

# 4 FREE

CROCHET HOME DECOR  
PATTERNS INCLUDING

*Crochet Curtains,  
Tea Cozy, and  
Crochet Pillows*



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# 4 FREE

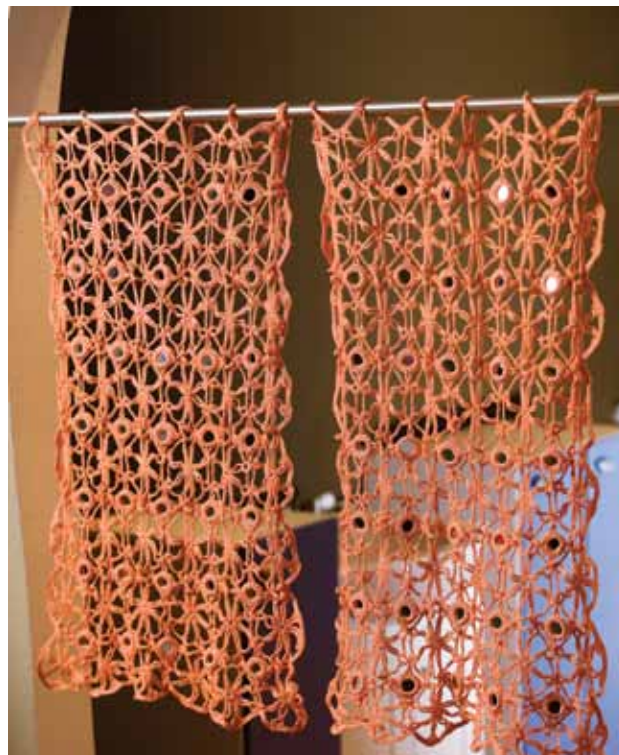
CROCHET HOME DECOR PATTERNS INCLUDING  
*Crochet Curtains,  
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**1** Blue Skies and Sunshine Pillow  
Judith L. Swartz

**2** Flowered Tea Cozy Judith L. Swartz

**3** Looking Glass Curtains Rhonda Davis

**4** Instant Decor Pillows Janette Higgins



NOW YOUR HOUSE CAN REFLECT YOUR PASSION FOR CROCHET! Crocheted home decor has always been a popular way to display the beauty of crochet, from piles of crochet pillows to the perfect tea cozy. And because you don't have to worry about size or season, home-decor items are the perfect crochet gifts.

In this eBook, I am thrilled to share these four eye-catching crocheted home-decor patterns. You will find fun projects perfect for your home, from funky lace curtains to a flower embellished tea cozy and classic crocheted pillows.

The **Blue Skies and Sunshine Pillow** by JUDITH L. SWARTZ is the perfect crocheted home accessory. This luscious crocheted pillow cover is worked in a silk/cotton/viscose blend. Classic granny squares are embellished with a sunburst of buttons. These crochet pillows would look beautiful on a loveseat or at the head of a bed.

The **Flowered Tea Cozy** by JUDITH L. SWARTZ will keep your tea warm in crochet style. Both sides of the tea cozy body are worked separately before being seamed with single crochet. Crochet flower and leaf embellishments allow you to add your own personality. This whimsical crocheted tea cozy proves that functionality does not preclude style.

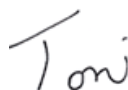
The **Looking Glass Curtains** by RHONDA DAVIS will add a touch of fun to your bedroom or craftroom. Crocheted lace panels are punctuated with small mirrors that throw shafts of light across the room. The large

crocheted motifs are joined as you go. These crochet curtains are a fabulous introduction to thread crochet.

Whip up some quick-and-easy crocheted home decor with **Instant Decor Pillows** by JANETTE HIGGINS. Worked entirely in single crochet with multiple yarns in a variety of fibers and constructions, these comfy pillows are quickly finished. Explore subtle crochet colorwork by combining a selection of colors and textures to match any room in your house.

Decorate your home with 4 Free Crochet Home Decor Patterns including Crochet Curtains, Tea Cozy, and Crochet Pillows. Share photographs of your finished project in the Crochet Me member gallery.

Best wishes,



Toni Rexroat  
Editor, CrochetMe.com

P.S. For more great home decor patterns, download the free *Chain Reaction Crochet Afghan Project* on Crochet Me.

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**crochetme**

4 FREE CROCHET HOME DECOR PATTERNS INCLUDING CROCHET CURTAINS, TEA COZY, AND CROCHET PILLOWS

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Projects and information are for inspiration and personal use only.



CHRIS HARTLOVE

# Blue Skies and Sunshine Pillow

design by Judith L. Swartz

Originally published in *Interweave Crochet*, Spring 2006



**WITH THE LUXURIOUS HAND OF COTTON AND SILK AND THE DURABILITY OF VISCOSE**, this yarn is ideal for garments and home accessories. Look for this fabulous yarn wherever Rowan Yarns are sold.

**Finished Size** 16" (40.5 cm) square when finished; 15" (38 cm) square before pillow form is inserted. **Note:** The pillow cover should be slightly smaller than the pillow form to allow it to fit "like a sweater."

**Yarn** RY Classic Yarns Luxury Cotton DK (50% cotton, 45% viscose, 5% silk; 104 yd [95 m]/1¾ oz [50 g]; CYCA #3 light) #253 blue, 6 balls. Yarn distributed by Westminster Fibers.

**Hook Size** D/3 (3.25 mm). Adjust hook size if necessary to obtain the correct gauge.

**Notions** Tapestry needle; safety pins; 16" (40.5 cm) pillow form; yellow cotton or cotton blend fabric (for lining); buttons: six 5/8" (16 mm) and eight 1/2" (1.3 cm) yellow buttons; sewing thread to match buttons; sewing needle.

**Gauge** Each motif = 5¼" (13.5 cm) square; 18 sts and 9 rows = 4" (10 cm) in double crochet.

## Sunray Motif

Adapted from 200 Crochet Blocks For Blankets, Throws, and Afghans by Jan Eaton (Interweave, 2004).

Ch 6, join with sl st to form ring.

**Rnd 1:** Ch 4 (counts as tr), 1 tr into ring, ch 2, (2 tr into ring, ch 2) 7 times, sl st in top of beg ch-4 to join.

**Rnd 2:** Ch 3 (counts as dc), 2 dc in next tr, ch 2, (dc in next tr, 2 dc in next tr, ch 2) 7 times, sl st in top of beg ch-3 to join.

**Rnd 3:** Ch 3 (counts as dc), 3 dc in next dc, dc in next dc, ch 2, \*dc in next dc, 3 dc in next dc, dc in next dc, ch 2; rep from \* 6 more times, sl st in top of beg ch-3 to join.

**Rnd 4:** Ch 3 (counts as dc), 2 hdc in next dc, sc in each of next 3 dc, sc in next ch-2 sp, sc in each of next 3 dc, 2 hdc in next dc, dc in next dc, \*ch 3 (corner sp), dc in next dc, 2 hdc in next dc, sc in each of next 3 dc, sc in next ch-2 sp, sc in each of next 3 dc, 2 hdc in next dc, dc in next dc; rep from \* twice more, ending ch 3 (corner sp), sl st in top of beg ch-3 to join.

**Rnd 5:** Ch 3 (counts as dc), 2 dc in first hdc, \*hdc in each of next 5 sts, sk 1 st, ch 2, hdc in each of next 5 sts, 3 dc in next st, ch 3, \*\*3 dc in next st; rep from \* twice more, then rep from \* to \*\* once, sl st in top of beg ch-3 to join.

**Rnd 6:** Ch 3 (counts as dc), dc in each of next 7 sts, \*2 dc in next ch-2 sp, dc in each of next 8 sts, 5 dc in ch-3 sp (corner), \*\*dc in each of next 8 sts; rep from \* twice more, then rep from \* to \*\* once, sl st in top of beg ch-3 to join.

Fasten off.

## Pillow Top

Make 9 motifs. With RS facing and beg at 3rd dc of corner, sc through edge stitches of two pieces to join motifs. Join 3 motifs to make a strip of 3 squares. Make 3 strips of 3 squares each. In same manner, sc 3 strips together to make a square of 3 motifs by 3 motifs.

## Pillow Back

**Bottom Portion:** Ch 69.

**Row 1:** Sc in 2nd ch from hook, sc in each ch across, turn—68 sc.

**Row 2:** Ch 3 (counts as dc), dc in each sc across, turn.  
Rep Row 2 until piece measures 10½"

(26.5 cm). **Next row:** Ch 1, sc in each st across, turn. Rep last row twice more. Fasten off. **Top portion:** Ch 69.

**Row 1:** Sc in 2nd ch from hook, sc in each ch across, turn—68 sc.

**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Ch 1, sc in each of first 3 sc, \*ch 2, sk next 2 sc, sc in each of next 13 sc; rep from \* 4 more times, ending ch 2, sk next 2 sc, sc in each of last 3 sc, turn.

**Row 4:** Ch 1, sc in each of first 3 sc, \*sc in each of next 2 ch sts, sc in each of next 13 sc; rep from \* 4 more times, ending sc in each of next 2 ch sts, sc in each of next 3 sc, turn.

**Row 5:** Ch 3 (counts as dc), dc in each sc across, turn.  
Rep Row 5 until piece measures 5½" (14 cm). Fasten off.

## Finishing

Pin pieces of back tog, overlapping top portion on bottom portion by ½" (1.3 cm) to create a 15" (38 cm) square. Pin back to front matching corners (back will seem slightly smaller than front). **Edging:**

**Rnd 1:** Attach yarn at any corner, ch 1, 2 sc in same corner st working through both layers, \*sc in each edge stitch of both front and back being sure to catch all layers where back overlaps, 2 sc in each corner st; rep from \*, sl st in beg ch-1 to join.

**Rnd 2:** Ch 1, rev sc (see Glossary) in each sc around, sl st in beg ch-1 to join. Fasten off.

Sew 5 larger buttons on back opposite buttonholes. On front, sew 1 larger button over center ring of middle motif. Sew 8 smaller buttons evenly spaced between "rays" on Rnd 3 (see photo). **Lining:** Cut 2 squares of lining fabric each 17" (43 cm) square. With right sides tog, machine-stitch on 3 sides using a ½" (1.5 cm) seam allowance. Turn right side out. Insert pillow form into lining. Turn open edge under and hand-sew open edge closed. Insert pillow form into pillow pushing into corners to fit.

**JUDITH L. SWARTZ** is the author of *Hip to Crochet* (Interweave Press, 2004).



CHRIS HARTLOVE

# Flowered Tea Cozy

*design by Judith L. Swartz*

Originally published in *Interweave Crochet*, Fall 2005



**FANCIFUL FLOWERS BLOOM ALL OVER** this cheerful tea cozy to keep your tea warm in style. The body of the cozy is worked in two pieces, then joined together with single crochet. The multitude of blooms, along with the leaves that top the cozy, are crocheted separately and sewn on randomly. Whoever said that functional had to be serious?

**Finished Size** 24" (61 cm) in circumference around bottom edge and 9" (23 cm) tall, excluding leaves.

**Yarn** Knit Picks Andean Silk (55% superfine alpaca, 23% silk, 22% merino; 96 yd [88 m]/1¾ oz [50 g]): #23515 olive (MC), 5 skeins. Knit Picks Alpaca Cloud (100% baby alpaca; 440 yd [403 m]/1¾ oz [50 g]): #23497 horizon (A), #23498 mist (B), #23499 peppermint (C), #23500 sunlight (D), #23501 moss (E), #23502 tide pool (F), #23503 stream (G), and #23504 autumn (H), 1 skein each.

**Hooks** Sizes F/5 (3.75 mm) and B/2 (2.25 mm). Adjust hook size as necessary to obtain the correct gauge.

**Notions** Tapestry needle; safety pins or T-pins for holding pieces together.

**Gauge** 19 sts and 24 rows sc = 4" (10 cm) with larger hook and MC. **Note:** Gauge swatch is not necessary for flowers as size can vary.

**Skill Level** Intermediate.

## Stitch Guide

**Sc2tog (sc dec):** Insert hook in st and draw up a loop, insert hook in next st and draw up a loop, yo, draw through all loops on hook.

**Reverse sc:** Working from left to right, \*insert hook in next sc to the right, yo, draw yarn through st, yo, draw yarn through 2 loops on hook; rep from \*.

## Front/Back (make 2)

With larger hook and MC, ch 61 loosely.

**Row 1:** Sc in 2nd ch from hook, sc in each ch across, turn—60 sc.

**Row 2:** Ch 1, sc in each sc across, turn.

Rep Row 2 until piece measures 6" (15 cm) from beg.

**Shape top:**

**Row 1:** Ch 1, sc in each of first 2 sc, sc2tog (see Stitch Guide) in next 2 sc, sc in each of next 16 sc, sc2tog in next 2 sc; rep from \* twice, sc in each of last 2 sc, turn—56 sc.

**Row 2:** Ch 1, sc in each sc across, turn.

**Row 3:** Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 15 sc, sc2tog in next 2 sc, sc in each of next 14 sc, sc2tog in next 2 sc, sc in each of next 15 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—52 sc.

**Row 4:** Ch 1, sc in each sc across, turn.

**Row 5:** Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 14 sc, sc2tog in next 2 sc, sc in each of next 12 sc, sc2tog in next 2 sc, sc in each of next 14 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—48 sc.

**Row 6:** Ch 1, sc in each sc across, turn.

**Row 7:** Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 13 sc, sc2tog in next 2 sc, sc in each of next 10 sc, sc2tog in next 2 sc, sc in each of next 13 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—44 sc.

**Row 8:** Ch 1, sc in each sc across, turn.

**Row 9:** Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 12 sc, sc2tog in next 2 sc, sc in each of next 8 sc, sc2tog in next 2 sc, sc in each of next 12 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—40 sc.

**Row 10:** Ch 1, sc in each sc across, turn.

**Row 11:** Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 11 sc, sc2tog in next 2 sc, sc in each of next 6 sc, sc2tog in next 2 sc, sc in each of next 11 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—36 sc.

**Row 12:** Ch 1, sc in each sc across, turn.

**Row 13:** Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 10 sc, sc2tog in next 2 sc, sc in each of next 4 sc, sc2tog in next 2 sc, sc in each of next 10 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—32 sc.

**Row 14:** Ch 1, sc in each sc across, turn.

**Row 15:** Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 9 sc, sc2tog in next 2 sc, sc in each of next 2 sc, sc2tog in next 2 sc, sc in each of next 9 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—28 sc.

**Row 16:** Ch 1, sc in each sc across, turn.

**Row 17:** Ch 1, sc in each of first 2 sc, sc2tog in next 2 sc, sc in each of next 8 sc, [sc2tog in next 2 sc] 2 times, sc in each of next 8 sc, sc2tog in next 2 sc, sc in each of last 2 sc, turn—24 sc.

**Row 18:** Ch 1, sc in each sc across, turn. Fasten off MC.

## Flower (make 112)

Make 14 as follows in each of the following color combinations for Color 1/Color 2: H/D, D/H, C/E, E/C, A/G, G/A, F/B, B/F.

With smaller hook and 2 strands of Color 1 held together as one, ch 4 and join with sl st in first ch.

**Rnd 1:** (RS) Ch 1, work 12 sc into ring, sl st in first sc to join—12 sc.

**Rnd 2:** Ch 1, (sc, ch 4, sc) in front loop of each sc around, sl st in first sc to join—12 ch-4 petals. Fasten off, leaving a 4" (10-cm) tail for sewing.

**Rnd 3:** With RS facing, working behind petals in Rnd 1, join 2 strands of Color 2 in back loop of any sc in Rnd 1, ch 1, (sc, ch 6, sc) in back loop of each sc around, sl st in first sc to join—12 ch-6 petals. Fasten off, leaving a 4" (10-cm) tail for sewing.

## Leaf (make 6)

With larger hook and MC, ch 12.

**Row 1:** Sc in 2nd ch from hook, \* hdc in next ch, dc in each of next 2 ch, tr in each of next 3 ch, dc in each of next 2 ch, hdc in next ch, sc in last ch\*, working across opposite side of foundation ch, sc in first ch, rep from \* to \* once.

**Row 2:** Ch 1, working from left to right, reverse sc (see Stitch Guide) in each sc across. Fasten off MC.

## Finishing

Pin half of flowers to front and half to back in random order, allowing flowers to cover surface. With tails threaded on tapestry needle, sew flowers in place.

**Seaming and edging:**

**Row 1:** With WS of front and back facing, and matching sts, join MC in bottom right-hand corner, ch 1, working through double thickness, sc evenly around 3 sides to bottom left-hand corner.

**Row 2:** Ch 1, working from left to right, reverse sc in each sc around. Fasten off MC.

**Bottom edging:** With RS facing, join MC in 1 side seam on bottom edge, ch 1, and working from left to right, reverse sc in each sc around, sl st in first reverse sc to join. Fasten off MC. Weave in loose ends. **Stem:** With larger hook, join 2 strands of MC at center top of tea cozy, ch 8, sl st in 2nd ch from hook, sl st in each ch across. Fasten off. Sew leaves to top edge, placing 2 at each corner and 2 centered at top.

**JUDITH L. SWARTZ** is the author of *Hip to Crochet* (Interweave Press, 2004).

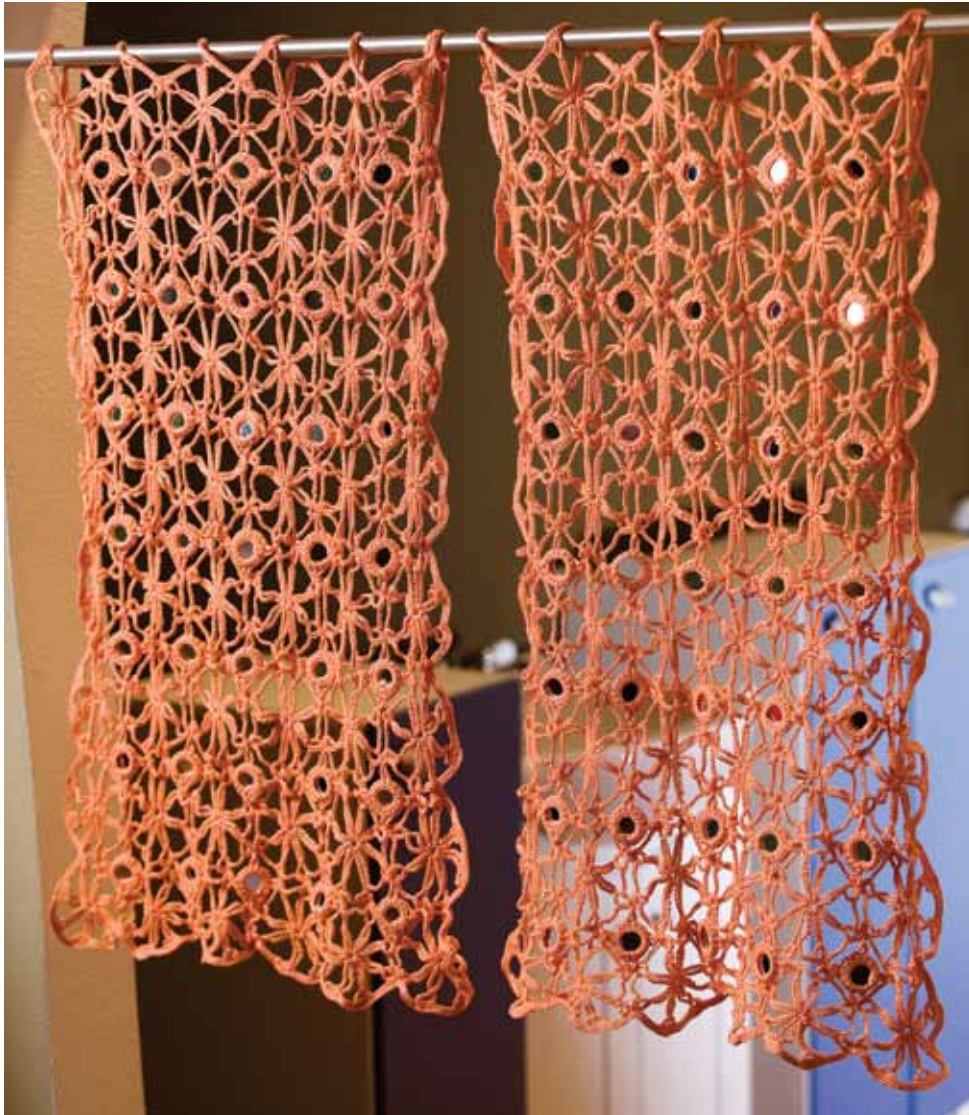


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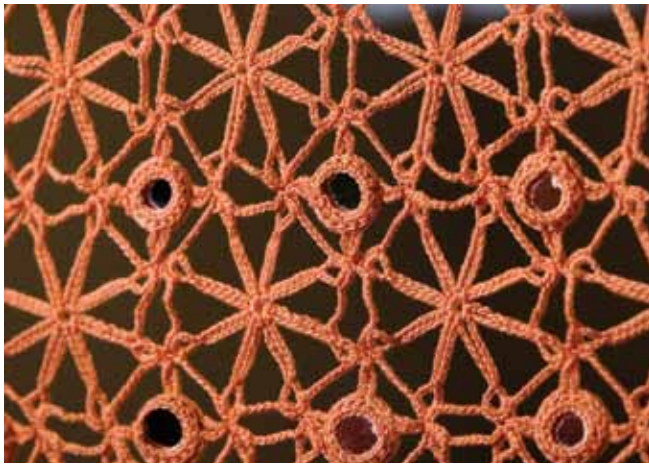
# Looking Glass Curtains

*design by Rhonda Davis*


Originally published in *Interweave Crochet*, Spring 2010



**LACY PANELS ARE PUNCTUATED WITH SMALL MIRRORS** that catch the light to throw kaleidoscopic bits of shine around the room. Large motifs are joined as you go, then smaller motifs are joined in between, with double sides of mirrors crocheted into the center. These curtains are a great introduction to working with thread.



**Finished Size** 24" wide and 32" long.

**Yarn** J&P Coats Royale Fashion Crochet #3 Thread (100% mercerized cotton; 150 yd [137 m]/1.3 oz [36.9 g]; ): #325 tangerine, 7 balls. Yarn distributed by Coats & Clark.

**Hook** Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

**Notions** One hundred forty 1" round mirrors, Darice Big Value Mirrors Round 1" used; yarn needle.

**Gauge** 1 large motif = 3½" unblocked and 4" blocked; 1 small motif = 2" unblocked and 2" blocked.

### Notes

Join large motifs as you go, completing entire panel before joining small motifs.

### Stitch Guide

**Quintuple treble (qtr):** Yo 6 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 7 times.

**Motif join (MJ):** Insert hook in back loop only (blo) of 3rd sc of ch-8 lp on adjacent motif (AM) then back in ch-8 lp on working motif (WM), yo and pull up lp, yo and draw through all lps on hook.

## Large motif

### First motif

**Rnd 1 (RS):** Ch 6, join with sl st to form ring, \*ch 16, sl st in 9th ch from hook (ch-8 lp made), ch 8, sl st in ring; rep from \* 6 times, ch 16, sl st in 9th ch from hook, qtr (see Stitch Guide) in ring—8 ch-8 lps.

**Row 2:** [Ch 6, 6 sc in ch-8 lp] 8 times, sl st in ch at base of ch-8 lp. Fasten off.

## One-side join motifs

**Rnd 1:** Work as for first motif—8 ch-8 lps.

**Rnd 2:** Ch 6, 6 sc in first ch-8 lp, \*ch 6, (3 sc, MJ [see Stitch Guide], 2 sc) in next ch-8 lp; rep from \*, \*\*ch 6, 6 sc in next ch-8 lp; rep from \*\* 5 times, sl st in ch at base of first ch-8 lp. Fasten off.

## Two-side join motifs

**Rnd 1:** Work as for first motif—8 ch-8 lps

**Rnd 2:** Ch 6, 6 sc in first ch-8 lp, \*ch 6, (3 sc, MJ, 2 sc) in next ch-8 lp; rep from \* 3 times, \*\*ch 6, 6 sc in next ch-8 lp; rep from \*\* 2 times, sl st in ch at base of first ch-8 lp. Fasten off.

## Small mirror motif

\*\*Center circle: Ch 16, sl st in beg ch to form ring.

**Rnd 1:** (RS) Ch 2 (counts as hdc), \*hdc in next ch; rep from \* around, sl st in top of beg ch-2—16 hdc. Fasten off.

Rep from \*\*, do not fasten off 2nd circle.

**Rnd 2:** With WS tog, join 2 circles with \*sl st blo in next 4 sts, ch 4, insert hook below join of large motifs in blo of 2nd sc and 4th sc of ch-8 lps on AM, yo and draw through all lps on hook, ch 4,\*\* sl st in base of first ch 4; rep from \* 2 times, insert 2 mirrors back to back inside small motif; rep from \* to \*\*, sl st in beg sl st to close. Fasten off.

## Curtain (make 2)

Make and join 48 large motifs (see Stitch Guide; Notes) in a rectangle 8 motifs long and 6 motifs wide. Make 35 small mirror motifs and join to large motifs. **Edging:**

**Rnds 1–2:** Sl st around.

Fasten off and weave in all loose ends. Wet block to measurements.

**RHONDA "TURQUOIZBLUE" DAVIS**, an associate professional member of CGOA, loves to design garments, accessories, and home decor. For fun, she loves cooking, dancing, and hula hooping. Visit her website at [www.thisiscrochet.com](http://www.thisiscrochet.com).



PAMELA BETHEL

# Instant Decor Pillows

*design by Janette Higgins*

Originally published in *Interweave Crochet*, Winter 2008



**BY USING BASIC CROCHET STITCHES**, multiple yarns in a variety of fibers and constructions, and a large hook, you can create beautiful fabrics in a short time. These two pillows were created using many strands of yarn held together and can be completed in only a few hours. Explore the possibilities of subtle colorwork and revisit the odd balls of yarn in your stash by whipping up some of these pillows over a weekend.

**Finished Size** 18" × 18".

**Yarn** Valley Yarns Berkshire Bulky (85% wool, 15% alpaca; 108 yds [99]/3½ oz [100 g]; **5**):

**Pillow 1:** Coffee bean (A) and colonial blue (B), 10 balls.

**Pillow 2:** Oatmeal (C), 4 balls and light blue (D), 10 balls.



**Gauge** Pillow #1: 2½ sts and 3⅓ rows = 4" in sc; pillow #2: 2¼ sts and 3 rows = 4" in sc.

### Pillow #1 (brown, blue)

With 4 strands A, 4 strands B, 2 strands E, 2 strands F, and 1 strand H held tog throughout, ch 13.

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—12 sc.

**Row 2:** Ch 2 (counts as first sc here and throughout), sk first sc, sc in each sc across, turn.

Rep Row 2 until piece measures 36". Fasten off.

### Pillow #2 (white, blue)

With 2 strands C, 5 strands D, 2 strands F, 2 strands G, and 1 strand J held tog throughout, ch 14.

**Row 1:** Sc in 2nd ch from hook and in each ch across, turn—13 sc.

**Row 2:** Ch 2 (counts as first sc here and throughout), sk first sc, sc in each sc across, turn—13 sc.

Rep Row 2 until piece measures 36". Fasten off.

### Finishing

Fold piece in half with RS tog to form an 18" × 18" square. Whipstitch (see Glossary) 2 sides tog using Extreme Sewing Needle and all strands of yarn used in piece. Turn RS out. Insert pillow form and whipstitch 3rd side. Weave in loose ends.

**JANETTE HIGGINS**, *crochet designer for BagSmith, loves to crochet projects in a hurry. She created this pair of pillows in about six hours.*

Valley Yarns Colrain, (50% merino, 50% Tencel; 109 yds [100 m]/1¼ oz [50 g]; **(4)**):

**Pillow 1:** Caramel (E), 2 balls and blue lapis (F), 10 balls.

**Pillow 2:** Blue lapis (F), 10 balls and majestic blue (G), 4 balls.

Valley Yarns Black Magic (64% polyester, 27% metallic, 9% pes metal; 287 yds [262 m]/2 oz [57 g]; **(1)**):

**Pillow 1:** Copper magic (H), 1 cone.

**Pillow 2:** Black magic (J), 1 cone. All yarns distributed by WEBS.

**Hook** Size U (25 mm). Adjust hook size if necessary to obtain correct gauge.

**Notions** Extreme Sewing Needle (available at [www.bagsmith.com](http://www.bagsmith.com)), 18" pillow forms.

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# Glossary

## Abbreviations

|            |                                    |        |   |
|------------|------------------------------------|--------|---|
| beg        | begin(s); beginning                | rem    | remain(s); remaining                                    |
| bet        | between                            | rep    | repeat; repeating                                       |
| blo        | back loop only                     | rev sc | reverse single crochet                                  |
| CC         | contrasting color                  | rnd(s) | round(s)  |
| ch(s)      | chain                              | RS     | right side  |
| cm         | centimeter(s)                      | sc     | single crochet  |
| cont       | continue(s); continuing            | sk     | skip  |
| dc         | double crochet                     | sl     | slip  |
| dec(s)('d) | decrease(s); decreasing; decreased | sl st  | slip(ped) stitch  |
| est        | established                        | ss     | slip stitch   |
| fdc        | foundation double crochet          | sp(s)  | space(es)   |
| flo        | front loop only                    | st(s)  | stitch(es)  |
| foll       | follows; following                 | tch    | turning chain   |
| fsc        | foundation single crochet          | tog    | together  |
| g          | gram(s)                            | tr     | treble crochet  |
| hdc        | half double crochet                | WS     | wrong side  |
| inc(s)('d) | increase(s); increasing; increased | yd     | yard  |
| k          | knit                               | yo     | yarn over hook  |
| lp(s)      | loop(s)                            | *      | repeat starting point                                   |
| MC         | main color                         | **     | repeat all instructions between asterisks               |
| m          | marker                             | ( )    | alternate measurements and/or instructions              |
| mm         | millimeter(s)                      | [ ]    | work bracketed instructions a specified number of times |
| patt(s)    | pattern(s)                         |        |   |
| pm         | place marker                       |        |   |
| p          | purl                               |        |   |

# Glossary

## Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

## Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



## Double Crochet (dc)

\*Yarn over, insert hook into a stitch, yarn over and pull a loop through stitch (three loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the remaining two loops (Figure 3). Repeat from \*.



Figure 1



Figure 2

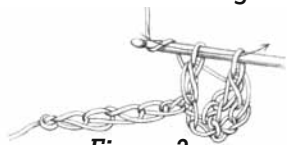


Figure 3

## Reverse Single Crochet (rev sc)

\*Insert hook into next stitch to right, yarn over and pull up a loop, yarn over (Figure 1), and draw through both loops on hook (Figure 2). Repeat from \*.



Figure 1



Figure 2

## Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

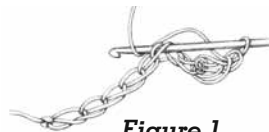


Figure 1



Figure 2

## Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch increased (Figure 3).



Figure 1



Figure 2



Figure 3

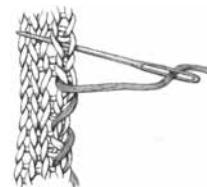
## Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



## Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



Illustrations by Gayle Ford