay patt.
Rnd 4: Rep Rnd 2 of lace overlay patt.
Rnd 5: Ch 1, 4 sc in first ch-9 sp, *9 sc in next ch-9 sp; rep from * to last ch-sp, 5 sc in last ch-sp. Fasten off.

FINISHING

Weave in ends. Iron on wool setting through wet, doubled cheesecloth and stretch to shape lace overlays. Lightly press skirt without stretching. Insert elastic band and backstitch (see Glossary) short ends tog.

NATASHA ROBARGE lives in League City, Texas, and loves to design modern warm-weather wearables. View her projects at www.aperfectloop.com.

Make It Your Own

- Lace over solid crochet fabric is a nice compromise of romantic and practical approaches.
- To modify this design, combine your own favorite colors in any size stripes.
- Try more complicated lace strips for overlay trim.
- Make the skirt longer with several lace strips at the bottom.
- Make flared lace strips for a ruffled trim.

Tip: Working consistent gauge in single crochet can be daunting. Measure your work often and adjust tension Do not undo unless absolutely necessary. Keep practicing tension control.

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Zigzag Scarf

design by Judith Swartz

Originally published in
Hip to Crochet (*Interweave* 2004)

Joe Coca

THIS IS NO HO-HUM RIPPLE STITCH. Turn the stitch horizontally, add just the right edge trim, and you have a scarf with great dramatic flair.

Finished Size: 8½" wide × 57" long, excluding trim.

Yarn: Classic Elite Waterspun (felted 100% merino wool; 138 yd [123 m]/50 g (4): 1 skein each #5036 celery (A), #5031 turquoise (B), #5035 fern green (C), #5072 light teal (D), #5039 camel (E).

Hook: Size H/8 (5 mm). Adjust hook size if necessary to obtain the correct gauge.

Notions: Tapestry needle.

Gauge: 23 stitches and 14 rows = 4" (10 cm) in ripple stitch with size H/8 (5 mm) hook.

Skill Level: Easy.

Stitch Guide

Ripple Stitch (worked over a multiple of 20 sts + 2)

Row 1: Work 2 sc in second ch from hook, *work 1 sc in next 9 chs, sk 1 ch, work 1 sc in next 9 chs, work 3 sc in next ch*; rep from * to * across row to last st, end row with 2 sc worked in last st. Turn.

Row 2: Ch 1, work 2 sc into first sc, *work 1 sc in next 9 sc, sk 2 sc, work 1 sc in next 9 sc, work 3 sc in

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Joe Coca

next sc*; rep from * to * across row to last st, end row with 2 sc worked in last st.

Rep Row 2 for pattern.

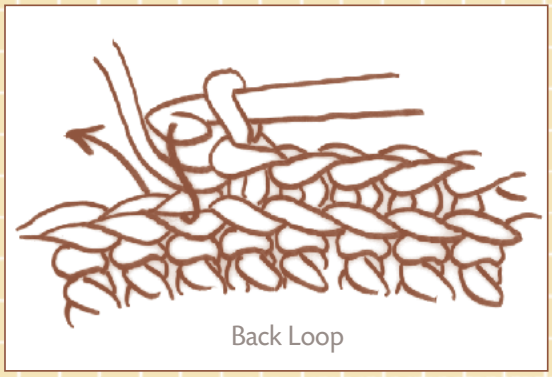
Scarf

With hook and color A, loosely ch 322 sts. Work 6 rows in ripple stitch. On next row, (right side of work) change to color B and working into the back loop only (Figure), work 1 row ripple stitch. Work 5 more rows in ripple stitch as previously established (working through both lps). Work 6 rows each in colors C, D, and E, working the first row of each color in the back lp only as described for color B, for a total of 30 rows. Fasten off as follows: Cut yarn leaving 4" (10 cm) tail, insert tail through last st on hook and pull to tighten and secure.

Finishing

With wrong side of work facing and color A at right-hand edge of the short, straight edge, attach color A in corner stitch, and make Corkscrew Fringe (see page 6): *Ch 20, work 1 dc in third ch from hook, 3 dc in each of next 12 chs, 1 hdc in next ch, 1 sc in next ch, 1 sl st in each of next 3 chs. Work 6 sc evenly along edge using the same color as the stripe*. Change to color B and rep from * to *. Rep sequence for remaining colors—5 corkscrew fringes. Rep for opposite short edge of scarf, reversing color sequence to work corkscrews in the same colors as the corresponding stripe. Fasten off. Thread loose ends on tapestry needle and weave through sts on wrong side of work. Steam lightly.

JUDITH L. SWARTZ is author of Interweave's *Hip to Crochet* and *Getting Started Crochet*.



Back Loop

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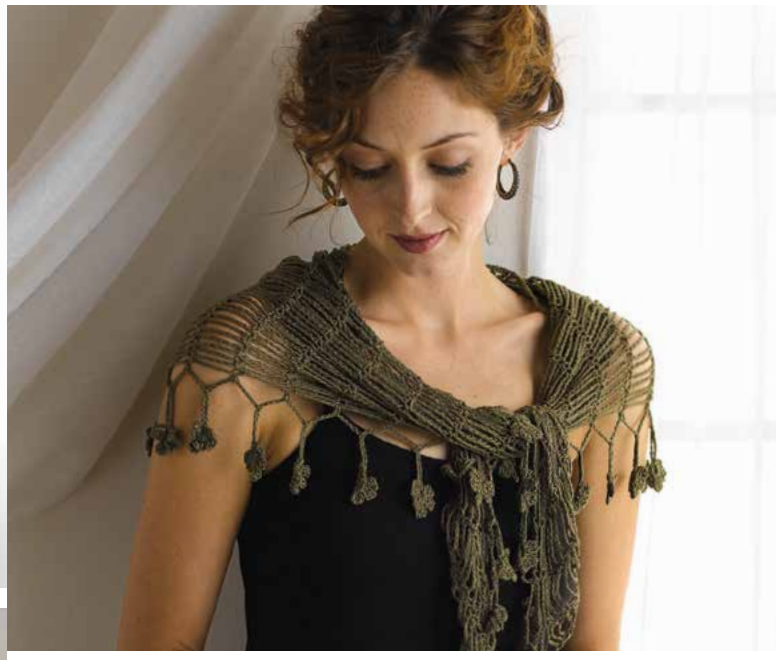
Joe Hancock

Sprout Chains Shawlette

design by Kristin Omdahl

Originally published in *Crochet So Fine*



NOTIONS Split-ring stitch marker; tapestry needle.

GAUGE 1 rep in patt (sc, ch 7) and 5 rows sc = 1½" (3.8 cm).

FINISHED SIZE 54" wide x 24" long (137 x 61 cm) including flower fringe.

Note

Shawl begins at the top center and is worked down in V-shaped rows. The shawl and flower fringe are worked in one piece.

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Sprout Chains Shawlette

Shawl Body

Refer to stitch diagram A at right for assistance with the Shawl Body.

Row 1: Ch 26, sc in 2nd ch from hook, [ch 7, skip next 7 ch, sc in next ch] 3 times, turn.

Row 2: Ch 1, (sc, ch 2, sc) in first sc, *ch 7, (sc, ch 2, sc) in next sc, rep from * twice, turn.

Row 3: Ch 1, sc in first sc, ch 3, sc in next sc, *ch 7, sc in next sc, ch 3, sc in next sc, rep from * twice, turn.

Row 4: Ch 1, sc in first sc, ch 4, sc in next sc, *ch 7, sc in next sc, ch 4, sc in next sc, rep from * twice, turn.

Row 5: Ch 1, sc in first sc, ch 5, sc in next sc, *ch 7, sc in next sc, ch 5, sc in next sc, rep from * twice, turn.

Row 6: Ch 1, sc in first sc, ch 6, sc in next sc, *ch 7, sc in next sc, ch 6, sc in next sc, rep from * twice, turn.

Row 7: Ch 1, sc in first sc, *ch 7, sc in next sc, rep from * across, turn.

Row 8: Rep Row 7.

Row 9: Ch 1, (sc, ch 2, sc) in first sc, *[ch 7, sc in next sc]* 3 times, (ch 2, sc) in same sc, ch 7, (sc, ch 2, sc) in next sc, *[ch 7, sc in next sc]* 3 times, (ch 2, sc) in same sc, turn.

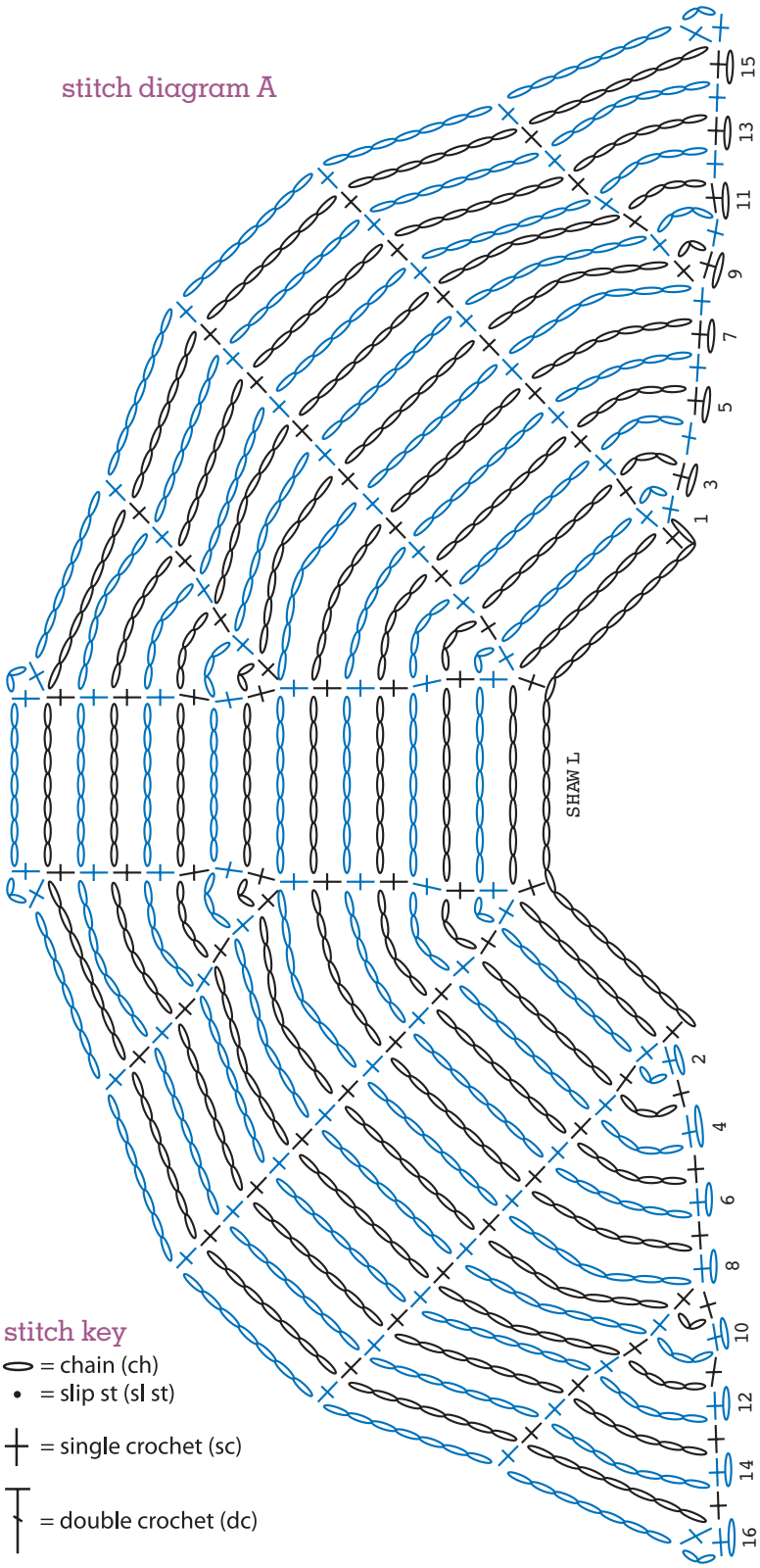
Row 10: Ch 1, sc in first sc, ch 3, sc in next sc, *[ch 7, sc in next sc]* 3 times, ch 3, sc in next sc, ch 7, sc in next sc, ch 3, sc in next sc, *[ch 7, sc in next sc]* 3 times, ch 3, sc in next sc, turn.

Row 11: Ch 1, sc in first sc, ch 4, sc in next sc, *[ch 7, sc in next sc]* 3 times, ch 4, sc in next sc, ch 7, sc in next sc, ch 4, sc in next sc, *[ch 7, sc in next sc]* 3 times, ch 4, sc in next sc, turn.

Row 12: Ch 1, sc in first sc, ch 5, sc in next sc, *[ch 7, sc in next sc]* 3 times, ch 5, sc in next sc, ch 7, sc in next sc, ch 5, sc in next sc, *[ch 7, sc in next sc]* 3 times, ch 5, sc in next sc, turn.

Row 13: Ch 1, sc in first sc, ch 6, sc in next sc, *[ch 7, sc in next sc]* 3 times, ch 6, sc in next sc, ch 7, sc in next sc, ch 6, sc in next sc, *[ch

stitch diagram A



stitch key

= chain (ch)

= slip st (sl st)

= single crochet (sc)

= double crochet (dc)

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7, sc in next sc]* 3 times, ch 6, sc in next sc, turn.

Row 14: Ch 1, sc in first sc, (ch 7, sc in next sc) in each sc across, turn.

Row 15: Rep Row 14.

Rows 16–22: Rep Rows 9–15, working from * to * 5 times.

Rows 23–29: Rep Rows 9–15, working from * to * 7 times.

Rows 30–36: Rep Rows 9–15, working from * to * 9 times.

Rows 37–43: Rep Rows 9–15, working from * to * 11 times.

Rows 44–50: Rep Rows 9–15, working from * to * 13 times.

Rows 51–57: Rep Rows 9–15, working from * to * 15 times.

Rows 58–64: Rep Rows 9–15, working from * to * 17 times.

Do not fasten off.

Edging

Refer to stitch diagram B below for a reduced sample of the Edging.

Row 65: *Ch 15, sl st in 5th ch from hook to form ring, [ch 3, dc, ch 3, sl st in ring] 5 times, ch 5, sl st in 10th ch from original ch-15, ch 5, skip next ch-7 sp, sc in next sc, rep from * across—39 flower fringes.

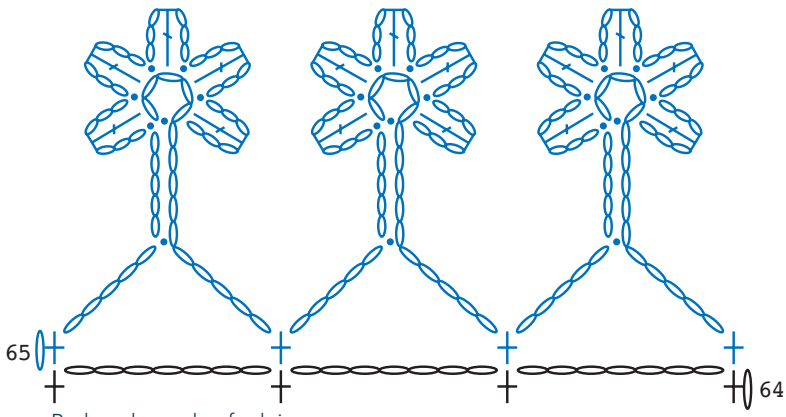
Wet or steam block to finished measurements. Weave in loose ends with a tapestry needle.

Rows 58–64: Rep Rows 9–15, working from * to * 17 times.

Do not fasten off.

KRISTIN OMDAHL *designs knit and crochet garments and patterns under her label KRISTIN and website, StyledbyKristin.com. She appears in every episode of* Knitting Daily TV *on public television as the show's "Crochet Corner" expert, and she conducts seminars around the country on crochet and in her new DVD workshop,* Innovative Crochet: Motifs *(Interweave, 2009). Kristin's work has appeared in many magazines and books, including* Crochet Gifts *and* Crochet Me *(both Interweave). She enjoys knitting and crocheting in her orchid garden in sunny southwest Florida.*

stitch diagram B



Reduced sample of edging

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Tiered Offset Shells in Rows

* Multiple of 8 + 2 sts.
* Swatch: (8 × 6) + 2 = 50 sts.

Ch 51 for swatch as shown.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—50 sc.

Rows 2–3: Ch 1, sc in each sc across, turn.

Edging

Row 1 (WS): Ch 1, sc in first st, ch 2, *sc in each of next 3 sts, (sc, ch 6, sl st) in next st, sc in each of next 4 sts, ch 2; rep from * across, sc in last st, turn.

Row 2: Ch 2, *sc in next ch-2 sp, (5 dc, ch-3 picot, 5 dc) in next ch-6 sp; rep from * across, sc in last ch-2 sp, turn.

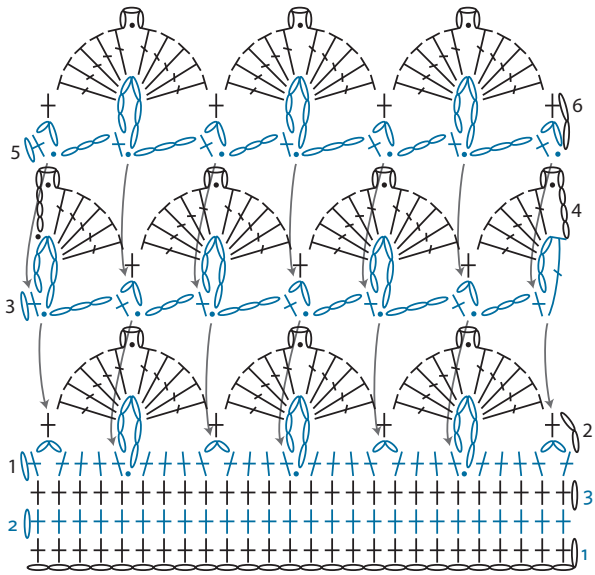
Row 3: Ch 1, (sc, ch 6, sl st) in first sc, *ch 3, working behind sts in last row, sk next 3 sc 2 rows below, (sc, ch 2, sl st) in next sc, ch 3**, (sc, ch 6, sl st) in next ch-2 sp 2 rows below; rep from * across, ending last rep at **, (sc, ch 3, dc) in last sc in current row (counts as ch-6 sp), turn.

Row 4: Ch 3 (counts as dc), ch-3 picot, 5 dc in ch-3 sp, *sk next ch-3 sp, sc in next ch-2 sp**, sk next ch-3 sp, (5 dc, ch-3 picot, 5 dc) in next ch-6 sp; rep from * across, ending last rep at **, (5 dc, ch-3 picot, ch 3, sl st) in last ch-6 sp, turn.

Row 5: Ch 1, (sc, ch 2, sl st) in sc 2 rows below, *ch 3, working behind sts in last row, sk next 3 sc 2 rows below, (sc, ch 6, sl st) in ch-2 sp, sk next ch-3 sp, (sc, ch 2, sl st) in next sc; rep from * across, turn.

Row 6: Rep Row 2.

Fasten off.



Reduced Sample of Pattern

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TWO EASY EDGINGS

When you just need a simple edging, two of my favorites are the picot edging and the reverse single crochet edging. These basic trims add very little to the length or width to the project, but create a clean, visually pleasing edge even across relatively uneven row ends.

REVERSE SINGLE CROCHET

The reverse single crochet edging is slightly thicker than the rows it is worked over but creates a fabulous textured and elastic edging. This trim works especially well around the edges of washcloths, blankets, mitts, and even pullovers and cardigans. Here is how to work this simple edging.

Working from left to right, insert crochet hook into next stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. *Insert hook into next stitch to right (Figure 1), draw up a loop, bring yarn over hook again (Figure 2), and draw this loop through both loops on hook (Figure 3). Repeat from *.

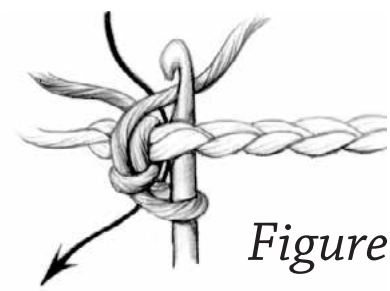


Figure 1

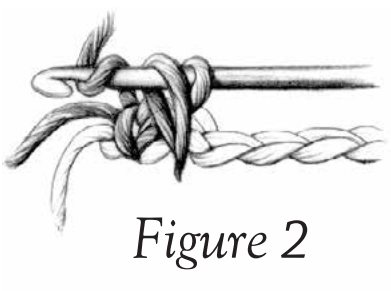


Figure 2

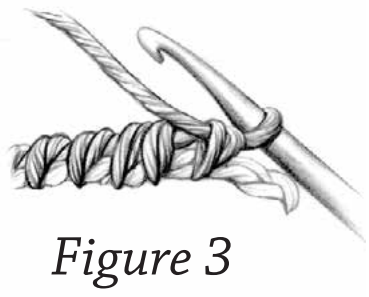
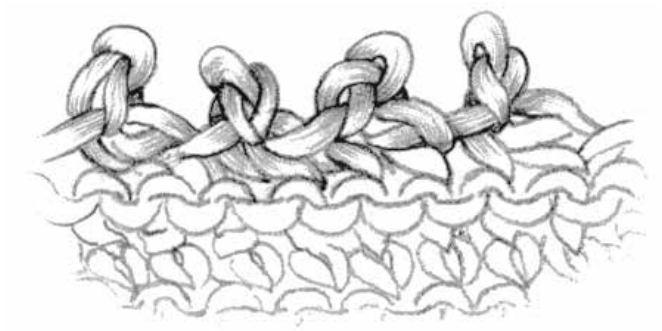


Figure 3

PICOT

The picot is crocheted by creating several chain stitches and then slip stitching into the first chain created. Evenly spaced with single crochet or taller stitches along the edge of an afghan, accessory, or garment, this trim gives you an even edge with a bit of fun texture. You can also work the picot on every stitch. Here is how to work the picot crochet edging. Place single crochet or double crochet stitches between the picots for a different look.

Join yarn with slip stitch at beginning or row, chain 1, single crochet in same stitch or space, chain 3, slip stitch in third chain from hook; repeat from *.



The reverse single crochet and picot edgings are the perfect simple trims to add a finished appearance to your project. Try one of them on your next piece.

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Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
( )	alternate measurements and/or instructions
[ ]	work bracketed instructions a specified number of times

BACKSTITCH

Bring threaded needle up between the first 2 stitches, then back down through both layers, 1 stitch to the right, *bring needle up through both layers 1 stitch to the left of the previous stitch, then back down through the same hole used before; repeat from *.

FOUNDATION SINGLE CROCHET (FSC)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st (Figure 4) and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).

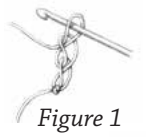
Figure 1

Figure 2

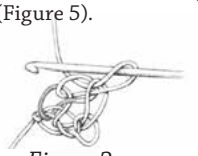
Figure 3

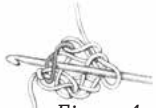
Figure 4

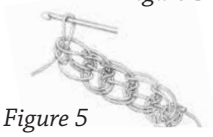
Figure 5

Concentration Ratings:

1 2 3 4 **LITTLE CONCENTRATION REQUIRED.** Straightforward stitching means your hands can work on autopilot.

1 2 3 4 **SOME CONCENTRATION REQUIRED.** Easily memorized stitch patterns and minimal shaping might require some focus and counting.

1 2 3 4 **FAIR AMOUNT OF FOCUS REQUIRED.** Involved stitch patterns, shaping, or assembly require fairly constant concentration.

1 2 3 4 **EXTREME FOCUS REQUIRED.** Unusual techniques or complex stitch patterns and shaping require constant focus.

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