

5 FREE

PATTERNS FOR CROCHET:

LEARN HOW TO CROSS-STITCH ON CROCHET, MAKE A CROCHET EDGING, AND OTHER TECHNIQUES FOR

Embellishing Crochet

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5 FREE PATTERNS FOR CROCHET:

LEARN HOW TO CROSS-STITCH ON CROCHET, MAKE A CROCHET EDGING, AND OTHER TECHNIQUES FOR *Embellishing Crochet*

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SEVERAL YEARS AGO, I BECAME FASCINATED WITH HISTORICAL, HANDCRAFTED ACCESSORIES. Many of these accessories were lovingly crocheted, knit, or woven for special occasions. But all of this work was simply a canvas for incredible embellishments that were embroidered and stitched onto this handmade background. Modern crochet designers continue to embellish their designs, whether it is with a crochet edging, an appliquéd crochet flower, or embroidery worked on a Tunisian simple stitch background.

In this eBook, I am excited to share with you five beautiful embellished patterns. Each unique crochet accessory pattern highlights a striking crochet embellishment technique that you can apply to any crochet pattern.

The **Helping Hand Walker Bag** by SARAH READ was designed as a sporty carry all to be attached to a walker or wheelchair. A few easy embroidery stitches and three fun buttons embellish the front pocket of this easy gift.

The **Blueberry Cobbler Mittens** by TONI REXROAT were inspired by vintage Tunisian afghans. These basic Tunisian simple stitch mittens are a great introduction to both Tunisian crochet, cross-stitch on a Tunisian crochet background, and a fun opportunity to play with color. The Tunisian crochet creates a structured grid, perfect for embellishing with cross-stitch embroidery.

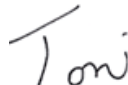
Ready to practice your Tunisian crochet and cross-stitch embroidery skills? **The Ukrainian Cross-stitch Bag** by ALEXANDRA LOCKHART was inspired by traditional Ukrainian patterns. Plastic canvas provides structure to the barrel-shaped bag.

Crochet flowers motifs are used to embellish the **Flower and Vines Bag** by MELISSA MITCHELL. Inspired by flower vines growing up a chain-link fence in late summer, a crochet appliqué of vines accent the vertical cables in this eye-catching tote.

Create a crochet edging for crochet, knit, woven, and fabric projects with the **Lace Flowers** by MIDORI NISHIDA. Traditional oya has been used for generations to create crochet borders for magnificent scarves. Explore bead crochet and create a crochet lace edging for your skirt, shawl, or home decor.

Learn to embellish your crochet with *5 Free Patterns for Crochet Embellishments: Learn How to Cross-Stitch on Crochet, Make a Crochet Edging, and Other Techniques for Embellishing Crochet*. Share photographs of your finished project in the Crochet Me member gallery.

Best wishes,



Toni Rexroat
Editor, CrochetMe.com

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LEARN HOW TO CROSS-STITCH ON
CROCHET, MAKE A CROCHET EDGING,
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EMBELLISHING CROCHET

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Helping Hand Walker Bag

design by Sarah Read

Originally published on *Crochet Me*



WORKED IN MODERN COLORS, this bag is sporty as well as sturdy enough to carry essentials from place to place. Easy-to-handle toggle buttons fasten the straps to the bar of a walker or handle of a wheelchair. Worked in rows of single crochet, this easy project is a great stash-buster and perfect for beginning crocheters and groups looking for a community-support project.

Finished Size 9" by 12".

Yarn Brown Sheep Lamb's Pride Superwash Worsted (100% superwash wool; 200 yd [183 m]/3½ oz [100 g]; **(4)**: #SW117 sable (A), #SW36 serendipity turquoise (B), #SW 190 cactus (C), 1 skein each.

Hook Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; two 1¼" wooden toggle buttons; one 1⅝" wooden toggle button (Belle Buttons by Dritz used); decorative buttons (optional).

Gauge 17 sts and 22 rows = 4" in sc (including fsc).

Notes

When changing colors, work last st until 2 lps rem on hook, yo with new color and complete st.

Project uses a smaller hook than the yarn typically calls for in order to produce a sturdier fabric.

Front

With A, fsc 51 (see Glossary).

Row 1: (RS) Ch 1, sc across, turn—51 sc.

Rows 2–5: Rep Row 1, changing to B in last st of Row 5.

Rows 6–9: Rep Row 1, changing to A in last st of Row 9.

Rows 10–11: Rep Row 1, changing to C in last st of Row 11.

Rows 12–13: Rep Row 1, changing to A in last st of Row 13.

Rows 14–15: Rep Row 1, changing to B in last st of Row 15.

Rows 16–19: Rep Row 1, changing to A in last st of Row 19.

Rows 20–25: Rep Row 1, changing to B in last st of Row 25.

Rows 26–45: Rep Rows 6–25. Fasten off.

Back

With A, fsc 51.

Row 1: (RS) Ch 1, sc across, turn—51 sc.

Rows 2–36: Rep Row 1, changing to C in last st of Row 36.

Rows 37–45: Rep Row 1. Fasten off.



Straps (make 2)

With C, fsc 6.

Row 1: Ch 1, sc across, turn.

Rows 2–20: Rep Row 1.

Row 21 (buttonhole row): Ch 1, sc in first 2 sc, ch 3, sk next 2 sc, sc in last 2 sc, turn.

Row 22: Ch 1, sc across. Fasten off.

Pocket

With C, fsc 17.

Row 1: Ch 1, sc across, turn.

Rows 2–21: Rep Row 1. Fasten off.

Finishing

Decorate front of pocket with buttons or embroidery as desired. Line up pocket on front and sew to front with running st (see Glossary). Place front and back tog with RS facing. Whipstitch (see Glossary) sides and bottom tog. Turn bag RS out. **Top Edging:** With RS facing, join C in center st of back panel, sc in each st around top opening; sl st in beg sc to join. **Next rnd:** Ch 18, sc in first sc and each sc to base of ch, sc in each ch, sl st in next sc at base of ch. Fasten off. Sew large toggle button to center front, in line with loop on back top edge. Whipstitch straps to back edge. Sew small toggle buttons to back on Row 37 (where color A changes to C), in line with strap buttonholes. Weave in loose ends.

SARAH READ, the project editor for Interweave Crochet, plays with crochet all day, then goes home and plays with crochet. Sometimes, she plays with crochet in her sleep.



JOE COCA

Blueberry Cobbler Mittens

design by Toni Rexroat

Originally published on *Crochet Me*



TUNISIAN SIMPLE STITCH is shaped into toasty mittens. Cross-stitch embroidery, worked in the grid of the Tunisian stitch, is a lovely finishing touch.

Finished Size Small: 9" long x 3" wide, (medium: 11 1/2" x 4 1/4", large: 12 1/4" x 4 3/4"). Mitten shown in medium.

Yarn Halcyon Victorian 2-ply Wool (100% wool; 325 yd

[298 m]/31 1/2 oz [100 g]; : #322 (light blue, A), #349 (dark blue, B), and #105 (yellow, C); one skein each.

Hook Size E/4 (3.5 mm) Tunisian hook. Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle; st marker (m).

Gauge 17 sts and 14 rows = 4" in tss.

Notes

Smallest size will only use 2 reps of the cross-stitch patt.

Mitten Panel (make 4)

With A, fdc 13 (19, 21) (see Glossary).

Row 1: FwP: Pick up lp in blo of 2nd fdc from hook and each fdc across; RetP (see Glossary)—13 (19, 21) lps.

Rows 2–30 (37, 40): Tss across (see Glossary); RetP.

Rows 31–35 (38–42, 41–45): Tss2tog (see Glossary), tss to last 3 sts, tss2tog, tss in last st; RetP—3 (9, 11) lps.

Row 36 (43, 46): Tunisian BO (see Glossary).

Marking 2 panels for top of mittens and 2 for palms.

Thumb (Make 2)

Fsc 8 (see Glossary).

Row 1: Pick up lp in first fsc and each fsc to last fsc, pick up 2 lps in last fsc; RetP—11 lps.

Rows 2–5: M1 (see Glossary), tss to last st, M1, tss in last st; RetP—19 lps.

Size medium only:

Row 6: Tss across; RetP.

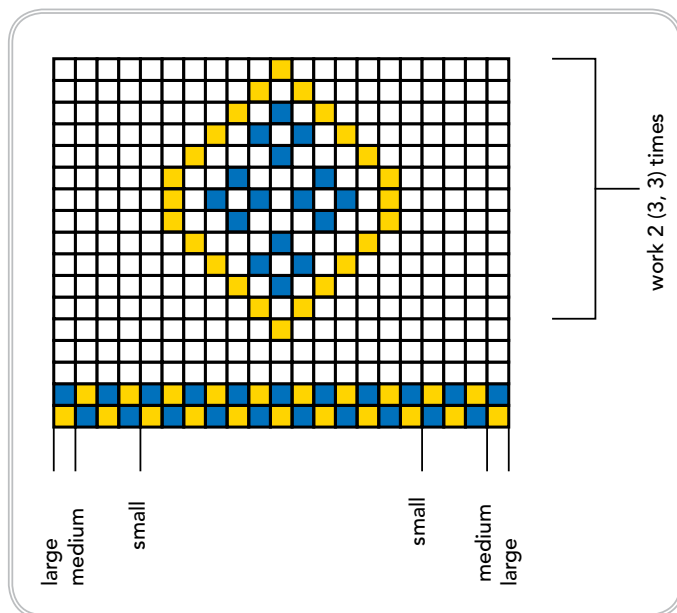
Size large only:

Rows 6–7: Tss across; RetP.

All sizes:

Rows 6–10 (7–11, 8–12): Tss2tog, tss to last 3 sts, tss2tog, tss in last st; RetP—9 lps.

Row 11 (12, 13): Tunisian BO.



Finishing

Block pieces. With B and C work cross-stitch patt on top panel, foll photo for color placement. Lay top panel on hand and mark placement of thumb. With RS tog, whipstitch (see Glossary) top and bottom panels tog to thumb placement. With RS facing, whipstitch Rows 1–11 (12, 13) of thumb tog. Whipstitch rem unworked sts to front and back panels, and finish whipstitching front and back panels tog. Turn RS out.

TONI REXROAT is the editor of Crochet Me.

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KATHRYN MARTIN

Ukrainian Cross-stitch Bag

design by Alexandra Lockhart

Originally published in *Interweave Crochet*, Winter 2007



TUNISIAN SIMPLE STITCH FORMS A GRID that lends itself perfectly to cross-stitch. Alexandra Lockhart designed this bag after being inspired by the traditional cross-stitch patterns on towels and shirts during her first visit to the Ukraine. Plastic canvas provides structure to the barrel-shaped bag.

Finished Size 17½" wide and 6" tall.

Yarn Lion Brand Lion Wool (100% wool; 158 yds [144 m]/3 oz [85 g];): #099 winter white (MC), 3 skeins; #113 scarlet (CC1) and #153 ebony (CC2), 1 skein each.

Hook Sizes 1/9 (5.5 mm) standard crochet hook and 1/9 (5.5 mm) Tunisian hook. Adjust hook size if necessary to obtain the correct gauge.

Notions Yarn needle; 4 stitch markers (m); plastic

canvases, two 6" round pieces and one 18" x 15" rectangular piece.

Gauge 14 sts and 14 rows = 4" in Tss.

Skill Level Easy.

Stitch Guide

Tunisian simple stitch (Tss)

Foundation forward pass (FwdP): Insert hook through ridge lp on backside of 2nd ch, yo and pull up a lp, leave lp on hook, pull up a lp through ridge lp of each ch across (first lp counts as first st).

Foundation return pass (RetP): Yo and pull through first lp on hook (1 ch made), *yo, draw through 2 lps on hook; rep from * until 1 lp rem; do not turn.

Row 1 FwdP: *Insert hook under next vertical bar, yo and pull up a lp, keeping lp on hook; rep from * across.

Row 1 RetP: Yo and pull through 1 lp on hook, *yo and pull through 2 lps on hook; rep from * across, do not turn.

Rep Row 1 FwdP and RetP for Tss patt.

Notes

The curling top and bottom edges will be flattened when they are joined to the sides of the bag. Switch to joining sides to body of bag, catch 3 strands of yarn on the body to eliminate gap.

Body

With Tunisian hook and MC, ch 62.

Work Tss foundation FwdP and RetP (see Stitch Guide)—62 Tss. Work in Tss (see Stitch Guide) for 59 rows. Switch to standard crochet hook, sl st in each Tss vertical bar across. Fasten off.

Cross-St

Rotate work 90° so curling ends are now at the sides. Mark 10th st from top and 7th st from each side edge; mark 24th st from top and 7th st from each side edge. There should be 15 sts down and 47 sts across within the marked sts. Foll chart, cross-stitch over 47 marked sts for 15 rows with CC1 and CC2 and yarn needle.

Sides (make 2)

With standard crochet hook and MC, ch 2.

Rnd 1: 6 sc in 2nd ch from hook, sl st in first sc to join—6 sc.

Rnd 2: Ch 1, 2 sc in first sc, *2 sc in next sc; rep from * around, sl st in first sc to join—12 sc.

Rnd 3: Ch 1, *sc in next sc, 2 sc in next sc; rep from * around, sl st in first sc to join—18 sc.

Rnd 4: Ch 1, *sc in next 2 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—24 sc.

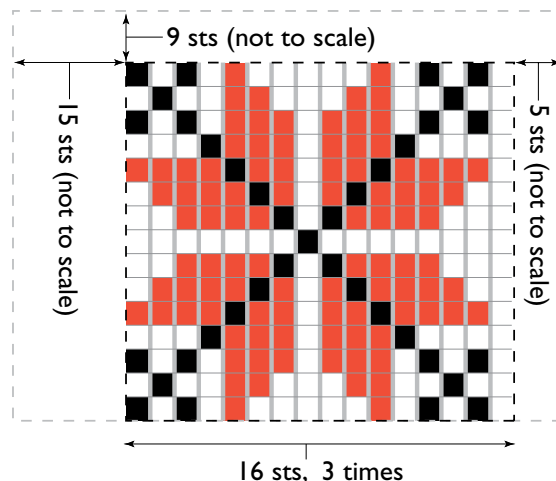
Rnd 5: Ch 1, *sc in next 3 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—30 sc.

Rnd 6: Ch 1, *sc in next 4 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—36 sc.

Rnd 7: Ch 1, *sc in next 5 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—42 sc.

Rnd 8: Ch 1, *sc in next 6 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—48 sc.

Rnd 9: Ch 1, *sc in next 7 sc, 2 sc in next sc; rep from *



around, sl st in first sc to join—54 sc.

Rnd 10: Ch 1, *sc in next 8 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—60 sc.

Rnd 11: Ch 1, *sc in next 9 sc, 2 sc in next sc; rep from * around, sl st in first sc to join—66 sc. Do not fasten off.

Finishing

With MC, standard crochet hook, and WS of 1 side and body tog; sc through both layers in each st around, curving body to match curve of side. Fasten off. Rep for 2nd side. With bag front facing, join yarn with sl st in one corner of opening; work 15 sc through both layers of top, leaving center portion open. Rep on other side of opening. Fasten off. Weave in loose ends.

Make braided strap: Cut twelve 2 yd strands of MC, divide into 3 groups of 4 strands each. Thread each group through side of bag with crochet hook and pull to middle of strands. Braid to end and attach to other side of bag with slipknots on WS of bag. Line bag with two 6" round pieces of plastic canvas for sides and one 18" x 15" rectangular piece of plastic canvas sewn together. With MC and yarn needle, whipstitch through crocheted fabric and plastic canvas at opening of bag. Attach MC to center st of back opening, ch 12, sl st in beg sl st to join button lp. Sew button to front of bag, using button lp for placement.

ALEXANDRA "LEXI" LOCKHART started crocheting while looking for work after moving to the United States from Australia.



KATHRYN MARTIN

Flower and Vines Bag

design by Melissa Mitchell

Originally published in *Interweave Crochet*, Fall 2007



INSPIRED BY FLOWER VINES growing up a chain-link fence in late summer, this pretty and sturdy bag holds all you need for a day out or an evening of fun. For those who haven't yet made crochet cables, this bag is a good project to learn on.

Finished Size 16" wide across base, 9½" wide across top opening, and 15" tall.

Yarn Reynolds Soft Sea Worsted (100% wool; 77 yd [70 m]/1¾ oz [50 g];): #9213 light grey (MC), 6 skeins; #9321 plum (A), 2 skeins; #9652 olive green (B), 1 skein. Yarn

distributed by JCA.

Hooks Sizes H/8 (5 mm) and I/9 (5.5 mm). Adjust hook sizes if necessary to obtain the correct gauge.

Notions Yarn needle; purse handles, 8"; ½ yd fabric for lining (optional); magnetic snap closure (optional); sharp sewing needle and matching thread (optional).

Gauge 13 sc and 15 rows = 4" with smaller hook.

Skill Level Intermediate.

Stitch Guide

Front Post Double Crochet (FPdc): Yo, insert hook from front to back to front around the post of the corresponding st 2 rows below, yo, draw up a lp, [yo, draw through 2 lps on hook] twice.

Cable Pattern:

Row 1: Sc in 2nd ch from hook and in each ch across, turn.

Row 2 and all even rows: Ch 1, sc in each sc across, turn.

Row 3: Ch 1, sc in next 14 sc, *FPdc (see Stitch Guide) around next sc 2 rows below, sk sc behind FPdc, sc in next sc, FPdc around next sc 2 rows below, sk sc behind FPdc, place marker (pm), sc in next 14 sc; rep from * to end, turn.

Row 5: Ch 1, sc in next 14 sc, *FPdc around next FPdc 2 rows below, sk sc behind FPdc, sc in next sc, FPdc around next FPdc 2 rows below, sk sc behind FPdc, sc in next 14 sc; rep from * to end, turn.

Row 7 (cable row): Ch 1, sc in next 14 sc, *FPdc around FPdc 2 sts forward and 2 rows below, sk sc behind FPdc, sc in next st, FPdc around FPdc 2 sts back and 2 rows below, sk sc behind FPdc (cable cross made), sc in next 14 sc; rep from * to end, turn.

Row 9: Rep Row 5.

Rep Rows 4–9 for patt.

Bag Side (make 2)

With smaller hook and MC, ch 49. Beg with Row 1 work cable patt (see Stitch Guide)—48 sts. Work Rows 1–9 of cable patt, then rep Rows 4–9 six times, then rep Rows 4–8 once.

Row 51 (dec row): Ch 1, sc2tog (see Glossary) 7 times, *FPdc around next FPdc 2 rows below, sk sc behind FPdc, sc in next stitch, FPdc around next FPdc 2 rows below, sk sc behind FPdc, sc2tog 7 times; rep from * to end, turn—27 sts.

Row 52: Ch 1, sc in each st across. Fasten off.

Flowers (make 26)

With larger hook and A, ch 4, join with sl st to form ring. *Ch 3, 2 dc in ring keeping last 2 lps of each dc on hook, yo and draw through all 3 lps on hook; ch 3, sl st in ring; rep from * 4 more times—5 petals. Do not join. Fasten off and weave in loose ends.

Middle Panel Vines (make 2)

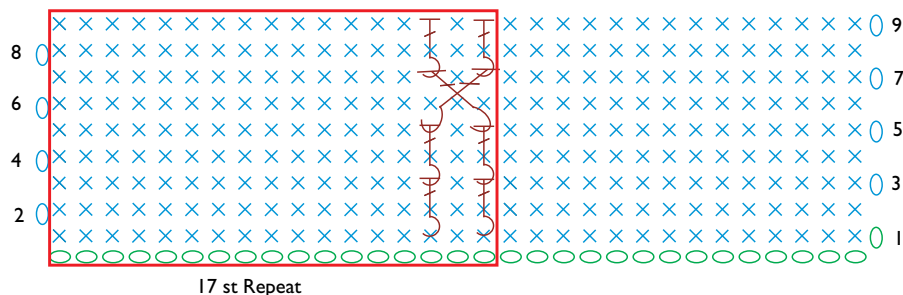
With larger hook and B, ch 16, *remove hook from st, insert hook in 10th ch from last ch made and sl st in last ch made (left facing leaf lp made), ch 20, sl st in 10th ch from hook (right facing leaf lp made), ch 20; rep from * once, then remove hook from st, insert hook in 10th ch from last ch made and sl st in last ch made, ch 6—5 leaf lps. Fasten off. With yarn needle and B, sew 1 vine centered between the 2 cables on each bag side.

Outside Panel Vines (make 4)

With larger hook and B, *ch 20, sl st in 10th ch from hook (right facing leaf lp made), ch 20, remove hook from last ch made, insert hook in 10th ch from last ch made and sl st in last ch made (left facing leaf lp made); rep from * once, ch 10—4 leaf lps. Fasten off. With yarn needle and B, sew 1 vine centered bet the left cable and the left side edge; place 2nd vine centered bet the right cable and the right side edge; rep on opposite bag side (2 on each bag side).

Cable Chart

- chain (ch)
- × single crochet (sc)
- ⌞ front post double crochet (FPdc)
- patt repeat



Handle Loops (make 4)

With smaller hook and B, ch 8, sl st in 2nd ch from hook and in the next 6 ch. Fasten off.

Finishing

With yarn needle and MC, sew flowers to the outside of bag on top of vines next to leaf lps. The center vine has 5 flowers and each side panel has 4 flowers. Rep flower placement on other bag side. With MC, embroider 3 French knots (see Glossary) in the center of each flower. Hold sides of bag with RS tog and pin in place around 3 edges. With MC and larger hook, sc both bag sides tog around 3 edges, working 3 sc in corner sts and leaving

the top edge open. Remove pins, turn bag RS out. With MC and larger hook, sc 1 row around top of bag. Join with sl st in first sc, ch 1, work 1 row of rev sc (see Glossary) around top edge. Fasten off. With yarn needle and B, sew handle lps through bottom of handles to top of bag, matching lps to top of vines. Bag can be lined with fabric. Magnetic snap closure can be inserted in center top of lining bet handles.

MELISSA MITCHELL lives in Royal Oak, Michigan, with her three kitty companions. She fell in love with yarn when she received a box of pale pink mohair for Christmas when she was eleven.



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Lace Flowers

design by Midori Nishida

created by Yurie Yura

Originally published in
The Beaded Edge (Interweave 2011)



NOBUET ARAKI

ADDING RED BEADS CAN ACCENTUATE an otherwise cold motif. This piece combines thick lace yarn with round beads to smoothly blend into the soft fabric of the stole. With lace flowers bordering its fringeless edges, it emanates a captivating aura anywhere you wear it.

Beaded Edging for a stole

Width of each motif: 1.6cm (5/8")

10 motifs: Approx. 23.5cm (9 1/4")

Size of edging—(76 motifs): Approx. 178.5 (5' 10 1/4") x 2

Threading the beads

1 Measure the length of the part to be edged, calculate the required number of motifs and beads based on the table above, then thread the beads onto the yarn. Depending on the individual, the crochet work may be shorter than the size shown in the table, so thread enough extra beads onto the yarn to make at least two motifs.

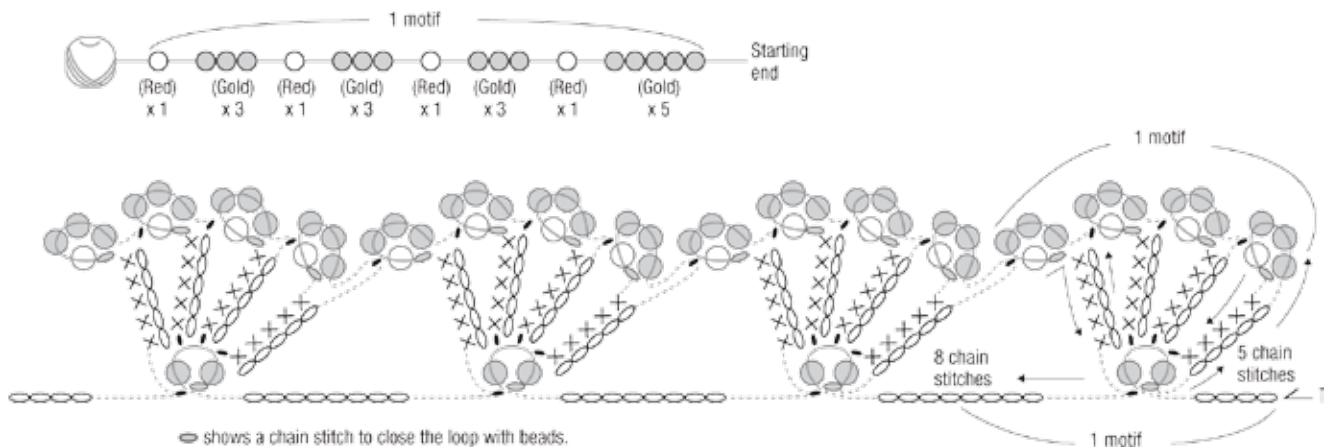
2 Make 4 chain stitches, then take 2 (gold) beads and close it with a chain stitch.

Material	Type/Product No.	Amount used		
		1 motif	10 motifs	Total
Yarn	DCM Cebelia #10/ECRU (natural undyed color)	Aprox. 80cm (31 1/2")	Aprox. 8m (26' 3")	Aprox. 122m (400' 3 1/8")
Beads	Round, 8/0 (3.0mm), No. 125 (red)	4	40	608
	Round, 8/0 (3.0mm), No. 262 (gold)	14	140	2128
Needle	Crochet hook, No. 8 (0.90mm)	—	—	—

* Regarding yarn, the lengths shown under "Quantity" are for reference only.

* Allow 20 to 30cm (7 to 12") of yarn for the beginning and end of each row of crocheting.





3 Make 5 chain stitches, then take 4 beads (3 gold beads, 1 red bead) and close it with a chain stitch.

4 Make 5 single crochets using the 5 chain stitches of step 3 to return and join it with a slip stitch in between the beads of step 2.

5 Make 5 chain stitches, then turn over the crochet work and join it with a slip stitch in between the red bead and gold bead.

6 Take 4 beads (3 gold beads, 1 red bead) and close it with a chain stitch. Turn over the crochet work again and make 5 single crochets using the 5 chain stitches to return, then join it with a slip stitch in between the beads of step 2.

7 Repeat steps 5 to 6 twice. Make the last slip stitch at the base closing the 2 beads.

8 Make 8 chain stitches and close 2 (gold) beads as in step 2.

9 Make 5 chain stitches and join it with a slip stitch in between the red bead and gold bead of the previous motif (to join 2 motifs), then crochet as in step 6.

10 Repeat step 9 three times to make a total of 4 florets. (Make the last slip stitch at the base closing the 2 beads.)

11 Repeat steps 8 to 10 until the required length is reached. End with 4 chain stitches to make flat. To ring the work, make 4 chain stitches after step 10, then join it with a slip stitch to the starting end.



MIDORI NISHIDA is a professional craft artist. Deeply moved and inspired by the Turkish Embroideries and Oya Exhibition, she endeavored to create her own line of crafts and introduced Boncuk oya to Japan, adapting it into a more accessible form for crafters. She has continued to study and perfect the art of "beaded edgings" with CRK design and has built a massive base of loyal fans both in and outside of Japan.

Glossary

Abbreviations

beg	begin(s); beginning	rem	remain(s); remaining
bet	between	rep	repeat; repeating
blo	back loop only	rev sc	reverse single crochet
CC	contrasting color	rnd(s)	round(s)
ch(s)	chain	RS	right side
cm	centimeter(s)	sc	single crochet
cont	continue(s); continuing	sk	skip
dc	double crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	ss	slip stitch
fdc	foundation double crochet	sp(s)	space(es)
flo	front loop only	st(s)	stitch(es)
foll	follows; following	tch	turning chain
fsc	foundation single crochet	tog	together
g	gram(s)	tr	treble crochet
hdc	half double crochet	WS	wrong side
inc(s)('d)	increase(s); increasing; increased	yd	yard
k	knit	yo	yarn over hook
lp(s)	loop(s)	*	repeat starting point
MC	main color	**	repeat all instructions between asterisks
m	marker	()	alternate measurements and/or instructions
mm	millimeter(s)	[]	work bracketed instructions a specified number of times
patt(s)	pattern(s)		
pm	place marker		
p	purl		

Glossary

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Crochet Chain (ch)

Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.



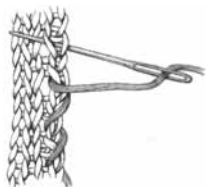
Slip Stitch Crochet (sl st)

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.



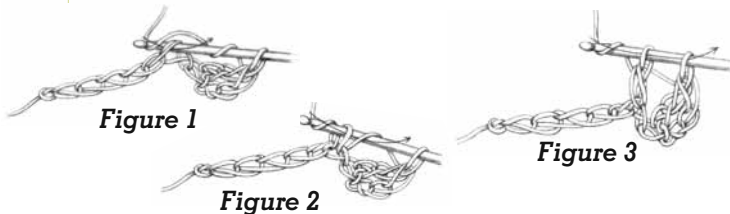
Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



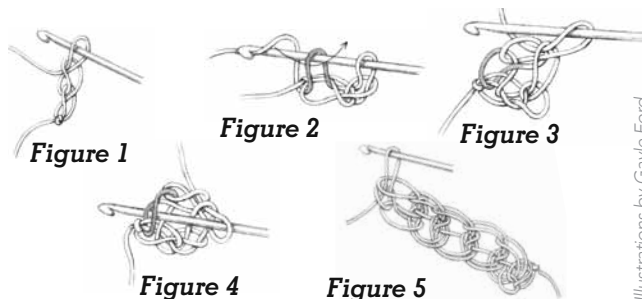
Double Crochet (dc)

*Yarn over, insert hook into a stitch, yarn over and pull a loop through stitch (three loops on hook; Figure 1), yarn over and draw it through two loops (Figure 2), yarn over and draw it through the remaining two loops (Figure 3). Repeat from *.



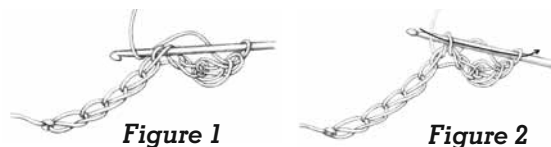
Foundation Single Crochet (fsc)

Chain two (Figure 1). Insert hook in second chain from hook, pull up a loop. Yarn over, draw through one loop (the "chain," Figure 2). Yarn over, draw through two loops—one single crochet with its own chain (shaded) at the bottom (Figure 3). *Insert hook under the two loops of the chain (shaded) of the last stitch and pull up a loop, yarn over and draw through one loop, yarn over and draw through two loops. Repeat from * for length of foundation (Figure 5).



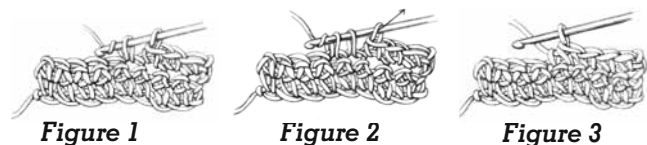
Single Crochet (sc)

Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).



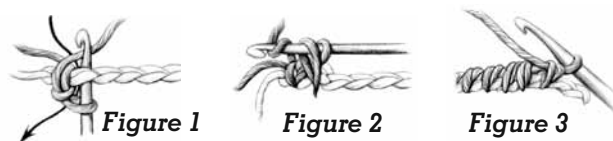
Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch increased (Figure 3).



Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook into an edge stitch and pull up a loop, yarn over and draw this loop through the first one to join. *Insert hook into next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3). Repeat from *.



Glossary

Front Post Double Crochet (FPdc)

Yarn over, insert hook from front to back to front around post of stitch to be worked, yarn over and pull up loop [yarn over and draw through 2 loops on hook] 2 times.



French Knot

Bring needle out of background from back to front, wrap yarn around needle 1 to 3 times and use thumb to hold in place while pulling needle through wraps into background a short distance from where it came out.

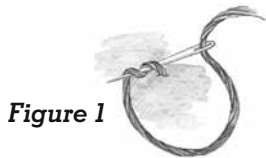
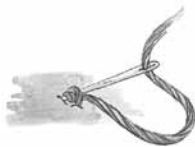


Figure 1

Figure 2

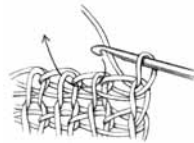


Tunisian Make 1 inc (M1)

Insert hook in space between next 2 vertical bars (unless otherwise noted), pull up loop.

Tunisian Simple Stitch Two Together (tss2tog)

Insert hook under next 2 vertical bars, yarn over, pull up loop.



Tunisian Bind-Off (BO)

*Insert hook behind front vertical bar, yarn over and pull up loop, yarn over and draw through both loops on hook; repeat from * across.

Tunisian Simple Stitch (tss)

Tss forward pass (FWP): *Insert hook from right to left behind front vertical bar (Figure 1), yarn over and pull up loop (Figure 2), leave loop on hook; repeat from * to last vertical bar at edge, pick up front and back loops of last bar to create firm edge; return pass.

Return pass (RetP): Yarn over and draw through first loop on hook *yarn over and draw through 2 loops on hook (Figure 3); repeat from * to end, ending with 1 loop on hook.



Figure 1

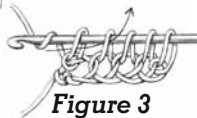


Figure 3



Figure 2

Backstitch Embroidery

Bring threaded needle up between the first 2 stitches, then back down through both layers, 1 stitch to the right, *bring needle up through both layers 1 stitch to the left of the previous stitch, then back down through the same hole used before; repeat from *.

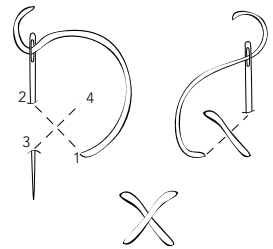
Back Post Double Crochet (BPdc)

Yarn over, insert hook from back to front to back around post of stitch to be worked, yarn over and pull up loop [yarn over, draw through 2 loops on hook] 2 times.



Cross Stitch

Working from right to left, bring the needle up at 1, insert at 2, then bring the needle back up at 3. Finish by inserting the needle at 4. Repeat for the desired number of stitches.



Foundation Double Crochet

Chain 3. Yarn over, insert hook in 3rd chain from hook, yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 1)—1 foundation double crochet. Yarn over, insert hook under 2 loops of chain at bottom of stitch just made, yarn over and pull up loop (3 loops on hook) (Figure 2), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times (Figure 3). *Yarn over, insert hook under 2 loops of chain at bottom of stitch just made (Figure 4), yarn over and pull up loop (3 loops on hook), yarn over and draw through 1 loop (1 chain made), [yarn over and draw through 2 loops] 2 times. Repeat from * as needed (Figure 5).

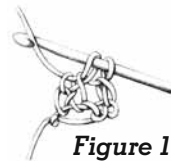


Figure 1

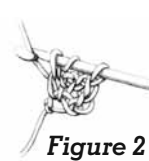


Figure 2

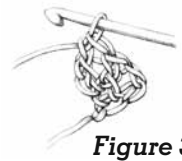


Figure 3

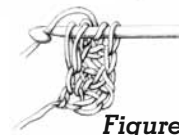


Figure 4

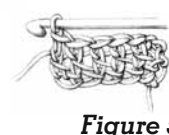


Figure 5

Running Stitch

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



Illustrations by Gayle Ford