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*Beading Daily's*  
Create Jewelry with Crystals:

**5 Free  
Crystal Bead  
Projects**

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**Beading Daily**

TODAY'S HOW-TO FOR HANDMADE JEWELRY

Beading Daily's  
Create Jewelry with Crystals:

## 5 Free Crystal Bead Projects



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Beading Daily's  
Create Jewelry with Crystals:  
**5 Free Crystal Bead Projects**



I am one lucky ducky; I've never wanted to change my name. No, not even once. (Okay, maybe once, when I was seven and couldn't find a cute little wall plaque at the store with my name on it. They always spelled it wrong!) Thanks, Mom. That said, my lifelong love for my namesake crystals has me adding them to anything and everything I can. I use all types of crystals and love hanging them

from my rearview mirror as well as from my neck, wrists, and earlobes, which keeps me constantly surrounded by those lovely crystal bead beauties. It also helps being one of 37 worldwide Swarovski Ambassadors. Swarovski elements keep feeding my need to create crystal bead jewelry!

So, what could be better than combining our loves, crystals, stringing, and bead stitching? Nibbling chocolate while making these projects—utter Utopia! Handpicked for their variety and glitz, these beauties are sure to please over-the-top fellow blingsters, as well as those who want just a touch of the sparkle. I find no matter my budget or occasion, a bit of bling always makes me smile, and nothing says fashion forward better than some twinkle in your jewelry.

#### Crystal Edge Bracelet

Top-drilled bicones are fun to work with and give your piece an interesting dimension! Once I started using top drilled bicones in my jewelry creations, I was hooked! This project whispers in my ear, "skip the laundry, who cares about the dirty dishes in the sink, make me NOW."

#### Bracelet with Heart

This heart-felt bracelet is perfect for any age from tween to grandmamma, they'd all love wearing this beautiful accessory, and the heart toggle is the icing on the cake (or bracelet in this case). I have a heart collection and this one won't be missing from it much longer!

#### Romantic Ruffle

I love how Kelli mixed the Swarovski crystals and pearls together to give this bracelet an extra touch of glam. I might try a combination of colors (like 3 different blue-colored crystals) as a color variation on this project.

#### Montée Magic

This bracelet would be perfect to use up your bicone crystal stash. You could also substitute 6mm pearls for the 6mm bicones for added texture and variety. You could also glue on some flat back crystals onto the lobster clasp for additional bling!

#### Totally Tubular / Kristal Wick

Yours truly created this crystal-rich necklace featuring my own Sassy Silkies, handcrafted silk beads and a removable clasp attaching the focal piece to the necklace. I filled plastic tubing with crystals. A walk down the plumbing aisle in your local hardware store, or pet stores provide you with this simple tubing.

Be sure to make two of each project, one for yourself and one for your BFF. You know she'll take these bracelets right off your wrist! I hate to bling and run, but I simply must dive into these projects, I hope you do, too. Enjoy!

A handwritten signature in black ink that reads "Kristal".

Kristal Wick,  
Beading Daily editor



**Beading Daily**

BEADING DAILY'S CREATE JEWELRY WITH CRYSTALS:

**5 Free Crystal Bead Projects**

editor, *beadingdaily* KRISTAL WICK

designer JANICE TAPIA / photography JOE COCA, ANN SWANSON

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project

# crystal edge bracelet

CECILIA GUASTAFERRO



*Cecilia is inspired every time she gazes at all the colors, shapes, and sizes of Swarovski crystals available at her bead store. She loves the way the top-drilled bicone crystals give this bracelet an edgy look with sparkling sophistication, despite its somber hues.*

## TECHNIQUES

:: two-needle right-angle weave

See page 12 for helpful technique information.

More wonderful beadwork projects are available at [interweavestore.com](http://interweavestore.com)

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1) **BASE.** Work a base row using two-needle right-angle weave:

**Start:** Use 8' of thread with a needle at each end to string 4A, one half of the clasp, and 3A; slide the beads to the center of the thread and pass through them again to form a circle. Pass through the first 1A again so that you have one thread exiting from each side of the bead (Figure 1). Use each



Figure 1

needle to string one 4mm bicone. Use one needle to string 1 fire-polished round and pass the other needle back through it (Figure 2).

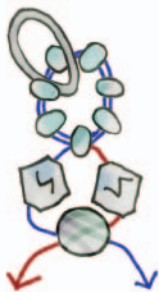


Figure 2

**Units 1–25:** Use each needle to string 1A, 1 top-drilled bicone, and 1A. Use one needle to string 1 fire-polished round and pass the other needle back through it (Figure 3). Pull the

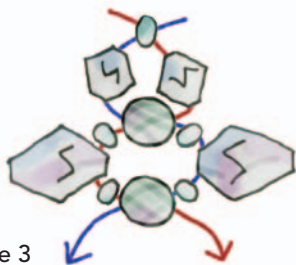


Figure 3

needles in opposite directions to snug the beads and repeat for 25 pairs or 5½".

**End:** Use each needle to string one 4mm bicone. Use one needle to

string 1A and pass the other needle back through it. Use one needle to string 3A, the other half of the clasp, and 3A; tie a knot to form a loop and pass through all 7A again to reinforce, ending so that one thread exits from each side of the first 1A (Figure 4). Pass each needle back

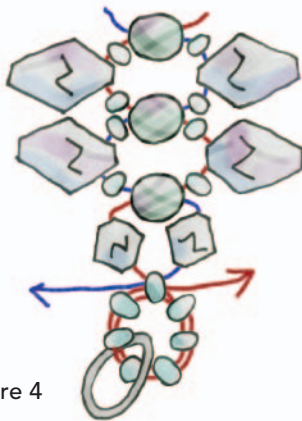


Figure 4

through a 4mm bicone and the last fire-polished round.

2) **RIDGE.** Work back along the base row, adding top-drilled bicones to form the spine:

**Units 1–25:** Use each needle to string 1A. Use one needle to string 1 top-drilled bicone and pass the other needle back through it. Use each needle to string 1A and pass through the next fire-polished round in opposite directions (Figure 5). Repeat to add

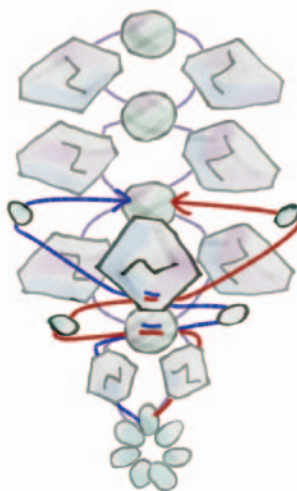


Figure 5

## MATERIALS

2 g translucent gray size 11° cylinder beads (A)  
 4 black diamond AB 4mm crystal bicones  
 75 black diamond AB 6mm top-drilled crystal bicones  
 26 black diamond 4mm fire-polished rounds  
 1 silver 8mm filigree box clasp  
 8' of FireLine thread  
 Jeweler's cement

## TOOLS

2 Big Eye beading needles  
 Scissors

FINISHED SIZE: 7¼"

1 bicone on top of each base unit. To finish, weave one needle through the first unit, then tie a knot with the other thread; weave each tail through several beads, glue the knot, and trim when dry. ✦

CECILIA GUASTAFERRO discovered beading while completing her graduate degree in marriage and family therapy. She opened The Beading Place in Tustin, California, with her daughter Jamie. Cecilia teaches many classes at her store and can be reached at [www.thebeadingplace.com](http://www.thebeadingplace.com).

## RESOURCES

Check your local bead shop or contact: All beads and findings: The Beading Place, (714) 832-7185, [www.thebeadingplace.com](http://www.thebeadingplace.com).



detail

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project

# bracelet with heart

MIWAKO NARA

*A stylish (and smartly crafted) heart-toggle closure adds a sweet surprise to this delicate bracelet. The instructions here are for the blue bracelet; to make the pink variation, simply use 4mm pearls in place of bicones when working the bracelet base.*

## TECHNIQUES

:: right-angle weave  
:: two-drop peyote  
stitch

See page 12 for helpful  
technique information.

## 1) HEART TOGGLE.

**Unit 1:** Use 6' of conditioned thread to string 1B, 1 bicone, 1B, 1 bicone, 1A, 1B, 1A, and 1 bicone, leaving a 7" tail. Tie a knot to form a circle and pass through beads to exit through the first A strung (Figure 1).

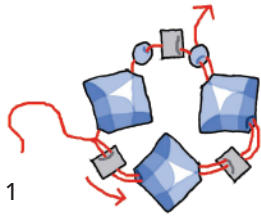


Figure 1

**Units 2 and 3:** String 2A; form a picot by passing back through the second bicone of the previous unit. String 1B, 1 bicone, 1A, and 3B. Pass through the last A of the picot and through beads to exit the last A strung (Figure 2a).

**Units 4–6:** String 2A; pass back through the bicone of the previous unit. String 2B, 1 bicone, 1A, and 2B; pass through the last A of the picot and through beads to exit the last A strung (Figure 2b).

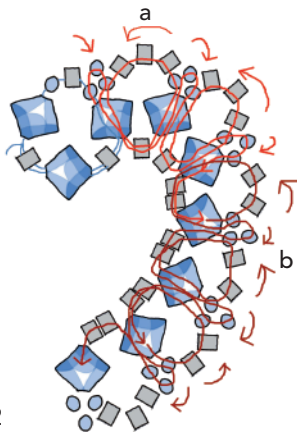


Figure 2

**Units 7–8:** Repeat Unit 4, stringing 3B between the picots instead of 2B.

**Units 9–11:** Repeat Unit 4.

**Units 12 and 13:** Repeat Unit 2, connecting Unit 13 to Unit 1. Exit through Unit 1's first B (Figure 3a).

**Inner round:** String 4B; pass back through the third B just strung.

String 2B; pass through the next 11B in the inside edge of Units 1–7. Pass down through the center bottom bicone, the 3A that form the picot, and the bicone again. Pass through the remaining 11B of Units 8–13 and weave in ends to secure (Figure 3b).

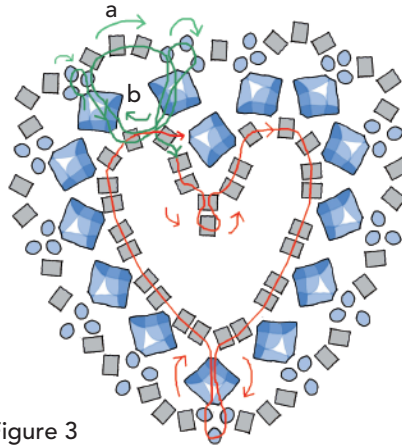


Figure 3

## 2) HEART EMBELLISHMENT.

**Loop 1:** Begin 6' of conditioned thread and exit the second (inner) B of Unit 1. String 5A; pass through the center A of the next picot. String 5A, pass through the first (inner) B of the next unit. Pass back through the last 3A just strung.

**Loop 2:** String 2A and pass through the center A of the next picot (Figure 4a). String 5A and pass through the first (inner) B of the next unit. Pass back through the last 3A just strung.

**Loops 3–6:** String 2A and pass through the center A of the next picot (Figure 4b). String 5A and pass through the first (inner) B of the next unit. Pass back through the last 3A just strung.

**Loops 7–10:** String 2A and pass through the center A of the next picot. String 5A and pass through the second (inner) B of the next unit. Pass back through the last 3A just strung.

**Loops 11 and 12:** Repeat Loop 2.

**Loop 13:** String 2A and pass through the center A of the next picot. String 5A and pass through the

## MATERIALS

4 g blue luster size 15° Japanese seed beads (A)  
2 g silver size 11° cylinder beads (B)  
80 aquamarine satin 4mm crystal bicones  
1 aquamarine satin 6mm crystal faceted round  
2 sterling silver 6mm filigree bead caps  
Blue size B beading thread  
Thread conditioner

## TOOLS

Size 12 beading needle  
Scissors

FINISHED SIZE: 7½"

1B on the inside of the next unit. Pass back through the last 3A just strung and first 3A of Loop 1. Pass through beads to exit the middle B between Units 2 and 3 (Figure 4c). Trim the thread.

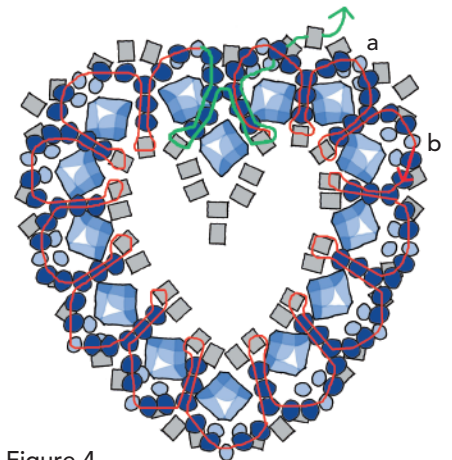


Figure 4

## 3) BRACELET BASE.

**Row 1, Unit 1:** Begin 6' of conditioned thread and string 1 bicone and 3A; pass back through the bicone and the next B to form a picot. String 1B, 1 bicone, 1A, and 2B. Pass through the last A of the picot and through beads to exit the last A strung.

**Row 1, Unit 2:** String 2A; pass back through the second bicone to form a picot. String 1B; pass through the B of the next unit of the toggle. String 1 bicone, 1A, and 2B; pass

through the last A of the previous picot and through beads to exit the last A strung. String 2A; pass back through the bicone (Figure 5a). Weave through beads to exit the middle of Unit 1 (Figure 6b).

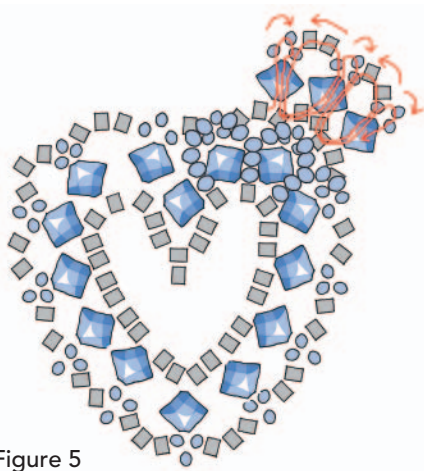


Figure 5

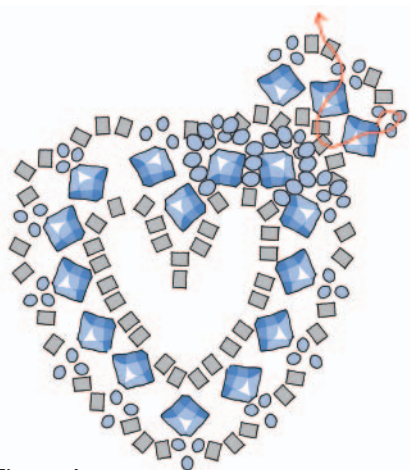


Figure 6

**Rows 2–22:** Repeat Row 1. Weave thread into beads to secure; trim.

#### 4) BRACELET EMBELLISHMENT.

Secure 6' of conditioned thread and exit the bracelet base from the first picot bead strung in Row 1.

**Pass 1:** String 3A; pass through the tip of the first picot of Row 1. String 6A and pass through the tip of the picot between Units 2 and 3 of the toggle. String 6A and pass through the tip of the second picot (between Units 1 and 2 of the base) of Row 1. String 3A and

pass through the last 3A strung in the first set of 6A. Pass through the tip of the picot between Units 2 and 3 of the toggle again and the next 3A. String 3A and pass through the tip of Row 1's third picot. String 3A (Figure 7a); pass through the next (third picot) bead. Weave through beads to exit the last picot bead in the next row (Figure 7b).

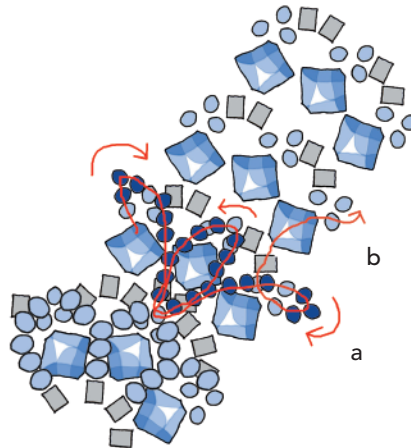


Figure 7

Repeat Pass 1, working back and forth across the bracelet base to embellish all 22 rows.

#### 5) TOGGLE BAR.

**Tube:** Leaving a 12" tail, use 3' of conditioned thread, B beads, and two-drop peyote stitch to make a strip that is 12 beads wide and 6 rows long. Zip the first and last rows together to form a tube. Exit one end of the tube.

**Embellish tube:** Work 3-bead picots between each pair of end beads around both ends of the tube (Figure 8).

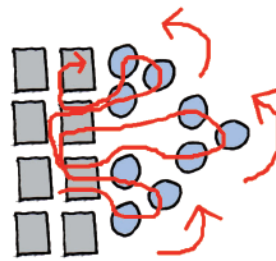


Figure 8

**Attach toggle:** Exit a bead in the middle of the tube. String 7B, 1 bead cap

(small end first), the 6mm round, 1 bead cap (wide end first), and 6B. Pass through 1B, the bottom 2A of the picot, and the next B. String 6B; pass back through the bead caps and round. String 7B and pass through the middle beads on the toggle bar (Figure 9). Repeat thread

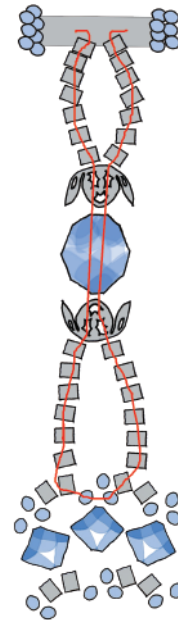


Figure 9

path twice to secure; weave through beads and trim. ✦

Contact MIWAKO NARA at [wm@bumblebees-beads.com](mailto:wm@bumblebees-beads.com) or visit her website at [www.bumblebees-beads.com](http://www.bumblebees-beads.com). Her website is written in Japanese but is accompanied by easy-to-follow illustrations.

#### RESOURCES

Check your local bead shop or contact: Crystals: Pieces of the Past, (215) 243-7934, [www.piecesbeads.com](http://www.piecesbeads.com).



project

# romantic ruffle

KELLI BURNS



*Kelli discovered that working rounds of increasingly larger beads in right-angle weave formed a delightfully wavy edge on the beadwork without altering the stitch's basic thread path. She added a row of pearls down the center and pinched in the sides with small stitches, giving the bracelet the appearance of a pea pod.*

## TECHNIQUES

- :: right-angle weave
- :: square stitch

See page 12 for helpful technique information.

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**1) BAND.** Work 6 rows of right-angle weave, keeping thread tension tight:

**Rows 1 and 2:** Use 9' of waxed white beading thread and B beads to work a chain of 58 right-angle weave units (Figure 1). Repeat for Row 2 (Figure 2).

**Row 3:** Use C beads to work 1 row of right-angle weave onto Row 2 (Figure 3).

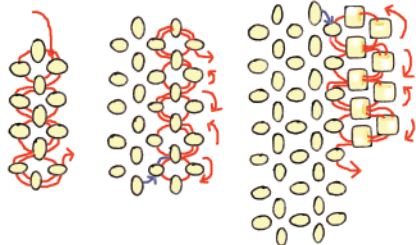


Figure 1      Figure 2      Figure 3

**Row 4:** Use 5' of conditioned FireLine, bicones, and A beads to work 1 row of right-angle weave onto Row 3: Exiting the first side C in Row 3, string 1 bicone, 1A, 1 bicone, 1A, and 1 bicone. Pass through all the beads in this unit again, exiting the next C of Row 3 (Figure 4). Repeat

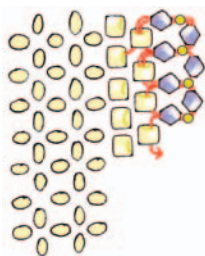


Figure 4

across for a total of 58 right-angle weave units.

**Row 5:** Weave through beads to exit an end B in Row 1. Repeat Row 3.

**Row 6:** Repeat Row 4.

**2) PEARLS.** Backstitch crystal pearls to the center of the band: Position the band horizontally in front of you. Leaving a 12" tail, use 9' of waxed white beading thread to exit the left side of the second B in Row 2. String 1 pearl; pass through the second B again and the pearl just strung.

\*String 1 pearl; pass through the next

seed bead and the pearl just strung (Figure 5). Repeat from \*, moving from

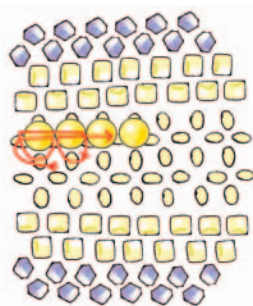


Figure 5

right to left as you add pearls, for a total of 45 pearls; if the pearls become too crowded, take a stitch without adding a pearl, as needed, to realign the pearls with the center row of B beads. Weave through beads to secure thread but do not trim.

**3) GATHERS.** Join the sides at intervals with small stitches to give the bracelet the appearance of a pea pod. Make 3 pinches:

Start 4' of new waxed white thread about one quarter of the way from one end of the beadwork. Pass through a pearl, the corresponding C bead in Row 5, the pearl again, and the corresponding C bead in Row 3 on the opposite side of the band. Pass through the same pearl and repeat the thread path once to draw the sides up against the pearl (Figure 6). Knot the thread

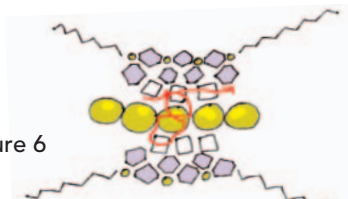


Figure 6

and weave through 14 more right-angle units and exit from a side C bead. Repeat entire step twice.

**4) CLASP.** Gather the ends to cup the beadwork around the last pearls and add the clasp:

Attach a split ring to each half of the clasp. Position the band vertically in front of you. Using the tail thread, exit

## MATERIALS

1 g gold size 15° seed beads (A)  
 3 g gold-lined white matte size 11° seed beads (B)  
 6 g gold-lined white matte size 8° seed beads (C)  
 230 crystal AB 3mm crystal bicones  
 45 gold 4mm crystal pearls  
 1 gold-filled 16x18mm toggle clasp  
 2 gold-filled 6mm split rings  
 White size D nylon beading thread  
 Crystal FireLine 6 lb beading thread  
 Beeswax  
 Thread conditioner

## TOOLS

Size 12 beading needles  
 Scissors  
 Chain-nose pliers

**FINISHED SIZE:** 7½"

the center of the end of the band. Pass through the leftmost B, 1 split ring, and the right B; repeat. Exit the left C, pass through the right C, and the left C again. Exit the left bicone and pass through the right bicone, then the left bicone again (Figure 7). Weave the

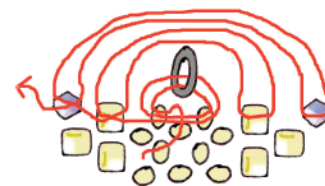


Figure 7

thread into the beads, knot to secure, and trim. Repeat the entire step at the other end of the band using the second split ring. ✦

KELLI BURNS has been beading for more than six years and owns The Hole Bead Shoppe in Bartlesville, Oklahoma. Reach her at [www.theholebeadshop.com](http://www.theholebeadshop.com) or [theholebeadshop@aol.com](mailto:theholebeadshop@aol.com).

## RESOURCES

Check your local bead shop or contact: All materials: The Hole Bead Shoppe, (918) 338-2444, [www.theholebeadshop.com](http://www.theholebeadshop.com).

project

# montée magic

KATHERINE SCHWARTZENBERGER



*This dazzling bracelet is a terrific way to showcase your favorite crystal colors. The project instructions are for the magenta bracelet, but it is so fast and easy (and beautiful), you'll be tempted to make one in every color!*

## TECHNIQUES

:: two-needle right-angle weave

See page 12 for helpful technique information.

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## ARTIST'S TIPS

- For an adjustable bracelet, use a 1" piece of chain in place of the jump ring.
- The montées tend to flip so be sure they all face the same direction when passing through them in Step 3.

**1) CLASP LOOP.** Thread one needle on each end of 5' of beading thread. String 10 seed beads and the jump ring to the center of the thread. Pass each needle in opposite directions through 1 montée, and snug the beads so that the seed beads cover the thread that passes through the jump ring.

**2) BAND.** Work the band using two-needle ladder stitch: Use the right thread to string 1 seed bead, 1A, 1 seed bead, 1A, and 1 seed bead; repeat using the left thread. Pass each needle in opposite directions through a second montée. Repeat entire step fourteen times for a total of 16 montées. Knot threads to the side of the last montée (Figure 1).



Figure 1

Dab with glue; allow to dry. Weave in ends and trim.

**3) EMBELLISHMENT.** Work back across the band, adding crystals in the center of the previously formed circles: Use 3' of beading thread on one needle. Starting at the end without the jump ring, pass through the open hole of the end montée, leaving a 6" tail. String 1B and pass through the open hole of the next montée; repeat fourteen times for a total of 15B. Exit the last montée and string 1 seed bead; pass back through all montées and all 15B. Exit the last montée next to the tail thread.

**4) CLASP.** String 5 seed beads, the clasp, and 5 seed beads. Tie a surgeon's knot with both threads; dab the knot with glue and allow to dry. Weave ends through several beads and trim (Figure 2). ♦

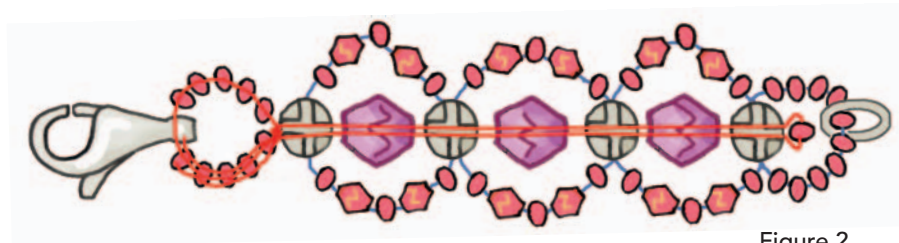


Figure 2

KATHERINE SCHWARTZENBERGER's strong art background includes just two years as a bead artist, during which time she has been completely immersed in the beading world at her family's bead store, Stony Creek Bead & Gallery, in Ypsilanti, Michigan.

### RESOURCES

Check your local bead shop or contact: All beads and findings: Stony Creek Bead & Gallery, (734) 544-0904, stonycreekbead@hotmail.com.

### MATERIALS

2 g silver-lined clear size 11° seed beads  
60 total 4mm crystal bicones in Siam, ruby, and fuchsia (A)  
15 total 6mm crystal bicones in Siam, ruby, and fuchsia (B)  
16 Siam 3.9mm crystal roses montées  
1 sterling silver 7×11mm lobster clasp  
1 sterling silver 6mm soldered jump ring  
Crystal FireLine 6 lb beading thread  
G-S Hypo Cement

### TOOLS

2 size 12 beading needles  
Scissors

FINISHED SIZE: 6¾"



detail

# project

## totally tubular

KRISTAL WICK

*Kristal's crystal-rich necklace features her own Sassy Silkies beads and an amazing focal piece composed of tiny plastic-tubing vestibules filled with crystals.*



### TECHNIQUES

- :: stringing
- :: wireworking

See page 12 for helpful technique information.

- 1) Cut the tubing into three 1" pieces and two ½" pieces. Set aside.
- 2) Attach one end of one 1" piece of cable chain to the eye of each eye pin. Attach the bail to one end of the curb chain.
- 3) Use 1 eye pin to string 1 jet AB 4mm round, 1 sapphire AB 8mm bicone, 1 glass disc, and one 1" tube. Fill the tube with 9 crystal copper 3mm bicones, 9 crystal AB 3mm bicones, 3 Capri blue 4mm bicones, 2 light Colorado topaz 4mm bicones, 5 blue zircon 4mm bicones, 3 aquamarine 4mm bicones, and 2 sapphire 4mm bicones. Use the same eye pin to string 1 glass disc, 1 sapphire AB 8mm bicone, and 1 jet AB 4mm round. Form a simple loop that attaches the dangle to the free end of the curb chain.
- 4) Use 1 eye pin to string 1 jet AB 4mm round, 1 aquamarine 8mm bicone, 1 glass disc, and one ½" tube. Fill the tube with 4 crystal copper 3mm bicones, 4 crystal AB 3mm bicones, 1 Capri blue 4mm bicone, 1 light Colorado topaz 4mm bicone, 2 blue zircon 4mm bicones, 2 aquamarine 4mm bicones, and 1 sapphire 4mm bicone. Use the same eye pin to string 1 glass disc, 1 aquamarine 8mm bicone, and 1 jet AB 4mm round. Form a simple loop that attaches to the curb chain 2 links from the previous dangle.
- 5) Repeat Step 3, using Montana 8mm bicones in place of the sapphire AB 8mm bicones and attaching the dangle 2 links from the previous dangle.
- 6) Repeat Step 3, attaching the dangle 2 links from the previous dangle.
- 7) Repeat Step 4, attaching the dangle 2 links from the previous dangle.

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- 8) Use 1 head pin to string 1 jet 3mm bicone, 1 crystal copper 8mm round, and 1 jet 3mm bicone; form a simple loop that attaches to the first (bottom) curb-chain link (the link the first dangle was attached to in Step 3).
- 9) Use 1 head pin to string 1 crystal copper 3mm bicone, 1 Montana AB cube, and 1 crystal copper 3mm bicone; form a simple loop that attaches to the second chain link.
- 10) Use 1 head pin to string 1 crystal copper 3mm bicone, 1 aquamarine 8mm bicone, and 1 crystal copper 3mm bicone; form a simple loop that attaches to the fourth chain link.
- 11) Repeat Step 8, attaching the loop to the sixth chain link.
- 12) Repeat Step 9, attaching the loop to the eighth chain link.
- 13) Repeat Step 10, using a Montana 8mm bicone in place of the aquamarine 8mm bicone and attaching the loop to the ninth chain link. Set aside.
- 14) Use the beading wire to string 1 crimp tube and 1 jump ring; pass back through the tube and flatten using chain-nosed pliers.
- 15) String 1 seed bead, 1 light Colorado topaz 4mm bicone, 1 Montana AB cube, 1 Montana AB 4mm bicone, 1 crystal copper 8mm round, 1 Montana AB 4mm bicone, 1 sapphire AB 8mm bicone, 1 jet rondelle, 1 cornflake spacer, and 1 jet rondelle.
- 16) String 1 Montana AB cube, 1 Montana AB 4mm bicone, 1 crystal copper 8mm round, 1 Montana AB 4mm bicone, 1 Montana 8mm bicone, 1 light Colorado topaz 4mm bicone, 1 silk bead, 1 light Colorado topaz 4mm bicone, 1 jet rondelle, 1 cornflake spacer, and 1 jet rondelle.
- 17) Repeat Step 16 using a sapphire AB 8mm bicone in place of the Montana 8mm bicone. Repeat Step 16 using an aquamarine 8mm bicone in place of the Montana 8mm bicone. String 1 Montana AB cube, 1 Montana AB 4mm bicone, 1 crystal copper 8mm round, and 1 jet AB 4mm round.
- 18) String 3 light Colorado topaz 4mm rounds and the bail. Repeat Steps 17–15, in that order, reversing the stringing sequence. Repeat Step 14.
- 19) Attach the jump ring at one end of the necklace to one end of one 1⅞" piece of round chain. Repeat for the other side of the necklace. Use 1 jump ring to attach the lobster clasp to the free end of one of the previous pieces of chain. ♦

Editor of Beading Daily, KRISTAL WICK invented Sassy Silkies—handpainted silk scroll beads. Her book, *Fabulous Fabric Beads* (Interweave, 2007), can be found in the Interweave store. She has been featured on HGTV, PBS, and in more than twenty-nine publications and is looking forward to teaching on cruises.

#### RESOURCES

Check your local bead shop or contact:  
 Clear tubing: Home Depot, [www.homedepot.com](http://www.homedepot.com). Swarovski crystals: Artbeads.com, (866) 715-2323. Removable clasp: Alacarte Clasps, (800) 977-2825, [www.alacartecclasps.com](http://www.alacartecclasps.com). Silver cornflakes: The Mykonos, (888) 695-6667, [www.mykonosbeads.com](http://www.mykonosbeads.com). Skinny Silkies handpainted silk beads: Kristal Wick Creations, (303) 667-9573, [www.kristalwick.com](http://www.kristalwick.com). Beading wire and small chain: Beadalon (wholesale only), (866) 423-2325, [www.beadalon.com](http://www.beadalon.com).

#### MATERIALS

- 2 aqua size 6° seed beads
- 43 crystal copper 3mm crystal bicones
- 4 jet 3mm crystal bicones
- 35 crystal AB 3mm crystal bicones
- 11 Capri blue 4mm crystal bicones
- 14 light Colorado topaz 4mm crystal bicones
- 19 blue zircon 4mm crystal bicones
- 13 aquamarine 4mm crystal bicones
- 8 sapphire 4mm crystal bicones
- 18 Montana AB 4mm crystal bicones
- 3 light Colorado topaz 4mm crystal rounds
- 12 jet AB 4mm crystal rounds
- 12 Montana AB 6mm crystal cubes
- 16 jet 6mm crystal rondelles
- 12 copper 8mm crystal rounds
- 8 sapphire AB 8mm crystal bicones
- 7 aquamarine AB 8mm crystal bicones
- 5 Montana 8mm crystal bicones
- 10 black 13×6mm pressed-glass discs
- 6 turquoise 5×20mm handpainted silk beads
- 8 silver 15×1mm cornflake spacers
- 1 silver 5.5×16mm removable bail
- 1 silver 7×14mm lobster clasp
- 6 silver 2" head pins
- 5 brass 3" eye pins
- 3 black 5mm jump rings
- 2 sterling silver 2×3mm twisted crimp tubes
- 4" of silver 14mm round chain
- 2" of silver 4×7mm curb chain
- 5" of silver 2mm cable chain
- 26" of black .018 beading wire
- 4" of clear 10mm tubing

#### TOOLS

- Heavy-duty scissors
- Wire cutters
- Chain-nose pliers
- Round-nose pliers

FINISHED SIZE: 24½"



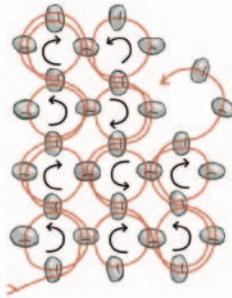
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# TECHNIQUES

## Right-Angle Weave (Single Needle)

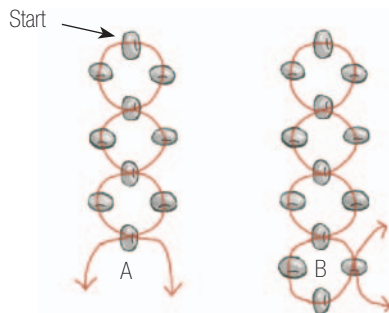
String 4 beads and pass through them again to form the first unit. For the rest of the row, string 3 beads, pass through the last bead passed through in the previous unit, and the first 2 just strung; the thread path will resemble a figure-eight, alternating directions with each unit. To begin the next row, pass through the last 3 beads strung to exit the side of the last unit. String 3 beads, pass through the last bead passed through, and the first bead just strung.



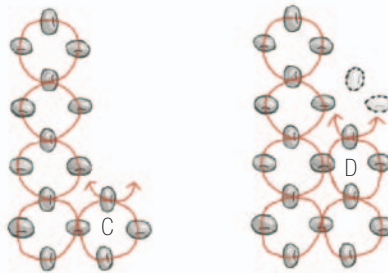
\*String 2 beads, pass through the next edge bead of the previous row, the last bead passed through in the previous unit, and the last 2 beads just strung. Pass through the next edge bead of the previous row, string 2 beads, pass through the last bead of the previous unit, the edge bead just passed through, and the first bead just strung. Repeat from \* to complete the row, then begin a new row as before.

## Right-Angle Weave (Double Needle)

Using one needle on each end of the thread, string 3 beads to the center of the thread.\*Use one needle to string 1 bead, then pass the other needle back through it. String 1 bead on each needle, then repeat from \* to form a chain of right-angle units (A).



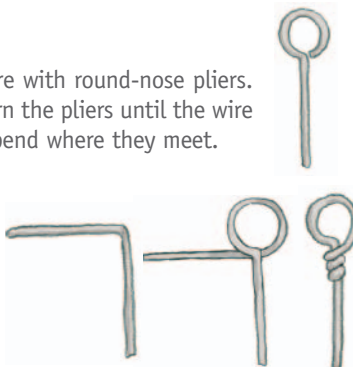
To turn at the end of the row, use the left needle to string 3 beads, then cross the right needle back through the last bead strung (B). Use the right needle to string 3 beads, then cross the left needle back through the last bead strung (C). To continue the row, use the right needle to string 2 beads; pass the left needle through the next bead on the previous row and back through the last bead strung (D).



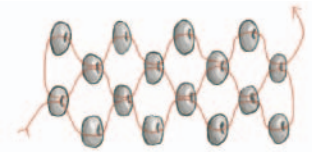
## Wireworking

To make a simple loop, grasp one end of the wire with round-nose pliers. Holding on to the wire with one hand, gently turn the pliers until the wire end and wire body touch. Create a 90° reverse bend where they meet.

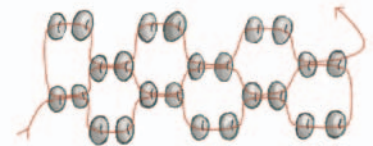
For a wire-wrapped loop, cut the desired length of wire and make a 90° bend 2" from one end. Use round-nose pliers to hold the wire near the angle and bend the short end up and around the pliers until it meets itself. Wrap the wire tightly down the neck of the wire to create a couple of coils. Trim the excess to finish.



## Flat Peyote Stitch



One-drop peyote stitch begins by stringing an even number of beads to create the first two rows. Begin the third row by stringing 1 bead and passing through the second-to-last bead of the previous rows. String another bead and pass through the fourth-to-last bead of the previous rows. Continue adding 1 bead at a time, passing over every other bead of the previous rows.



Two-drop peyote stitch is worked the same as above, but with 2 beads at a time instead of 1.

## Square Stitch

Begin by stringing a row of beads. For the second row, string 2 beads, pass through the second-to-last bead of the first row, and through the second bead just strung. Continue by stringing 1 bead, passing through the third-to-last bead of the first row, and through the bead just strung. Repeat this looping technique to the end of the row.



## Stringing

Stringing is a technique in which you use beading wire, needle and thread, or other material to gather beads into a strand.



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