

FREE CROCHET GIFT IDEAS:

7 Patterns

for

Crochet Gifts



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FREE CROCHET GIFT IDEAS: 7 Patterns for Crochet Gifts

EVERYONE LOVES RECEIVING HANDMADE GIFTS! They are a gorgeous example of your love and friendship. A handmade present allows you to choose the perfect pattern, the perfect color, and the perfect yarn for an individual—so much more fun than picking a mass produced gift off the shelf.

In this great free eBook, you will find a wonderful selection of gift ideas for everyone, from juggling balls, dolls, and bags to hats and a baby cardigan. Worsted weight wool to cotton thread, there are projects in any yarn weight. And you will find the perfect quick gift idea. Which one will you make first?

The **Toujours Hat** by Kim Werker is the perfect design for men and women, just have fun with the color. This warm hat is worked in half double crochet which also has the advantage of working up quickly. Worked from the top down, concentrated increases at the crown also create a fun textural element. And the simple colorwork band will draw the eye.

Add a touch of fun and a few laughs with the **In Jiffy Juggling Balls** by Toni Rexroat. Filled with natural birdseed to add the perfect amount of weight and worked in affordable worsted-weight yarn, you can whip up a set of these fun toys in an afternoon. I still love to pull out my set and practicing my amateur juggling skills; it's a pleasant break from juggling the pressure of day-to-day life.

The **Peppermint Hat and Scarf** by Marilyn Murphy is perfect for a toddler stepping out into the chilly bite of fall or winter. A single skein in each of the colors is enough to crochet both the tasseled earflap hat and simple stripe scarf. Swap in different colors for the boys in your life or for any child who doesn't dream in pink.

Heading to the farmer's market? The **Green Market Bag** by Laura Rintala is the perfect accessory. An easy and fun way to tread a little lighter on the earth is to bring your own shopping bags, and this gorgeous cotton tote is the perfect way to show off your crochet. The easily memorized pattern creates a large bag that will carry plenty of purchases when

full but is pleasantly light when empty.

The **Charlie Brown Baby Cardigan** by Kat Pullen features a zigzag chevron stripe reminiscent of loveable Charlie Brown's iconic shirt. Worked in double and half double crochet, this baby cardigan is perfect for beginning crocheters. Sized for a 3 month old, the color options are endless. Try this great gender neutral or boy combination, reach for the pink, or try dad's favorite sports colors.

The **Victorian Lace Bracelet** by Sarah Read is the ideal handmade gift for your fashionable friends. Don't let the thread and tiny steel hook scare you, this innovative pattern works up quickly and is easily memorized. Thread a silky ribbon through the lace pattern and fasten with a feminine bow or choose your favorite bracelet fastener.

The **Love Ewe Nesting Dolls** by Sarah Read will provide hours of make-believe fun. These fairy-tale style characters, nest together to and come complete with their own story of love and charity. The original pattern is worked in thread but could be easily substituted with DK or worsted-weight yarn for a set of entertaining amigurumi.

Explore crochet post stitches, thread crochet, lace, and colorwork while creating a handmade crochet gift that will share your love with the lucky recipient. Choose the perfect gift from *Free Crochet Gift Ideas: 7 Patterns for Crochet Gifts* today! We would love to see your work; share your pictures in the Crochet Member Gallery.

Best wishes



Editor, *CrochetMe.com*

P.S. For more great crochet motif patterns, check out *Simple Crochet Patterns from Crochet Me: 5 Free Easy Crochet Patterns* and other free eBooks on *CrochetMe.com*.

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TOUJOURS HAT

● ○ ○ ○ KIM WERKER

CONCENTRATED INCREASES CREATE TEXTURE AT THE TOP OF THIS SIMPLE HAT that's worked in extended half double crochet for interest and warmth. Crossed post stitches create the herringbone-like band at the brim and allow for any type of color play.

GETTING STARTED

FINISHED SIZE 23" head circumference.

YARN Red Heart Designer Sport (100% acrylic; 279 yd [255 m]/3 oz [85 g];  #3410 granite (A) and #3002 black (B), 1 skein each. Yarn distributed by Coats & Clark.

HOOK H/8 (5.0 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 16 sts and 10 rows = 4" in ehdc.



Notes

Beg ch does not count as st except in Rnd 16. Instructions indicate how to alter size for 22" circumference. When doing colorwork, do not crochet over unused yarn; strand unused yarn at back of work.

Stitch Guide

Extended half double crochet (ehdc): Yo, insert hook in next st and pull up lp, yo and draw through 1 lp on hook, yo and draw through all 3 lps on hook.

Ehdc dec (ehdc2tog): [Yo, insert hook in next st and pull up lp, yo and draw through 1 lp on hook] 2 times, yo and draw through all 5 lps on hook—1 st dec'd.

Hat

Loop tail end of yarn behind working yarn to form an adjustable ring, insert hook in ring, yo and pull up lp.

Rnd 1: Ch 2 (does not count as st unless otherwise indicated), work 8 ehdc (see Stitch Guide) in ring, sl st in first ehdc to join, pull yarn tail to tighten ring—8 sts.

Rnd 2: Ch 2, 3 ehdc in same st as join and in each st around, sl st in first ehdc to join—24 sts.

Rnd 3: Ch 2, ehdc in same st as join and in each st around, sl st in first ehdc to join.

Rnd 4: Ch 2, 2 ehdc in same st as join and in each st around, sl st in first ehdc to join—48 sts.

Rnd 5: Ch 2, 2 ehdc in same st as join and in each st around, sl st in first ehdc to join—96 sts.

Rnds 6–8: Rep Rnd 3.

Rnd 9: Ch 2, ehdc in same st as join and in each of next 21 sts, ehdc2tog (see Stitch Guide), [ehdc in next 22 sts, ehdc2tog] 3 times, sl st in first ehdc to join—4 sts dec'd.

Rnds 10–13: Rep Rnd 3.

Note: To make 22" hat, Rep Rnd 9 instead of Rnd 3 for Rnd 14.

Rnd 14: Rep Rnd 3.

Rnd 15: Rep Rnd 3.

Rnd 16: Ch 2 (counts as first ehdc), ehdc in next st, *with B, sk 1 st, FPdc (see Glossary) around next st, FPdc around skipped st; with A, ehdc in next 2 sts; rep from * around with B, end with sk 1 st, FPdc around last st, FPdc around skipped st, sl st in top of beg ch-2 to join.

Rnd 17: With B, ch 2 (does not count as st), sk tch from last rnd, FPdc around next st, FPdc around skipped tch, *with A, ehdc in next 2 sts; with B, sk 1 st, FPdc around next st, FPdc around skipped st; rep from * around, with A end with ehdc in last 2 sts, sl st in first FPdc to join. Fasten off B.

Rnd 18: With A, rep Rnd 3. Fasten off and weave in loose ends. ●

KIM WERKER is the former editor of *Interweave Crochet*, the founder of *CrochetMe.com*, and a co-host of *Knitting Daily TV*.




IN A JIFFY JUGGLING BALLS

● ○ ○ ○ TONI REXROAT

A GREAT GIFT FOR THE PLAYFUL SOUL, THESE PERFECTLY WEIGHTED JUGGLING BALLS can be whipped up in an afternoon. Learning to juggle may take a little longer.

GETTING STARTED

FINISHED SIZE about 2" × 2" × 2".

YARN Red Heart Super Saver (100% acrylic, 364 yd [333 m]/7 oz [198 g]; : #0512 turqua (A), #0254 pumpkin (B), #0929 bikini (C), 1 skein each. Yarn distributed by Coats & Clark.

HOOK Size 1/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Balloons; bird seed containing primarily millet; water bottle with narrow opening; polyester batting (optional).

GAUGE 7 sts and 7 rows = 4" in sc.

Stitch Guide

Sc square

With color of choice, ch 8.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—7 sc.

Row 2: Ch 1, sc in each sc across, turn.

Rows 3–7: Rep Row 2. Fasten off.

Bar Square

With color of choice, ch 8.

Row 1: (RS) Sc in 2nd ch from hook and in each ch across, turn—7 sc.

Row 2: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, sc in first st, *FPdc (see Glossary) around post of st below next sc leaving sc unworked*, sc in next 3 sc, rep from * to *, sc in last st, turn.

Rows 4–7: Rep Rows 2–3. Fasten off.

Juggling Balls

In color of choice make 1 sc or bar square (see Stitch Guide). With color of choice and working Row 1 in back lp only (blo) of last row on RS of previous square, work Rows 1–7 of sc or

bar square. Fasten off. Rep for 2 more squares. **Last 2 squares:** *With color of choice and RS facing, work 1 sc in each row-end along 1 square—7 sc. Work Rows 2–7 of sc or bar square (see Stitch Guide). Fasten off. For last square, rep from * on opposite edge of same square last square was worked along. Fasten off.

Finishing

Weave in loose ends. Seam edges to form cube, leaving opening to insert balloon. Fill water bottle with bird seed. Partially blow up balloon and secure end over water bottle opening. Invert water bottle to fill balloon to desired size. Tie off balloon and place in juggling ball. Fill excess space in juggling ball with batting if desired. Seam last edges tog. Weave in loose ends. ●

TONI REXROAT is the assistant editor of *Interweave Crochet*. She has always wanted to learn to juggle more than just her schedule.




PEPPERMINT HAT & SCARF

● ● ○ ○ MARILYN MURPHY

MINTY FRESH, THIS MATCHING SCARF AND HAT SET IS PLAYFUL AND SOPHISTICATED at the same time—a winning combination for any girl. Swap in different colors for the boys in your life or for any child who doesn't dream in pink.

GETTING STARTED

FINISHED SIZE Hat: 20" head circumference for child 4 years and older. Scarf: 3" wide and 43" long without fringe.

YARN Red Heart Super Saver (100% acrylic, 364 yd [333 m]/7 oz [198 g]; ): #0905 magenta (A) and #0774 light raspberry (B), 1 skein each. Yarn distributed by Coats & Clark.

HOOK Size G/6 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker (m); yarn needle; sewing needle and matching thread.

GAUGE 14 sts and 10 rows = 4" in hdc.



Notes

In hat, rnds are worked in a spiral without joining. Place marker (pm) in the last st of rnd to mark end of rnd; move m up at end of each rnd.

When changing colors, do not fasten off previous color. Do not crochet over unused yarn; carry unused yarn at back of work.

Hat

With A, ch 4, sl st in first ch to form ring.

Rnd 1: (RS) Ch 2 (does not count as st), work 6 hdc in center of ring, do not join, place marker (pm) in last st—6 hdc.

Note: M also indicates where to change colors.

Rnd 2: Change to B, 2 hdc in each hdc to m—12 hdc.

Note: Cont to alternate colors each rnd.

Rnd 3: *Hdc in next hdc, 2 hdc in next hdc; rep from * to m—18 hdc.

Rnd 4: *Hdc in next hdc, 2 hdc in next hdc; rep from * to m—27 hdc.

Rnd 5: *Hdc in next 2 hdc, 2 hdc in next hdc; rep from * to m—36 hdc.

Rnd 6: *Hdc in next 3 hdc, 2 hdc in next hdc; rep from * to m—45 hdc.

Rnd 7: *Hdc in next 4 hdc, 2 hdc in next hdc; rep from * to m—54 hdc.

Rnd 8: *Hdc in next 8 hdc, 2 hdc in next hdc; rep from * to m—60 hdc.

Rnd 9: *Hdc in next 5 hdc, 2 hdc in next hdc; rep from * to m—66 hdc.

Work even in hdc until hat measures 6½" from center ring ending with A, sl st in first hdc to join. Fasten off. **Earflaps:** With RS facing, join B with sl st in 13th st from join st, **ch 2 (counts as hdc), hdc in next 10 hdc, turn leaving rem sts unworked—11 hdc. Work 2 rows even. **Dec row:** Ch 2, dc2tog (see Glossary), hdc in each hdc to last 3 sts, dc2tog, hdc in last hdc. *Work 1 row even. Work 1 Dec row. Rep from *

until 3 sts rem. Fasten off. Rep from ** for 2nd earflap joining B on WS in 13th st from joining st.

Finishing

Weave in loose ends. Make two 15" 3-strand braids (see Glossary) or desired length. Make one 50" long braid for top loops. Attach end of 1 short braid to bottom of each earflap with needle and thread. With yarn needle, attach long braid to top of hat, form lps by weaving braid through Rnd 1 sts.

Scarf

With A and leaving an 8" tail, loosely ch 151. **Note:** Fasten off at end of each row. Leave 8" tail at end and beg when joining new color.

Row 1: Hdc in 2nd ch from hook (ch-2 does not count as st, here and throughout) and in each ch across, turn—149 sts.

Row 2: With B, ch 2, hdc across, turn.

Row 3: With A, ch 4 (counts as a tr), sk first hdc, tr in next hdc and each hdc across, turn—149 sts.

Row 4: With B, ch 2, hdc across, turn.

Rows 5–6: Rep Rows 3–4.

Row 7: With A, ch 2, hdc in each hdc across.

Finishing

Work 3-strand braid (see Glossary) using tails from Rows 1–3, and then from Rows 5–7. Work middle braid adding two 8" strands of A to strand from Row 4. **Last 2 braids (rep for each):** Work braid by attaching two 8" strands of A and 1 of B to tr st in row-end. Rep at other end of scarf. Weave in loose ends. ●

MARILYN MURPHY is the editorial director of *Interweave Crochet*.


GREEN MARKET BAG

● ● ● ○ LAURA RINTALA

EACH DAY THE WORLD BECOMES MORE GREEN CONSCIOUS. And one way to tread a little lighter on the earth is to bring your own bags to do your shopping. This *green* cotton market bag is fun to make and comfortable to wear—empty for the trip to the market, filled for the trip back.

GETTING STARTED

FINISHED SIZE 11" wide, 15½" tall, and 5¾" deep.

YARN Crème de la Crème solid (100% cotton; 126 yd [115 m]/2½ oz [71 g]; ): #0649 forest (MC), 4 skeins.

Crème de la Crème multi (100% cotton; 99 yd [90 m]/2 oz [57 g]; ): #0965 greentones (CC), 3 skeins. Yarns distributed by Coats & Clark.

HOOK SIZE I/9 (5.5 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m).

GAUGE 15 sts and 19 rows = 4" in sc. Gauge is not crucial for this project.



Notes

Bag bottom is worked in rows. Bag body is worked up in the rnd beg from edges of bag bottom.

Stitch Guide

Treble dec (tr2tog): *Yo 2 times, insert hook in next st and pull up lp, [yo and draw through 2 lps] 2 times; rep from * (3 lps on hook), yo and draw through all lps on hook.

Crumple st patt

Rnd 1: Ch 2 (counts as dc), sc in next st, *dc in next st, sc in next st; rep from * around, sl st in top of beg ch-2 to join, turn.

Bag

With MC, ch 43.

Row 1: Sc in 2nd ch from hook and in each ch across, turn—42 sc.

Rows 2–28: Ch 1, sc across, turn.

Begin sides: **Note:** Bag is now worked in the rnd; turn only when indicated.

Rnd 1: Ch 1, sc to last sc, 2 sc in next st, place marker (pm) to mark corner, sc in same sc, rotate piece 90 degrees, work 26 sc across row-ends, rotate piece 90 degrees, 2 sc in first ch of foundation ch, pm, sc in same ch, sc in each ch to last ch, 2 sc in last ch, pm, sc in same ch, rotate work 90 degrees, work 26 sc across row-ends, rotate piece 90 degrees, 2 sc in first sc, pm for end of rnd and last corner, sl st in first sc to join, turn—144 sts.

Rnds 2–3: Ch 1, sc in each st around, sl st in first sc to join.

Rnds 4–5: Ch 2 (counts as hdc), sc in next st, *hdc in next st, sc in next st; rep from * around, sl st in top of beg ch-2 to join, turn.

Rnds 6–7: Work Rnd 1 of crumple st patt (see Stitch Guide).

Rnd 8: Ch 1, sc in first 2 sts, hdc in next 2 sts, dc in next 2 sts, tr in next 2 sts, dc in next 2 sts, hdc in next 2 sts, *sc in next 2 sts, hdc in next 2 sts, dc in next 2 sts, tr

in next 2 sts, dc in next 2 sts, hdc in next 2 sts; rep from * around, with CC sl st in first sc to join. Fasten off MC.

Rnd 9: Ch 3 (counts as tr here and throughout), tr in next st, dc in next 2 sts, hdc in next 2 sts, sc in next 2 sts, hdc in next 2 sts, dc in next 2 sts, *tr in next 2 sts, dc in next 2 sts, hdc in next 2 sts, sc in next 2 sts, hdc in next 2 sts, dc in next 2 sts; rep from * around, with MC sl st in top of beg ch-3 to join. Fasten off CC.

Rnd 10: Rep Rnd 8.

Rnd 11: Rep Rnd 9.

Rnds 12–13: Rep Rnds 6–7.

Rnd 14: Rep Rnd 9, joining CC in sl st at end of rnd. Fasten off MC.

Rnds 15–16: Rep Rnd 8, joining MC in sl st at end of Rnd 16. Fasten off CC.

Rnd 17: Rep Rnd 9.

Rnd 18: Work Rnd 1 of crumple st patt to 1 st before m, maintaining est patt, dec 1 st with dc2tog (see Glossary) or sc2tog (see Glossary), cont around, dec 1 st at each corner in patt, turn—4 sts dec'd, 140 sts rem.

Rnd 19: Work Rnd 1 of crumple st patt to 2 sts before first m, dec 2 sts in patt as (dc2tog, sc2tog) or (sc2tog, dc2tog) at each corner, turn—8 sts dec'd, 132 sts rem.

Rnd 20: Rep Rnd 8, joining CC in sl st at end of rnd. Fasten off MC.

Rnd 21: Rep Rnd 9 without fastening off CC.

Rnd 22: Rep Rnd 18—128 sts rem.

Rnd 23: Rep Rnd 19—120 sts rem.

Rnd 24: Rep Rnd 8, joining MC in sl st at end of rnd. Fasten off CC.

Rnds 25–26: Rep Rnd 9, joining CC in sl st at end of Rnd 26. Fasten off MC.

Rnd 27: Rep Rnd 8 without fastening off MC.

Rnd 28–29: Rep Rnd 19—104 sts rem.

Rnd 30: Ch 2 (counts as hdc), hdc to 1 st before first m, hdc2tog (see Glossary), cont in hdc around, dec 1 st at each corner—4 sts dec'd.

Rnds 31–32: Ch 2 (counts as hdc), hdc in each st around, joining MC in sl st at end of rnd. Fasten off CC.

Rnd 33: Ch 2 (counts as dc), dc in same st, sk 1 st, sl st in next st, sk next st, 3 dc in next st, *2 dc in next st, sk next st, sl st in next st, sk next st, 3 dc in next st; rep from * around, sl st in top of beg ch-2 to join. Fasten off MC—20 waves.

Rnd 34: With CC, sl st in next sl st, fasten off MC, ch 5 (counts as dc, ch-3), sk next 2 dc, sc in next dc, ch 3, sk next 2 dc, *dc in next sl st, ch 3, sk next 2 dc, sc in next dc, ch 3, sk next 2 dc; rep from * around, sl st in 2nd ch of beg ch-5 to join.

Rnd 35: Ch 2 (counts as hdc), *[2 hdc in next ch-sp] 2 times, hdc in next dc; rep from * around ending with [2 hdc in next ch-sp] 2 times, sl st in top of beg ch-2 to join—100 hdc.

Rnd 36: Ch 2 (counts as hdc), hdc in each st around, sl st in top of beg ch-2 to join. Fasten off.

On bag's top edge, pm in center st of each short side for placement of strap.

Beg strap:

Row 1: Join CC with sl st in st 8 sts to right of 1 m, ch 2, yo 2 times, insert hook in next st, yo and pull up lp, [yo and draw through 2 lps] 3 times, (counts as tr2tog [see Stitch Guide]), tr2tog 7 times, turn—8 sts.

Row 2: Ch 1, sc in each st across, turn—8 sc.

Row 3: Ch 2 (counts as hdc), hdc in each st across, turn—8 hdc.

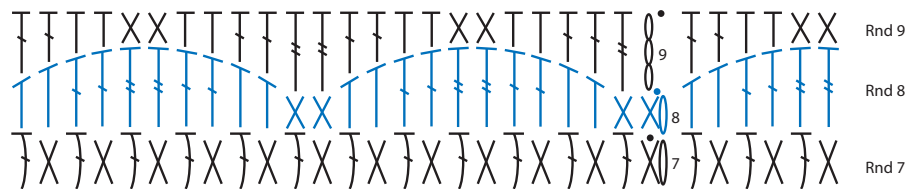
Rep Row 3 until strap measures 29" or 1" less than desired final length. Fasten off. Turn bag to opposite short-side m, rep Row 1 of strap.

Row 2: Holding short edges of strap ends with RS tog, sc ends tog. Fasten off and weave in loose ends. ●

LAURA RINTALA is managing editor of *Interweave Crochet* and is extremely grateful that she doesn't have to hide her fiber addiction from her very understanding husband.

- = chain (ch)
- = slip st (sl st)
- X = single crochet (sc)
- T = half double crochet (hdc)
- ⌋ = double crochet (dc)
- ⌋⌋ = treble crochet (tr)

Green Market Bag



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CHARLIE BROWN BABY CARDIGAN

● ● ○ ○ KAT PULLEN

THIS LITTLE SWEATER FEATURES A ZIGZAG CHEVRON STRIPE reminiscent of that lovable, good ol' Charlie Brown's iconic shirt. Sized perfectly for a newborn to grow into, it's a quick gift that will be well loved.

GETTING STARTED

FINISHED SIZE 18½" chest circumference and 8" length from shoulder to fit 3 months.

YARN Red Heart Soft Baby (100% acrylic; 575 yd [525 m]/7 oz [198 g]; **(3)**): #7624 lime (MC) and #7822 sky blue (CC), 1 skein each. Yarn distributed by Coats & Clark.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 2 removable stitch markers (m); yarn needle.

GAUGE 18 sts and 10 rows = 4" in dc.



Notes

Body beg at bottom with chevron and is worked in 1 piece to sleeves, then is divided and worked in dc to top of shoulders.

Join new color with sl st where indicated.

Stitch Guide

Adjustable ring: Place slipknot on hook, leaving 4" tail. Wrap tail around fingers to form ring. Work sts of first rnd into ring. At end of first rnd, pull tail to tighten ring.

Body

Foundation row: With MC, fdc (see Glossary) 91, turn.

Row 1: Ch 2 (counts as dc here and throughout), dc in first st, *dc in next 3 sts, dc3tog (see Glossary), dc in next 3 sts, 3 dc in next st; rep from * to last 10 sts, dc in next 3 sts, dc3tog, dc in next 3 sts, 2 dc in last st, turn—91 sts.

Row 2: (RS) Ch 2, dc in first st, *dc in next 3 sts, dc3tog, dc in next 3 sts, 3 dc in next st; rep from * to last 10 sts, dc in next 3 sts, dc3tog, dc in next 3 sts, 2 dc in top of tch, turn.

Rows 3–4: Rep Row 2.

Rows 5–6: With CC, rep Row 2.

Row 7: With MC, rep Row 2.

Row 8: Ch 2, dc in each of first 2 sts; *hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, sc in next 3 sts; rep from * to last 9 sts, hdc in next 2 sts, dc in next 3 sts, hdc in next 2 sts, dc in next st, 2 dc in top of tch, pm in 23rd st for right front and in 70th st for back, turn—93 sts.

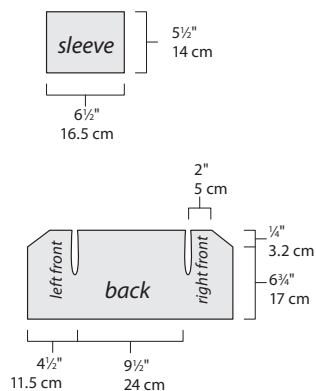
Left front: (WS) Ch 2, dc in next 22 sts, turn—23 sts. Work 7 rows even in dc.

Shape neck: Sl st in first 10 dc, dc in next 13 dc, turn. **Next row:** Ch 2, dc in next 10 dc, leave last 2 dc unworked—11 sts. Fasten off, leaving 24" tail for seaming. **Back:** With WS facing, join MC with sl st in marked st for

back. **Next row:** Ch 2, dc in next 46 dc, turn—47 sts. Work next 10 rows even. Fasten off. **Right front:** With WS facing, join MC with sl st in marked st for right front. **Next row:** Ch 2, dc in next 22 sts, turn—23 sts. Work 6 rows even. Work right-front neck shaping as for left-front neck shaping to end but do not fasten off. Work 1 more row even in dc. Fasten off leaving a 24" tail for seaming.

Sleeves

With MC, fdc 31, sl st in first fdc to join being careful not to twist sts. **Next rnd:** Ch 2, dc in each dc around, sl st in first dc to join. Rep last rnd until piece measures 2½". **Next rnd (beg stripe):** With CC, ch 2, *dc in next 3 sts, 3 dc in next st, dc in next 3 sts, dc3tog; rep from * around, sl st in first dc to join. **Next rnd:** Sl st in next dc, ch 2, rep last rnd beg at *. **Next rnd:** With MC, ch 2, dc in next st, *hdc in next 2 sts, sc in next 3 sts, hdc in next 2 sts, dc in next 3 sts; rep from * 1 time, hdc in next 2 sts, sc in next 3 sts, hdc in next 2 sts, dc in last 2 sts, sl st in top of beg ch-2 to join. Work 5 rows even. Fasten off, leaving 24" tail for seaming. Rep for 2nd sleeve.



Button

With MC, make an adjustable ring (see Stitch Guide) leaving 10" tail.

Rnd 1: Ch 1, work 6 sc in ring, sl st in first sc to join, tighten ring—6 sc.

Rnd 2: Ch 1, 2 sc in each sc around, sl st in first sc to join—12 sc.

Rnd 3: Ch 1, sc in each sc around, sl st in first sc to join.

Rnd 4: Ch 1, *sc3tog (see Glossary); rep from * around, sl st in first st to join.

Stuff 10" beg tail into button for bulk.

Rnd 5: Ch 1, *sc2tog; rep from * around, sl st in first st to join. Fasten off, leaving 5" tail for sewing.

Finishing

With WS facing, sew shoulder seams.

Sew sleeves onto body. **Buttonhole loop:**

With CC, fdc 9, sl st in first fdc to join being careful not to twist sts. Sew buttonhole on left front near collar for boys or right front for girls. Sew button onto opposite side. Weave in loose ends. ●

KAT PULLEN was recently lured back to the hook after a twenty-five-year crocheting hiatus.

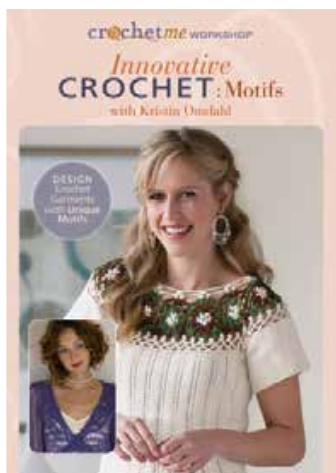


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Innovative CROCHET: Motifs with Kristin Omdahl

Learn to master crochet motifs with this video workshop featuring Kristin Omdahl.

Invite Kristin into your home with over an hour of *one-on-one crochet*



Omdahl walks you through the wide variety of crochet motifs, their various methods of construction, how to join motifs, how to add colorwork to your motif designs, and even how to use these motifs as edgings. With Omdahl's help, you'll begin designing crochet motifs with ease.

Each lesson is explained with step-by-step instructions, and Omdahl offers her tips and secrets for:

- how to crochet round, medallion, square, and hexagon-shaped motifs
- how to read crochet charts and their symbols
- how to work crochet motifs in the round
- how to expand motifs as design elements
- and more.

If you want to increase your crochet expertise and begin designing with motifs, *Innovative Crochet: Motifs with Kristin Omdahl* is the DVD for you. You'll be so inspired by Omdahl's many examples of garments that utilize the different shapes of motifs, you'll be designing your own crochet motif designs in no time.

INTERWEAVE.
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Running time: 64:00 minutes
\$19.95



VICTORIAN-INSPIRED LACE BRACELET

design by Sarah Read

Originally published in *Interweave Crochet*, Summer 2010

DON'T LET THE TINY HOOK and thread fool you—this charming lace bracelet works up quickly. The project debuted on the CrochetMe blog, where I revealed my love for historical crochet. I was touched by the warm welcome I received there and thrilled that you were interested in the pattern for my bracelet!



If your friends are like mine, they will love one of these. You don't need to tell them that it took you only a few hours and that you could make dozens from one ball of really inexpensive thread. The pattern is also easily adapted to suit varying needs. If you need it longer or shorter, just add or subtract a circle or two and adapt your stitch repeats accordingly. You could make it long enough to be a choker, or, as Ramona@4 suggested, use it as an insert for a garment. It could be a border for a sweater or baby blanket by attaching it to the hem with the picots in round two. You don't even have to use thread if you don't want to, as JanisP pointed out. It would make a great belt worked in DK or even worsted yarn. Mountyjoy suggested white for a bride, and CarolH@43 and PjB@2 see them in bright colors for their teens. Debra_A pictures it with beads added to the picots. You all are so enthusiastic and creative! Head over to CrochetMe.com to let me know what other ideas you work up. For directions on joining bracelet circles as you go, see my blog.

Finished Size: 6½" long and 2½" wide not including ribbon.

Yarn: Aunt Lydia's Classic Crochet Thread Size 10 (100% cotton; 350 yd [320 m];): #235496 dusty rose or #235497 delft, 1 ball. Yarn distributed by Coats & Clark

Hook: Size 1.65 mm steel crochet hook

Notions: About 12" of ¼" wide ribbon

Gauge: 19 sts and 10 rows = 2" in dc.

Skill Level: Intermediate.

Stitch Guide

Picot: Ch 3, sl st in 3rd ch from hook.

Bracelet

First 5 circles: Ch 8, sl st in first ch to form ring.

Rnd 1: (RS) Ch 2 (counts as dc), 23 dc in ring, sl st in top of beg ch-2 to join—24 dc. Fasten off.

Last circle: Work as for first 5 circles but do not fasten off, turn.

Joining rnd: (WS) *[Ch 7, sl st in any dc on WS of next circle] 5 times, [ch 6, sk next 5 dc, sl st in next dc] 2 times, [ch 7, sl st in 12th dc from opposite-side join on WS of next circle] 5 times, ch 6, sk next 5 dc, sl st in next dc, ch 6, sk next 5 dc, sl st in first sl st to join, turn.

Edging

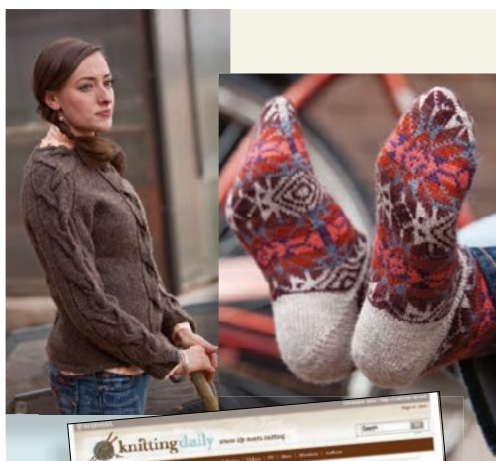
Rnd 1: (RS) Ch 1, 10 sc in next ch-6 sp, 10 sc in next ch-6 sp, *[(5 dc, ch 2, 5 dc) in next ch-7 sp] 5 times *, [10 sc in next ch-6 sp] 2 times, rep from * to *, sl st in beg ch-1 to join.

Rnd 2: Sc in first 20 sc, *sc in first 3 dc, sk next 2 dc, (3 dc, picot (see Stitch Guide), 2 dc) in next ch-2 sp, sk next 2 dc, sc in next 3 dc*; rep from * to * 4 times, sc in next 20 sc, rep from * to * 5 times, sl st in first sc to join. Fasten off.

Finishing

Pin out on a towel or foam board and lay a warm damp cotton cloth over the bracelet. Gently iron over the cloth. Let bracelet cool overnight. Weave ribbon through center rings and tie under wrist.

SARAH READ is project editor for *Interweave Crochet* and a blogger at *CrochetMe.com*.



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Love Ewe Nesting Dolls

design by Sarah Read

Originally published in *Crochet Accessories* 2012

LONG AGO, IN THE FROZEN NORTH, a woman went out in search of her ewe, which had not returned from grazing. She carried her child wrapped in a shawl, protecting it from the blowing snow, which was quickly gathering in drifts about her feet.

As she followed the sounds of the ewe's bleats, the storm worsened. Soon the wraps of shawl were not enough to keep her babe from shivering.

At last, she found the ewe and the lamb that had been born that day, whose spindle-legs could not climb through the snow to get home. The ewe regarded the mother with her mewling bundle. "Strap your babe to my fleece," she said. "I will keep her warm, and your arms will be free to carry my lamb home."

The mother nestled her wee one into the fleece of the ewe and wrapped the shawl around them. She lifted the lamb out of the snow and held it close to her as they walked back to the warm cottage at the far end of the fields.

They spent that and every following winter together by the fire, the babe's hands growing to spin fine threads from the lamb's downy fleece.

And they all lived happily ever after.



Finished Size: Baby doll: 2¾" tall; sheep: 3¼" tall; mama: 3¾" tall.

Yarn: Nazli Gelin Garden size 3 (100% mercerized cotton; 136 yd [124 m]/1¾ oz [50 g]; **(1)**): 300-11 medium blue (A), 300-04 light pink (B), 300-02 cream (C), 300-25 black (D), 300-07 cabernet (E); 1 ball each. Thread distributed by Universal Yarn.

Hook: Size B/1 (2.25 mm) steel hook. Adjust hook size if necessary to obtain correct gauge.

Notions: Yarn needle; fiberfill; st marker (m).

Gauge: Rnds 1–8 = 1" in sc spiral rnds

Notes: Dolls beg at top in spiral rnds, then switch to joined, turned rnds for tapestry colorwork sections. Face features are embroidered at end. Sheep and mother doll's openings are worked by making a ch, skipping half the rnd sts on front or back of doll, and cont rnd. Openings can be made smaller by sewing edges closed after finishing.

Pattern

BABY DOLL

With A, make an adjustable ring (see Glossary).

Rnd 1: 6 sc in ring, pull tail to close ring—6 sc.

Rnd 2: 2 sc in each sc around—12 sc.

Rnd 3: [Sc in next st, 2 sc in next st] around—18 sc.

Rnd 4: [Sc in next 2 sts, 2 sc in next st] around—24 sc.

Rnd 5: Beg working in joined, turned rnds, carrying B, sc around.

Rnds 6–9: Foll chart, work even in sc. Beg working in spiral rnds.

Rnd 10: [Sc in next 2 sts, sc2tog (see Glossary)] around—18 sc. Fasten off B.

Rnd 11: [Sc in next sc, sc2tog] around—12 sc.

Rnds 12–13: Rep Rnds 3–4.

Rnd 14: [Sc in next 3 sts, 2 sc in next st] around—30 sc.

Rnds 15–20: Sc around. Stuff doll with fiberfill.

Rnd 21: [Sc in next 3 sts, sc2tog] around—24 sc.

Rnds 22–23: Rep Rnds 10–11. Fasten off, leaving a long tail. Weave tail through last sts and pull to close. Weave in end and hide inside doll.

Foll chart for face embroidery, first outlining face with A.

SHEEP DOLL

With C, make an adjustable ring.

Work Rnds 1–4 as for baby doll.

Rnd 5: [Sc in next 3 sts, 2 sc in next st] around—30 sc.

Rnd 6: [Sc in next 4 sts, 2 sc in next st] around—36 sc.

Rnd 7: [Sc in next 5 sts, 2 sc in next st] around—42 sc.

Rnd 8: Beg working in joined, turned rnds, carrying D, sc around.

Rnds 9–12: Foll chart, work even in sc. Beg working in spiral rnds.

Rnd 13: [Sc in next 5 sts, sc2tog] around—36 sts. Fasten off D.

Rnd 14: [Sc in next 4 sts, sc2tog] around—30 sts.

Rnds 15–16: Rep Rnds 6–7.

Rnd 17: [Sc in next 6 sts, 2 sc in next sc] around—48 sts.

Rnds 18–20: sc around.

Rnd 21: Sc in next 12 sts, ch 36, sk 36 sc, sc around.

Rnd 22: Sc in each sc and ch around.

Rnds 23–25: Sc around.

Rnd 26: [Sc in next 2 sc, sc2tog] around—36 sts.

Rnd 27: Sc2tog around—18 sts.

Rnd 28: [Sc in next st, sc2tog] around—12 sts.

Rnd 29: Sc2tog around—6 sts. Fasten off, leaving a long tail. Weave tail through last sts and pull to close. Weave in end and hide inside doll.

Foll chart for face embroidery, first outlining face with D.

MAMA DOLL

With E, make an adjustable ring.

Work Rnds 1–7 as for sheep doll.

Rnd 8: [Sc in next 6 sts, 2 sc in next st] around—48 sts.

Rnd 9: Beg working in joined, turned rnds,

carrying B, sc around.

Rnds 10–16: Foll chart, work even in sc. Fasten off B, beg working in spiral rnds.

Rnd 17: Sc around.

Rnd 18: [Sc in next 6 sts, sc2tog] around—42 sts.

Rnd 19: [Sc in next 4 sts, sc2tog] around—36 sts.

Rnd 20: [Sc in next 3 sts, sc2tog] around—30 sts.

Rnds 21–23: Rep Rnds 6–8.

Rnd 24: Beg working in joined, turned rnds, carrying A, [sc in next 7 sts, 2 sc in next st] around—54 sts.

Rnds 25–26: Foll chart, sc around. Fasten off.

Rnd 27: Join E at star on chart. Ch 24, sk 24 sts, sc around, cont to foll chart and carry A.

Rnds 28–30: Foll chart, sc around. Beg working in spiral rnds.

Rnd 31: [Sc in next 7 sts, sc2tog] around—48 sts.

Rnd 32: Rep Rnd 18—42 sts.

Rnd 33: Sc2tog to last st, sc in last st—22 sts.

Rnd 34: Sc2tog around, sc2tog over next 2 sts (first sts of rnd)—10 sts. Fasten off, leaving a long tail. Weave tail through last sts and pull to close. Weave in end and hide inside doll.

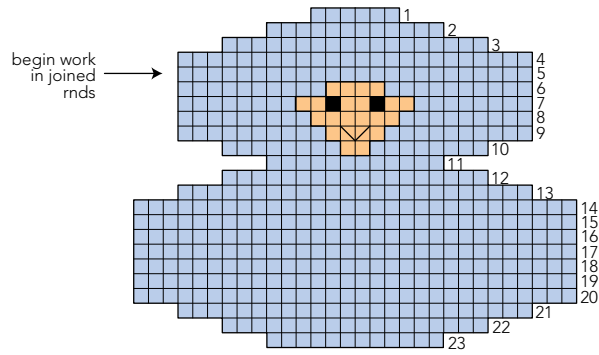
Foll chart for face and tummy embroidery, first outlining face and tummy with E.

FINISHING

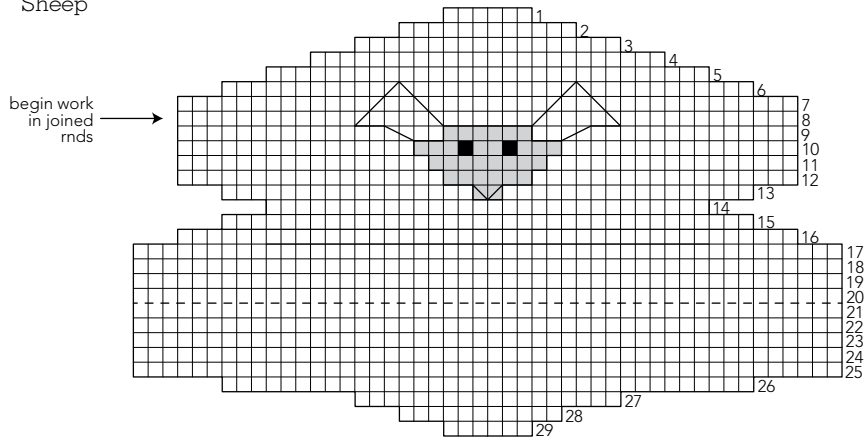
Weave in ends. Play. 🌸



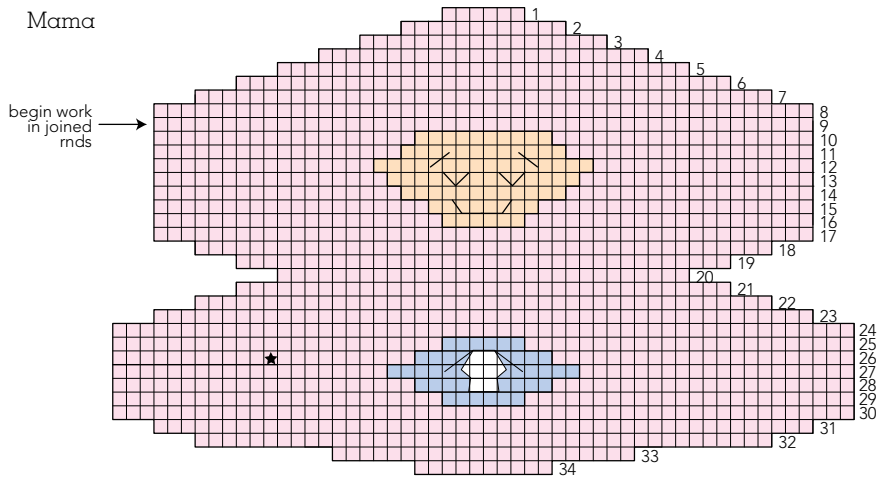
Baby



Sheep



Mama



Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
est	established
fdc	foundation double crochet
flo	front loop only
fol	follows; following
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

The Craft Yarn Council of America has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn weight symbols that appear in each project are based on the system outlined below. We have consulted the yarn label, the manufacturer's website, and other resources, to classify these yarns as accurately as possible.

*Guidelines only: The below reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

Standard Yarn Weight System



Yarn: Fingering, 10-count
crochet thread
Gauge*: 33–40 sts
Hook (metric): 1.5–2.25 mm
Hook (U.S.): 000 to 1



Yarn: DK, Light Worsted
Gauge: 12–17 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): G-7 to I-9



Yarn: Sock, Fingering, Baby
Gauge*: 21–32 sts
Hook (metric): 2.25–3.5 mm
Hook (U.S.): B-1 to E-4



Yarn: Worsted, Afghan, Aran
Gauge: 11–14 sts
Hook (metric): 5.5–6.5 mm
Hook (U.S.): I-9 to K-10½



Yarn: Sport, Baby
Gauge: 16–20 sts
Hook (metric): 3.5–4.5 mm
Hook (U.S.): E-4 to G-7



Yarn: Chunky, Craft, Rug
Gauge: 8–11 sts
Hook (metric): 6.5–9 mm
Hook (U.S.): K-10½ to M-13



Yarn: Bulky, Roving
Gauge: 5–9 sts
Hook (metric): 9 mm and larger
Hook (U.S.): M-13 and larger

Concentration Ratings

Little concentration required. Straightforward stitching means your hands can work on auto-pilot. ● ○ ○ ○

Some concentration required. Easily memorized stitch patterns and minimal shaping might require some focus and counting. ● ● ○ ○

Fair amount of focus required. Involved stitch patterns, shaping, or assembly require fairly constant concentration. ● ● ● ○

Extreme focus required. Unusual techniques or complex stitch patterns and shaping require constant focus. ● ● ● ●

Learn to Crochet

Chain (ch)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



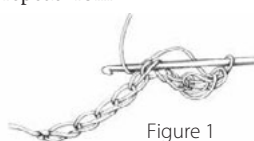
Slip Stitch (sl st)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



Single Crochet (sc)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2) repeat from *.



Half Double Crochet (hdc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Double Crochet (dc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Treble Crochet (tr)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through 2 loops, yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



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Double Crochet Three Together (dc3tog)

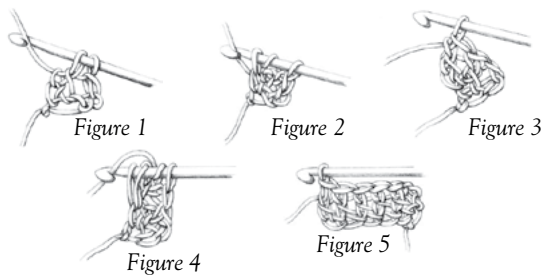
[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 3 times (4 loops on hook), yarn over, draw through all loops on hook—2 stitches decreased.

Double Crochet Two Together (dc2tog)

[Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 2 times, yarn over, draw through all loops on hook—1 stitch decreased.

Foundation Double Crochet (fdc)

Chain 3. Yarn over, insert hook in third chain from hook, yarn over and pull up a loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 1)—1 foundation double crochet. Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made, yarn over and pull up a loop (3 loops on hook) (Figure 2), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 3). *Yarn over, insert hook under the 2 loops of the chain at the bottom of the stitch just made (Figure 4), yarn over and pull up a loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from * as needed (Figure 5).



Front Post Double Crochet (FPdc)

Yarn over, insert hook from front to back to front around post of corresponding stitch below, yarn over and pull up loop, [yarn over, draw through 2 loops on hook] 2 times.

Adjustable Ring

Place slipknot on hook, leaving a 4" tail. Wrap tail around fingers to form ring. Work stitches of first round into ring. At end of first round, pull tail to tighten ring.

Half Double Crochet Two Together (hdc2tog)

[Yarn over, insert hook in next stitch, yarn over, pull up a loop] 2 times (5 loops on hook). Yarn over and draw yarn through all loops on hook. Completed hdc2tog—1 stitch decreased.

Single Crochet 3 Together (sc3tog)

[Insert hook in next stitch, yarn over, pull up loop] 3 times (4 loops on hook). Yarn over and draw yarn through all 4 loops on hook—2 stitches decreased.

Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch decreased (Figure 3).



Figure 1

Figure 2

Figure 3

Three-Strand Braid

1. Begin with 3 strands or 3 groups of strands. Tie an overhand knot at one end (Figure 1).
2. Lay the right strand over the middle strand. The right strand becomes the new middle strand.
3. Lay the left strand over the new middle strand (Figure 2).
4. Repeat Steps 2 (Figure 3) and 3 (Figure 4) to desired length.



Figure 1

Figure 2

Figure 3

Figure 4