

HOLIDAY CROCHET IDEAS

*Plus*

**FREE**

*Christmas  
Crochet Patterns*



# HOLIDAY CROCHET IDEAS

## Plus **FREE** Christmas Crochet Patterns

THE SMELL OF FRESHLY BAKED GOODIES AND THE WARMTH OF LAUGHTER ARE IN THE AIR. We all have our favorite holidays and our favorite parts of these celebrations. Crochet add another layer of warmth and individuality to holiday decorations and infuses a love of crochet into the joy of the season.

In this free eBook I have selected five holiday crochet patterns, perfect for Halloween, Thanksgiving, Christmas, Hanukkah, and more. Add handmade crochet to your holiday celebration.

The **Pumpkin Patch** by Toni Rexroat is perfect for Halloween, Thanksgiving, or any fall holiday or decor. I whipped this adorable pumpkin up in an evening. Create several for a centerpiece on your own table, or crochet several for gifts. I plan on gifting these crochet holiday decorations to those who have invited me over for holiday dinners.

The **Autumn Leaves** by Sarah Read are ideal accessories. Attach a couple to a barrette for a festive hair accessory, attach them to a ribbon wrapped package, or pin them to a jacket lapel. Create a stash to decorate a tree, garland, or wreath. The possibilities are infinite.

These gorgeous **Pine Trees** by Yumiko Alexander are easily adaptable to your own decorative needs. You can continue to work the pattern for taller trees. Work bead stitches to add sparkle. Embellish with buttons or sequins. Embroidery or embellish with strings of garland. This basic patterns is the perfect starting place to create your own holiday decorations.

The **Piper Chain Scarf** by Shelby Allaho is inspired by the paper garlands children created to count down to

a special occasion or decorate for a holiday. This easy scarf is an ideal stash busting project and is perfect for beginning crocheters and children. Join additional chains to create a decorative garland for your tree or mantel.

The **Dreidel Plushie** by Robyn Chachula is perfect for small hands and is the perfect gift for the smallest Hanukkah participants. Each side of this four-sided toy is embroidered with a letter of the Hebrew alphabet. The chain stitch embroidery is easy to work and adds an additional handmade touch.

The **Granny Tree Skirt** by Beth Nielsen transforms vintage granny squares into a gorgeous holiday decoration. Individual motifs are joined to create this geometric design. Create a tree skirt that reflects your individual holiday style.

So download *Holiday Crochet Ideas Plus Free Christmas Crochet Patterns* choose your favorite pattern and add crochet holiday decorations to your decor. Then whip up a gift for a friend or family members home. We would love to see your work; share your pictures in the Crochet Me Member Gallery.

Best wishes,



Toni Rexroat  
Editor, CrochetMe.com

P.S. Do you have friends who love crochet bags and would appreciate learning new crochet techniques as well as free patterns? Forward this link to them so they can download their own free copy of *Holiday Crochet Ideas Plus Free Christmas Crochet Patterns* from Crochet Me.

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### crochetme

HOLIDAY CROCHET IDEAS PLUS FREE  
CHRISTMAS CROCHET PATTERNS

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## Pumpkin Patch

Toni Rexroat

**Finished Size** 3½" wide and 2" tall.

**Yarn** Tahki Cotton Classic (100% mercerized cotton; 108 yd [99 m]/ 1¼ oz [50 g]); #3401 Light Bright Orange (A), #3726 Bright Lime Green; 1 skein each.

**Hook** Size D/3 (3.25 mm).

**Notions** St marker (m); yarn needle.

**Gauge** 10 sts and 10 rows = 4". Gauge is not critical for this project.

### Notes

*Work stitches tightly.*

*Place a marker (m) in the first stitch to mark the round. Move the m up with each rnd.*

*Twist vine to create a tighter corkscrew appearance.*

### Pumpkin

**Rnd 1:** With B, work 4 sc in basic magic ring (see Glossary)—4 sc.

**Rnds 2–4:** Sc in each sc around changing to A in last sc of Rnd 4.

**Rnd 5:** With A, work 2 sc in each sc around—8 sc.

**Rnd 6:** Work 2 sc in each sc around—16 sc.

**Rnd 7:** Work 2 sc in first sc, sc in next sc, \*2 sc in next sc, sc in next sc; rep from \* around—24 sc.

**Rnd 8:** Work 2 sc in first sc, sc in next 2 sc, \*2 sc in next sc, sc in next 2 sc; rep from \* around—32 sc.

**Rnd 9:** Work 2 sc in first sc, sc in next 3 sc, \*2 sc in next sc, sc in next 3 sc; rep from \* around—40 sc.

**Rnd 10:** Work 2 sc in first sc, sc in next 4 sc, \*2 sc in next sc, sc in next 4 sc; rep from \* around—48 sc.

**Rnd 11:** Work 2 sc in first sc, sc in next 5 sc, \*2 sc in next sc, sc in next 5 sc; rep from \* around—56 sc.

**Rnds 12–21:** Sc in each sc around.

**Rnd 22:** Sc2tog (see Glossary), sc in each of next 5 sc, \*sc2tog, sc in each of next 5 sc; rep from \* around—56 sc.

**Rnd 23:** Sc2tog, sc in each of next 4 sc, \*sc2tog, sc in each of next 4 sc; rep from \* around—48 sc.

**Rnd 24:** Sc2tog, sc in each of next 3 sc, \*sc2tog, sc in each of next 3 sc; rep from \* around—40 sc.

**Rnd 25:** Sc2tog, sc in each of next 2 sc, \*sc2tog, sc in each of next 2 sc; rep from \* around—32 sc.

**Rnd 26:** Sc2tog, sc in each of next sc, \*sc2tog, sc in each of next sc; rep from \* around—24 sc.

**Rnds 27–28:** Sc2tog around. Fasten off leaving a very long tail.

Thread tail on yarn needle. \*Wrap tail around side of pumpkin and insert it through the center of the pumpkin from the base of the stem to the center base of the pumpkin. Pull tightly to create shaping. Repeat from \* 4 more times. Fasten off.

### Vine

**Row 1:** With B, ch 15.

**Row 2:** Dc in 4<sup>th</sup> chain from hook, 2 dc in each ch across.

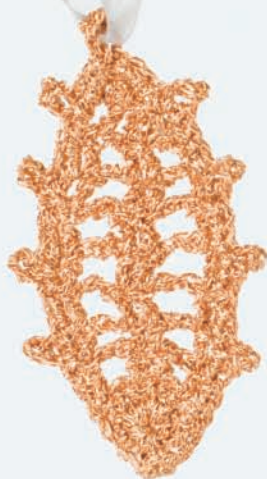
Join vine at base of stem.



PHOTOS BY TONI REXROAT

# fast and fabulous

Sarah Read



## Autumn Leaves

**Autumn is here**, and I have leaves dancing off the end of my hook like the ones dancing off of the branches outside my window. These leaf motifs work up so quickly you could have a pile to jump in all year-round. Or, from a more practical perspective, use them for decorations. They make great accents for lapel pins, barrettes, or place settings at your Thanksgiving feast. You could make them in holiday colors to use as gift tags or tree ornaments or try stringing them into whole garlands for over your door. They're quick enough that you can make several in an hour and versatile enough to polish off a portion of your gift list. Try them out in any yarn for different looks and sizes.

PHOTOS BY JOE COCA

**FINISHED SIZE** 2½" wide by 3½" long.  
**YARN** Lincatex Gold Rush (80% rayon, 20% metallized polyester, 109 yd [100 m]/¼ oz [25 g]; **1**): #2 (gold), #9 (copper), #23 (bronze), 1 cone each.  
Yarn distributed by Plymouth Yarns.  
**HOOK** Size D/3 (3.25 mm) hook. Adjust hook size if necessary to obtain correct gauge.  
**GAUGE** 7 sts and 3 rows = 1" in dc.

### Stitch Guide

**Picot:** Ch 4, sl st in first ch.

### Festive Leaf Motif

**Set-up rnd:** Ch 6, sl st in first ch to form ring, ch 2, 11 dc in ring, sl st in top of beg ch-2 to join—12 dc.

**Row 1: Note:** Beg working in rows. Ch 2 (counts as dc throughout), dc in next

dc, [ch 2, sk next dc, dc in next 2 dc] 2 times, turn—6 dc.

**Row 2:** Ch 2, dc in next dc, [ch 2, sk next ch-2 sp, dc in next 2 dc] 2 times, turn.

**Row 3:** Ch 2, dc in next dc, [ch 3, sk next ch-2 sp, dc in next 2 dc] 2 times, turn.

**Row 4:** Ch 2, dc in next dc, [ch 4, sk next ch-3 sp, dc in next 2 dc] 2 times, turn.

**Row 5:** Ch 2, dc in next dc, [ch 3, sk next ch-4 sp, dc in next 2 dc] 2 times, turn.

**Row 6:** Ch 2, dc in next dc, [ch 2, sk next ch-3 sp, dc in next 2 dc] 2 times, turn.

**Row 7:** Ch 2, dc in next dc, [ch 1, sk next ch-2 sp, dc in next 2 dc] 2 times, turn.

**Row 8:** Ch 2, dc in next dc, [sk next ch-1 sp, dc2tog (see Glossary)] 2 times, turn.

**Row 9:** Ch 2, dc2tog over center 2 dc, dc in top of tch.

Rotate leaf 90 degrees and beg working along side of leaf in row-ends.

### Edging:

**Rnd 1:** Ch 1, \*2 sc around post of first dc, (sc, picot, sc) around post of next dc; rep from \* to last dc, 2 sc around last dc\*\*, sc in 6 sc around bottom ring of leaf; rep from \* to \*\*, (sl st, picot, sl st) in top of dc2tog at top of leaf. Fasten off and weave in loose ends. ⇩

SARAH READ is the project editor for *Interweave Crochet*. She wears Pippi Longstocking braids and crochets ninja-style in Loveland, Colorado.



## Pine Trees

Yumiko Alexander



### Getting Started

**FINISHED SIZE** 6 (9, 12)" tall.

**YARN** Fibranatura Exquisite Bamboo (77% bamboo, 23% superwash merino; 109 yd [100 m]/1¼ oz [50 g]; ): #40-663 turquoise, #40-666 pink, 2 skeins each; #40-662 aqua, 1 skein. Yarn distributed by Universal Yarn.

**HOOK** Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Foam cones measuring 5½", 8¾", and 11⅞" tall.

**GAUGE** Rnds 1–4 of tree patt = 2¾".

### Notes

Trees are worked from top down in joined rnds.

### Pattern

#### TREE

Ch 4, sl st in first ch to form ring.

**Rnd 1:** Ch 1, 8 sc in ring, sl st in first sc to join.

**Rnd 2:** Ch 1, 2 sc in first sc, 2 sc in each sc around, sl st in first sc to join—16 sc.

**Rnd 3:** Ch 5 (counts as dc and ch 2), [sk next sc, dc in next sc, ch 2] 7 times, sl st in 3rd ch of beg ch-5 to join.

**Rnd 4:** Sl st in next ch-2 sp, ch 1, (sc, hdc, dc, hdc, sc) in same ch-2 sp and in next 7 ch-2 sps, sl st in first sc to join—8 petals.

**Rnd 5:** Working behind each petal, sl st in base of each of next 2 sts (hdc and dc from Rnd 4), ch 1, sc in ch from Rnd 3 at base of same dc as last sl st, [ch 2, sk next 4 sts, sc in ch from Rnd 3 at base of next dc] 7 times, ch 2, sl st in first sc to join.

**Rnd 6:** Sl st in next ch-2 sp, ch 1, (sc, hdc, dc, hdc, sc) in same ch-2 sp, and in next 7 ch-2 sps, sl st in first sc to join.

**Rnd 7:** Working behind each petal, sl st in base of each of next 2 sts, ch 1, sc in base of same dc as last sl st, [ch 3, sk 4 sts, sc in base of next dc] 7 times, ch 3, sl st in first sc to join.

**Rnd 8:** Sl st in next ch-3 sp, ch 1, (sc, hdc, 3 dc, hdc, sc) in same ch-3 sp, and in next 7 ch-3 sps, sl st in first sc to join.

**Rnd 9:** Working behind each petal, sl st in base of each of next 3 sts, ch 1, sc in base of same dc as last sl st, [ch 3, sk 6 sts, sc in base of next dc] 7 times, ch 3, sl st in first sc to join.

**Rnds 10–12:** Rep Rnds 8–9, then rep Rnd 8.

**Rnd 13:** Working behind each petal, sl st in base of each of next 3 sts, ch 1, sc in base of same dc as last sl st, [ch 4, sk 6 sts, sc in base of next dc] 7 times, ch 4, sl st in first sc to join.

**Rnd 14:** Sl st in next ch-4 sp, ch 1, (sc, hdc, 5 dc, hdc, sc) in same ch-4 sp and in next 7 ch-4 sps, sl st in first sc to join.

**Rnd 15:** Working behind each petal, sl st in base of each of next 4 sts, ch 1, sc in base of same dc as last sl st, [ch 4, sk 8 sts, sc in base of next dc] 7 times, ch 4, sl st in first sc to join.

**Rnds 16–20:** Rep Rnds 14–15 two times, then rep Rnd 14.

**Rnd 21:** Working behind each petal, sl st in base of each of next 4 sts, ch 1, sc in base of same dc as last sl st, [ch 5, sk 8 sts, sc in base of next dc] 7 times, ch 5, sl st in first sc to join.

**Rnd 22:** Sl st in next ch-5 sp, ch 1, (sc, hdc, 7 dc, hdc, sc) in same ch-5 sp and in next 7 ch-5 sps, sl st in first sc to join.

**Rnd 23:** Working behind each petal, sl st in base of each of next 5 sts, ch 1, sc in base of

same dc as last sl st, [ch 5, sk 10 sts, sc in base of next dc] 7 times, ch 5, sl st in first sc to join.

**6" tree only:**

Rep Rnd 22. Fasten off.

**9 (12)" tree only:**

**Rnds 24–30:** Rep Rnds 22–23 three times, then rep Rnd 22.

**Rnd 31:** Working behind each petal, sl st in base of each of next 5 sts, ch 1, sc in base of same dc as last sl st, [ch 6, sk 10 sts, sc in base of next dc] 7 times, ch 6, sl st in first sc to join.

**Rnd 32:** Sl st in next ch-6 sp, ch 1, (sc, hdc, 9 dc, hdc, sc) in same ch-6 sp, and in next 7 ch-6 sps, sl st in first sc to join.

**Rnd 33:** Working behind each petal, sl st in base of each of next 6 sts, ch 1, sc in base of same dc as last sl st, [ch 6, sk 12 sts, sc in base of next dc] 7 times, ch 6, sl st in first sc to join. Rep Rnd 32.

**12" tree only:**

**Rnds 34–40:** Rep Rnds 32–33 three times, then rep Rnd 32.

Fasten off. Weave in ends. ❁



PHOTOS BY HARPER POINT PHOTOGRAPHY



## Piper's Chain Scarf

Shelby Allaho



**Finished Size** 55" long.

**Yarn** Mission Falls 136 Merino Superwash (100% merino; 136 yd [124 m]/1¼ oz [50 g]; **(4)**): #534 rhubarb (pink, A), #533 squash (orange, B), #028 pistachio (green, C), #536 aster (blue, D), #535 crocus (purple, E), 1 skein each. Yarn distributed by CNS yarns.

**Hook** Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

**Notions** Yarn needle.

**Gauge** 5 hdc and 5 rows = 1".

### Notes

*If your tension tends to be tight, work the beg ch with a crochet hook size G/6 (4 mm).*

*Work first rnd of each link in bottom ridge lp of ch.*

### Stitch Guide

**Invisible fasten off:** Cut yarn leaving a 2" tail, pull tail all the way through last st as if to fasten off, insert hook in both lps of next st, yo and pull tail through. Insert hook in flo of last st, yo and pull tail through.

### First Chain Link

With A, ch 36. Sl st in bottom ridge lp of beg ch to form ring, being careful not to twist sts.

**Rnd 1:** Ch 1, hdc in bottom ridge lp of each ch around, sl st in beg hdc to join.

**Rnds 2–4:** Rep Rnd 1.

**Rnd 5:** Ch 1, hdc around, sl st blo in beg hdc to join. Fasten off using invisible fasten off (see Stitch Guide), leaving a 3" tail for sewing links tog.

### Chain Links 2–30

Cont to make links as foll, alternating colors A, B, C, D, and E. With next color, ch 36, thread chain through previous chain link, working in bottom ridge lp, sl st in beg ch to form ring.

**Rnds 1–5:** Rep Rnds 1–5 of first chain link.

Rep color sequence A–E, 5 more times, then work last link in A.

### Finishing

Weave in ends. For best results, steam-block links where rnds are joined. **Secure links:** Pin first 2 links tog where rnds join and sew tog with one or two sts using yarn needle and one of the adjoining yarn colors.

Rotate next link so join is inside and sew. Rep until all links are sewn. ∞

SHELBY ALLAHO has a degree in fashion design, worked as an embroidery designer, and enjoys teaching traditional and free-form crochet. To read more about her adventures in crochet, visit her blog at [www.stitch-story.blogspot.com](http://www.stitch-story.blogspot.com).



PHOTOS BY JOE COCA



## Dreidel Plushie

Robyn Chachula



### Getting Started

**FINISHED SIZE** 12" circumference and 8" long.

**YARN** Plymouth Yarn DK Merino Superwash (100% fine merino superwash; 130 yd [119 m]/1¼ oz [50 g]; ): #1101 mosaic blue (MC); #1117 light gray (CC), 1 hank each.

**HOOK** Size H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle; polyfill stuffing; straight pins; trace paper.

**GAUGE** 20 sc and 18 rows = 4".

### Notes

Body is worked in spiral rnds, then side panels are made and embroidered, then top is worked. Embroidered side panels are sewn to sides.

### Pattern

#### BODY

**Rnd 1:** (RS) With MC, make an adjustable ring (see Glossary), 6 sc in ring, pull tail to close ring—6 sc.

**Rnd 2:** [2 sc in next sc, sc in next sc] around—9 sc.

**Rnd 3:** \*Sc in next sc, 2 sc in next sc, sc in next sc; rep from \* around—12 sc.

**Rnd 4:** [2 sc in next sc, sc in next 3 sc] around—15 sc.

**Rnd 5:** Sc in next 3 sc, [2 sc in next sc, sc in next 3 sc] around—18 sc.

**Rnd 6:** [2 sc in next sc, sc in next 5 sc] around—21 sc.

**Rnd 7:** \*Sc in next 3 sc, 2 sc in next sc, sc in next 3 sc; rep from \* around—24 sc.

**Rnd 8:** [2 sc in next sc, sc in next 7 sc] around—27 sc.

**Rnd 9:** \*Sc in next 4 sc, 2 sc in next sc, sc in next 4 sc; rep from \* around—30 sc.

**Rnd 10:** [2 sc in next sc, sc in next 9 sc] around—33 sc.

**Rnd 11:** \*Sc in next 5 sc, 2 sc in next sc, sc in next 5 sc; rep from \* around—36 sc.

**Rnd 12:** [2 sc in next sc, sc in next 11 sc] around—39 sc.

**Rnd 13:** \*Sc in next 6 sc, 2 sc in next sc, sc in next 6 sc; rep from \* around—42 sc.

**Rnd 14:** [2 sc in next sc, sc in next 13 sc] around—45 sc.

**Rnd 15:** \*Sc in next 7 sc, 2 sc in next sc, sc in next 7 sc; rep from \* around—48 sc.

**Rnd 16:** Sc around.

#### Sides:

**Row 1:** (RS) Sc blo around, sl st in first sc to join, turn.

**Rows 2–20:** Ch 1, sc around, turn; at the end of Row 20, fasten off.

#### PANELS (MAKE 4)

With CC, ch 10, turn.

**Row 1:** (RS) Sc in 2nd ch from hook, and in



PHOTOS BY HARPER POINT PHOTOGRAPHY



each ch across, turn—9 sc.

**Rows 2–12:** Ch 1, sc across, turn.

#### Panel edging:

**Rnd 1:** Ch 1, sc to last sc, 3 sc in last sc, sc in row-ends to next corner, 3 sc in corner, sc in free lp of ch to next corner, 3 sc in next corner, sc in row-ends to first sc, 2 sc in first sc, sl st in first sc to join, fasten off leaving a 12" tail.

#### Embroidery:

Trace each of 4 Hebrew letters onto trace paper from template. Pin one letter to each panel. With RS facing, MC and using template as a guide, outline each letter in surface sl sts. Using photo as a guide, pin panels to sides of body clockwise, in foll order: Shin, Nun, Gimel, Hay. With yarn needle and yarn tail, sew each panel onto body. Stuff body with polyfill.

#### Top:

With RS facing, join MC with sl st in last st of Row 20.

**Rnd 1:** (RS) Ch 1, sc blo in next 4 sc, sc3tog (see Glossary) blo, [sc blo in next 9 sc, sc3tog blo] 3 times, sc in last 5 sc, sl st in first sc to join—40 sc.

**Rnds 2–5:** Ch 1, [sc to 1 sc before sc3tog, sc3tog] around, sl st in first sc to join—8 sc.

**Rnd 6:** Ch 1, sc flo around.

**Rnds 7–10:** Sc around.

**Rnd 11:** Sc2tog (see Glossary) around, fasten off leaving a 10" tail. With yarn needle and yarn tail, weave tail through last rnd. Weave in ends. ❁



## Granny Tree Skirt

Beth Nielsen



### Getting Started

**FINISHED SIZE** 41" diameter.

**YARN** South West Trading Company Saphira (100% superwash merino; 131 yd [120 m]/3½ oz[100 g]; (S): #578 (bright green; MC), 4 skeins; #570 (purple; CC1), #573 (teal; CC2), 3 skeins each.

**HOOK** Size K/10½ (6.5 mm) and G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

**NOTIONS** Yarn needle.

**GAUGE** Diamond = 10" tall and 7" wide after blocking.

### Notes

For best results, block individual diamonds after completion, then block entire project after diamonds are joined. Diamonds are crocheted tog.

### Stitch Guide

**Front Post Single Crochet (FPsc):** Insert hook from front to back to front around post of indicated st, yo and pull up lp, yo and draw through 2 lps on hook.

### Pattern

#### GRANNY DIAMOND (MAKE 35)

With larger hook and CC2, ch 4, sl st in first ch to form ring.

**Rnd 1:** (RS) Ch 4, (sc, ch 3, sc, ch 8, sc) in ring, [ch 3, sc in ring] 3 times, ch 8, sc in ring, ch 3, sl st in first ch of beg ch-4 to join—2 ch-8 sps, 6 ch-3 sps. Fasten off.

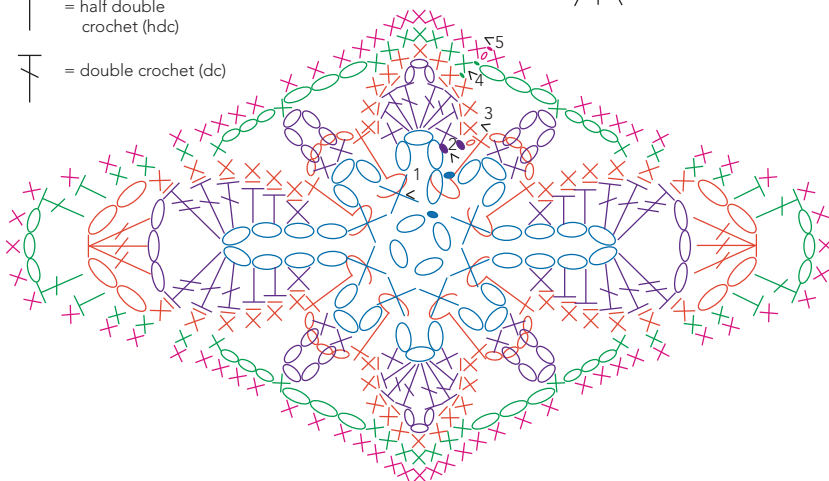
**Rnd 2:** With RS facing, join CC1 with sl st in 2nd ch-3 sp to right of ch-8 sp, (sc, hdc, 2 dc, ch 3, 2 dc, hdc, sc) in same ch-3 sp, \*(sc, ch 5, sc) in next ch-3 sp, (sc, 2 hdc, 2 dc, tr, ch 3, tr, 2 dc, 2 hdc, sc) in next ch-8 sp, (sc, ch 5, sc) in

### Stitch Key

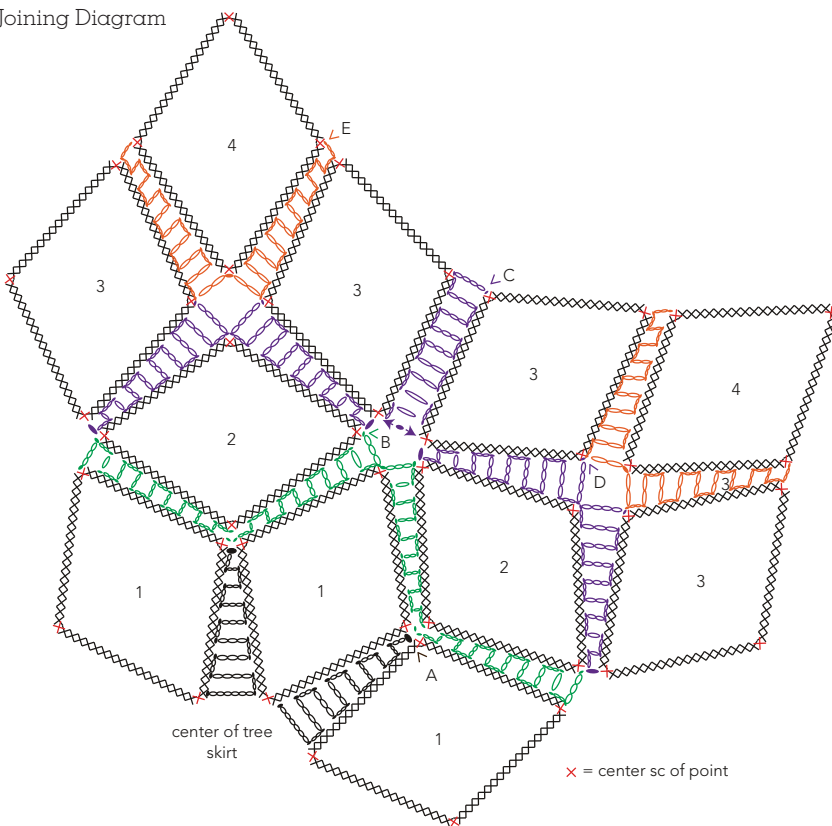
- = chain (ch)
- = slip st (sl st)
- × = single crochet (sc)
- ⊗ = single crochet in back loop only (sc blo)
- ┌ = half double crochet (hdc)
- └ = double crochet (dc)

### Skirt Motif

- ⋈ = treble crochet (tr)
- ⋈ = Front Post single crochet (FPsc)
- ⋈ = Double crochet 3 together (dc3tog)



### Joining Diagram



next ch-3 sp\*\*, (sc, hdc, 2 dc, ch 3, 2 dc, hdc, sc) in next ch-3 sp; rep from \* to \*\*, sl st in first sc to join. Fasten off.

**Rnd 3:** With RS facing, join CC2 in joining st, ch 1, FPsc (see Stitch Guide) around post of sc on Rnd 1 below joining, \*sc blo in next 4 sts, 3 sc in next ch-3 sp, sc blo in next 4 sts, FPsc around next sc on Rnd 1, ch 4, holding ch-5 to front, FPsc around next sc on Rnd 1, sc blo in

next 6 sts, ch 2, dc3tog (see Glossary) in ch-3 sp, ch 2, sc blo in next 6 sts, FPsc around next sc on Rnd 1, ch 4, holding ch-5 to front\*\*, FPsc around next sc on Rnd 1; rep from \* to \*\*, sl st in first st to join. Fasten off.

**Rnd 4:** With RS facing, join MC with sl st in 4th st of Rnd 3, sc blo in same sc and next sc, \*3 sc blo in next sc, sc blo in next 2 sc, ch 3, sc in next ch-5 sp on Rnd 2, ch 3, sk next 4 sts, sc

blo in next 3 sts, (sc, hdc, dc) in next ch-2 sp, ch 3, (dc, hdc, sc) in next ch-2 sp, sc blo in next 3 sc, ch 3, sk next 4 sts, sc in next ch-5 sp on Rnd 2, ch 3\*\*, sk next 4 sts, sc blo in next 2 sc; rep from \* to \*\*, sl st in first sc to join.

**Rnd 5:** Ch 1, sc in same st and in next 2 sc, \*3 sc in next sc, sc in next 3 sc, 3 sc in next ch-3 sp, sk next sc, 3 sc in next ch-3 sp, [sc in next 6 sts, 3 sc in next ch-3 sp] 2 times, sk next sc, 3 sc in next ch-3 sp\*\*, sc in next 3 sc; rep from \* to \*\*, sl st in first sc to join. Fasten off.

Block diamonds.

### Assembly:

Arrange diamonds according to placement diagram. With RS facing throughout and referring to joining diagram, join diamonds as follows:

#### Inner tier (1):

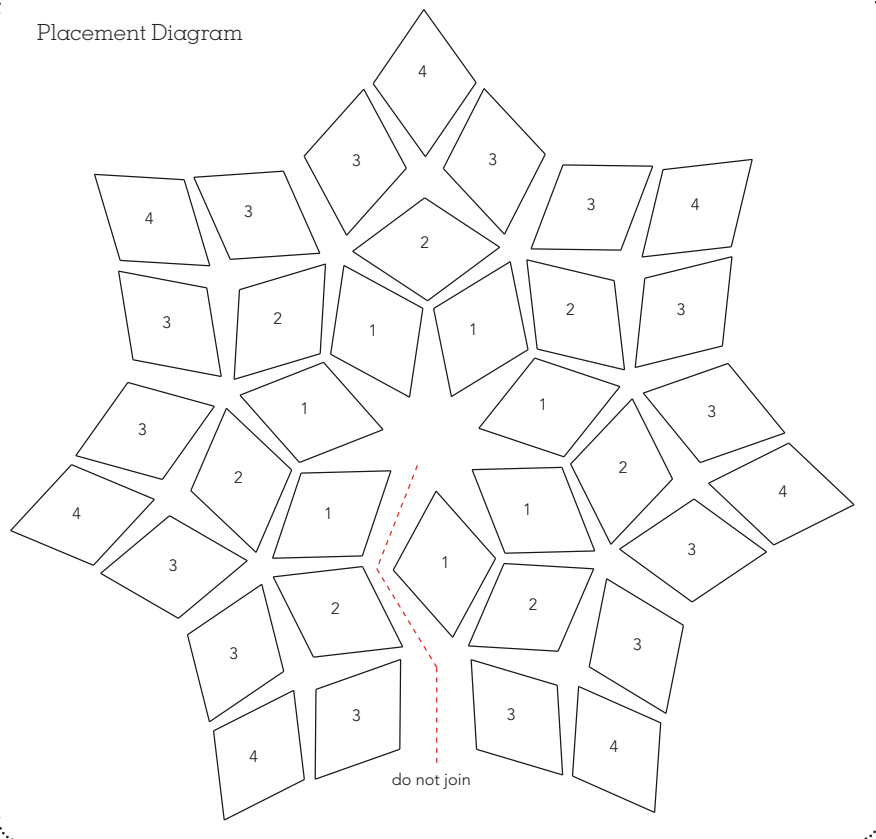
With smaller hook, join MC with sl st in both diamonds at first st below center sc of point (point A on joining diagram); ch 2, sk next sc on first diamond, sl st in next sc, ch 2, sk next sc on next diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on first diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, \*ch 3, sk next sc on next diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 3, sk next sc on first diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from \*, ch 4, sk next sc on next diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 6, sk next sc on first diamond, sl st in next sc. Fasten off. Rep until 7 diamonds have been joined; do not join first and 7th diamonds.

#### 2nd tier (2):

With smaller hook, join MC with sl st in center sc of right point of 2nd tier diamond (point B); ch 3, sl st in center sc of upper point of inner tier diamond, ch 2, sk next sc on same diamond, sl st in next sc, ch 1, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, \*ch 2, sk next sc on inner tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from \* 2 times, ch 1, sk next sc on inner tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc (center sc of point), sl st in center sc of point on next inner tier diamond, sl st in center point on 2nd tier diamond, ch 2, sk next sc on same diamond, sl st in next sc, ch 1, sk next sc on inner tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, \*\*ch 2, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on inner tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from \*\* 2 times, ch 1, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 3, sk next sc on inner tier diamond, sl st in next sc. Fasten off. Rep until 7 diamonds have been joined.



Placement Diagram



### 3rd tier (3) part 1:

2 diamonds are joined tog, then newly joined diamonds are joined to 2nd tier. With smaller hook and holding diamond vertically, join MC with sl st in center sc of left point of free diamond (point C); ch 4, holding next free diamond vertically, sl st in center sc of right point, ch 2, sk next sc, sl st in next sc, \*ch 3, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from \* 3 times, [ch 2, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc] 2 times, ch 1, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 1, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in center sc of point of both diamonds, sl st in center sc of point at right end of 2nd tier diamond, ch 2, sk next sc, sl st in next sc, ch 1, working in left diamond of 2 new 3rd tier diamonds, sk next sc, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 1, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on 3rd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 2, sk next sc on 2nd tier diamond, sl st in next sc,

ch 2, sk next sc, sl st in next sc, \*\*ch 3, sk next sc on 3rd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 3, sk next sc on 2nd tier diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from \*\*, ch 4, sk next sc on 3rd tier diamond, sl st in next sc. Fasten off.

### 3rd tier (3) part 2:

With smaller hook, join MC with sl st in center sc of bottom right point of right diamond on 3rd tier (point D); ch 4, sl st in corresponding center sc on 2nd tier, ch 2, sk next sc, sl st in next sc, \*ch 3, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc; rep from \* 3 times, [ch 2, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc] 2 times, ch 1, sk next sc on adjacent diamond, sl st in next sc, ch 2, sk next sc, sl st in next sc, ch 1, sk next sc on adjacent diamond, sl st in next sc, ch 2, sl st in center sc of point on both diamonds. Fasten off. Rep until 14 diamonds have been joined.

### 4th tier (4):

With smaller hook and holding free diamond vertically, join MC with sl st in center sc of left point of diamond (point E); ch 2, sl st in center sc of point of 3rd tier diamond, \*ch 2, sk next

sc, sl st in next sc, ch 2, sk next sc on adjacent diamond, sl st in next sc; rep from \* 8 times\*\*, ch 2, sl st in center sc on right point of next 3rd tier diamond; rep from \* to \*\*. Fasten off. Rep until 7 diamonds have been joined.

### Outside edge:

**Row 1:** With RS facing and larger hook, join CC2 with sl st in center sc of right point of 4th tier diamond to left of opening: Sc in same st, sk next sc, [sc in next sc or ch-sp, sk next sc] across, working in joining ch and working 3 sc in center sc of outer points, and ending in center sc of top point at opposite end. Fasten off.

**Row 2:** With RS facing and larger hook, join CC1 with sl st in last sc; ch 1, work rev sc (see Glossary) in same sc and in each sc across. Fasten off.

### Inner edge:

With RS facing and larger hook, join CC2 with sl st in center sc at point of first inner tier diamond; ch 1, sc in same sc, \*5 sc in next ch-6 sp, sc in center sc of point of next diamond; rep from \* across.

Weave in ends. Block. 🌸



## Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

## ADJUSTABLE RING (MAGIC RING)

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

## DOUBLE CROCHET TWO TOGETHER (DC2TOG)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over and draw through 2 loops] 2 times, yarn over and draw through all loops on hook—1 stitch decreased.

## SINGLE CROCHET TWO TOGETHER (SC2TOG)

Insert hook in next stitch, yarn over and pull up loop (2 loops on hook, insert hook in next stitch, yarn over and pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook—1 stitch decreased.

## SINGLE CROCHET THREE TOGETHER (SC3TOG)

[Insert hook in next stitch, yarn over, pull loop through stitch] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook. Completed sc3tog—2 stitches decreased.

## REVERSE SINGLE CROCHET (REV SC)

Working from left to right, insert crochet hook in an edge stitch and pull up loop, yarn over and draw this loop through the first one to join, \*insert hook in next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3); repeat from \*.



Figure 1



Figure 2



Figure 3

## Concentration Ratings:

- LITTLE CONCENTRATION REQUIRED.**  
 Straightforward stitching means your hands can work on autopilot.
- SOME CONCENTRATION REQUIRED.**  
 Easily memorized stitch patterns and minimal shaping might require some focus and counting.
- FAIR AMOUNT OF FOCUS REQUIRED.**  
 Involved stitch patterns, shaping, or assembly require fairly constant concentration.
- EXTREME FOCUS REQUIRED.**  
 Unusual techniques or complex stitch patterns and shaping require constant focus.