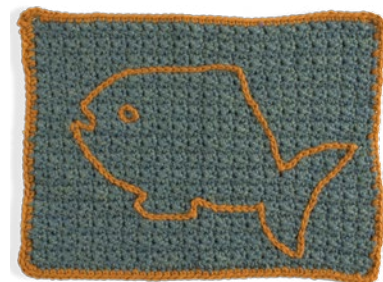


CRAFTIVISM AND
CROCHETING FOR CHARITY:

6 FREE

*Patterns to Crochet
for Charity*



crochetme
linking the crochet community



CRAFTIVISM AND
CROCHETING FOR CHARITY:

6 FREE

Patterns to Crochet for Charity



1 Comfort Slippers [Sarah Read](#)

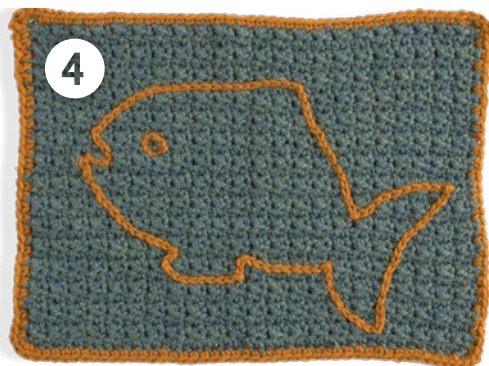
2 Tahoe Hat [Marcy Smith](#)

3 Helping Hand Walker Bag [Sarah Read](#)

4 Cat Nap Mat [Laura Rintala](#)

5 Friendship Scarf [Marcy Smith](#), [Sarah Read](#), [Sharon Zientara](#)

6 Angel Wings [Allison Lavelle](#)



DAILY I AM REMINDED of the things in my life that I have to be thankful for. Not least is my ability to crochet and the opportunity to create beautiful and functional crocheted garments and accessories. With this gratitude comes a desire to help those around me.

Crocheting for charity is part of the crochet culture. All six of the patterns included in this free eBook were designed in conjunction with a series of Craftivism columns in *Interweave Crochet* magazine. I hope you will find the perfect pattern for your favorite charity.

The **Comfort Slippers** by SARAH READ are a quick and easy way to share a little comfort with others. Worked in single crochet in the round, these simple slippers are embellished with clever crochet flowers for a touch of beauty.

The **Tahoe Hat** by MARCY SMITH is worked in a bulky wool, making it a great crochet hat for charity. The increases on the crown are worked in the front loop only and back loop only of the same stitch, and the body is worked in double crochet stitches worked alternately in the front loop and back loop to create great texture.

The **Helping Hand Walker Bag** by SARAH READ is sturdy enough to carry the essentials when your hands aren't free. This walker bag pattern is the perfect stash-busting pattern for a beginning crocheter or community-support groups.

The whimsical **Cat Nap Mat** by LAURA RINTALA is a great project for humane society crochet charities. The textured

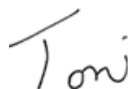
stitch pattern makes this mat fun to crochet and adds visual interest without making the fabric too lacy. Make one for your own kitty and a few to give away.

The **Friendship Scarf**, designed by MARCY SMITH, SARAH READ, and SHARON ZIENTARA, is a great charity crochet pattern for your crochet group. Or take this opportunity to learn a variety of stitches. Each long "swatch" is worked in a different stitch pattern. The strips are then braided to create this unique scarf.

Angel Wings by ALLISON LAVELLE was designed as a donation for Afghans for Angels, a charity that gathers blankets for infants that have died. This pattern is easily modified and perfect for individual squares or blankets for a variety of charities.

Experience the joy of giving back with **Craftivism and Crocheting for Charity: 6 Free Patterns to Crochet for Charity**. Share photographs of your finished project in the Crochet Me member Gallery.

Best wishes,



Toni Rexroat
Editor, CrochetMe.com

P.S. For more great charity projects, download **Eight Free Crochet Hat Patterns Crochet Hats with Crochet Me**.

1 Comfort Slippers by Sarah Read	page 4
2 Tahoe Hat by Marcy Smith	page 6
3 Helping Hand Walker Bag by Sarah Read	page 8
4 Cat Nap Mat by Laura Rintala	page 10
5 Friendship Scarf by Marcy Smith, Sarah Read, Sharon Zientara	page 12
6 Angel Wings by Allison Lavelle	page 14
Glossary	page 16

crochetme

CRAFTIVISM AND CROCHETING
FOR CHARITY: 6 FREE PATTERNS TO
CROCHET FOR CHARITY

A CROCHET ME E-BOOK EDITED BY
Toni Rexroat

EDITORIAL STAFF
EDITOR CROCHET ME Toni Rexroat

CREATIVE SERVICES
PRODUCTION DESIGNER Janice Tapia
PHOTOGRAPHY As noted
ILLUSTRATION Gayle Ford

©F+W Media, Inc. All rights reserved. F+W Media grants permission for any or all pages in this issue to be copied for personal use.



Comfort Slippers

design by Sarah Read

Originally an online pattern from *Interweave Crochet*, Winter 2010

THESE SLIPPERS, WORKED IN SINGLE CROCHET IN THE ROUND, are designed for custom fit. They are a perfect comfort at the end of the day. Clever flowers, worked in a flower loom, add a colorful touch of beauty.

Finished Size Based on individual measurements. Sample shown is size women's small.

Yarn Brown Sheep Lamb's Pride Superwash Worsted (100% wool; 200 yd [183 m]/3½ oz [100 g]; ~~4~~4): #93 ocean sky (blue; A), 2 skeins; #16 sea foam (pale green; B), #52 emerald city (green; C), #13 corn silk (yellow; D), #43 romantic ruby (red; E), 1 skein each.

Hook Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

Gauge 18 sts and 20 rows = 4" in sc.

Notes

Slippers are designed to fit based on individual measurements. Measurements needed: Foot circumference around ball of foot, length of top of foot from toe to top of instep, length from instep to back of heel. Typical foot lengths for S (M, L) are 9 (10, 11)".



Move m up as rnds are worked.

Slipper is worked in unjoined spirals until instep is reached, then beg working back and forth in rows. Back of heel is seamed tog.

Slippers (make 2)

With A, ch 5.

Rnd 1: Sc in 2nd ch from hook, sc in next 2 ch, 3 sc in next ch, place marker (pm) in 2nd st of inc, turn ch over and beg working in bottom ridge lp, sc in next 3 ch, 2 sc in last ch, pm, do not join.

Rnd 2: Sc to first m, 3 sc in marked st, move m to 2nd st of inc, sc to next m, 3 sc in marked st, move m to 2nd st of inc.

Rep Rnd 2 until toe opening measures the same as circumference of ball of foot.

Sc even in spiral rnds, cont to move m up, until work measures length from toe to top of instep.

Shape heel: Mark center 3 sts bet 2 m. Remove side m.

Row 1: Sc to first center m, turn, *ch 1, sc around to other center m, turn.

Rep from * until heel piece measures length from

instep to back of heel. Fasten off, leaving a long tail for sewing.

Whipstitch (see Glossary) last row tog to close back of heel. **Edging:** Join B with sl st in seam of foot opening.

Rnd 1: Ch 1, sc around foot opening, sl st in beg sc to join.

Rnd 2: Ch 1, rev sc (see Glossary) in each sc around. Sl st in first sc to join.

Fasten off and weave in ends.

Embellishments

Leaf Clusters (make 4): Note: Leave 6" tails at beg and end for sewing. With C, ch 8, sl st in first ch to form ring.

Row 1: *Ch 3, [yo 2 times, insert hook in ring and pull up lp, yo and draw through 2 lps on hook 2 times] 3 times, yo and draw through rem lps on hook, ch 3, sl st in ring; rep from * 2 times. Fasten off. Slide leaves to one side of ring. Sew 2 leaf clusters to top of each slipper, with leaves spread out to sides.

Crochet 2 flower motifs, or use the Clover Hana-Ami Flower Loom to weave 2 small flowers and sew them to top of slipper bet leaf clusters. •

SARAH READ is project editor for Interweave Crochet.



Tahoe Hat

design by Marcy Smith

Originally an online pattern from *Interweave Crochet*, Fall 2009

WORKED IN A THICK YARN IN ONE PIECE FROM THE CENTER to the reverse-single crochet edging, this hat will be done in no time. The increases on the top are made by working in the front loop and back loop of the same stitch. In the body of the hat, double crochets worked alternately in front loop only and back loop only make a stretchy fabric to fit a variety of heads.

Finished Size 21" circumference, 8" from top to brim.

Yarn Schoppel Wolle Pur (100% merino virgin wool, 164 yd [150 m]/3½ oz [100 g]; **(4)**): #714 1507 (multi),

1 hank. Yarn distributed by Skacel.

Hook Size K/10½ (6.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Stitch marker (m); yarn needle.

Gauge 12 sts and 6 rows = 4" in alternating dc flo, dc blo.

Notes

Hat is worked in a spiral. Do not join rnds unless specified. Mark first st of each rnd, moving marker up each rnd.

Stitch Guide

Inc: (Sc back lp only [blo], sc front lp only [flo]) in indicated st.

Hat

Rnd 1: Ch 2, 6 sc in 2nd ch from hook, pull tail to tighten into a circle, do not join.

Rnd 2: Inc (see Stitch Guide) in first sc, place marker (pm) in first sc of inc (see Notes), inc in each sc around—12 sc.

Rnd 3: *Sc back lp only (blo) in next sc, inc in next sc; rep from * around—18 sc.

Rnd 4: *Sc blo in next 2 sc, inc in next sc; rep from * around—24 sc.

Rnd 5: *Sc blo in next 3 sc, inc in next sc; rep from * around—30 sc.

Rnd 6: *Sc blo in next 4 sc, inc in next sc; rep from * around—36 sc.

Rnd 7: *Sc blo in next 5 sc, inc in next sc; rep from * around—42 sc.

Rnd 8: *Sc blo in next 6 sc, inc in next sc; rep from * around—48 sc.

Rnd 9: *Sc blo in next 7 sc, inc in next sc; rep from * around—54 sc.

Rnd 10: Hdc blo around.

Rnd 11: *Dc flo in next hdc, dc blo in next hdc; rep from * to last 2 sts, dc flo in next hdc, (dc blo, dc flo) in last st—55 dc.

Rnd 12: *Dc blo in next dc, dc flo in next dc; rep from * around.

Rnd 13: *Dc flo in next dc, dc blo in next dc; rep from * around.

Rnds 14–15: Rep Rnds 12–13.

Rnd 16: Rep Rnd 12.

Rnd: 17: Hdc through both lps around, sl st in first hdc to join.

Rnd 18: Ch 1, rev sc (see Glossary) around, sl st in first rev sc to join. Fasten off and weave in loose ends. •

If you are interested in donating this project or another hat project, your crocheted hats can be sent to:

Hat Box Foundation

51 Wonderland

Irvine, CA 92620

MARCY SMITH is editor of Interweave Crochet.



Helping Hand Walker Bag

design by Sarah Read

Originally an online pattern from *Interweave Crochet*, Fall 2010

WORKED IN MODERN COLORS, THIS BAG IS SPORTY AS WELL AS STURDY enough to carry essentials from place to place. Easy-to-handle toggle buttons fasten the straps to the bar of a walker or handle of a wheelchair. Worked in rows of single crochet, this easy project is a great stash-buster and perfect for beginning crocheters and groups looking for a community-support project.

Finished Size 9" by 12".

Yarn Brown Sheep Lamb's Pride Superwash Worsted (100% superwash wool; 200 yd [183 m]/31/2 oz [100 g];

(4): #SW117 sable (A), #SW36 serendipity turquoise (B), #SW 190 cactus (C), 1 skein each.

Hook Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

Gauge 17 sts and 22 rows = 4" in sc (including fsc).

Notions Yarn needle; two 1¼" wooden toggle buttons; one 1⅝" wooden toggle button (Belle Buttons by Dritz used); decorative buttons (optional).

Skill Level Beginner.

Notes

When changing colors, work last st until 2 lps rem on hook, yo with new color and complete st.

Project uses a smaller hook than the yarn typically calls for in order to produce a sturdier fabric.

Front

With A, fsc 51 (see Glossary).

Row 1: (RS) Ch 1, sc across, turn—51 sc.

Rows 2–5: Rep Row 1, changing to B in last st of Row 5.

Rows 6–9: Rep Row 1, changing to A in last st of Row 9.

Rows 10–11: Rep Row 1, changing to C in last st of Row 11.

Rows 12–13: Rep Row 1, changing to A in last st of Row 13.

Rows 14–15: Rep Row 1, changing to B in last st of Row 15.

Rows 16–19: Rep Row 1, changing to A in last st of Row 19.

Rows 20–25: Rep Row 1, changing to B in last st of Row 25.

Rows 26–45: Rep Rows 6–25. Fasten off.

Back

With A, fsc 51.

Row 1: (RS) Ch 1, sc across, turn—51 sc.

Rows 2–36: Rep Row 1, changing to C in last st of Row 36.

Rows 37–45: Rep Row 1. Fasten off.

Straps (make 2)

With C, fsc 6.

Row 1: Ch 1, sc across, turn.

Rows 2–20: Rep Row 1.

Row 21 (buttonhole row): Ch 1, sc in first 2 sc, ch 3, sk next 2 sc, sc in last 2 sc, turn.

Row 22: Ch 1, sc across. Fasten off.

Pocket

With C, fsc 17.

Row 1: Ch 1, sc across, turn.

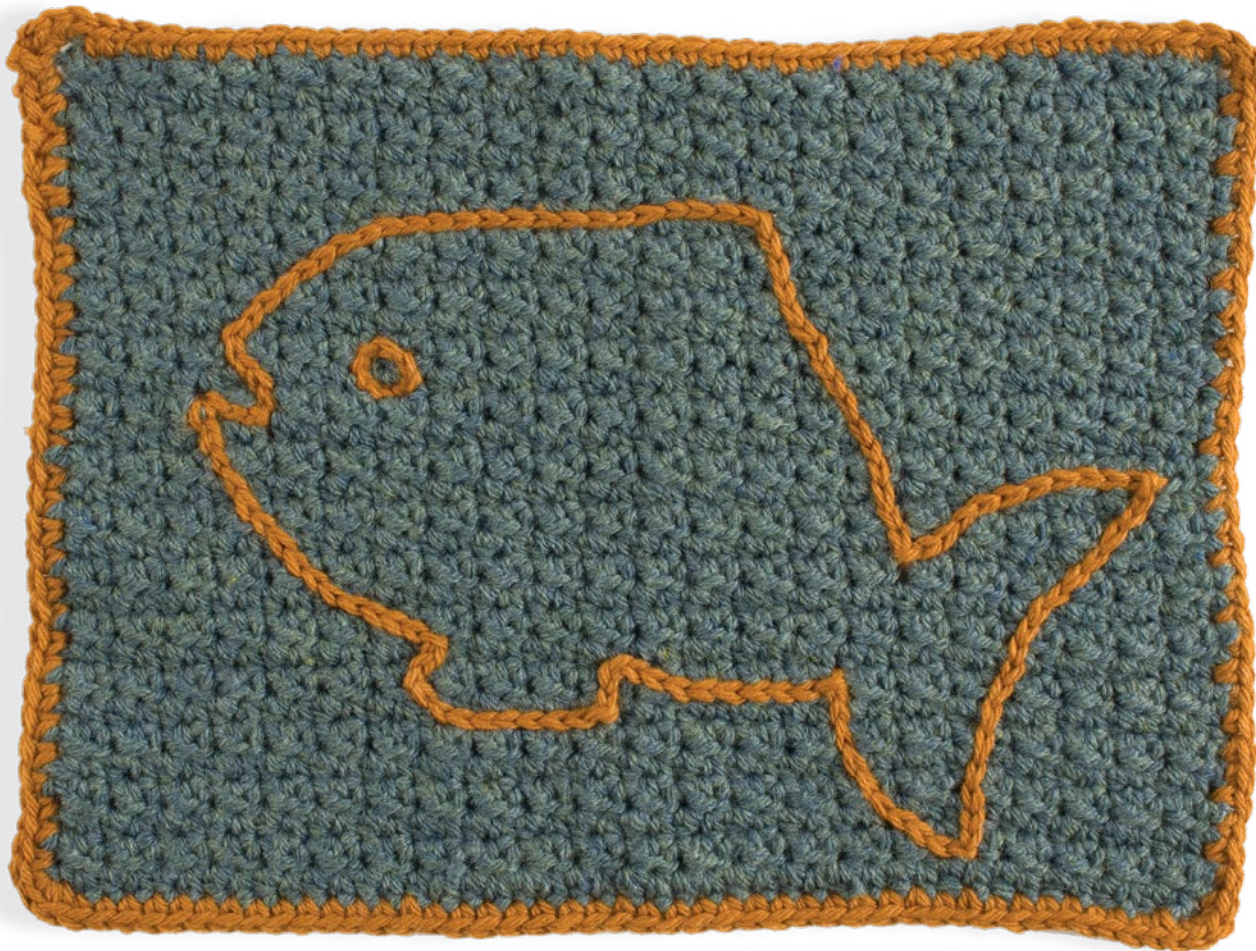
Rows 2–21: Rep Row 1. Fasten off.

Finishing

Decorate front of pocket with buttons or embroidery as desired. Line up pocket on front and sew to front with running st (see Glossary). Place front and back tog with RS facing. Whipstitch (see Glossary) sides and bottom tog. Turn bag RS out. **Top Edging:** With RS facing, join C in center st of back panel, sc in each st around top opening; sl st in beg sc to join. **Next rnd:** Ch 18, sc in first sc and each sc to base of ch, sc in each ch, sl st in next sc at base of ch. Fasten off. Sew large toggle button to center front, in line with loop on back top edge. Whipstitch straps to back edge. Sew small toggle buttons to back on Row 37 (where color A changes to C), in line with strap buttonholes. Weave in loose ends. •

SARAH READ, the project editor for Interweave Crochet, plays with crochet all day, then goes home and plays with crochet. Sometimes, she plays with crochet in her sleep.





Cat Nap Mat

design by Laura Rintala

Originally an online pattern from *Interweave Crochet*, Summer 2010

THIS WHIMSICAL MAT IS A PERFECT PLACE FOR A CAT TO CURL UP AND TAKE A NAP. Worked in a textured stitch, it has enough visual interest without creating a hazard. Made in easy-care Wool-Ease Chunky, this cat mat works up fast and cleans up easily. Make one for your own kitty and one to give away.

Finished Size 15½" wide and 11½" high.

Yarn Lion Brand Wool-Ease Chunky (80% acrylic, 20% wool; 153 yd [140 m]/5 oz [140 g]; **(S)**: #178 Nantucket (MC), 2 skeins; #186 amber (CC) 1 skein.

Hook Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

Notions Yarn needle.

Gauge 12 sts and 11½ rows = 4" in st patt.

Mat

With MC, ch 46.

Row 1: Sc in 2nd ch from hook, *hdc in next ch, sc in next ch; rep from * to end, turn—45 sts.

Row 2: Ch 2 (counts as hdc throughout), *sc in next hdc, hdc in next sc; rep from * across, turn.

Row 3: Ch 1 (does not count as st), sc in first hdc, *hdc in next sc, sc in next hdc; rep from * across, turn.

Rep Rows 2–3 until mat measures 11" tall or desired height. Fasten off MC.

Finishing

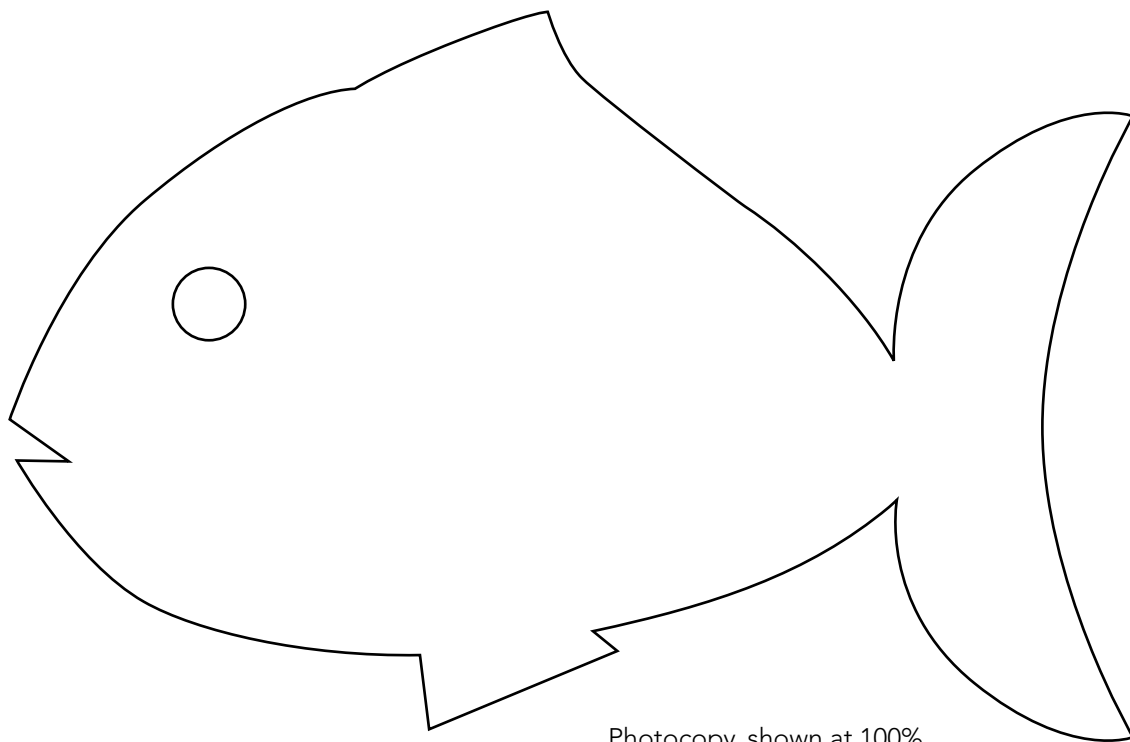
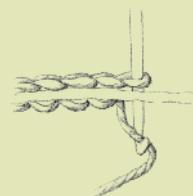
Edging: Join CC with sl st in any corner, sc evenly around all edges placing 3 sc in each corner st, sl st in first sc to join. Fasten off. **Embroidery:** Cut out fish template or design of choice and pin closely to mat background. With CC and using crochet chain embroidery (see Tip), work around template. Remove template and embroider circle for fish eye. Fasten off and weave in loose ends. Wet-block lightly. •

LAURA RINTALA was the former managing editor of Interweave Crochet.

TIP

Crocheted Chain Stitch

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.



Photocopy, shown at 100%



JOE COCA

Friendship Scarf

design by Marcy Smith, Sarah Read and Sharon Zientara

Originally an online pattern from *Interweave Crochet*, Fall 2011



LEARN CROCHET TECHNIQUES WITH A COUPLE OF FRIENDS by making long skinny "swatches." Then braid your swatches to make each of you a cool scarf! We used a medley of yarns. Dive into your own stash.

Ripple Strip

Finished Size about 3" by 50"

Yarn Red Heart Eco-Ways (70% acrylic, 30% recycled polyester; 186 yd [170 m]/4 oz [113 g]; **(4)**): 3533 misty violet, 1 skein.

Hook Size I/9 (5.5mm).

Gauge is not critical for this pattern.

Wattle Strip

Finished Size about 3" by 50"


Yarn Lion Brand Wool-Ease worsted (80% acrylic, 20% wool; 197 yd [180 m]/3 oz [85 g]; **(4)**): #151 grey heather, 1 skein.

Hook Size G/6 (4 mm).

Gauge is not critical for this pattern.

Shell Strip

Finished Size about 3" by 50"

Yarn Bernat Satin (100% acrylic; 200 yd [182 m]/31½ oz [100 g]; : #04222 fern, 1 skein.

Hook Size H/8 (5 mm).

Gauge is not critical for this pattern.

Ripple Strip

Fsc 180 (see Glossary).

Note: Work first and last st through both lps, for stability. Work all other sts blo.

Rows 1–4: Ch 3 (counts as dc), dc in first st, *dc blo in next 3 sts, [dc2tog blo over next 2 sts] 2 times, dc blo in next 3 sts, [2 dc blo in next st] 2 times; rep from *, ending with 2 dc in last st, turn.

Row 5: Ch 2 (counts as sc), sc in first st, *sc blo in next 3 sts, [sc2tog blo over next 2 sts] 2 times, sc blo in next 3 sts, [2 sc blo in next st] 2 times; rep from *, ending with 2 sc in last st.

Fasten off. Weave in ends. Steam block, shaping ripples on first row.

Wattle strip

Ch 15.

Row 1: (Sc, ch 1, dc) in 2nd ch from hook, *sk next ch, (sc, ch 1, dc) in next ch; rep from * across, turn.

Row 2: Ch 1, (Sc, ch 1, dc) in each ch-sp across, turn. Rep Row 2 until strip measures 50".

Fasten off. Weave in ends. Block.

Shell strip

Ch 14.

Row 1: Sc in 2nd ch from hook, [sk next 2 ch, 5 dc in next ch, sk next 2 ch, sc in next ch] 2 times, turn.

Row 2: Ch 2 (counts as dc), 2 dc in first sc, sk next 2 dc, sc in next dc, sk next 2 dc, 5 dc in next sc, sk next 2 dc, sc in next dc, sk next 2 dc, 3 dc in last sc, turn.

Row 3: Ch 1, sc in first dc, [sk next 2 dc, 5 dc in next sc, sk next 2 dc, sc in next dc] 2 times, turn.

Rep Rows 2–3 for 50".

Fasten off. Weave in ends. Block.

Edging

Align strips next to each other, with one end even. With hook and yarn of choice, join in first row-end of right strip, hdc evenly across row-ends of all 3 strips, turn, ch 1, sc in each hdc across, changing colors in last st. Ch 1, sc in first sc, [ch 10, sc in next sc] across. Fasten off. Braid strips loosely enough to allow them to lie flat; 2nd ends may be uneven. Thread a length of scrap yarn onto yarn needle, and sew first and last 6" of strips tog to secure braid. Cut scraps of different colors and lengths to attach to uneven ends of scarf. Re-block. •



TONI REXROAT




Angel Wings


design by Allison Lavelle

Originally an online pattern from *Interweave Crochet*, Spring 2010

ALLISON LAVELLE DESIGNED THIS 12-INCH-SQUARE BLANKET for donation to Afghans for Angels, a charity that gathers blankets for infants who have died. Read more about Afghans for Angels at www.angelfire.com/ia2/AforApage2/. Read more about blanket charities in the Craftivism column in the Spring 2010 issue of *Interweave Crochet*.

Finished Size 12½" by 12½".

Yarn Caron Simply Soft (100% acrylic; 315 yd [288 m]/ 6 oz [170 g]; : #9754 persimmon (MC), 1 skein.

TLC Essentials (100% acrylic; 312 yd [285 m]/ 6 oz [170 g]; : #2919 barn red (CC), 1 skein. Yarn distributed by Coats & Clark.

Hook Size I/9 (5.5 mm). Adjust hook size if necessary to obtain gauge.

Gauge 15 sts and 9 rows = 4" in dc.

Notes

Join new color when 2 lps of last st rem on hook;

yo with new color and draw it through both lps to complete st.

Where possible, carry unused yarn up side of blanket without fastening off.

Blanket

With MC, ch 42.

Row 1: Dc in 2nd ch from hook and in each ch across, turn—40 dc.

Row 2: Ch 2, dc across, joining CC in last st (see Notes), turn. Fasten off MC.

Row 3: Ch 1, sc across, joining MC in last st, turn. Fasten off CC.

Row 4: Ch 1, sc across, joining CC in last st, turn.

Row 5: Ch 2, dc across, turn.

Row 6: Ch 2, dc across, joining MC in last st, turn. Fasten off CC.

Row 7: Ch 1, sc across, joining CC in last st, turn. Fasten off MC.

Row 8: Ch 1, sc across, joining MC in last st, turn. Fasten off CC.

Rows 9–19: Ch 2, dc across, turn.

Row 20: Ch 2, dc across, joining CC in last st, turn. Fasten off MC.

Row 21: Ch 1, sc across, joining MC in last st, turn. Fasten off CC.

Row 22: Ch 1, sc across, joining CC in last st.

Row 23: Ch 2, dc across, turn.

Row 24: Ch 2, dc across, joining MC in last st, turn. Fasten off CC.

Row 25: Ch 1, sc across, joining CC in last st, turn. Fasten off MC.

Row 26: Ch 1, sc across, joining MC in last st, turn. Fasten off CC.

Row 27: Ch 2, dc across, turn.

Row 28: Ch 2, dc across. Fasten off MC.

Border:

Row 1: Join CC with sl st in any st and dc around all 4 sides of blanket working 3 dc in each corner. Fasten off CC.

Row 2: Join MC with sl st in any st and sc around all 4 sides of blanket working 3 sc in each corner. Fasten off MC and weave in loose ends.

ALLISON LAVELLE of Raleigh, North Carolina, earned her Silver Award in Girl Scouts by crocheting blankets for Afghans for Angels.

Glossary

Abbreviations

beg	begin(s); beginning	rem	remain(s); remaining
bet	between	rep	repeat; repeating
blo	back loop only	rev sc	reverse single crochet
CC	contrasting color	rnd(s)	round(s)
ch(s)	chain	RS	right side
cm	centimeter(s)	sc	single crochet
cont	continue(s); continuing	sk	skip
dc	double crochet	sl	slip
dec(s)('d)	decrease(s); decreasing; decreased	sl st	slip(ped) stitch
est	established	ss	slip stitch
fdc	foundation double crochet	sp(s)	space(es)
flo	front loop only	st(s)	stitch(es)
foll	follows; following	tch	turning chain
fsc	foundation single crochet	tog	together
g	gram(s)	tr	treble crochet
hdc	half double crochet	WS	wrong side
inc(s)('d)	increase(s); increasing; increased	yd	yard
k	knit	yo	yarn over hook
lp(s)	loop(s)	*	repeat starting point
MC	main color	**	repeat all instructions between asterisks
m	marker	()	alternate measurements and/or instructions
mm	millimeter(s)	[]	work bracketed instructions a specified number of times
patt(s)	pattern(s)		
pm	place marker		
p	purl		

Glossary

Learn to Crochet

Chain (ch)

Make a slipknot on hook, *yarn over and draw through loop of slipknot; repeat from * drawing yarn through last loop formed.



Slip Stitch (sl st)

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook; repeat from *.



Single Crochet (sc)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2); repeat from *.

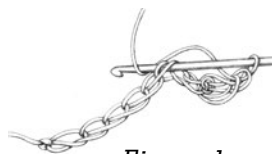


Figure 1

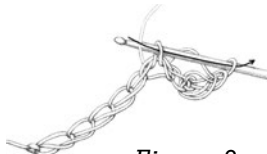


Figure 2

Double Crochet (dc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

Treble Crochet (tr)

*Yarn over 2 times, insert hook in stitch, yarn over and pull up loop (4 loops on hook; Figure 1), yarn over and draw through 2 loops (Figure 2), yarn over and draw through remaining 2 loops (Figure 3); repeat from *.



Figure 1



Figure 2



Figure 3

Half Double Crochet (hdc)

*Yarn over, insert hook in stitch, yarn over and pull up loop (3 loops on hook), yarn over (Figure 1) and draw through all loops on hook (Figure 2); repeat from *.



Figure 1



Figure 2

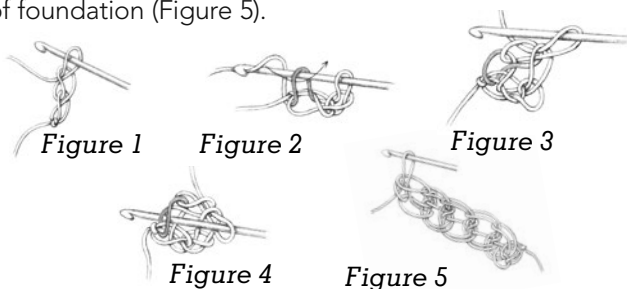
Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Glossary

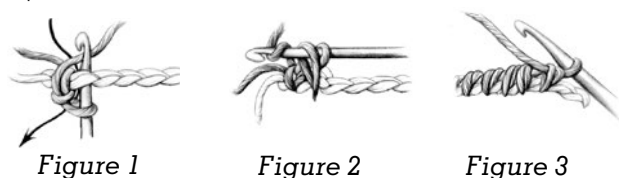
Foundation Single Crochet (fsc)

Start with a slipknot on hook, chain 2 (Figure 1), insert hook in 2nd chain from hook, pull up loop, yarn over, draw through 1 loop (the "chain," Figure 2), yarn over and draw through 2 loops (the single crochet), 1 sc with its own ch st (shaded) at the bottom (Figure 3), *insert hook under 2 loops of the "ch" st (shaded) of last st and pull up loop, yarn over and draw through 1 loop, yarn over and draw through 2 loops, repeat from * for length of foundation (Figure 5).



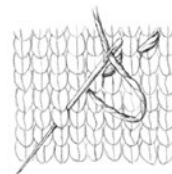
Reverse Single Crochet (rev sc)

Working from left to right, insert crochet hook into an edge stitch and pull up a loop, yarn over and draw this loop through the first one to join. *Insert hook into next stitch to right (Figure 1), pull up a loop, yarn over (Figure 2), and draw through both loops on hook (Figure 3). Repeat from *.



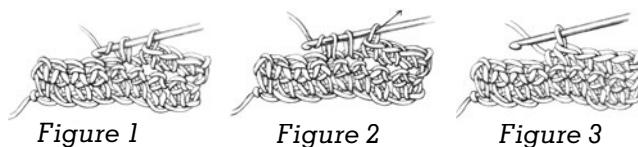
Running Stitch

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



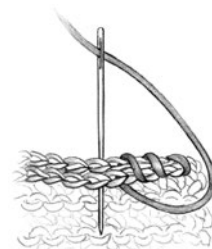
Single Crochet Two Together (sc2tog)

Insert hook in next stitch, yarn over, pull up loop (2 loops on hook, Figure 1), insert hook in next stitch, yarn over, pull up loop (3 loops on hook), yarn over and draw through all 3 loops on hook (Figure 2)—1 stitch increased (Figure 3).



Whipstitch

With right side of work facing and working through edge stitch, bring threaded needle out from back to front along edge of piece.



Illustrations by Gayle Ford