

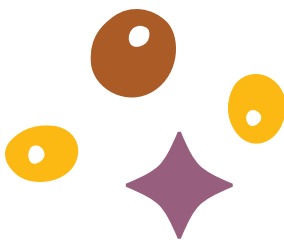


Beading Daily®

TODAY'S HOW-TO FOR HANDMADE JEWELRY

# *All About Pearls:*

## 6 Free Handmade Pearl Jewelry Designs





Beading Daily

# All About Pearls:

## 6 Free Handmade Pearl Jewelry Designs

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# *All About Pearls Instructions:*

## 6 Free Handmade Pearl Jewelry Designs

Who among us can resist the lure of beautiful handmade pearl jewelry? The legacy of pearls throughout history is as fascinating as it is mysterious: pearls were once a luxury enjoyed only by kings and queens, retrieved from the depths of the oceans and seas.

These days, pearls can be found in all kinds of handmade beaded jewelry, from classic wedding designs to holiday party jewelry. Pearls can mix effortlessly with all types of beads, from natural sea shells and gemstones to your favorite sparkling crystal beads and glass beads. If you want to add a delicate softness and glow to your favorite beaded jewelry design, add a handful of pearls.

We've put together this fun and free collection of pearl jewelry designs so you can experience the power of pearls!

Begin by practicing your pearl knotting skills when you make Amber Traeden's Birdsong Necklace. Bright, earthy colors of freshwater pearls and gemstones mix effortlessly with metal chain and findings.

Pearl jewelry designs never seem to go out of fashion, and

Terry Ricioli's timeless Amber Opulence necklace combines vintage-looking metal beads with gorgeous amber colored freshwater pearls for a necklace that looks like it came straight out of your grandmother's jewelry box!

The lustrous colors of stick pearls get a boost from a beautiful raku pendant in Diane Vannier's Raku Rainbow necklace.

A beautiful pearl cabochon becomes the focal point of a spectacular beaded bracelet in Riana Olckers' By-the-Sea Bracelet.

Whether it's a wedding or a holiday party, Julie D'Amico-Beres' beautiful Figure Eight bracelet combines pearls and crystals for a classic (and classy) wrist adornment.

And finally, Csilla Csirmaz's Petite Pearls Toggle bracelet is pretty enough to carry you through the holiday party season and beyond!

Grab a strand (or two) of your favorite pearls and enjoy making some of these gorgeous pearl jewelry designs. Thank goodness that pearls aren't just for royalty anymore!

Bead Happy,



Jennifer VanBenschoten, Beading Daily editor

# Birdsong Necklace

AMBER TRAUDEN

## TECHNIQUES

- Knotting
- Wireworking
- Stringing

## MATERIALS

32 grass green 4mm potato pearls  
29 cranberry 5mm pearls  
60 apatite 3x2mm faceted rondelles  
29 African turquoise 4mm rounds  
25 goldstone 4mm rounds  
1 copper 38x33mm bird pendant  
2 sterling silver 8mm cones  
1 sterling silver 12x27mm hammered hook-and-eye clasp  
2 cards (157½") of copper size 2 silk cord with attached needle  
1 card (78¾") of copper size 4 silk cord with attached needle  
8" of sterling silver 9x12mm flat oval chain  
10" of sterling silver 22-gauge wire  
18" of sterling silver 18-gauge wire  
Liver of sulfur  
Clear glue or nail polish

## TOOLS

Chain-nose pliers  
Round-nose pliers  
Wire cutters  
Knotting tweezers  
Scissors

## FINISHED SIZE

19½"



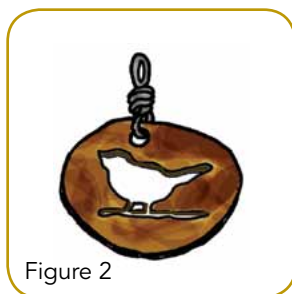
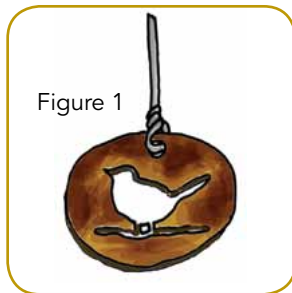
*Evoke the first growth of spring by stringing vibrant, earthy colored stones between sections of exquisitely delicate knotting. The handmade copper bird pendant and patinated chain add richness to the palette of nature in this strikingly modern project.*

More wonderful beadwork projects are available at [shop.beadingdaily.com/jewelryprojects](http://shop.beadingdaily.com/jewelryprojects)

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1: Liver of sulfur. Patina the chain, wire, cones, and clasp according to the manufacturer's directions. Cut the chain into two 4" pieces. Set all aside.

2: Pendant. Use 10" of 18-gauge wire to form a wrapped-loop bail that attaches to the pendant (Figures 1 and 2), wrapping the excess wire around the neck for a larger bail. Turn the loop perpendicular to the pendant if needed. Set aside.

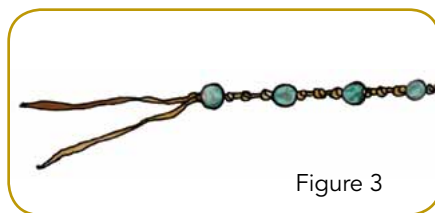


3: Knotted strands. Stretch all the silk to relieve any slack; set aside. Make an overhand knot 6" from one end of the size 2 silk. \*String 1 green pearl and tie an overhand knot next to the pearl. Make 2 more knots right next to each other. Repeat from \* fifteen times for a total of 16 green pearls. String the pendant and repeat the knotting and stringing sequence for the second half of the strand. Gently pull on the strand so the knots separate slightly. Cut the cord 6" from the last pearl. Set aside.

Repeat entire step four times, omitting the pendant and using the following: size 2 silk and cranberry pearls; size 4 silk and turquoise rounds; size 4 silk and goldstone beads; and size 2 silk and apatite rondelles, stringing 2 rondelles at a time instead of 1. Set all 5 strands aside.

4: Cones. Use 4" of 18-gauge wire to form a wrapped loop, making sure the loop is small enough to fit inside a cone. Repeat for a second wrapped-loop wire.

Unravel the end of one of the knotted

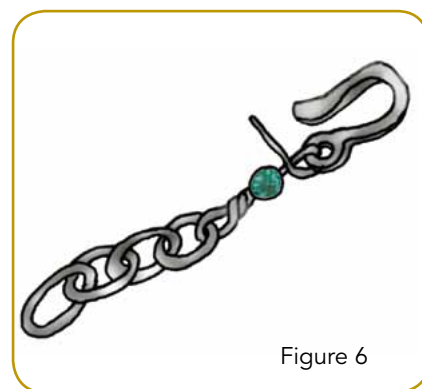


strands to make 2 threads (Figure 3). Use a square knot to tie the threads to the end of one of the wrapped-loop wires, butting the first knot up against the loop. Ravel the other end of the knotted strand and tie it to the second wrapped-loop wire as before. Dab a small amount of glue or nail polish on the knots; let dry and trim close to the knot. Repeat to attach each knotted strand to the 2 wrapped-loop wires (Figure 4).



Use 1 wrapped-loop wire to string 1 cone (wide end first) and snug the wire to conceal the knots. Form a wrapped loop that attaches to one end of a piece of chain (Figure 5). Repeat to attach the other wrapped-loop wire to the remaining piece of chain.

5: Clasp. Use 5" of 22-gauge wire to form a wrapped loop that attaches to the free end of a piece of chain. String 1 turquoise round; form a wrapped loop that attaches to one half of the clasp (Figure 6).



Repeat entire step using the other half of the clasp and the remaining chain. F

Amber Traeden has worked for ten years at Dava Bead and Trade, where she is a buyer and a manager. She lives in beautiful Portland, Oregon, with her husband and two wonderful children..

## RESOURCES

Check your local bead shop or contact: Pendant by Teri Winfield, beads, and findings: Dava Bead & Trade, (503) 288-3991, [www.dava-bead.com](http://www.dava-bead.com).

## TIP

- To add an artisan quality to the necklace, make the wrapped loops chunky and messy.

# Figure-Eight Bracelet

JULIE D'AMICO-BERES

## TECHNIQUES

- Knotting
- Wireworking
- Stringing

*When time is short and you're looking for a satisfying project to finish without fuss, stitch this pearl and crystal bracelet in two-needle right-angle weave.*

## MATERIALS

8 g clear AB size 11° seed beads (A)  
62 clear AB 4mm crystal bicones (B)  
11 clear AB 6mm crystal bicones (C)  
22 cream rose 4mm crystal pearls (D)  
24 cream rose 8mm crystal pearls (E)  
1 sterling silver 11mm lobster clasp  
1 sterling silver 4mm clasp ring with connector loop  
Crystal 8 lb braided beading thread

## TOOLS

2 size 10 or 12 beading needles  
Scissors  
Chain-nose pliers

## FINISHED SIZE:

7½"

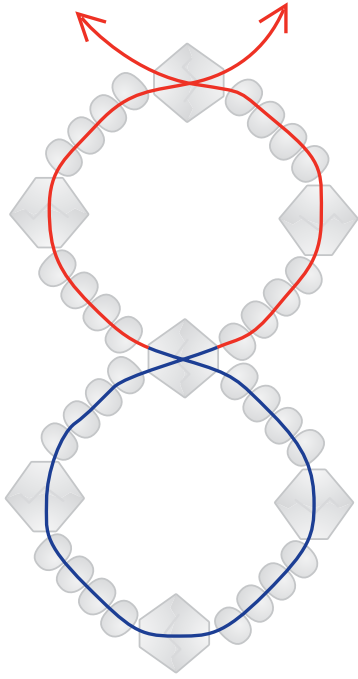


Fig. 1: Stitching Row 1, Units 1 and 2

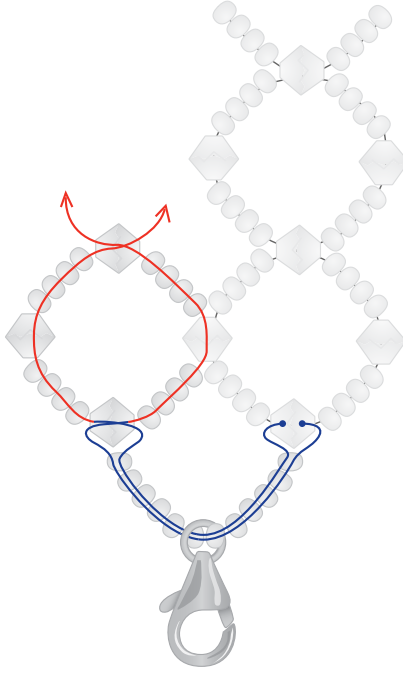


Fig. 2: Adding the clasp and forming Row 2, Unit 1



detail

**1) BASE.** Use two needles to stitch the base of the bracelet:

**Row 1, Unit 1:** Place one needle on each end of 10' of thread. String 1B and slide it to the center of the thread. Use the right needle to string 4A, 1B, and 4A, then use the left needle to string 4A, 1B, 4A, and 1B; cross the right needle through the last B strung to form a circle (Fig. 1—blue thread).

**Row 1, Unit 2:** Use the right needle to string 4A, 1B, and 4A, then use the left needle to string 4A, 1B, 4A, and 1B; cross the right needle through the last B strung (Fig. 1—red thread).

**Row 1, Units 3–12:** Repeat Unit 2 ten times to form a total of 12 units. Turn the work 180 degrees.

**Clasp:** Pair the needles together and string 6A, the clasp, and 6A.

**Row 2, Unit 1:** String 1B on the right needle and pass the left needle back through the same B (Fig. 2—blue thread). Use the right needle to string 4A, pass through the nearest B of Row 1, Unit 12, and string 4A. Use the left needle to string 4A, 1B, 4A, and 1B. Cross the right needle through the last B strung (Fig. 2—red thread).

**Row 2, Unit 2:** Repeat Row 2, Unit 1, eleven times to add a total of 12 units.

**Ring:** Pair the needles together and string 6A, the clasp ring through the connector loop, and 6A. Separate the needles and cross through the first B added in Row 1, Unit 1. Weave the right needle through the nearest 1A and set aside. Weave the left needle through the nearest 4A and 1B (Fig. 3).

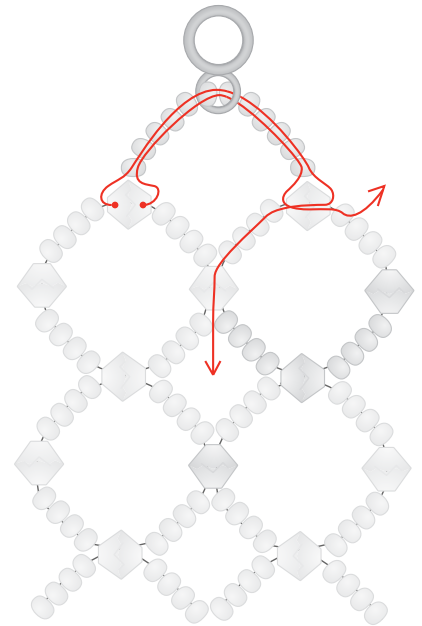


Fig. 3: Adding the clasp ring

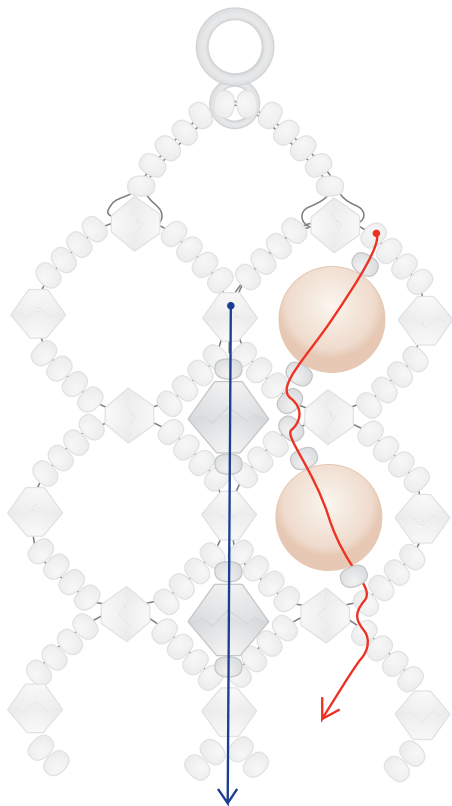


Fig. 4: Embellishing the center and adding the pearls

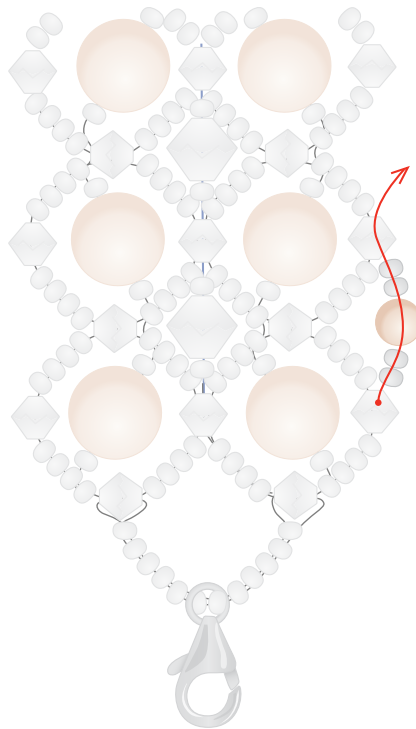


Fig. 5: Adding the side embellishments

## ARTIST'S TIPS

- To make it easier to get braided beading thread through your needle, grasp the end with chain-nose pliers and pull. This straightens out and stiffens the thread.
- To get the cleanest cut, always use very sharp scissors when cutting braided beading thread.
- You can give this bracelet a more petite look by using 12 seed beads in each figure-eight circle instead of 16.

## RESOURCES

Check your local bead store or contact: Swarovski bicones and pearls, FireLine braided beading thread, and all other materials: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).



## 2) EMBELLISH. Decorate the base with bicones and pearls:

**Center:** Use the left needle to string 1A, 1C, and 1A, then pass through the next B between rows (Fig. 4—blue thread); repeat ten times to add a total of 11C. Weave through beads to exit from the top B of Row 2, Unit 1. Set the left needle aside.

**Pearls:** Use the right needle to string 1A, 1E, and 1A, then lay the strand diagonally across the unit and pass through the A next to the B on the opposite side of the unit, toward the B, and the nearest A of the next unit, away from the B; repeat to embellish each unit in Row 1 (Fig. 4—red thread). On the final stitch, pass through the second A of the final unit away from the B and continue through beads to exit the nearest edge B of Row 1, Unit 12. Set

the right needle aside. Use the left needle to embellish Row 2 the same way. Set the left needle aside.

**Sides:** Use the right needle to string 2A, 1D, and 2A, then pass through the next edge B of Row 1 (Fig. 5); repeat ten times to add a total of 11D. Secure the right thread and trim. Use the left needle to embellish Row 2 the same way, passing through the top B. Secure the left thread and trim.

**JULIE D'AMICO-BERES** teaches math in grades six through eight. She lives in Wisconsin with her husband of eighteen years and their two dogs. She travels extensively and enjoys looking for beads in exotic locales. Experienced in many forms of crafting, she found her passion in beading about eight years ago. Contact her at [jewelsbyjules@wi.rr.com](mailto:jewelsbyjules@wi.rr.com).

# Petite Pearls Toggle

CSILLA CSIRMAZ

## TECHNIQUES

tubular and flat peyote stitch stringing

PROJECT LEVEL 111

*Use this lovely beaded toggle clasp to finish off any of your favorite projects or string it with the pearls and crystals featured here. Graduated sizes of beads worked in tubular peyote stitch form a sturdy dimensional ring.*

## ARTIST'S TIPS

- For a wider bracelet, string additional strands. String 2D where the additional side strands connect to the ring to accommodate the curve of the ring.
- To strengthen the toggle bar, place a trimmed toothpick inside of the beaded tube before working the second end embellishment.

More wonderful beadwork projects are available at [shop.beadingdaily.com/jewelryprojects](http://shop.beadingdaily.com/jewelryprojects)

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detail

### OPTION

Use the toggle ring to create an eye-catching pendant. Embellish the toggle ring by stringing a seed-bead-and-crystal center and adding pearl and crystal dangles and fringe.



### MATERIALS

- 1 g yellow-lined amber size 15° seed beads (A)
- 1 g light bronze metallic size 15° seed beads (B)
- 1 g green metallic size 15° seed beads (C)
- 1 g light bronze metallic size 11° seed beads (D)
- 1 g gold luster size 11° cylinder beads (E)
- 1 g opaque green metallic luster size 11° cylinder beads (F)
- 1 g gold luster size 10° cylinder beads (G)
- 32 green iris 6×6–7mm potato pearls
- 30 golden shadow 4mm crystal bicones
- Smoke 6 lb braided beading thread

### TOOLS

- Scissors
- Size 12 or 13 beading needle

### FINISHED SIZE:

6½"

**1) TOGGLE RING.** Use tubular peyote stitch to make a band of different-sized seed beads. Curl the band into a tubular ring with the small beads on the inside; zip the small beads to close the ring:

Rounds 1 and 2: Leaving a 6" tail, use 3' of thread to string {1A and 1B} twenty-four times for a total of 48 beads. Tie the working and tail threads to form a circle. Exit from 1B (Fig. 1).

Round 3: Work tubular peyote stitch with 1F in each stitch for a total of 24F. Step up for the next and subsequent rounds by passing through the first bead added in the current round.

Round 4: Work 1E in each stitch for a total of 24E.

Round 5: Work 1 stitch with 1E and 1 stitch with 1G; repeat around for a total of 12E and 12G.

Round 6: Work 1F in each stitch for a total of 24F.

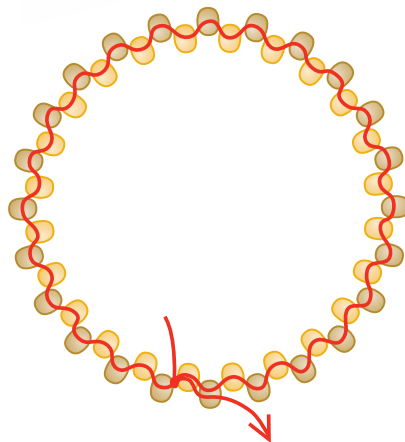


Fig. 1: Working Rounds 1 and 2 of the toggle ring

Round 7: Work 1B in each stitch for a total of 24B.

Round 8: Work 1A in each stitch for a total of 24A.

Rounds 9 and 10: Work 1C in each stitch for a total of 24C in each of the 2 rounds (Fig. 2).

### EDITORS' TIP

Use tight tension when stitching the ring to keep the beadwork firm.

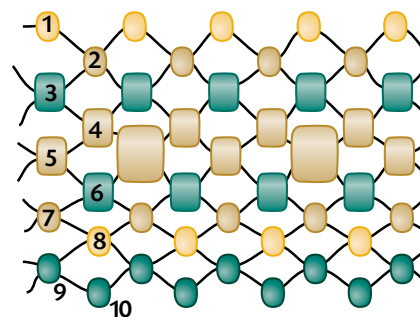


Fig. 2: Stitching the toggle ring

Zip: Exit 1C of Round 10. Curl the beadwork into a ring so Rounds 1 and 10 interlock like a zipper. Weave these beads together to form a seamless ring (Fig. 3). Secure the thread and trim.

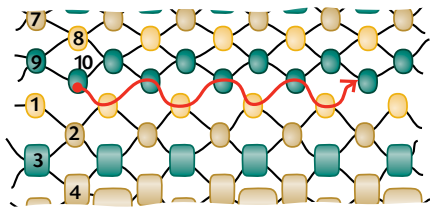


Fig. 3: Zipping the inside of the ring

**2) TOGGLE BAR.** Use even-count, flat peyote stitch to form a toggle bar (Fig. 4): Rows 1 and 2: Use 3' of thread to string 14E.

Rows 3 and 4: Work 1F in each stitch for a total of 7F in each of the 2 rows.

Rows 5 and 6: Work 1E in each stitch for a total of 7E in each of the 2 rows.

Row 7: Work 1F in each stitch for a total of 7F.

Row 8: Work 1A in each stitch for a total of 7A.

Row 9: Work 1D in each stitch for a total of 7D.

Row 10: Work 1C in each stitch for a total of 7C.

Rows 11 and 12: Work 1E in each stitch for a total of 7E in each of the 2 rows.

Rows 13 and 14: Work 1F in each stitch for a total of 7F in each of the 2 rows.

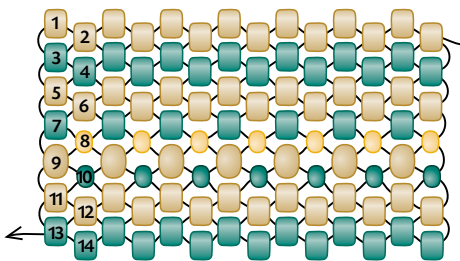


Fig. 4: Toggle bar's bead pattern

Zip: Exit from the first F in Row 13, toward the edge. Fold the beadwork so the beads of Rows 1 and 14 interlock like a zipper. Weave these beads together into a seamless tube (Fig. 5). Weave through beads to exit an end F of Row 13, away from the beadwork.

End embellishment: String 3B, 1 pearl, and 3B. Pass down into the edge F of Row 3 on the opposite side of the tube. Pass up through the edge E of Row 5.

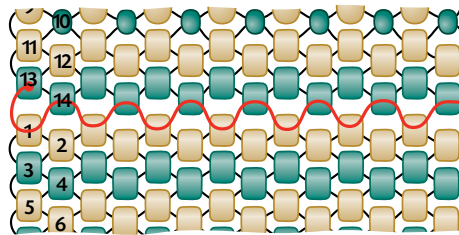


Fig. 5: Zipping the ends of the toggle bar

String 3B, pass back through the pearl, string 3B, and pass down through the edge E of Row 11 (Fig. 6). Repeat the thread path to secure. Weave through beads to exit the other end of the tube and add a pearl in the same manner. Secure the thread and trim.

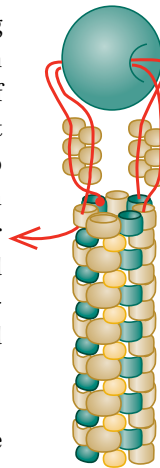


Fig. 6: Embellishing the toggle-bar end

**3) Stringing.** Join the toggle bar and ring with strands of seed beads, pearls, and crystals:

**Strand 1:** Begin 3' of thread that exits the center F of Row 14 of the toggle bar. String 4B, 1D, 3B, and 1D. \*String {1 pearl and 1D} five times. String {1 crystal and 1D} five times. Repeat from \* for a total of 2 pearl sections and 2 crystal sections. Pass through an E or G of the ring's Round 5. Weave through beads to exit an adjacent bead of Round 5 and pass back through the strand to exit the first D added. String 4B and pass through the center F of the bar's Row 14 (Fig. 7). Secure the thread and trim.

**Strands 2 and 3:** Add 2 more strands, 1 on each side of Strand 1, that connect to adjacent seed beads of Row 14 in the bar and Round 5 of the ring. Begin each strand with a section of crystals (instead of pearls) for a varied pattern.

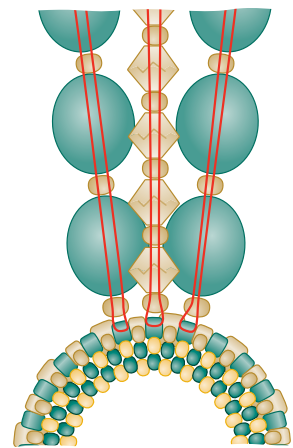
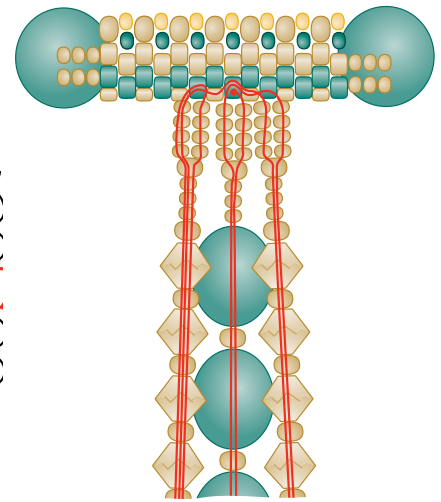


Fig. 7: Working the strands

Csilla Csmiraz has been making beaded jewelry for four years. Her favorite beads include Japanese seed beads and crystals, but she hopes to learn to make her own lampworked beads one day. By nationality Hungarian, she now lives in London. Visit her website, [www.beadtimes.co.uk](http://www.beadtimes.co.uk), and e-mail her at [shilabead@gmail.com](mailto:shilabead@gmail.com).

## RESOURCES

Resources Check your local bead shop or contact: Pearls: Buffy's Beads, [www.buffysbeads.com](http://www.buffysbeads.com). Delica cylinder beads, FireLine braided beading thread, and all other materials: JBS Beads, [www.jbsbeads.co.uk](http://www.jbsbeads.co.uk). Similar materials: Fire Mountain Gems and Beads, (800) 355-2137, [www.firemountaingems.com](http://www.firemountaingems.com).

# Amber Opulence

TERRY RICIOLI



## MATERIALS

38 amber AB 8×6mm fire-polished rondelles  
28 amber 7mm potato pearls  
18 gold 7mm ribbed rounds  
12 gold 10mm ribbed rounds  
2 gold 14mm ribbed rounds  
1 gold sunburst toggle clasp  
82 gold-plated 24-gauge 2" ball-end head pins  
2 gold-plated 2mm crimp tubes  
2 gold-plated 3mm crimp covers  
22" of gold 2×3mm soldered oval chain  
21" of gold 5×7mm unsoldered oval curb chain  
12" of gold-colored .015 beading wire

## TOOLS

2 pairs of chain- or flat-nose pliers  
Round-nose pliers  
Wire cutters  
Crimping pliers

## FINISHED SIZE:

18"

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## TIP:

If the chain has unsoldered links, attach an end link directly to the clasp by using it like a jump ring. This adds a seamless look to the piece.

1: Set aside 10 fire-polished rondelles, two 7mm ribbed rounds, two 10mm ribbed rounds, and the 14mm ribbed rounds. Use 1 head pin to string one of the remaining beads and form a wrapped loop; repeat eighty-one times using all the remaining beads and head pins for a total of 82 dangles.

2: Cut the 2×3mm chain into four 5" pieces. Disassemble the 5×7mm chain into four 5" pieces and 2 single links by opening and closing the links as you would jump rings. \*Use one 5×7mm chain link to attach one end of one 5×7mm chain, two 2×3mm chains, and one 5×7mm chain to one half of the clasp. Repeat from \* using the other chains and the other half of the clasp.

3: Use the beading wire to string 1 crimp tube and the free ends of 1 group of chains; pass back through the tube and crimp. Cover the tube with 1 crimp cover. String one 7mm ribbed round, 1 fire-polished rondelle, one 10mm ribbed round, 1 fire-polished rondelle, and one 14mm ribbed round. String {11 dangles and 1 fire-polished rondelle} three times. String 16 dangles. String {1 fire-polished rondelle and 11 dangles} three times. String one 14mm ribbed round, 1 fire-polished rondelle, one 10mm ribbed round, 1 fire-polished rondelle, one 7mm ribbed round, 1 crimp tube, and the free ends of the other group of chains; pass back through the tube, crimp, and cover. 7

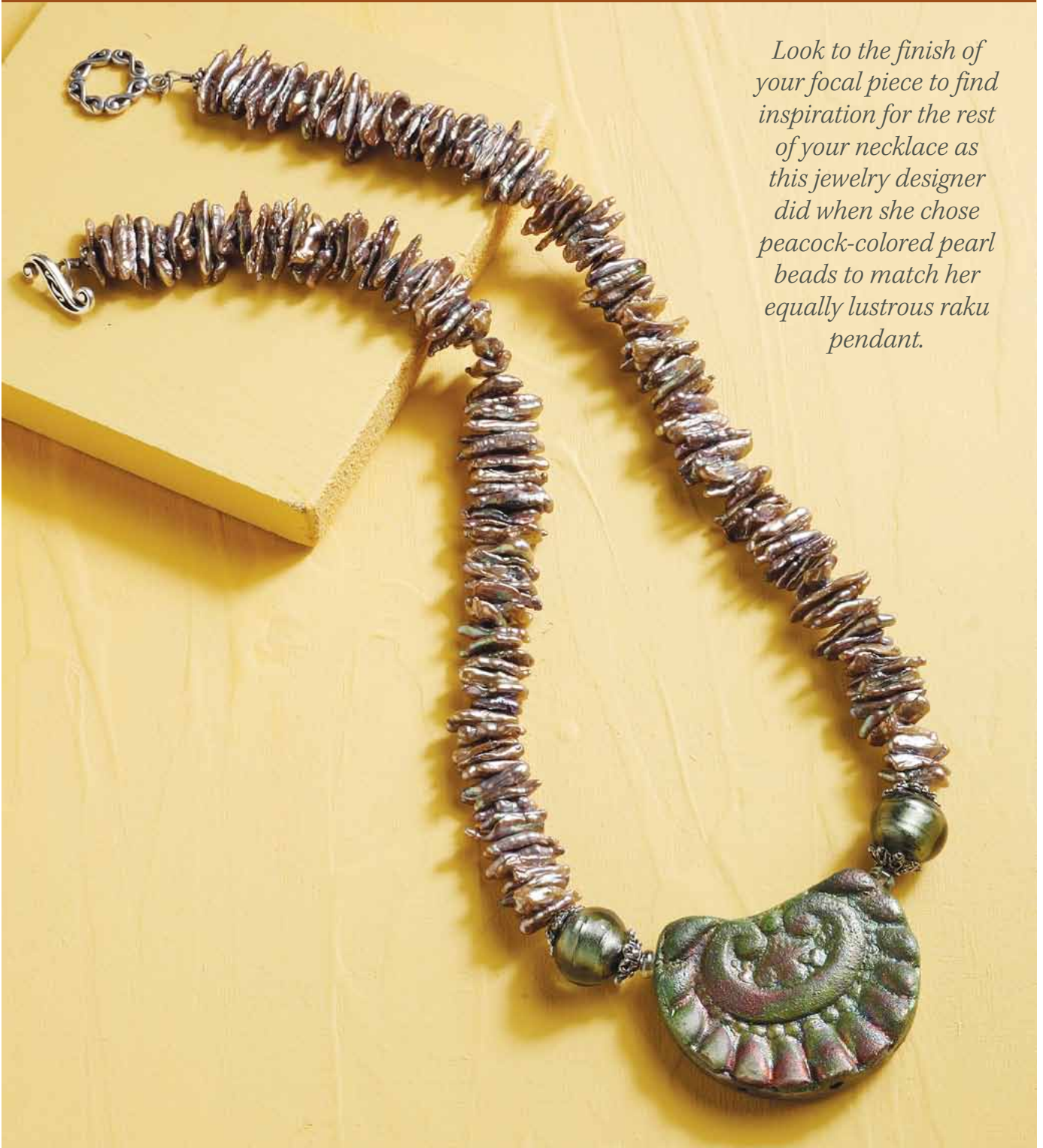
## RESOURCES

Contact your local bead shop or see page 94 for more information. Fire-polished rondelles, pearls, ribbed rounds, and chain: Jo-Ann Fabric and Craft Stores. TierraCast toggle clasp: Ubeadquitos. Head pins and Beadalon beading wire: Legendary Beads. Beadalon crimp tubes: Michaels. Crimp covers: Fire Mountain Gems and Beads.

# Raku Rainbow

DIANE VANNIER

*Look to the finish of your focal piece to find inspiration for the rest of your necklace as this jewelry designer did when she chose peacock-colored pearl beads to match her equally lustrous raku pendant.*



More wonderful beadwork projects are available at [shop.beadindaily.com/jewelryprojects](http://shop.beadindaily.com/jewelryprojects)

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## MATERIALS

- 2 light green 4x2mm pressed-glass discs
- 2 dark green 11mm silver-foil Venetian glass rounds
- 15" of peacock 9–12x2mm center-drilled stick pearls
- 1 green-and-brown 40x29mm 8-hole raku pendant
- 2 silver-plated 4mm daisy spacers
- 4 silver-plated 9x3mm bead caps
- 1 sterling silver 14mm toggle clasp
- 2 silver-plated 3mm jump rings
- 2 sterling silver 2mm crimp tubes
- 20" of .018 beading wire

## TOOLS

- Crimping pliers
- Wire cutters

## FINISHED SIZE:

18"

- 1: Attach 1 jump ring to one half of the clasp. Use the beading wire to string 1 crimp tube and the previous jump ring; pass back through the tube and crimp.
- 2: String 1 daisy spacer, 7½" of pearls, 1 bead cap (narrow end first), 1 dark green round, 1 bead cap (wide end first), 1 light green disc, the pendant, 1 light green disc, 1 bead cap (narrow end first), 1 dark green round, 1 bead cap (wide end first), 7½" of pearls, and 1 daisy spacer. Repeat Step 1. 7



## RESOURCES

Contact your local bead shop or see page 94 for more information. Venetian glass rounds: SpecialtyBeads.com. Pearls: Beadaholique. Similar raku pendant: Rakumancy. Bead caps, clasp, crimp beads, and Soft Flex Co. beading wire: FusionBeads.com.



# By-the-Sea Bracelet

RIANA OLCKERS

*Pearlescent drops and bronze cubes create elegant peyote-stitch straps that complement a pearl cabochon encased in a lacy netted bezel.*



## ARTIST'S TIPS

- Use very tight tension on the band components so they dome slightly.
- Replace the pearl cabochon with a cabochon of your choice.
- The 1.5mm cubes can be replaced with 2mm cubes.
- To lengthen the bracelet, add an extra size 15° bead or two before and after the 4mm bicones when you attach the components. To shorten it, replace the 4mm bicones with 3mm bicones.
- For added reinforcement, use braided beading thread to assemble the bracelet.

## TECHNIQUES

odd-count peyote stitch  
netting

PROJECT LEVEL ●●●

## MATERIALS

2 g gold metallic size 15° seed beads (A)  
1 g copper size 15° seed beads (B)  
12 g bronze metallic brown 1.5mm Japanese cubes (C)  
60 cream luster 2.8mm drops (D)  
12 light olivine 4mm crystal bicones  
1 pearl 18mm round flat-back cabochon  
1 gold-plated 10×15mm 2-strand slide clasp  
1" of french wire  
Size D gold nylon beading thread  
Epoxy glue

## TOOLS

Scissors  
Sizes 10 and 12 beading needles

## FINISHED SIZE:

6¾"

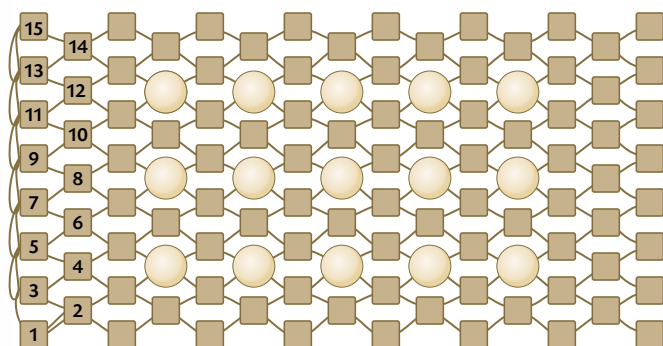


FIG. 1: Odd-count peyote-stitching the first component

**1) STRAP COMPONENT.** Use 3' of thread and very tight tension to work a strip of odd-count peyote stitch 15 beads wide and 15 rows long in this bead-type order, using 1 bead in each stitch (Fig. 1):

Rows 1 and 2: 15C

Row 3: 8C

Row 4: 1C, 5D, and 1C

Row 5: 8C

Row 6: 7C

Rows 7–14: Repeat Rows 3–6 twice.

Row 15: 8C

Secure the thread and trim. Set the component aside.

Repeat the entire step three times for a total of 4 components.

**2) CENTER BASE.** Peyote-stitch a base for the focal piece:

Rows 1 and 2: Use 3' of thread to string 15C, leaving a 10" tail.

Rows 3–16: Work odd-count peyote stitch with 1C in each stitch for a total of 16 rows (Fig. 2—Row 16, purple thread).

Row 17: Weave through beads to exit back through the last C exited, forming a decrease at the beginning of the row, then continue across to add a total of 7C (Fig. 2—orange thread).

Rows 18–22: Form a decrease at the beginning of the row as in Row 17, then work across to the end of the row; repeat to add a total of 5 rows (Fig. 2—green thread). Note: Row 22 will include just 1C. Secure the working thread and trim.

Row 23: Place a needle on the tail thread and weave through beads to exit at the

opposite end of Row 1, ready to start a new row. Work odd-count peyote stitch with 1C in each stitch for a total of 7C (Fig. 2—blue thread).

Rows 24–29: Form a decrease at the beginning of the row as in Row 17, then work across to the end of the row; repeat to add a total of 6 rows (Fig. 2—red thread). Secure the threads and trim.

**3) CABOCHON.** Attach and bezel the cabochon:

**Attach:** Use a small dab of epoxy to attach the flat back of the cabochon to the center of the base, taking care to avoid letting the glue ooze from the sides. Let dry.

**Round 1:** Begin 3' of new thread that exits a C sitting along the base edge of the pearl. String 5A, skip 1C on the base, and pass through the next C; repeat to add a total of 12 nets along the base (Fig. 3). Step up for the next round by passing through the first 2A added in this round. *Note:* When stitching this

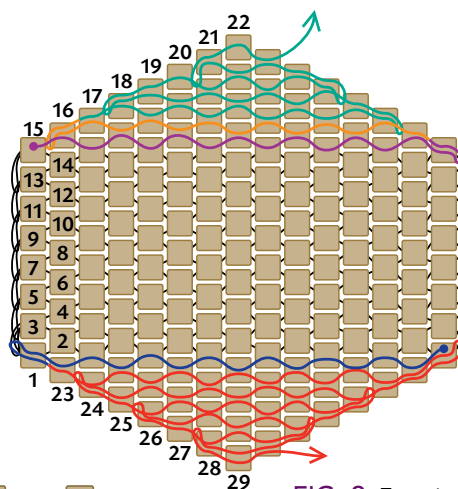
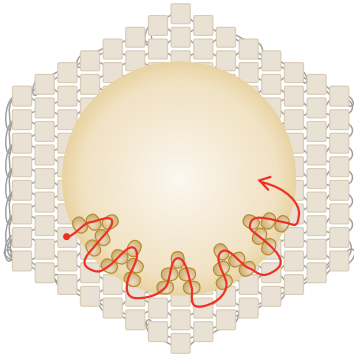
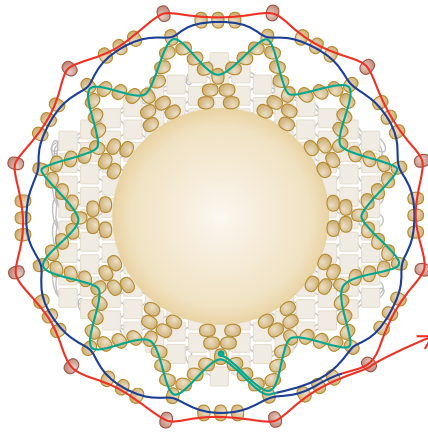


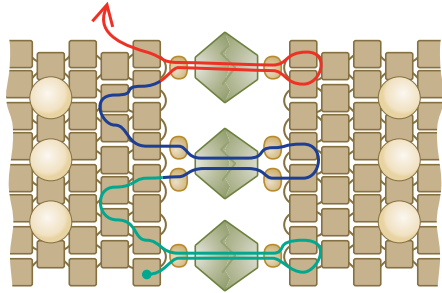
FIG. 2: Forming the center's base



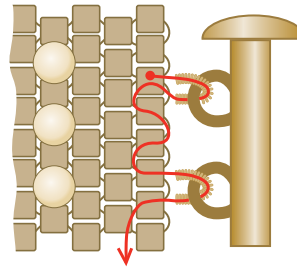
**FIG. 3:** Adding the first round of netting



**FIG. 4:** Netting the cabochon with Rounds 2–4



**FIG. 5:** Connecting 2 components



**FIG. 6:** Adding the clasp



Back view of the bracelet.

round, make the connections as even as possible, even if that means skipping over more than one bead on the base.

**Round 2:** String 7A and pass through the second A of the next net of Round 1; repeat eleven times for a total of 12 nets. Step up through the first 4A added in this round (Fig. 4—green thread).

**Round 3:** String 3A and pass through the fourth A of the next net from Round 2; repeat eleven times for a total of 12 nets. Step up through the first 3A added in this round (Fig. 4—blue thread).

**Round 4:** String 1B and pass through the next 3A of Round 3; repeat eleven times to add a total of 12B (Fig. 4—red thread). Secure the thread and trim.

**4) ASSEMBLY.** Use seed beads and bicones to connect the components to the base and to each other:

**Connection 1:** Start 3' of new thread that exits from an end C in base Row 2. String 1A, 1 bicone, and 1A; pass through an end C in Row 1 of a component, taking care that the cabochon

and drops both face up. Pass out through the end C in Row 3 of the component, back through the A/bicone/A, and through the end C in base Row 4. Weave through base beads to exit out through the end C in base Row 8 (Fig. 5—green thread).

**Connection 2:** String 1A, 1 bicone, and 1A; pass through an end C in Row 7 of the component previously attached. Pass out through the end C in Row 9 of the component. String 1A, pass back through the bicone, string 1A, and pass through the end C in base Row 10. Weave through base beads to exit out through the end C in base Row 16 (Fig. 5—blue thread).

**Connection 3:** Repeat Connection 1, this time attaching to Rows 13 and 14 of the component (Fig. 5—red thread). Secure the thread and trim.

Repeat Connections 1–3 to connect the end of the component just added to another component, keeping the components aligned.

**Clasp:** Center a needle on 2' of thread. Attach this doubled thread to one end of the bracelet so it exits from the third

C. String a ¼" piece of french wire, pass through the first loop of one half of the clasp, and pass back through the last C exited. Weave through beads to exit from the sixth C along the edge. Repeat the attachment, connecting to the other clasp loop (Fig. 6). Secure the thread and trim. Repeat this entire section at the other end of the bracelet.

Riana Olckers is a beadweaving artist from Johannesburg, South Africa. She teaches from her home studio in Randfontein, has created more than seventy projects for various bead magazines since 2004, and is coauthor of an advanced beading book. Visit her blog at [www.rianaolckersblogspot.com](http://www.rianaolckersblogspot.com).

## RESOURCES

Resources Check your local bead shop or contact: Cubes, seed beads, Swarovski bicones, and clasp: U Bead It, (916) 488-2323, [www.ubeaditsacramento.com](http://www.ubeaditsacramento.com). Cultura round flat-back pearl cabochon: [www.costumejewelrysupplies.com](http://www.costumejewelrysupplies.com), (877) 836-0099. Miyuki 2.8mm drop beads: Kandra's Beads, (805) 489-2899, [www.kandrasbeads.com](http://www.kandrasbeads.com).